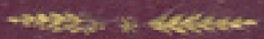


Sinfonie No. 9.

von

L. van Beethoven.



Handschrift des Componisten.


162
11

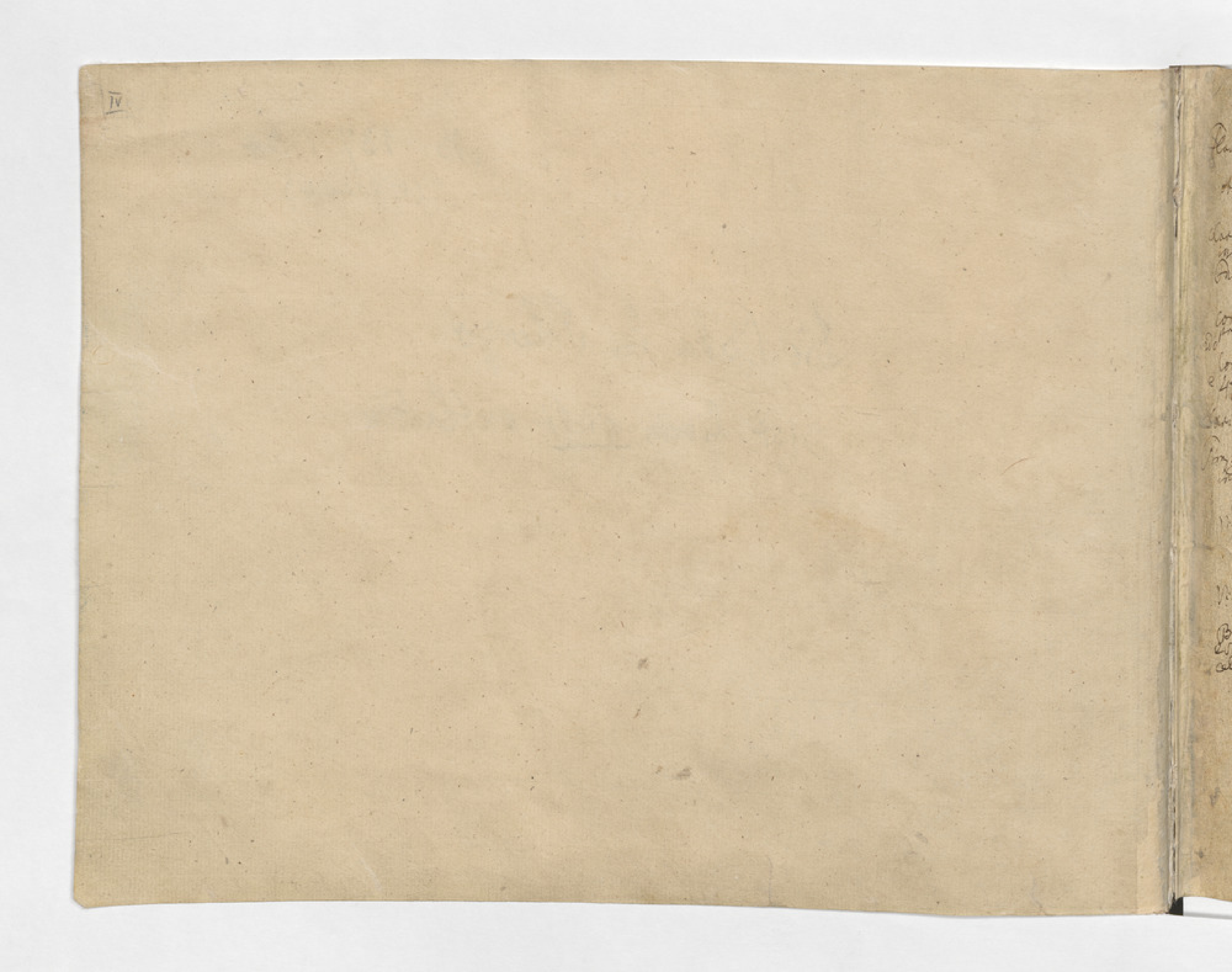
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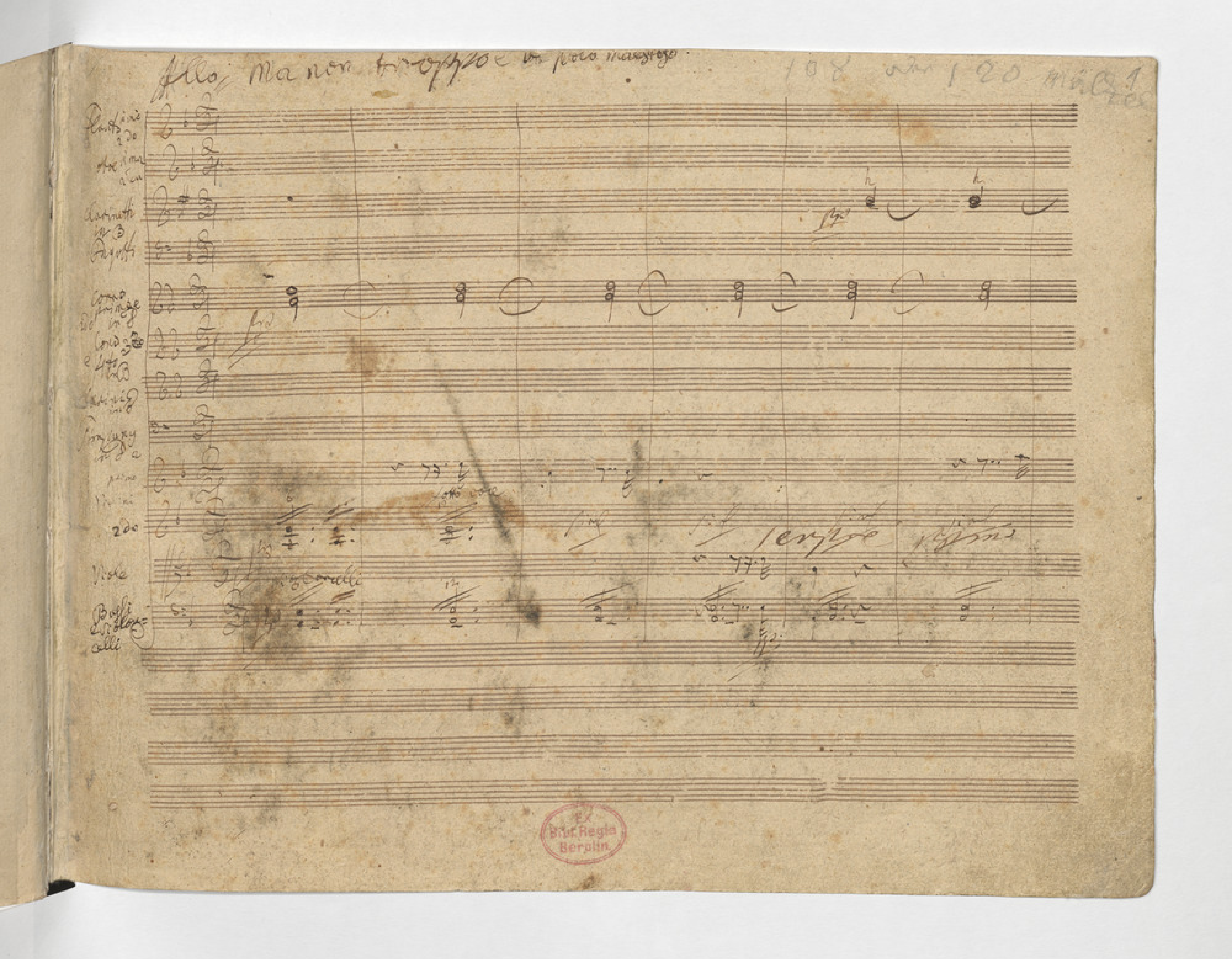
NB 137 Blatt

(17 ist doppelt)
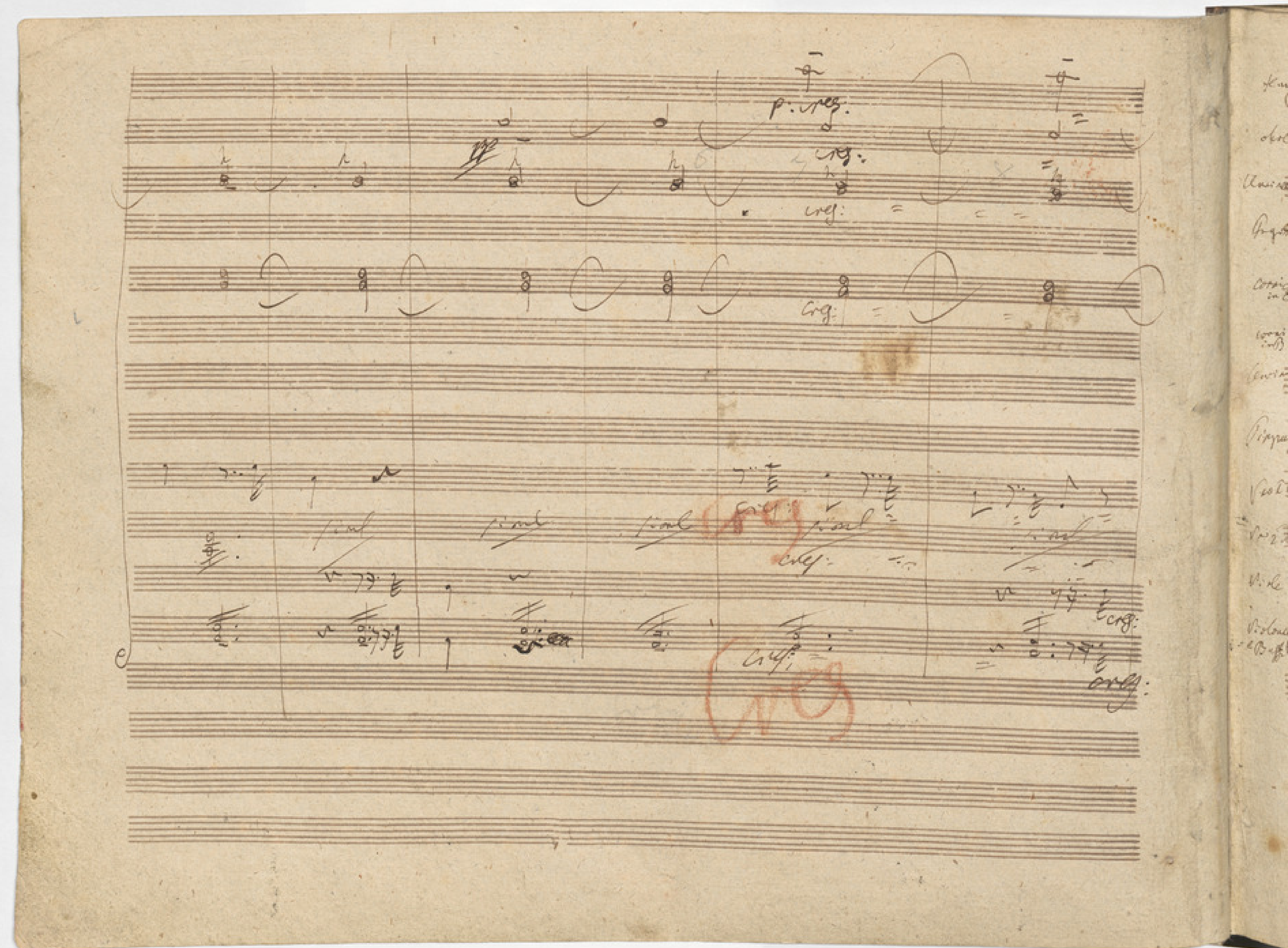
Die Coda des Scherzo
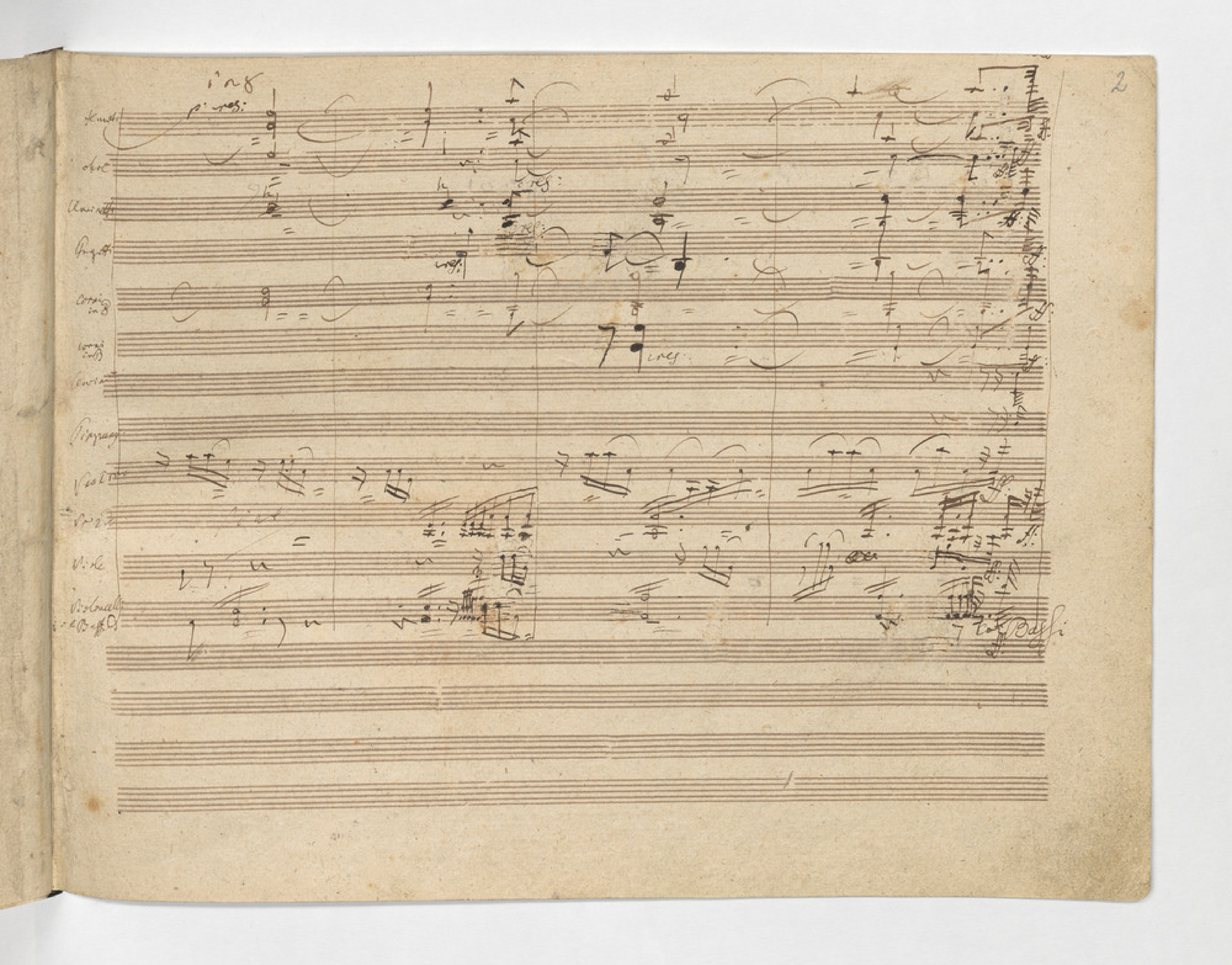
ist hierin **nicht** enthalten.
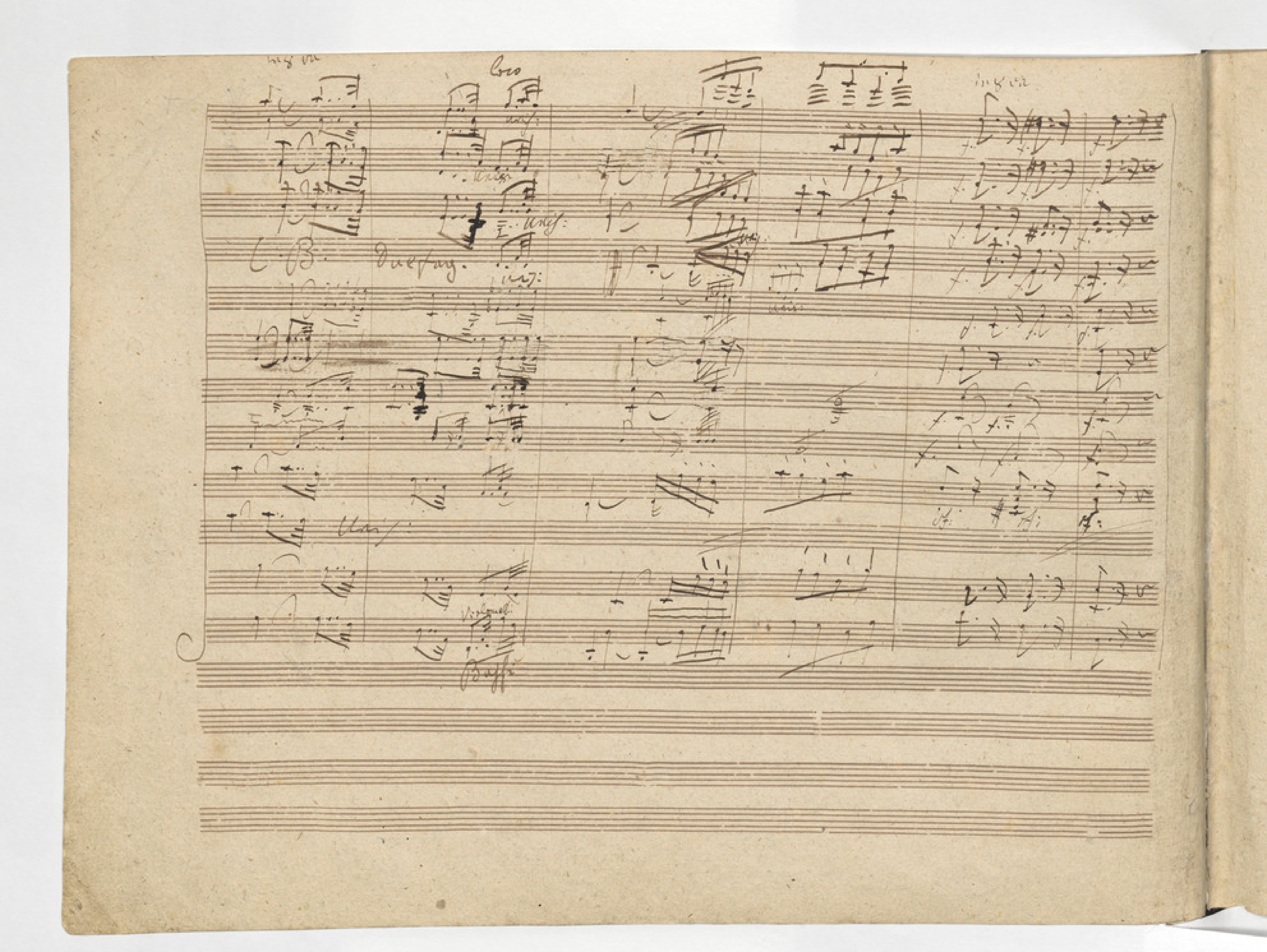

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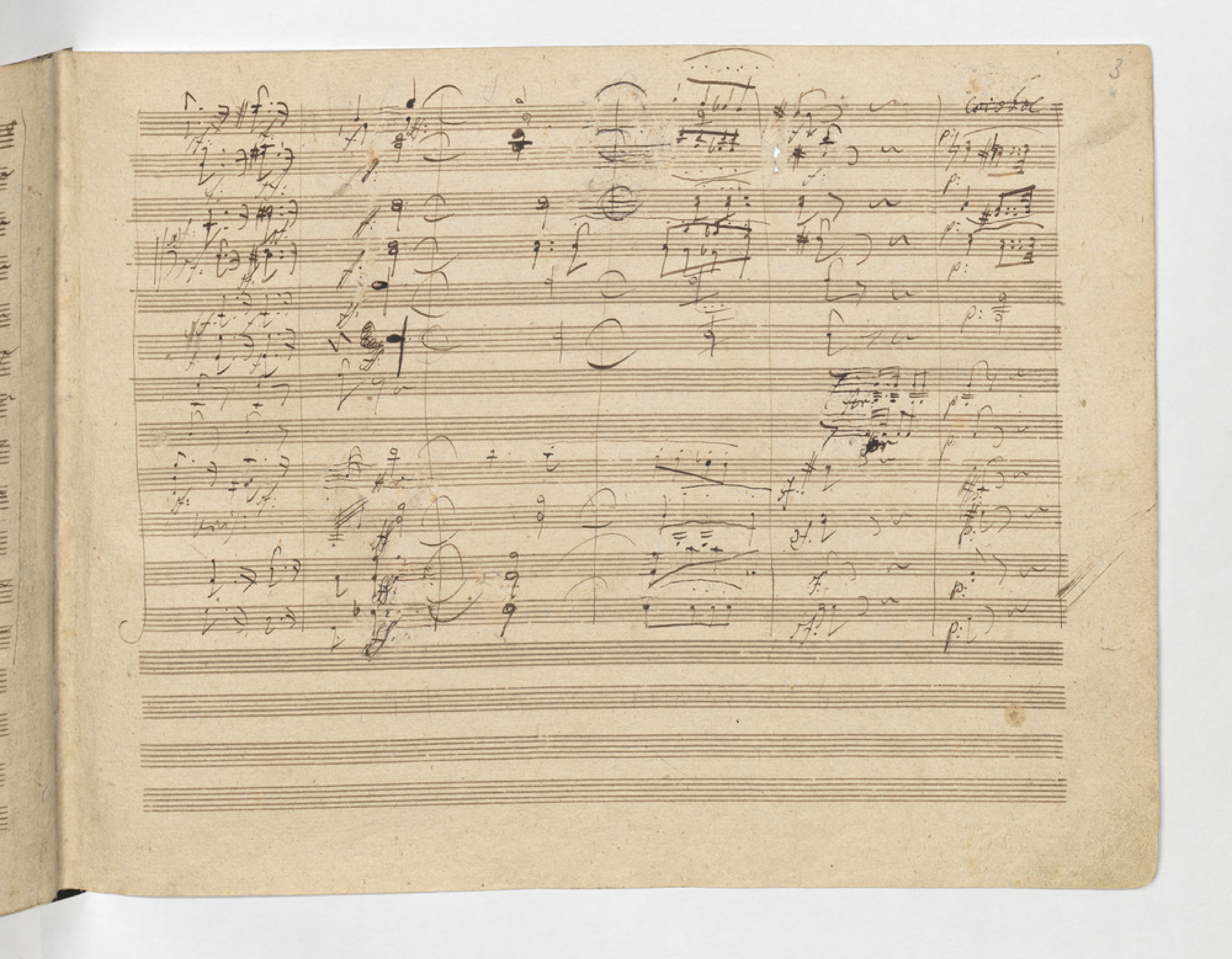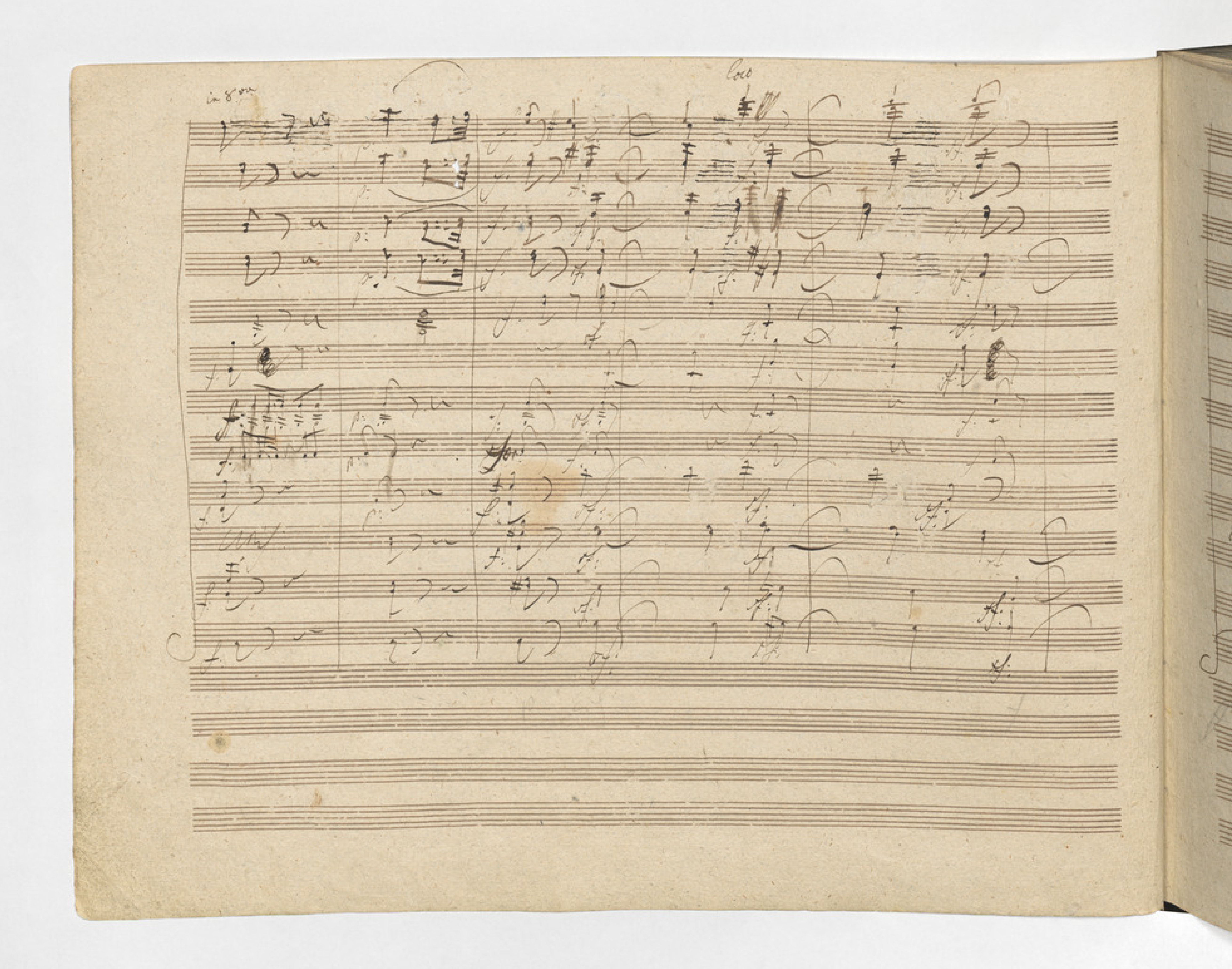


Allo ma non troppo e un poco maestoso
108 oder 120 Mälzel
Flauti 2do
Clarinetti in B
Fagotti
Viole
Bassi e Violoncelli
sotto voce
sempre p
Ex Bibl. Regia Berolin.
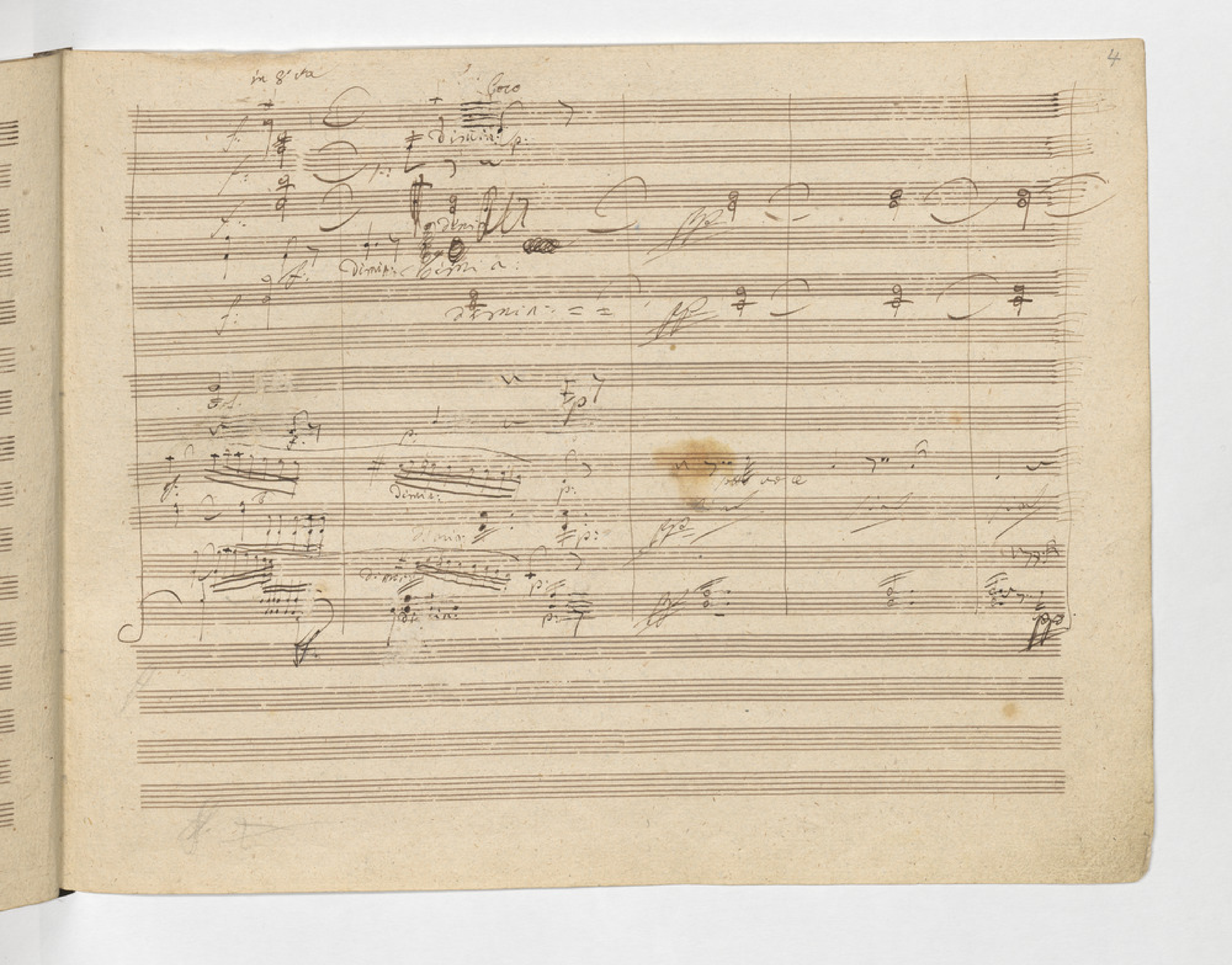

p. cresc.
cresc:
cresc:
cresc:
simile
simile
simile
simile
cresc
cresc:
cresc
cresc:
cresc:
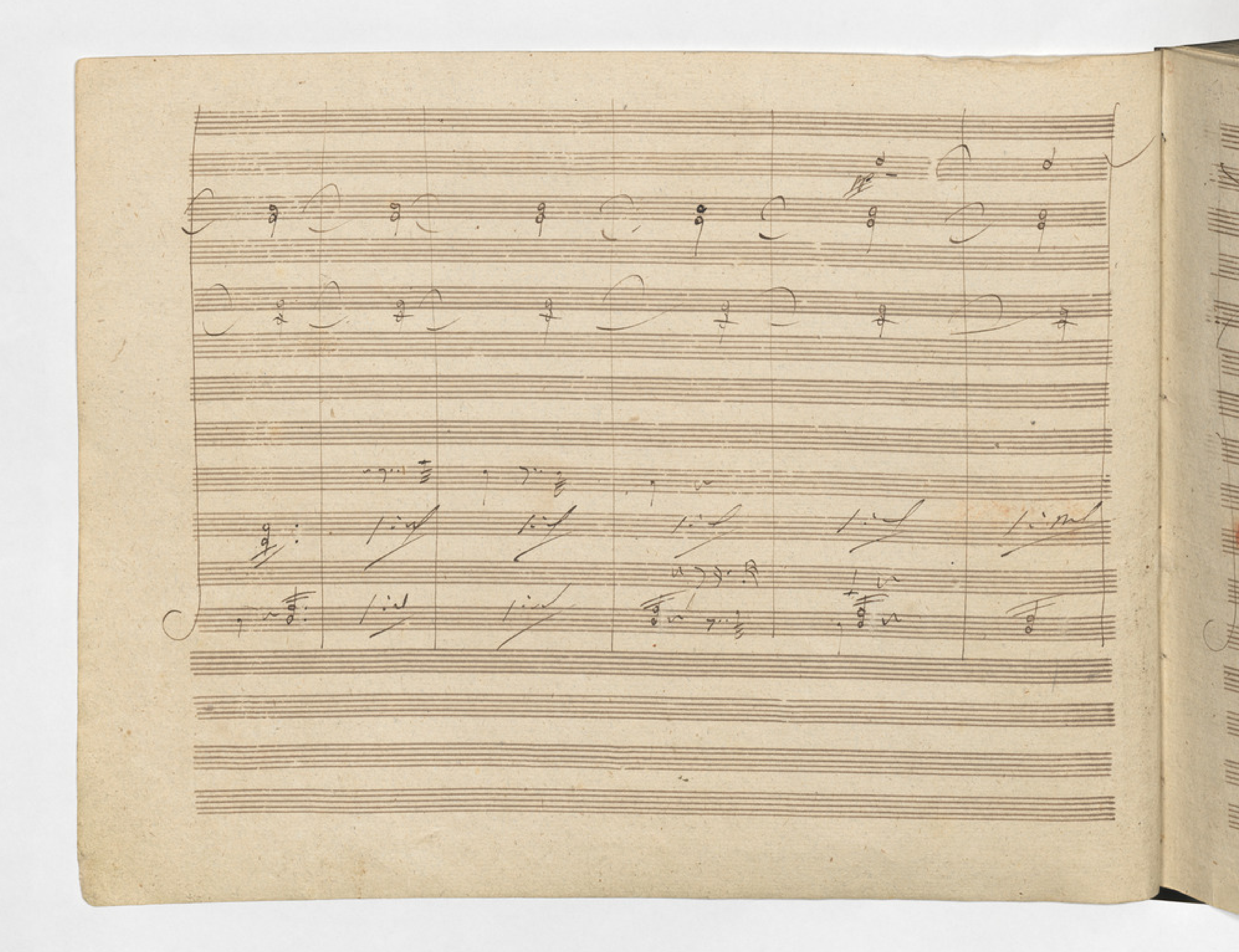

2
cres:
Bassi
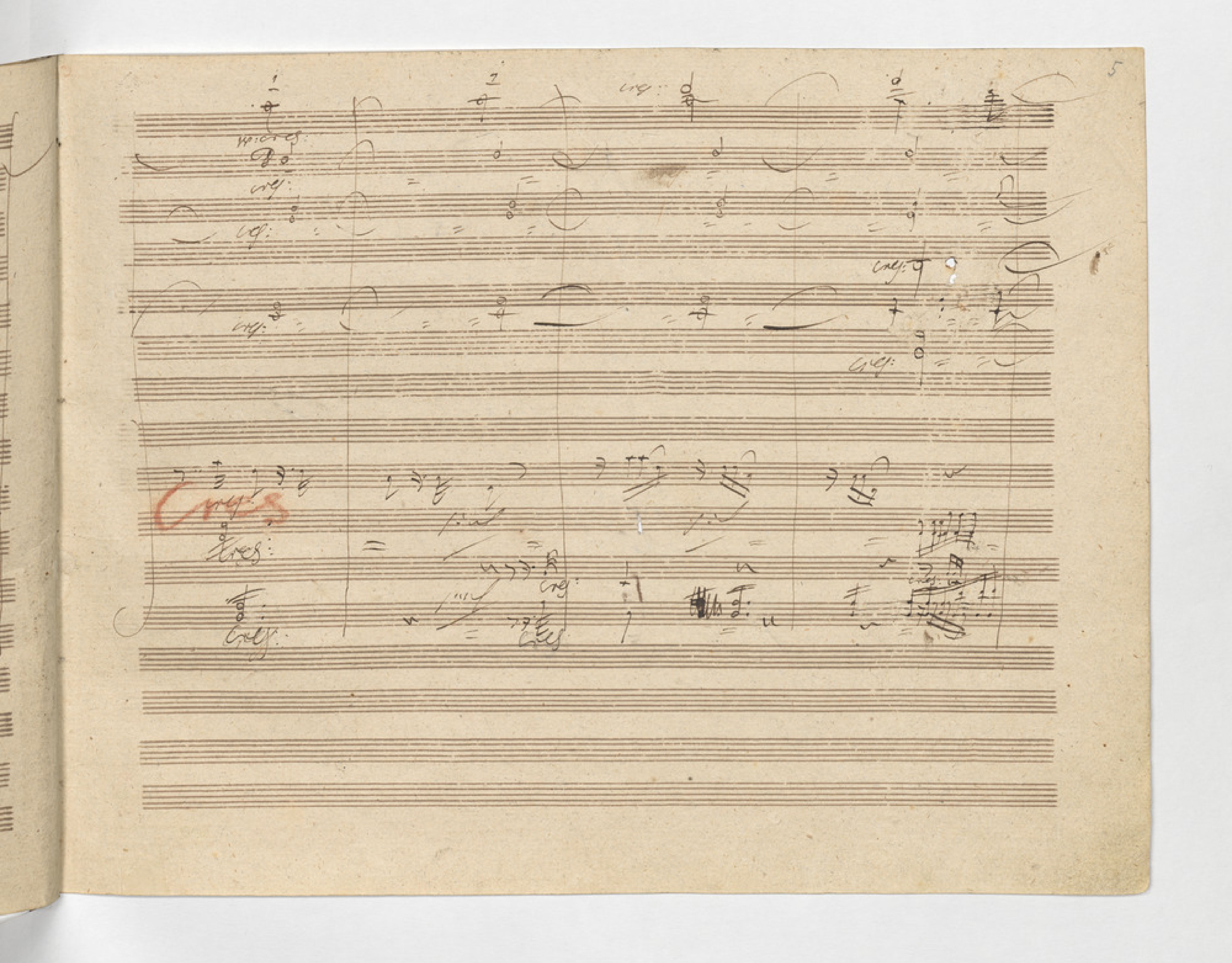

Cor
unis:
Bassi
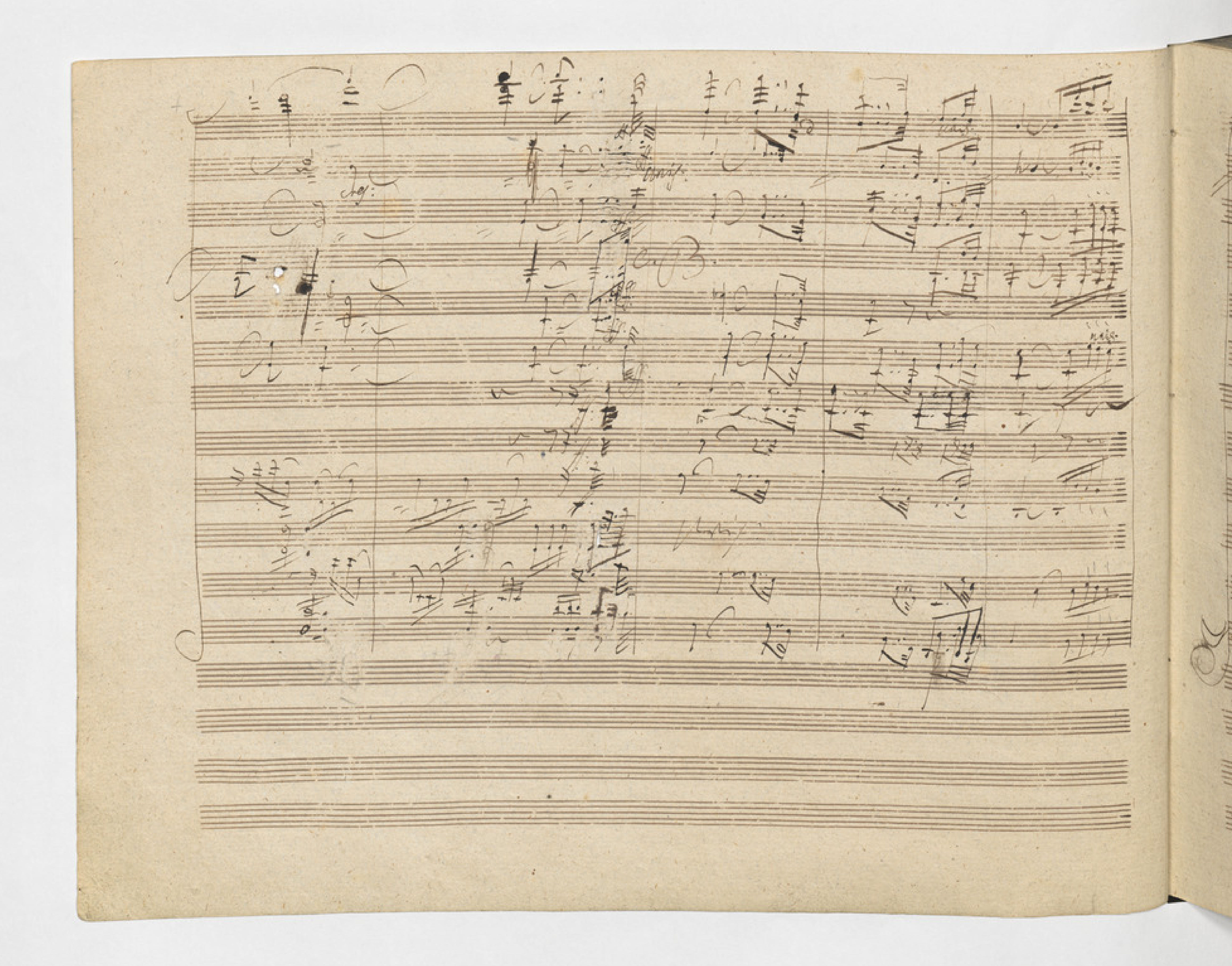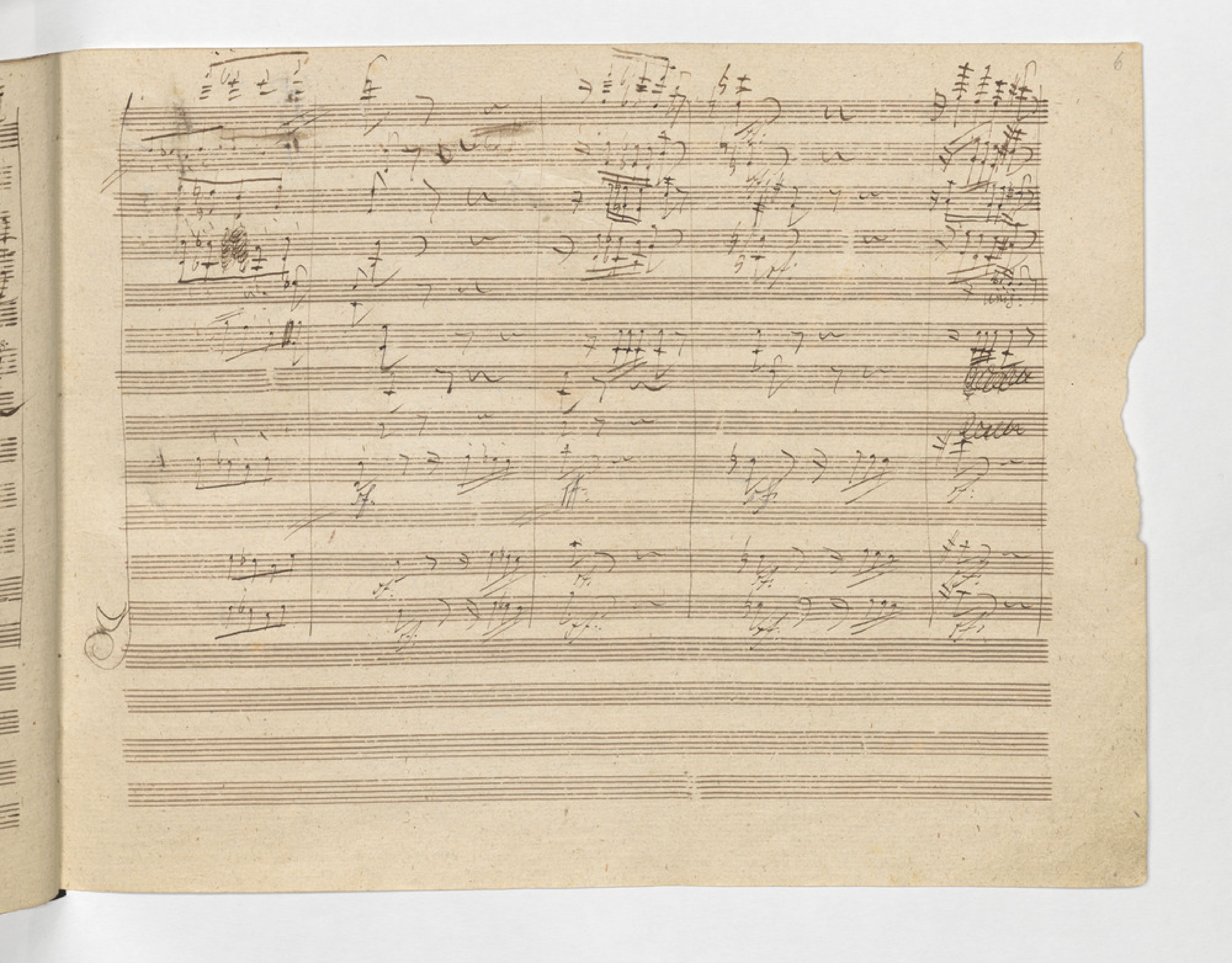



loco
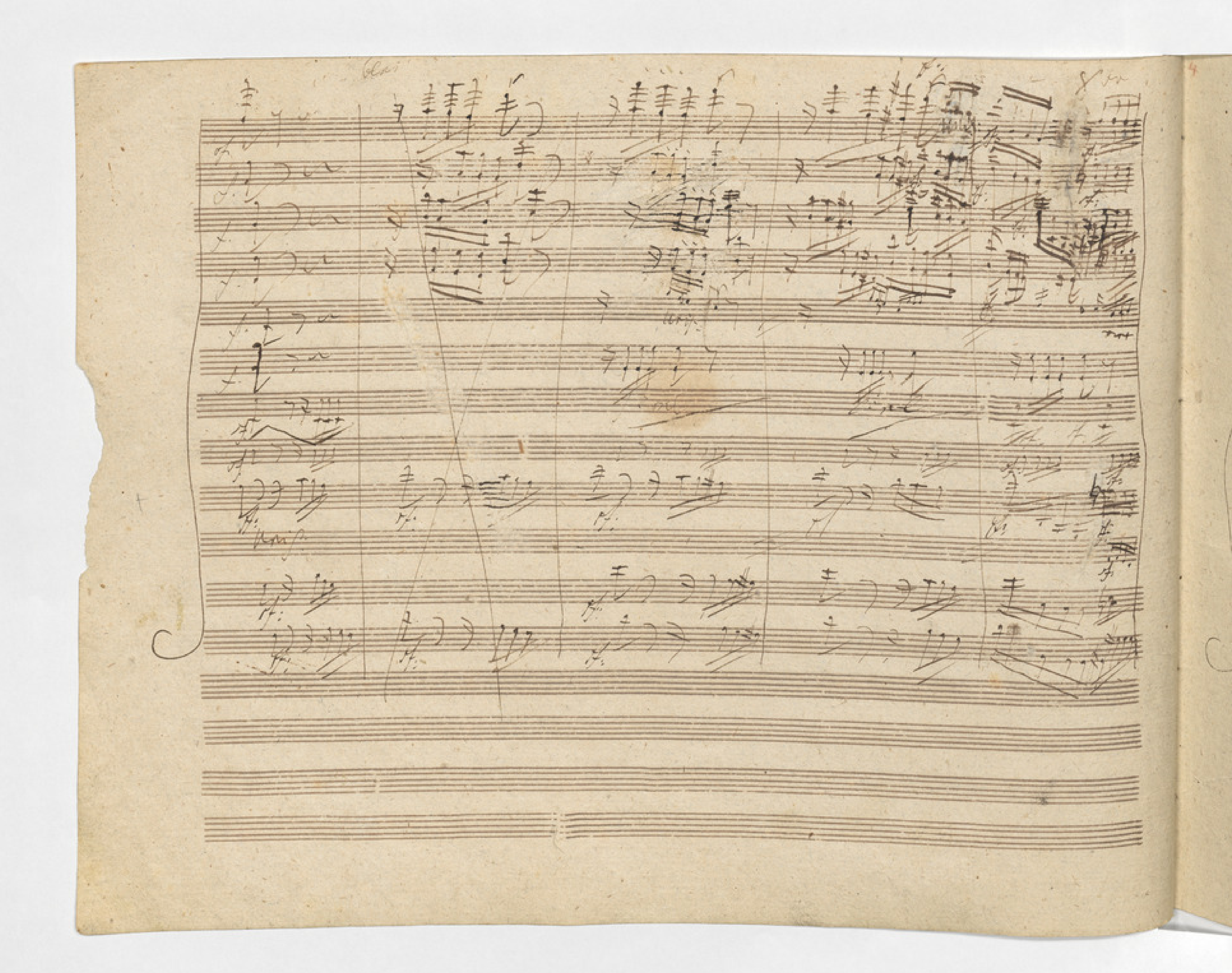

4
in 8va
dimin:
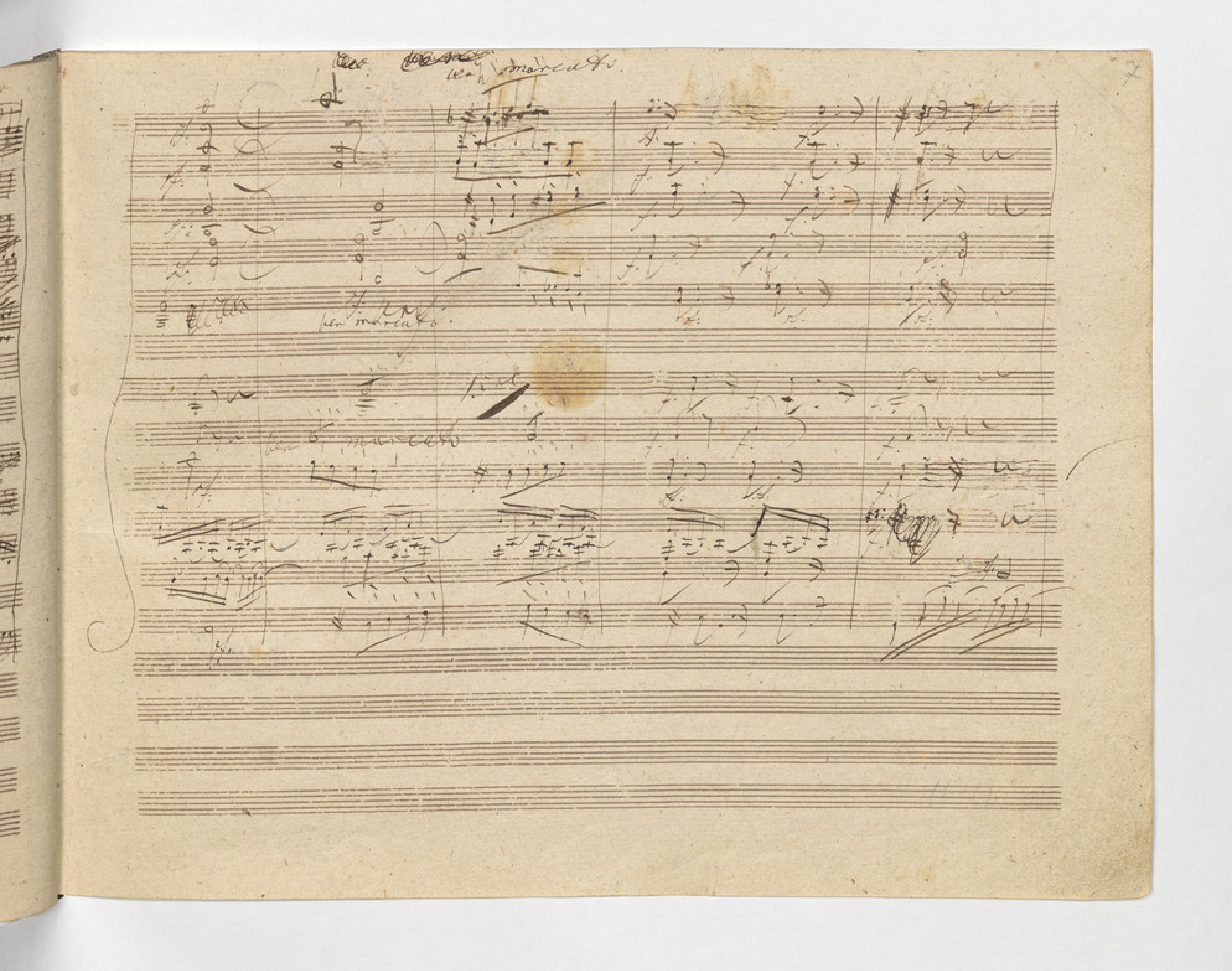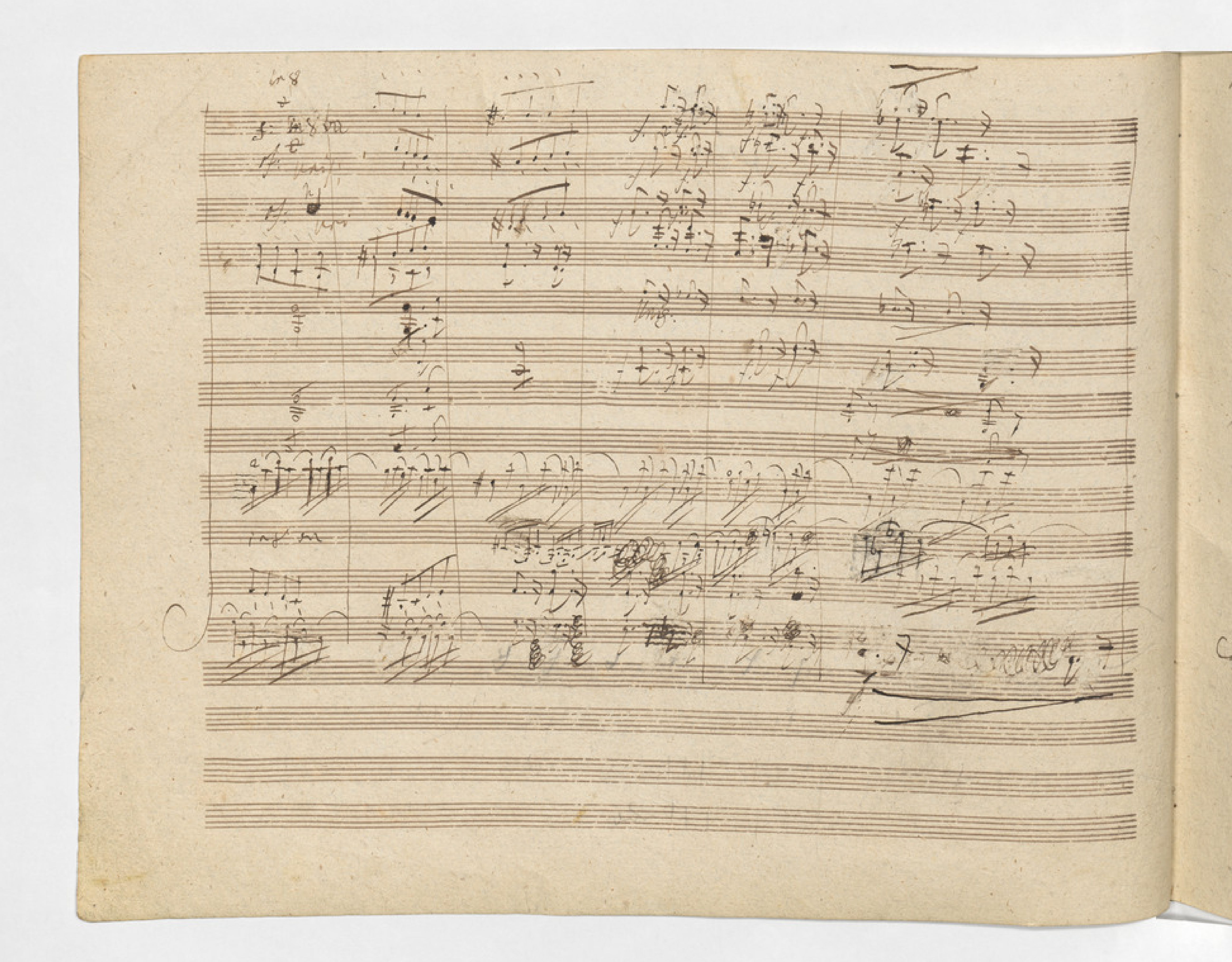



5
Cresc
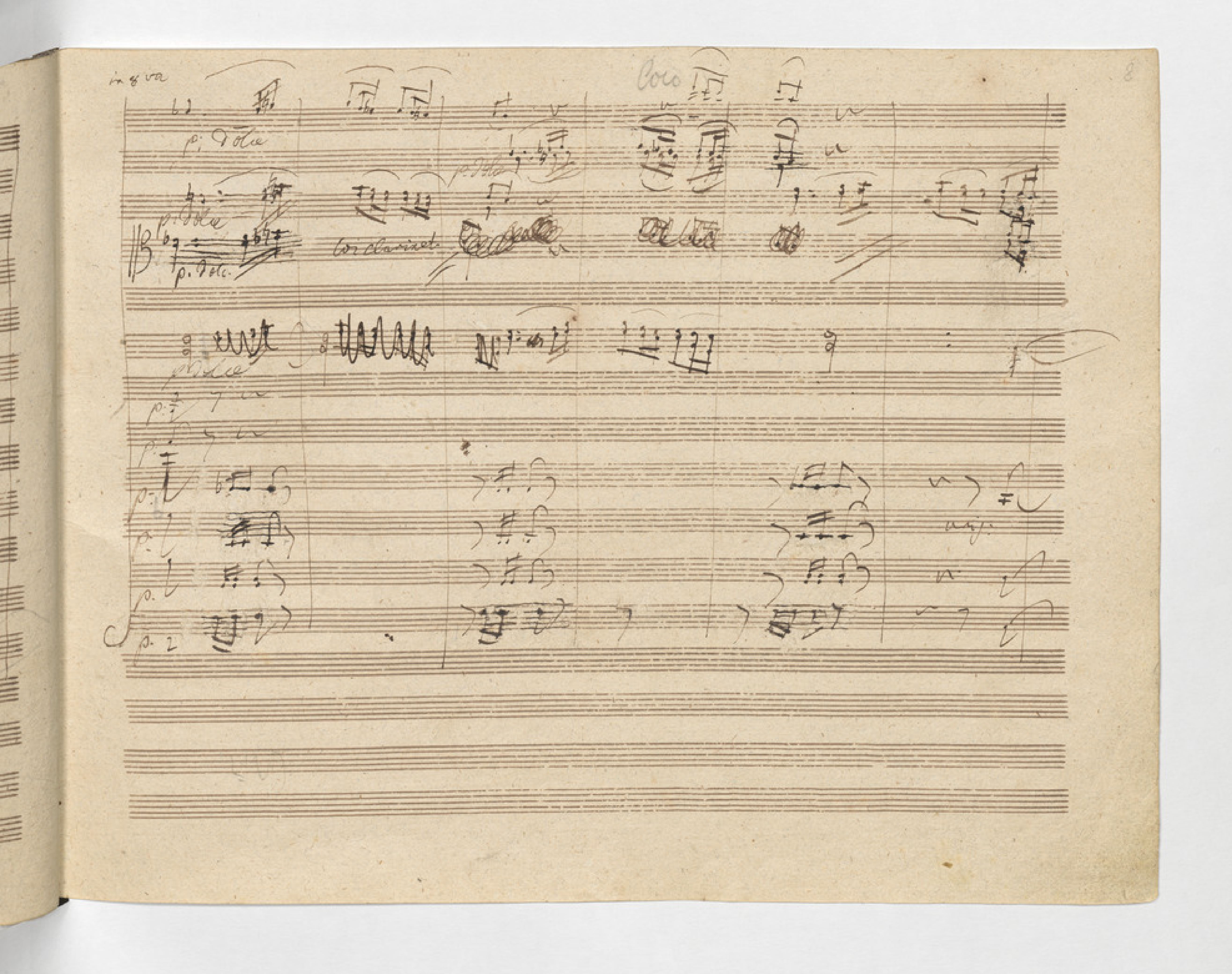


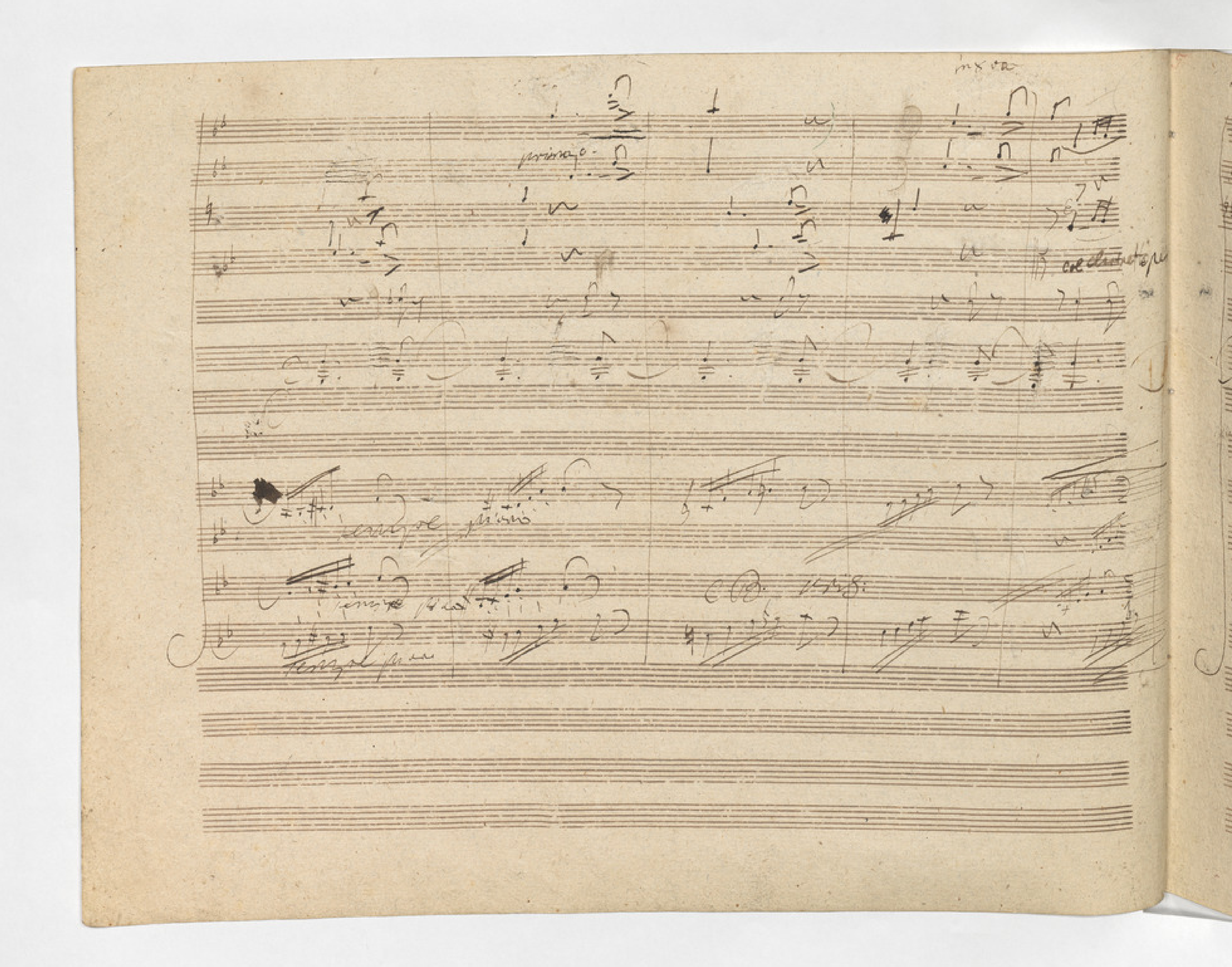


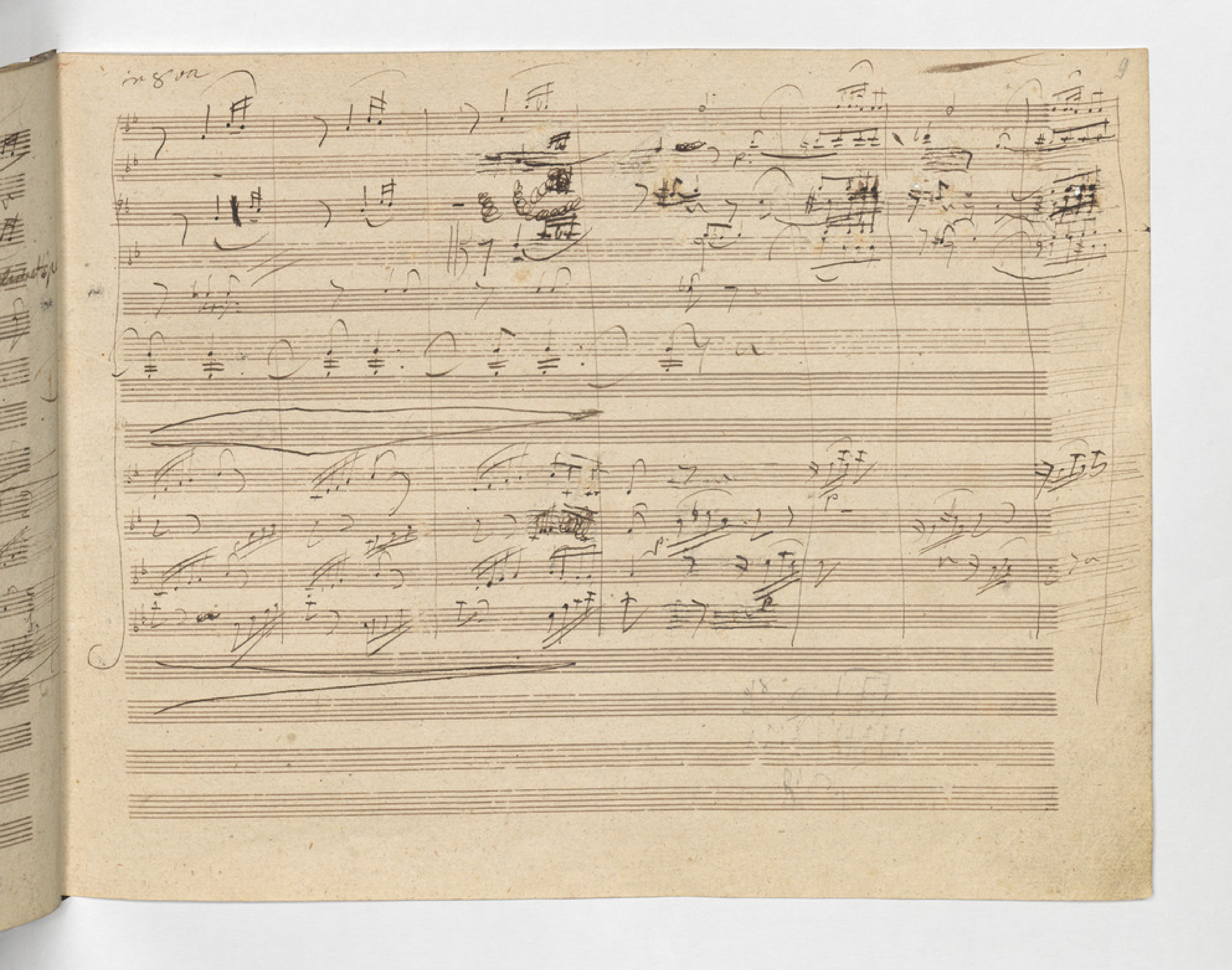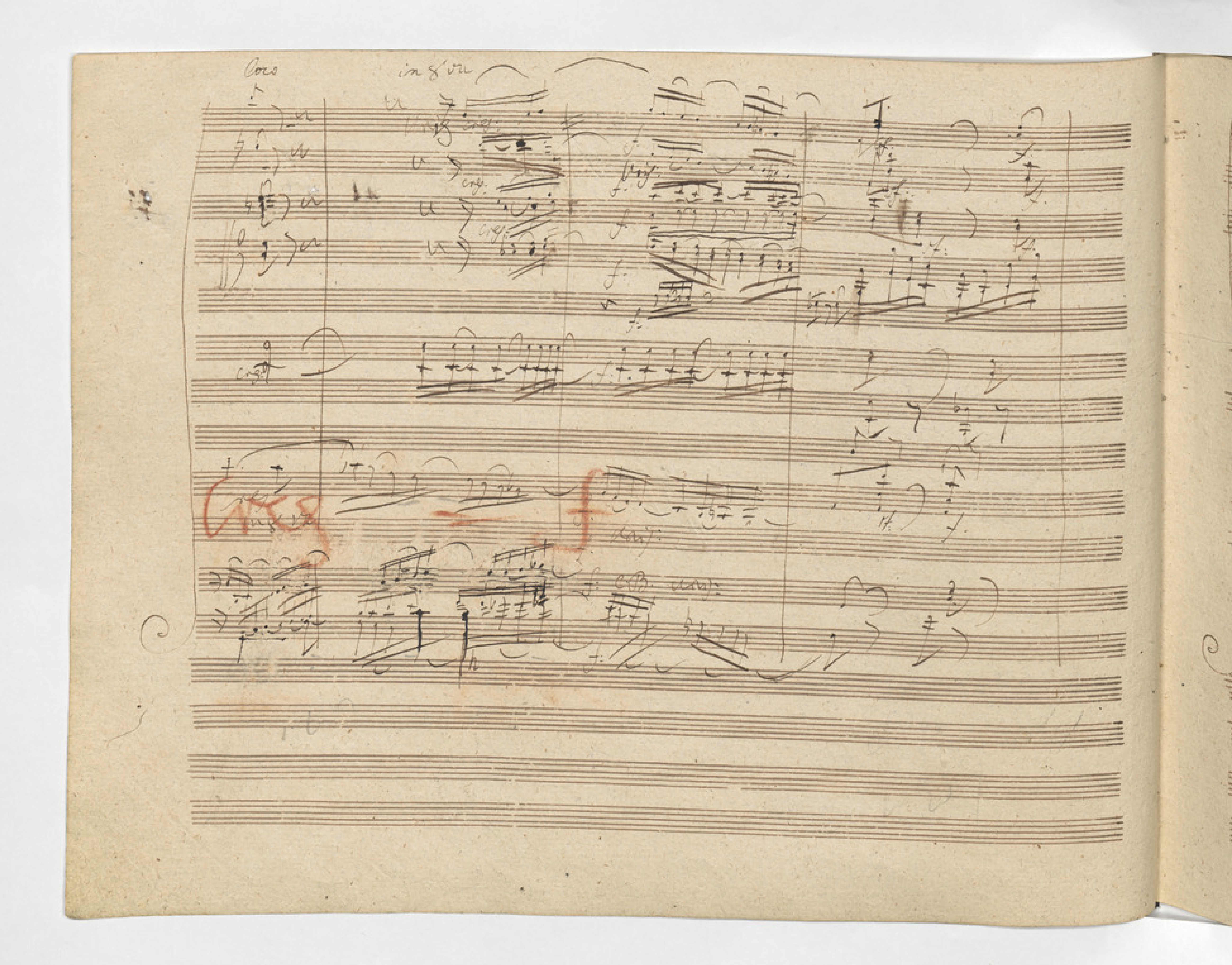



7
ben marcato
ben marcato
ben marcato



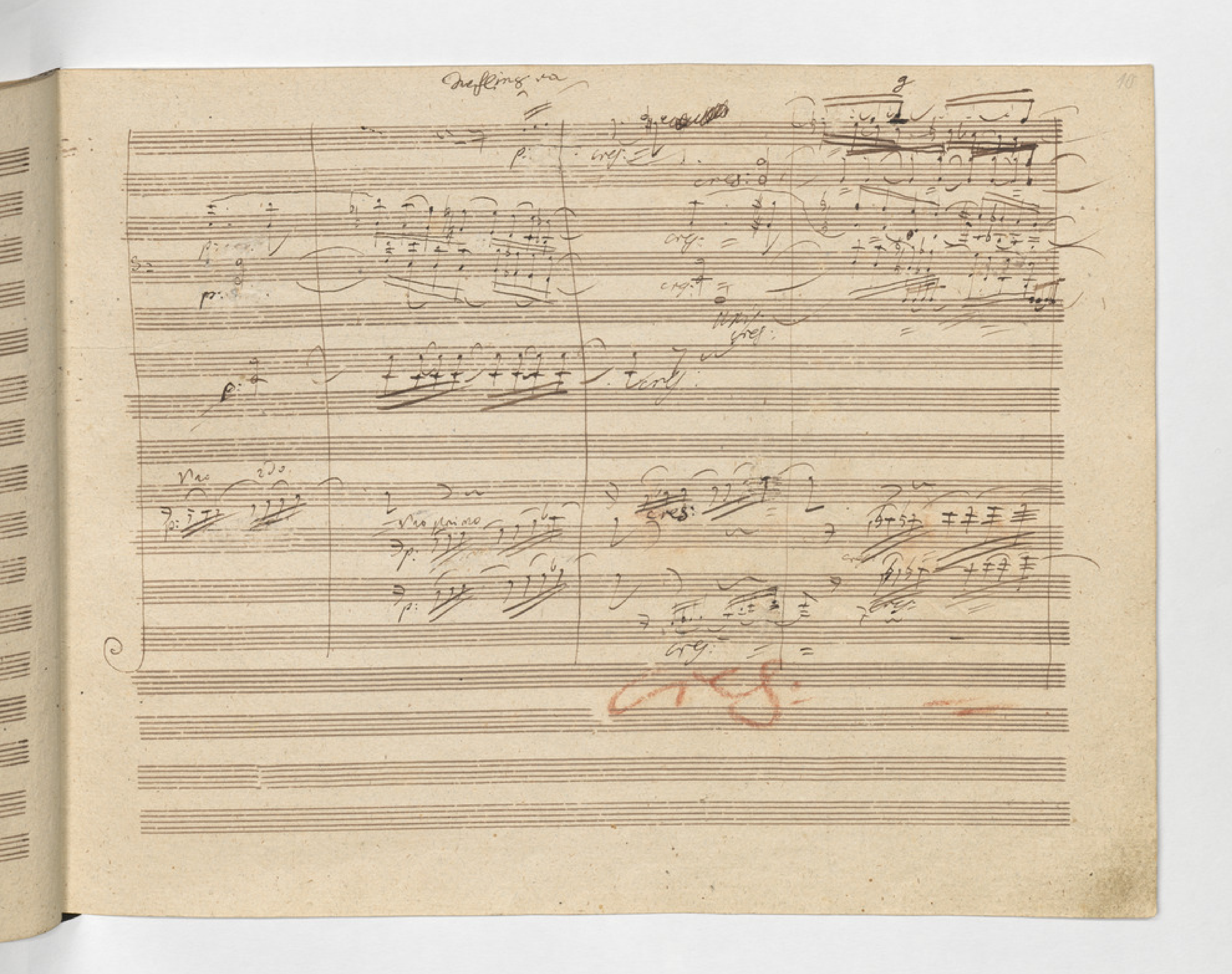

in 8va
p: Dolce
Coro
col clarinet
8
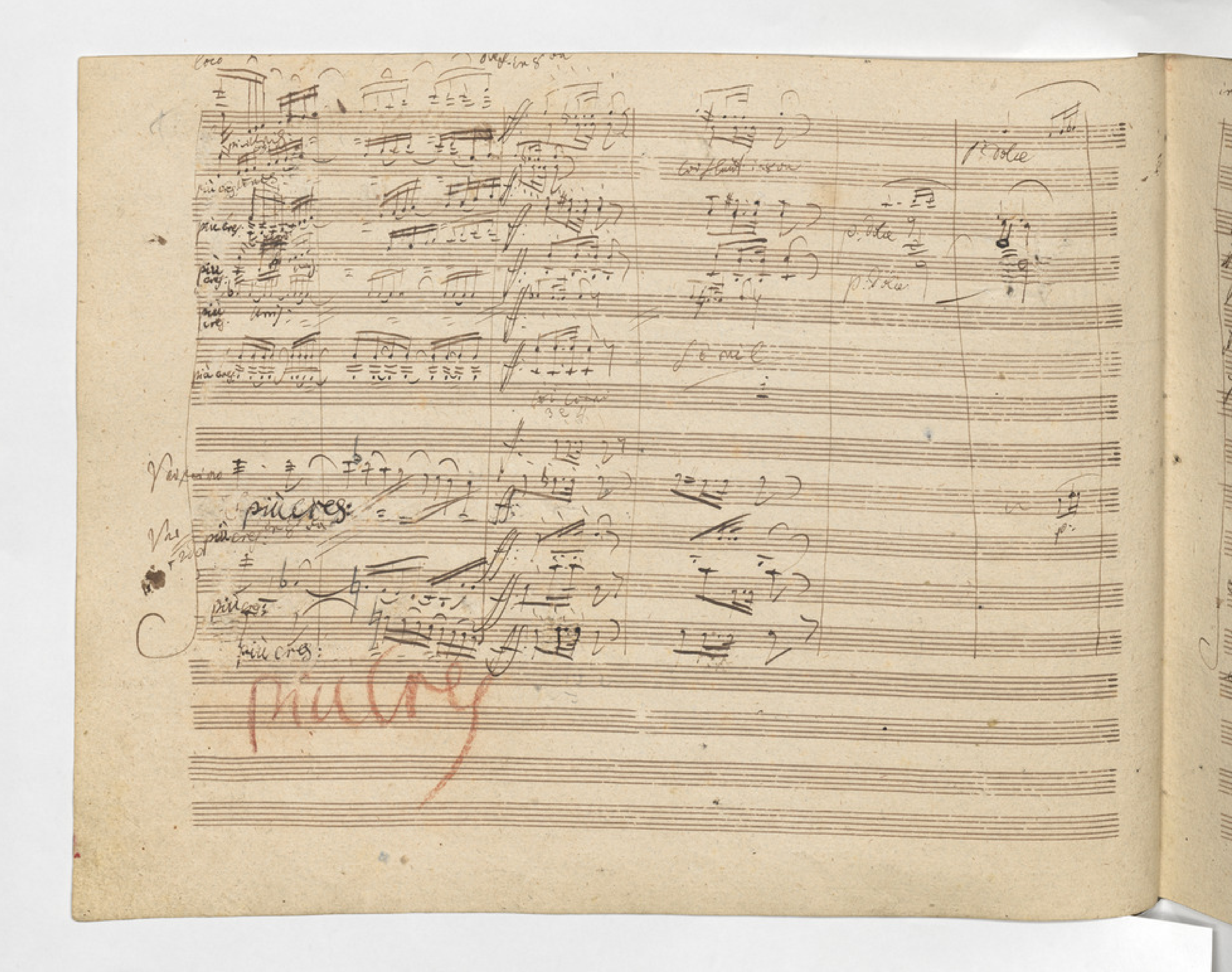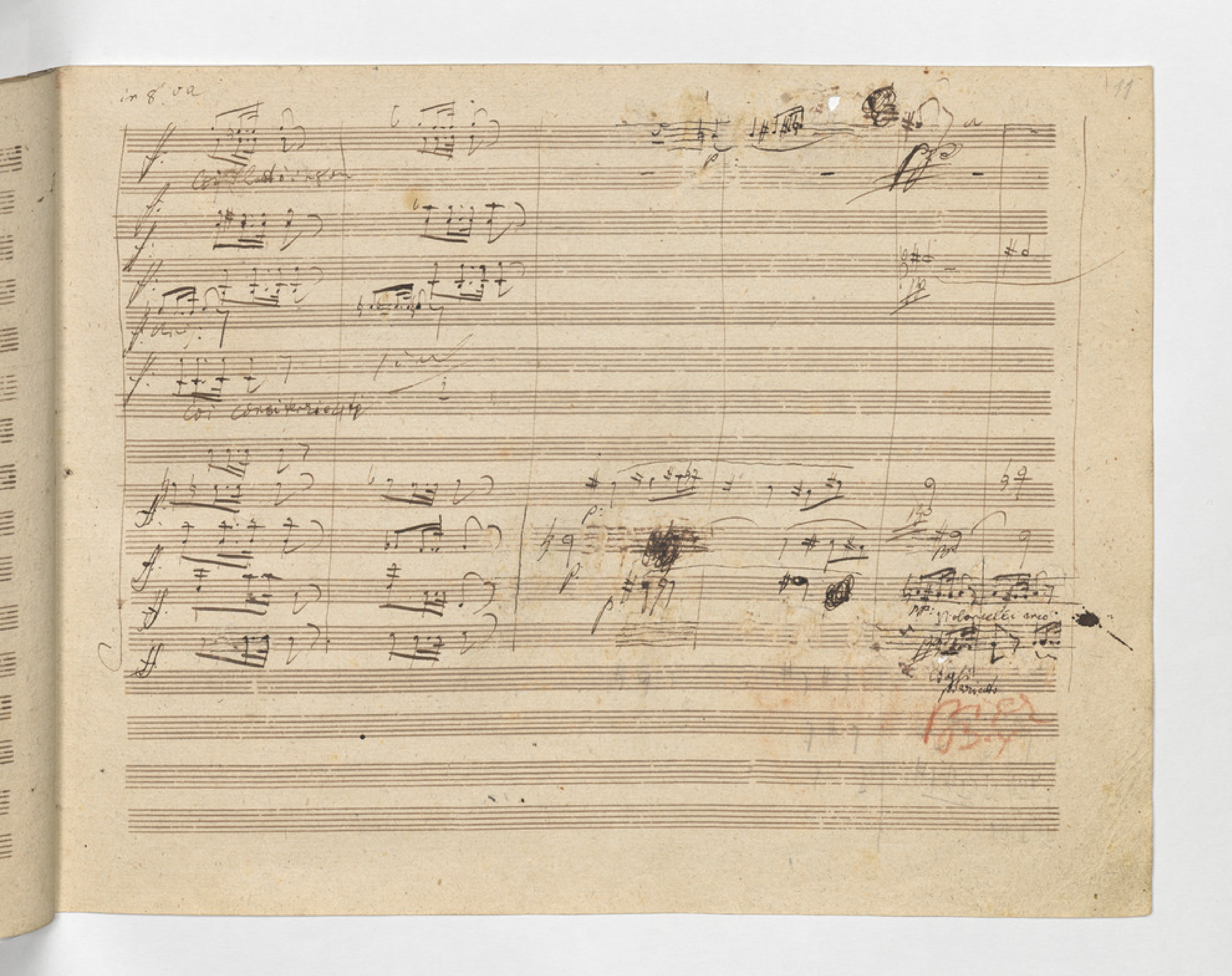



in 8va
9
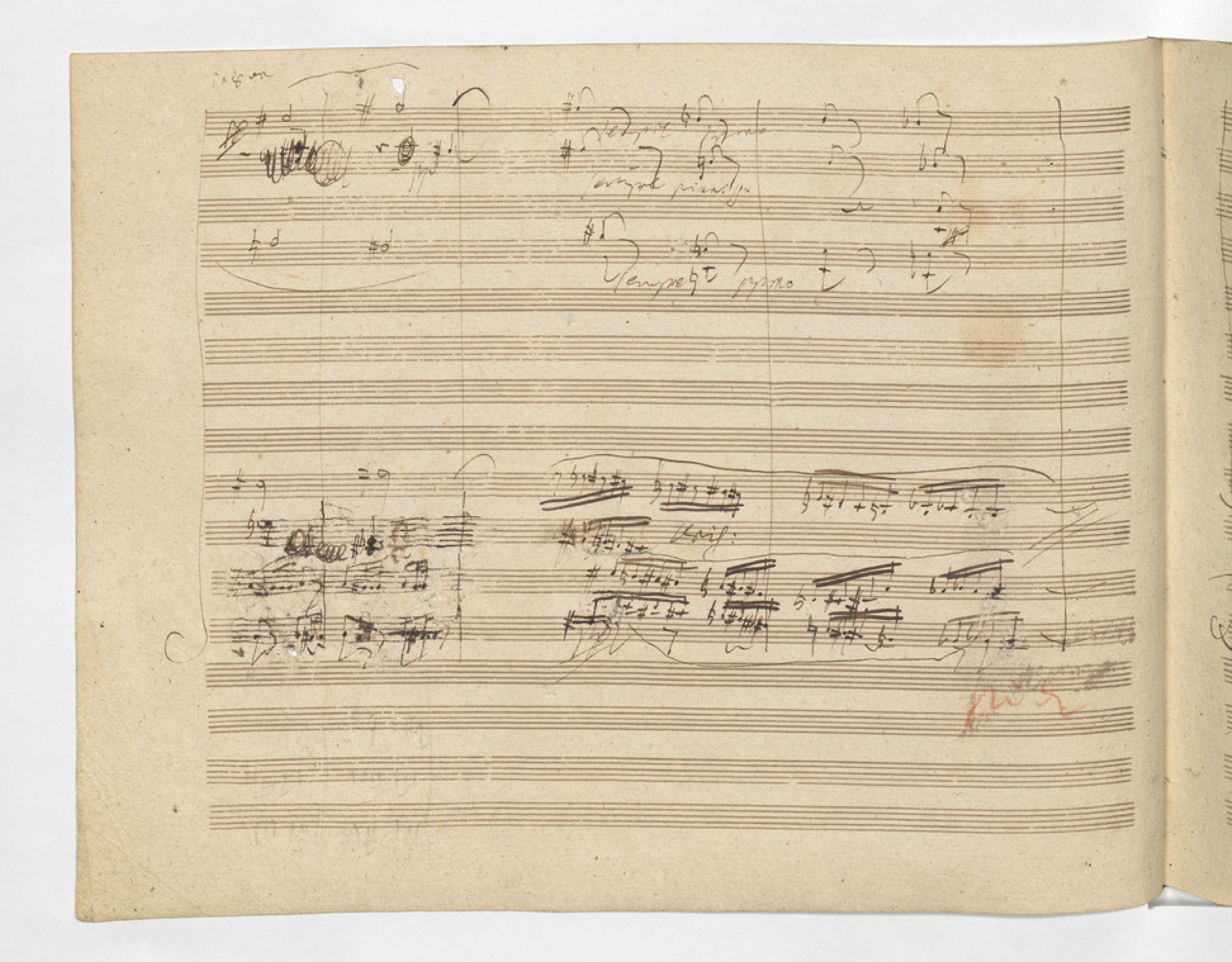


Loco
cresc


cres.
p.


più cres:
p. dolce
p. dolce
più cres


in 8va
Violoncelli arco



in 8va

sempre piano

sempre pianissimo
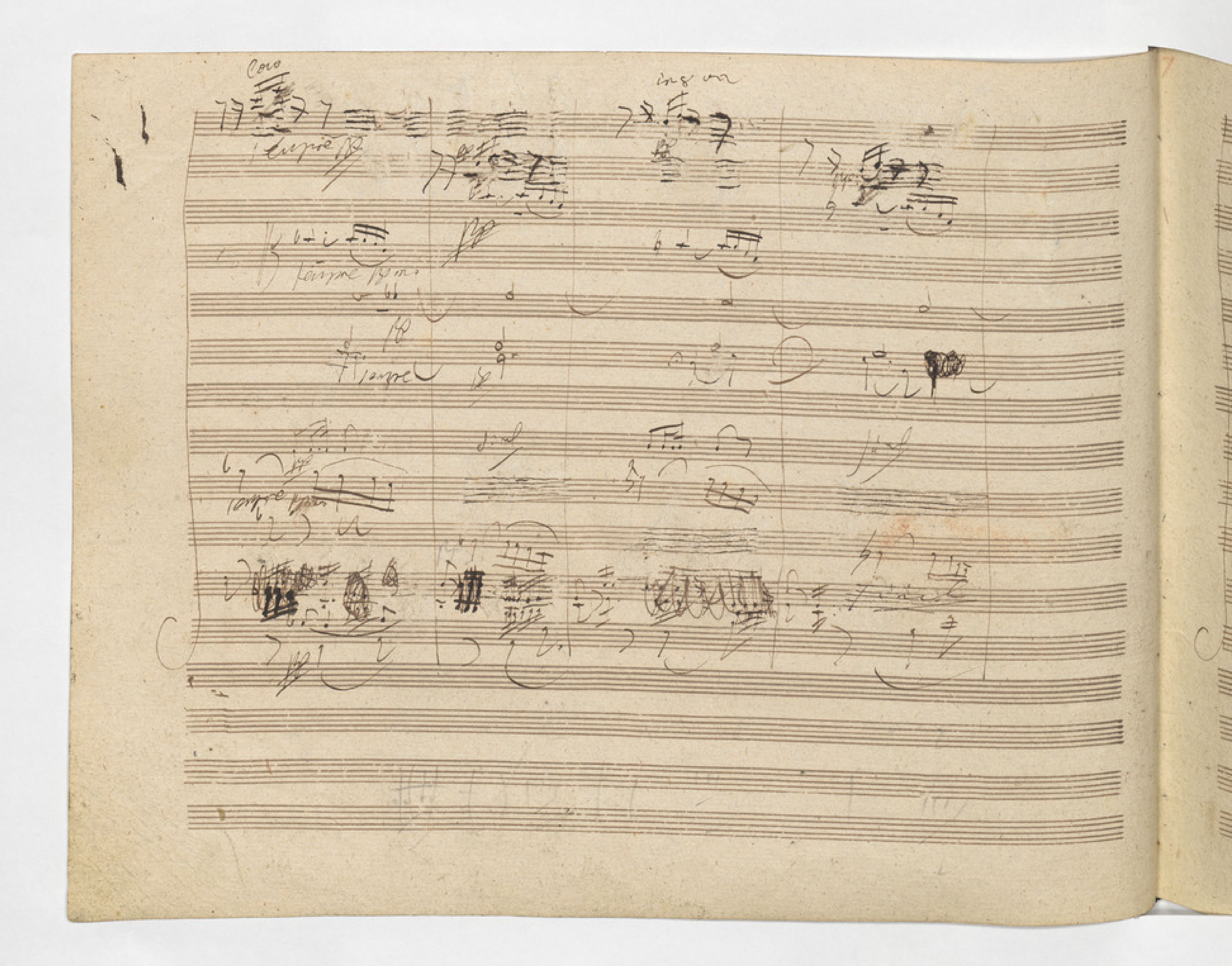
sempre piano
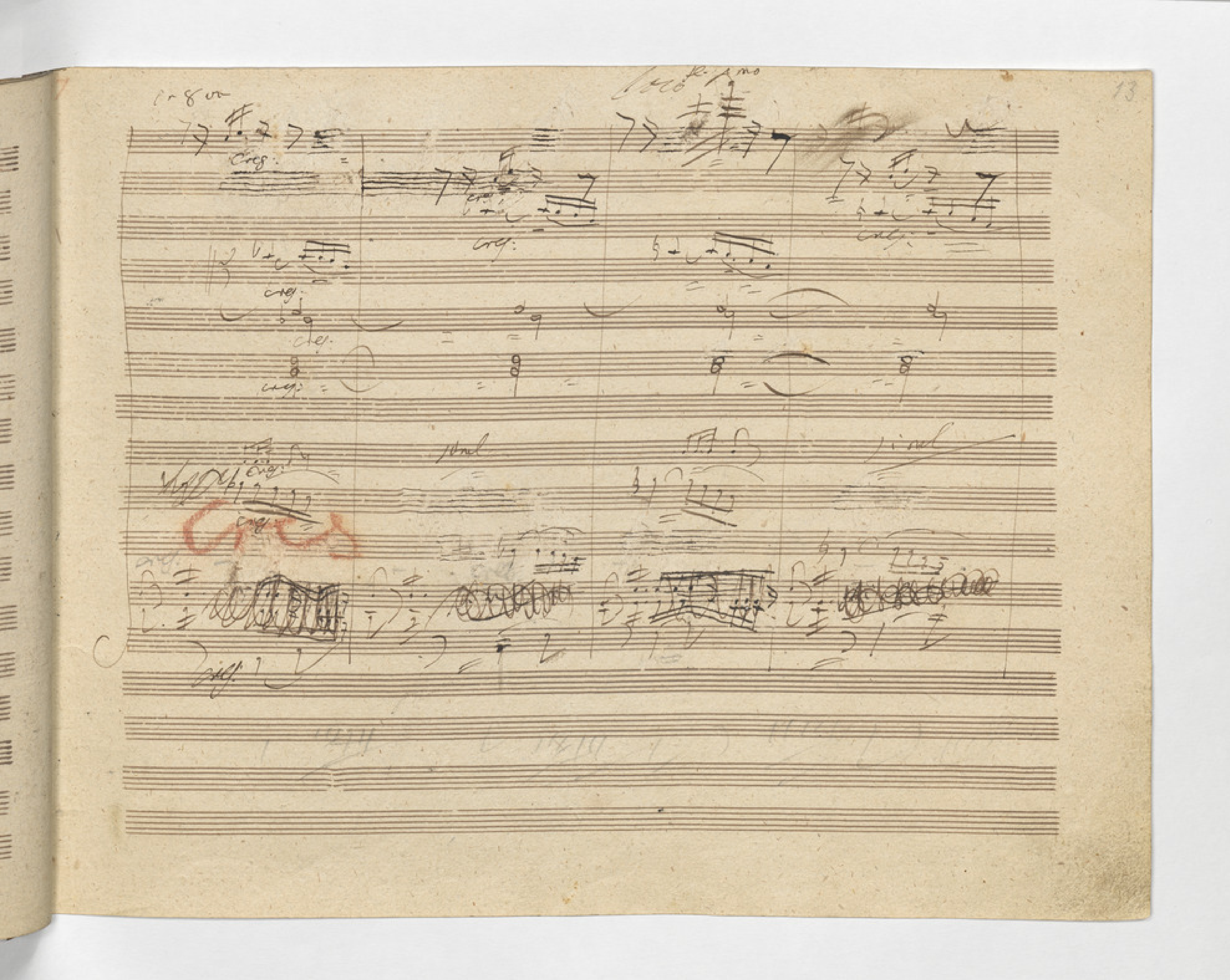
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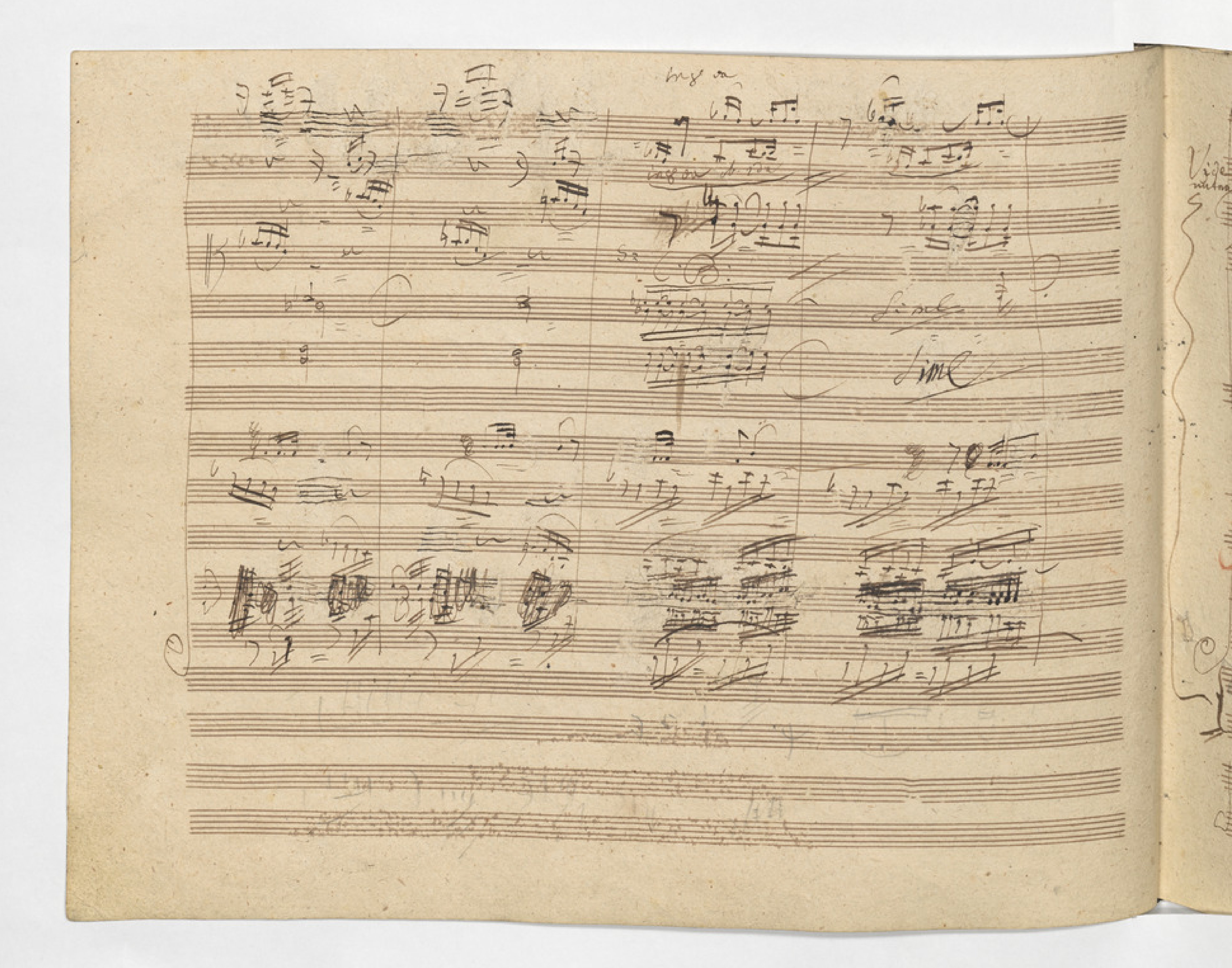
sempre piano
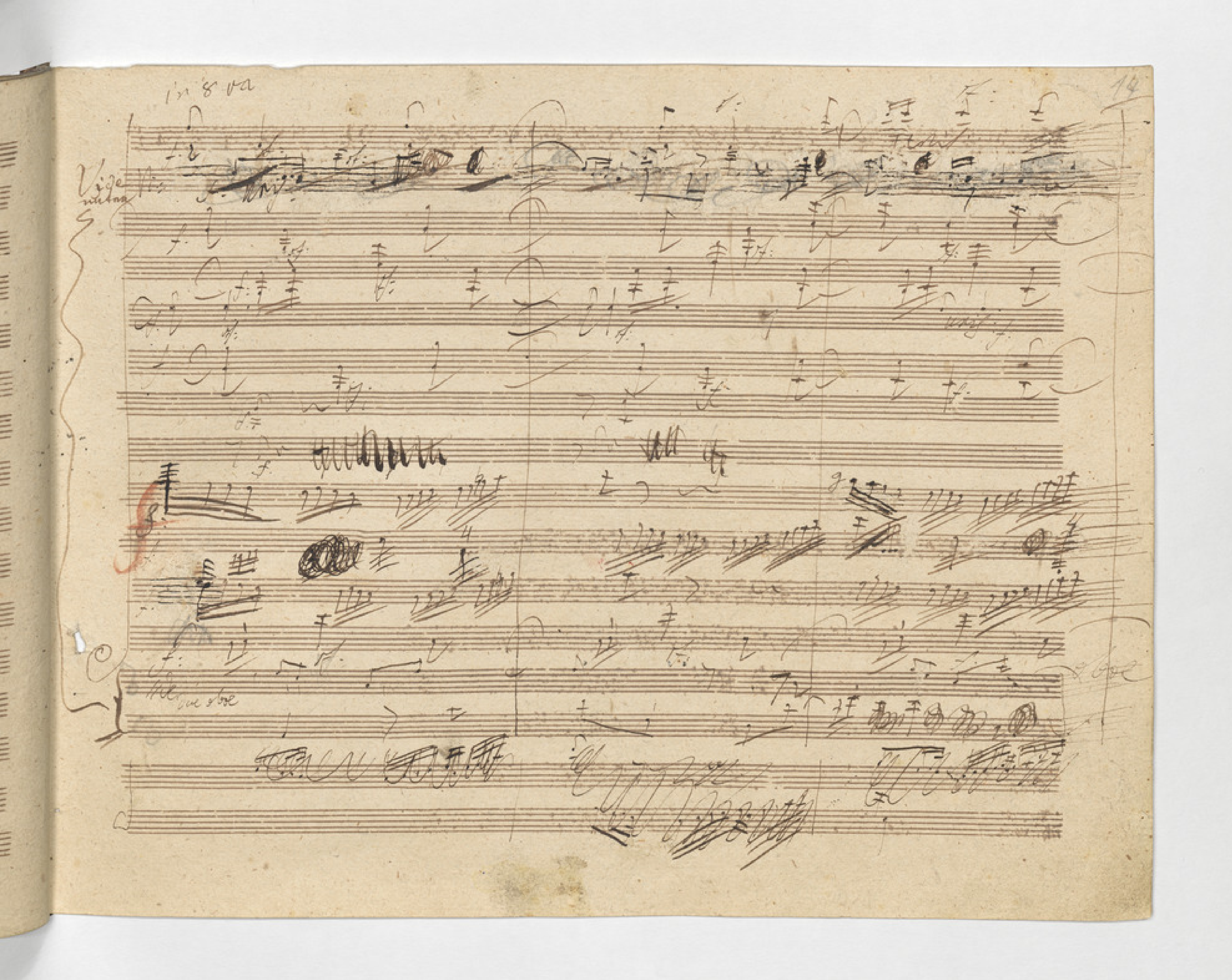
coi Violoncelli unis:

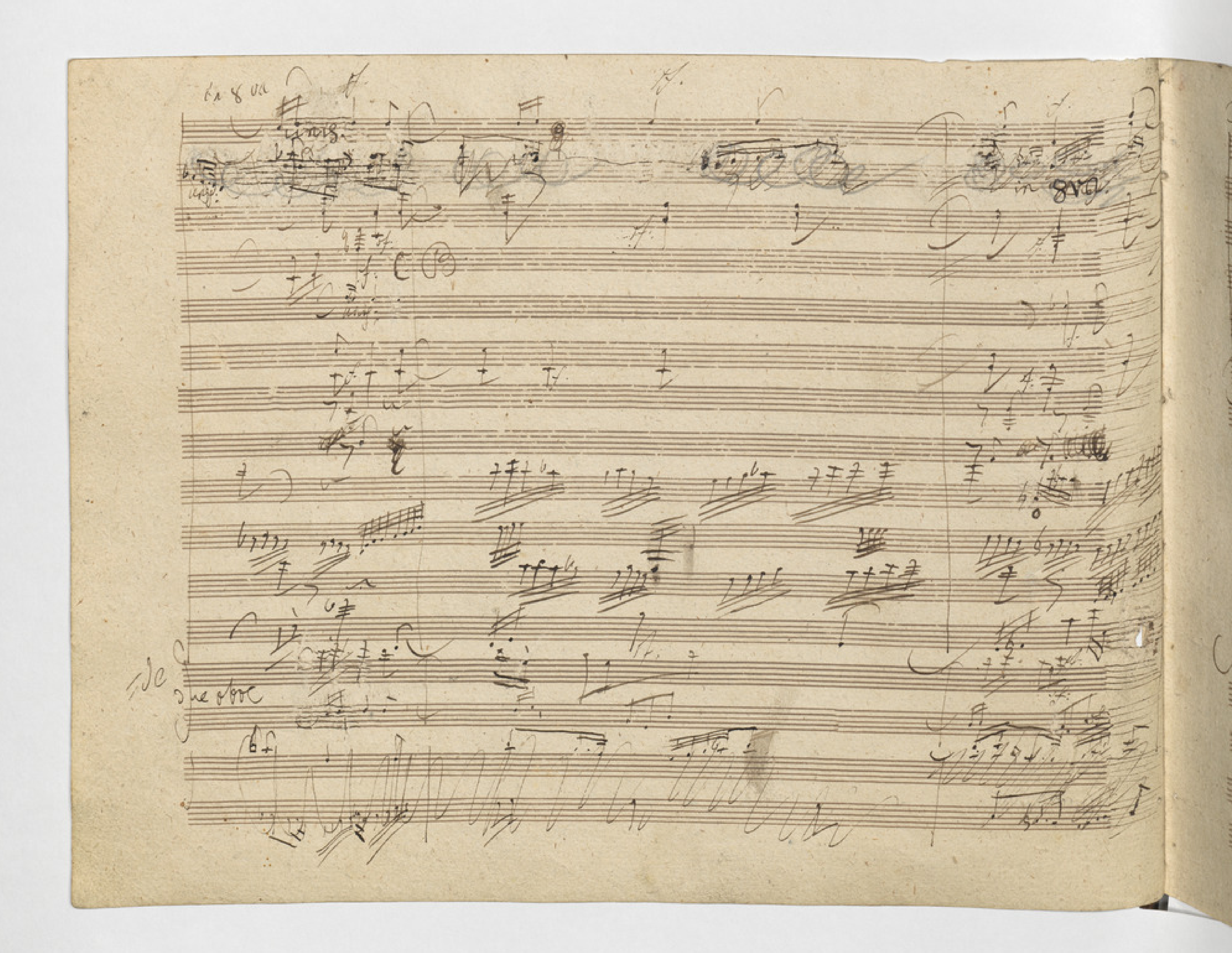
sempre piano
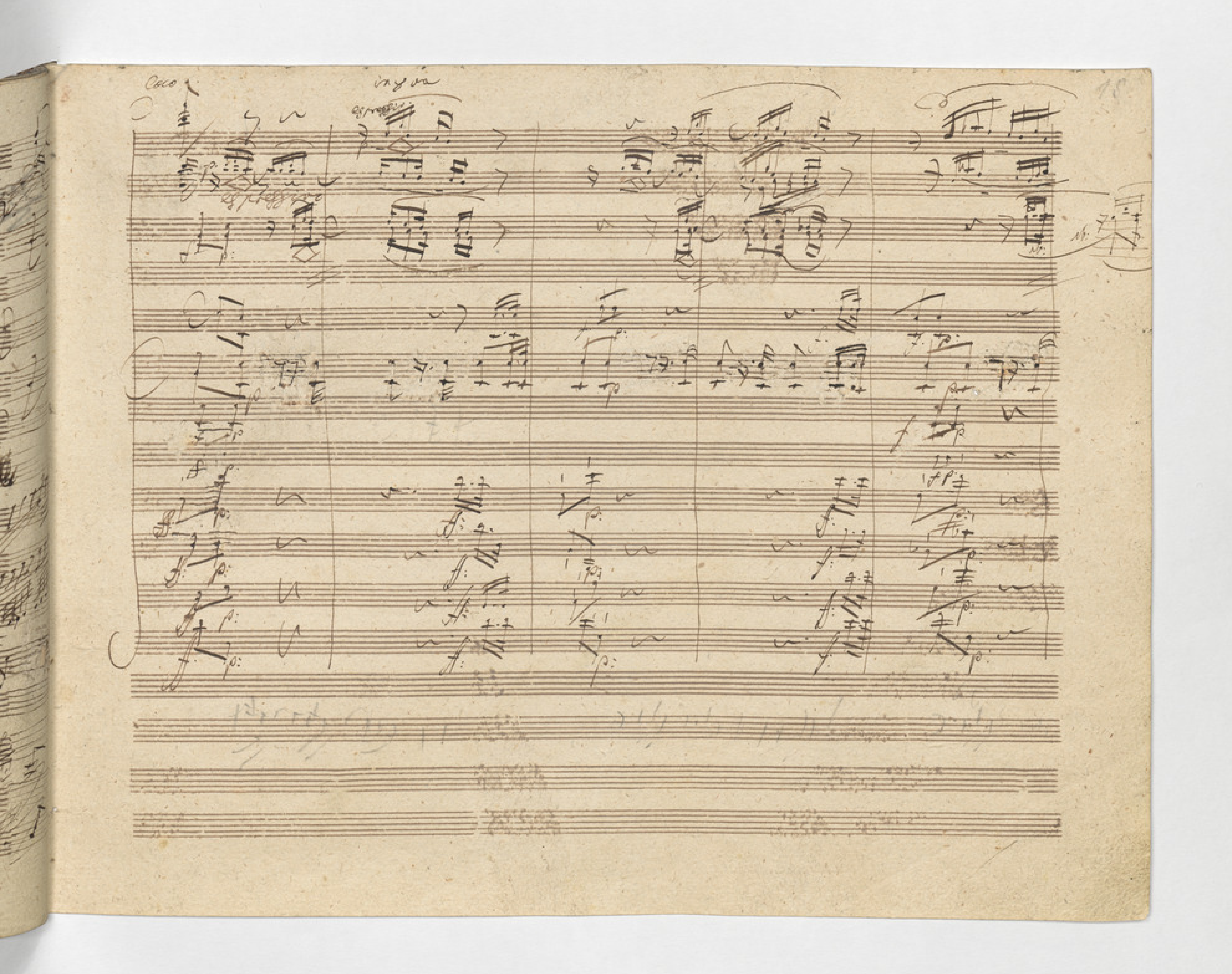

Coro
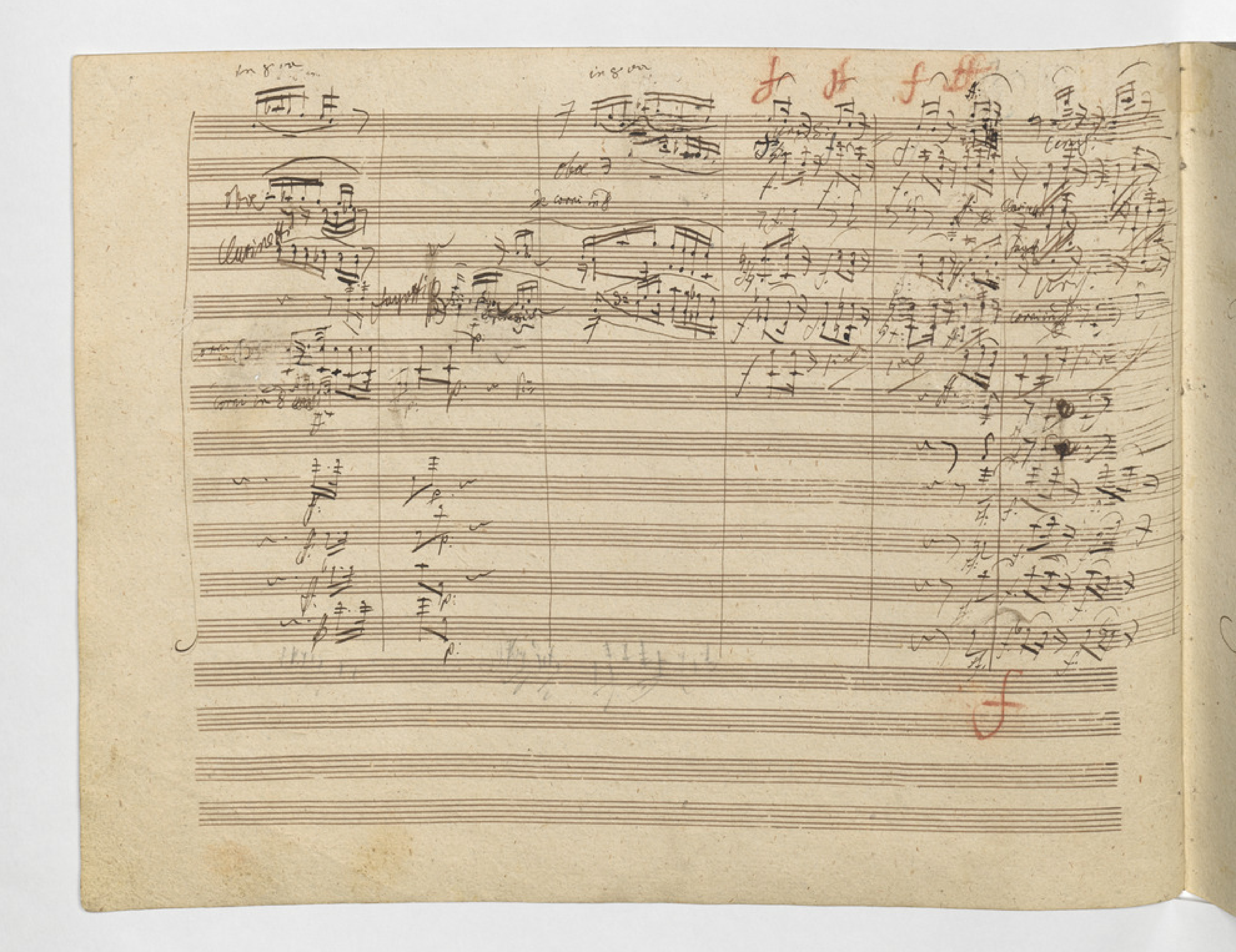

13
cres
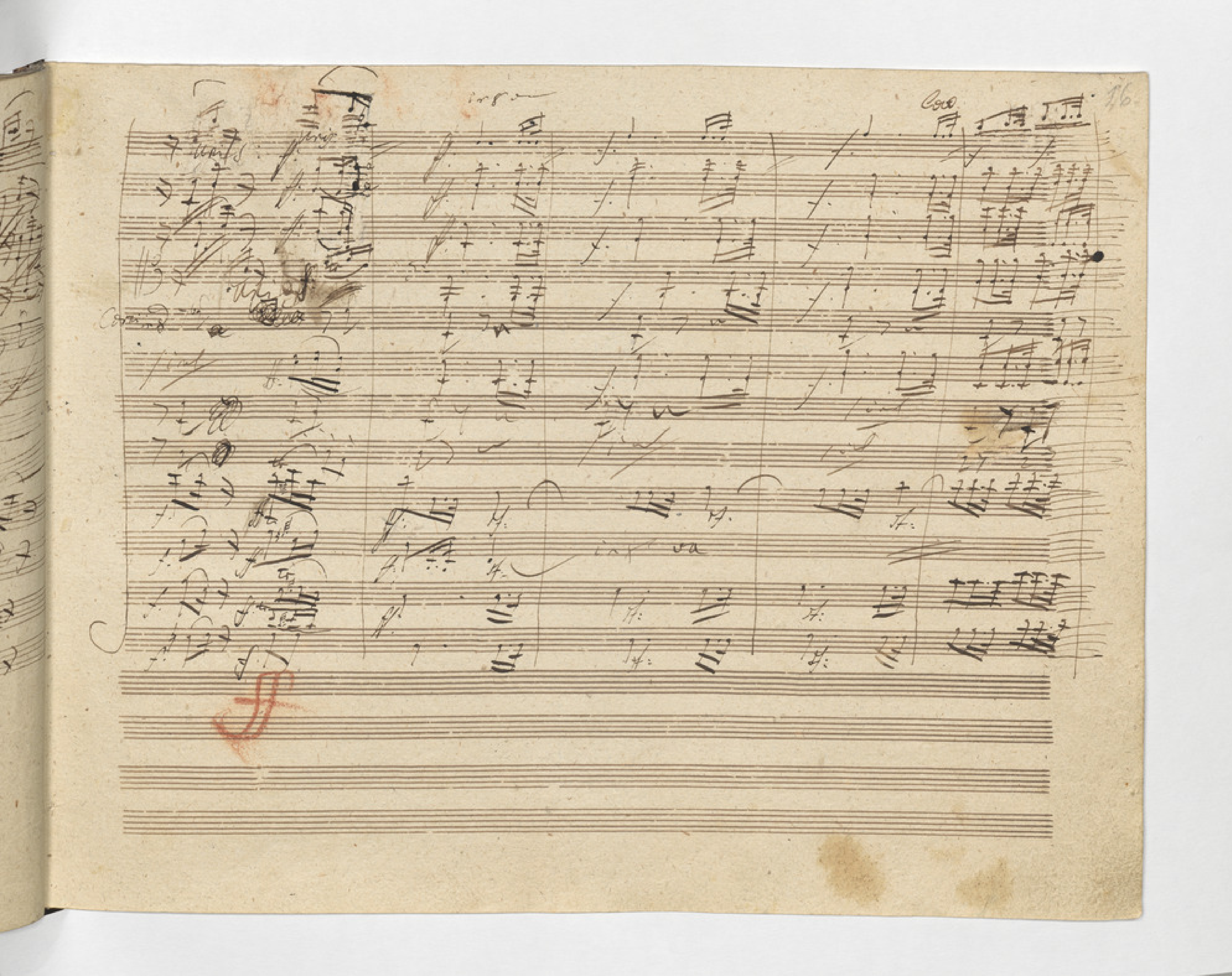


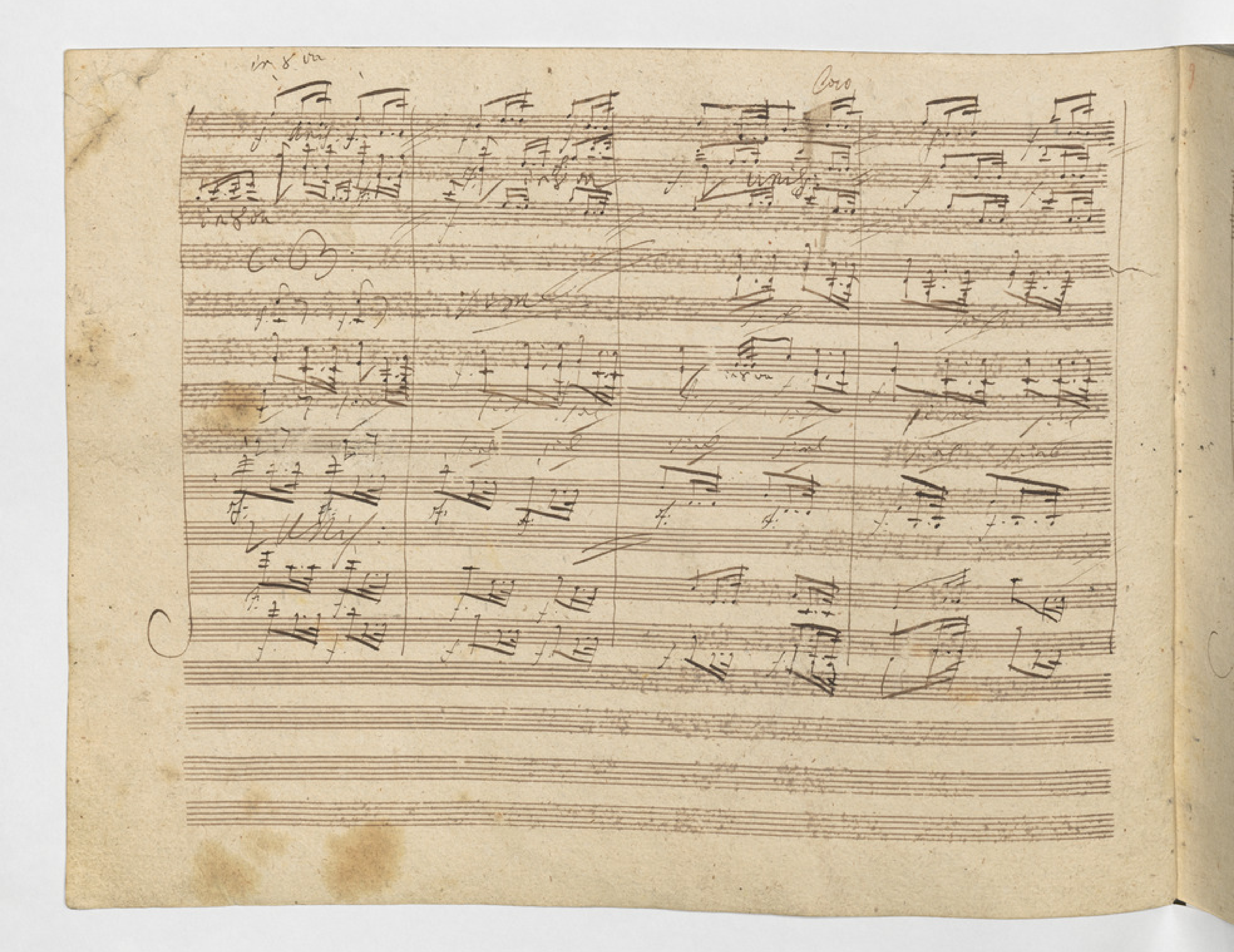

in 8va


in 8va
in 8va
due oboe
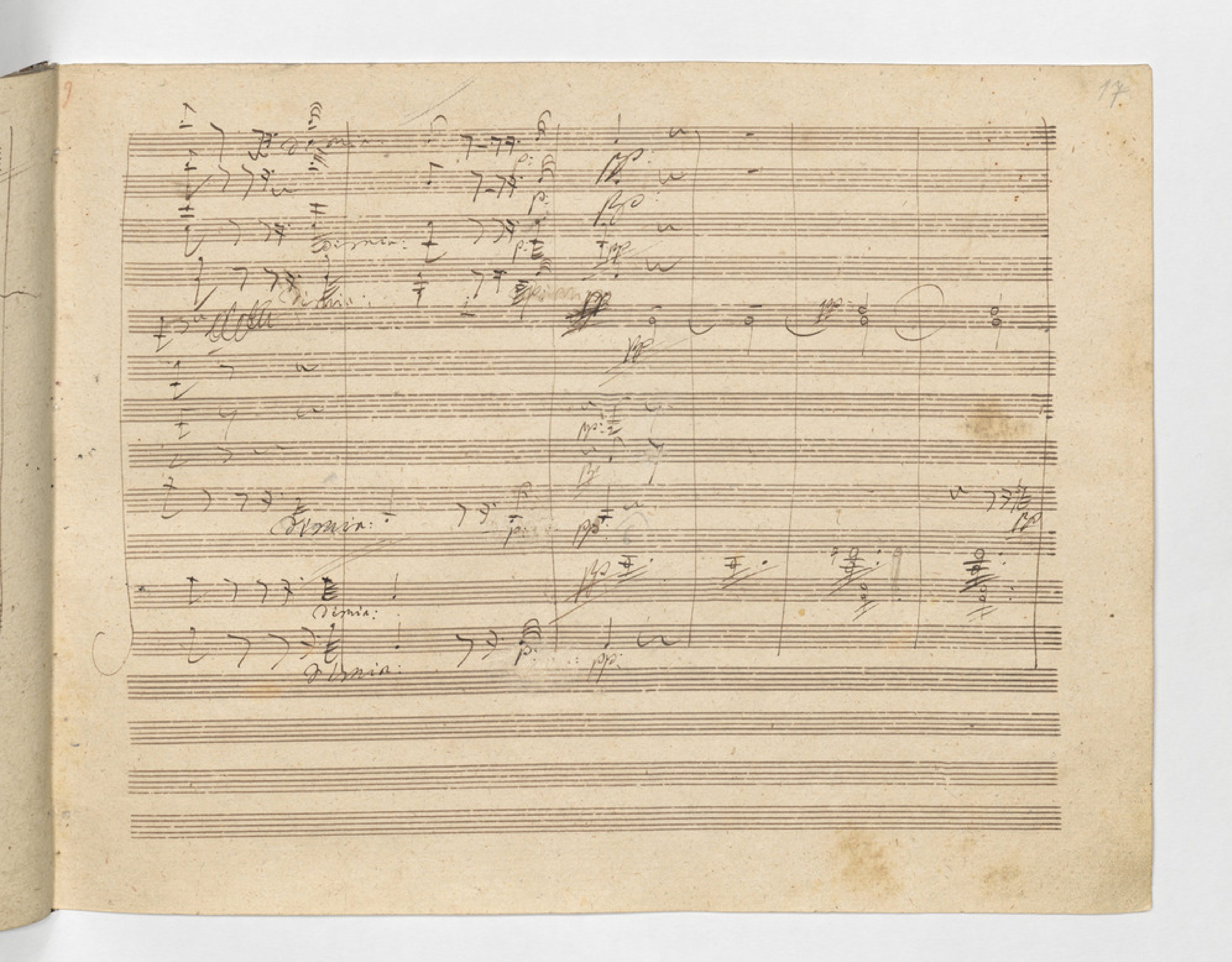

in 8va
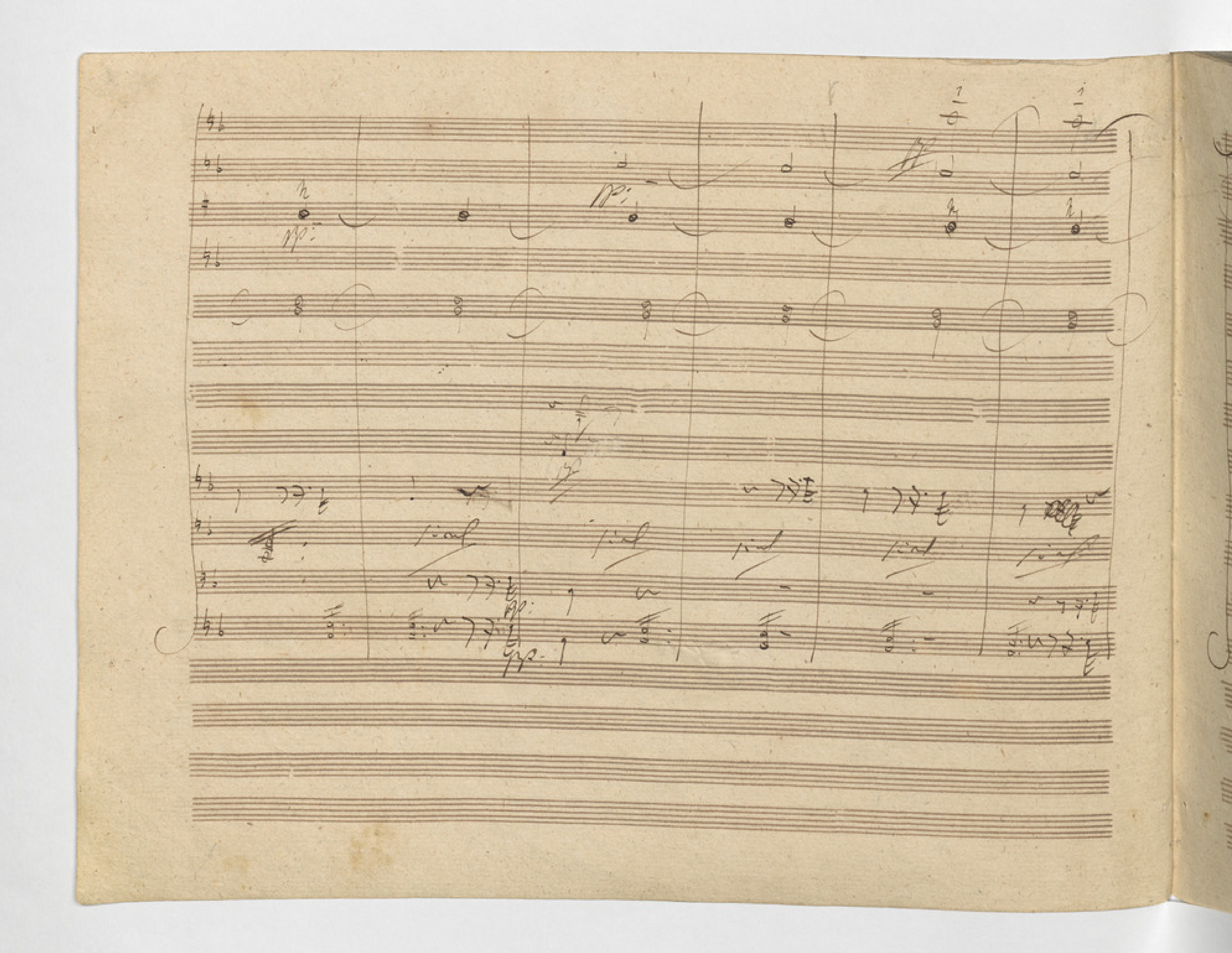

in 8va
Clarinetti
in 8va
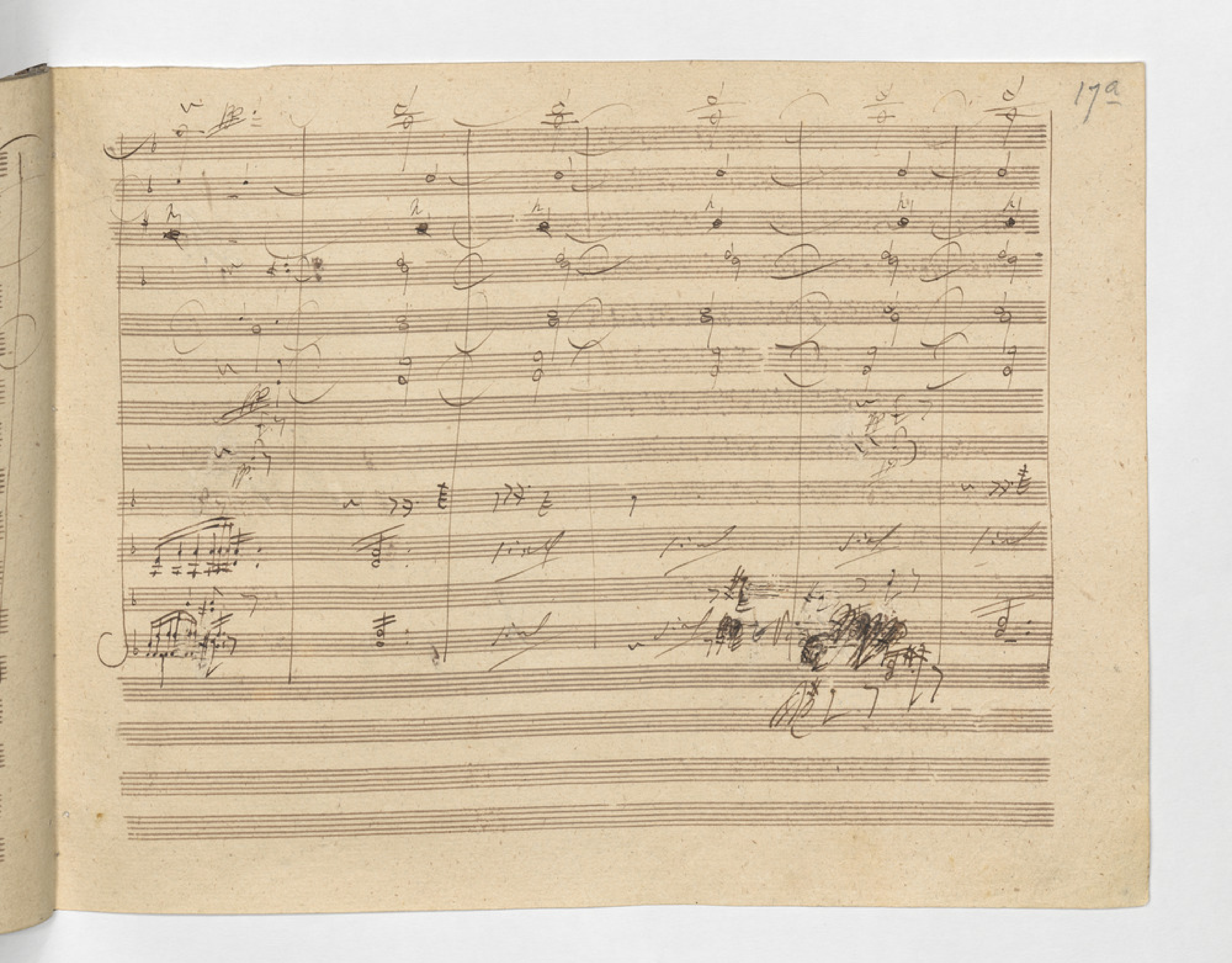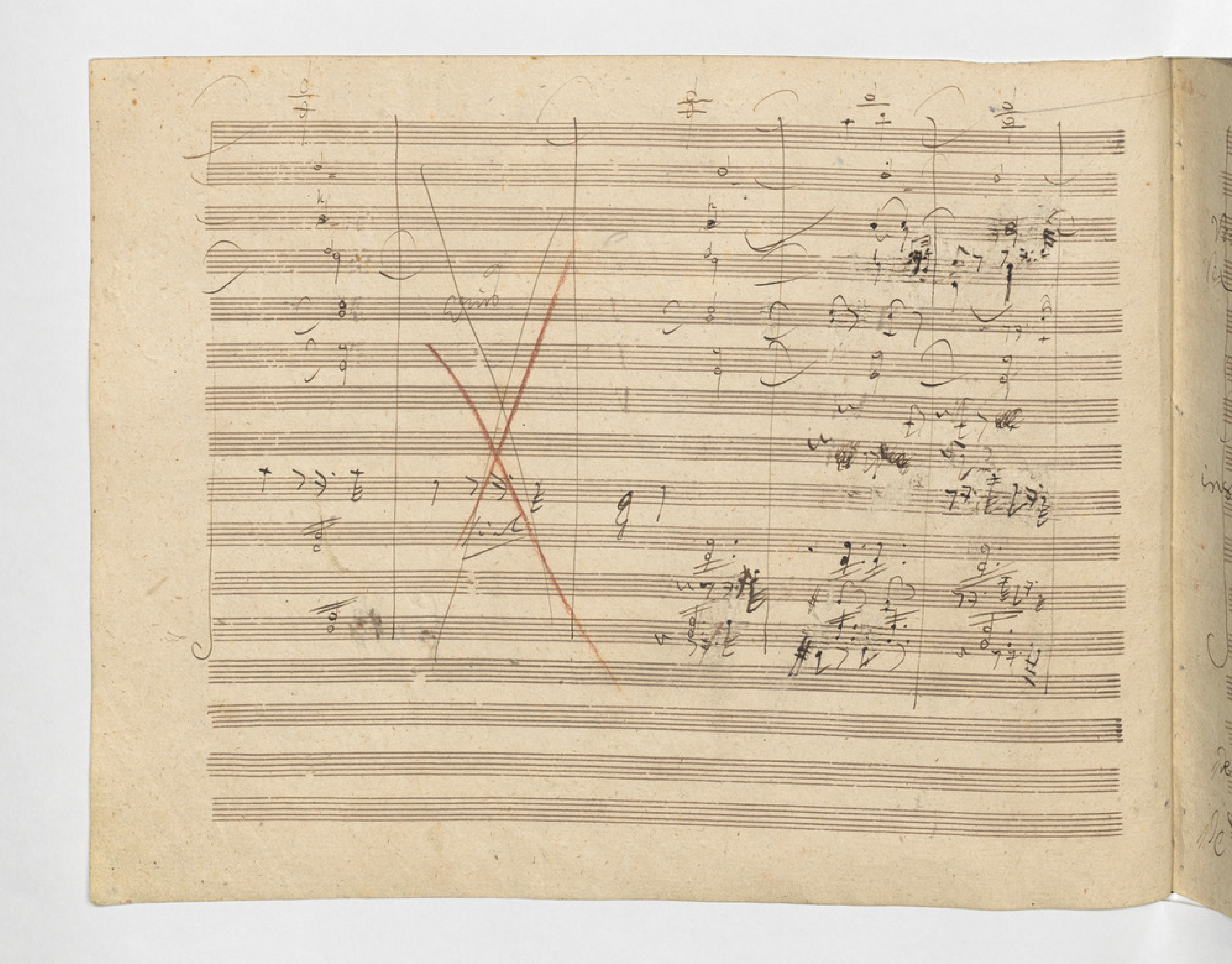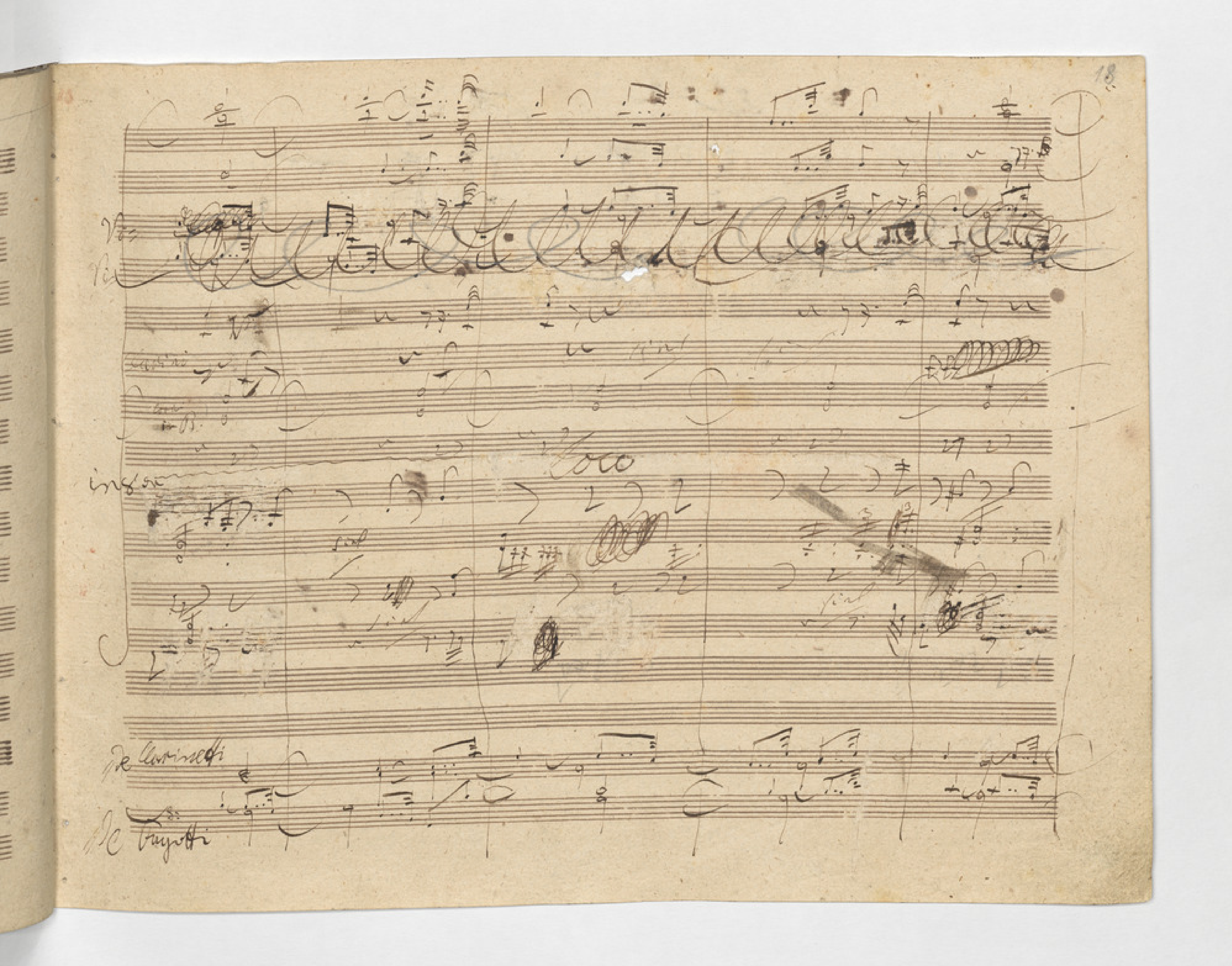




in 8va
Coro
unis.
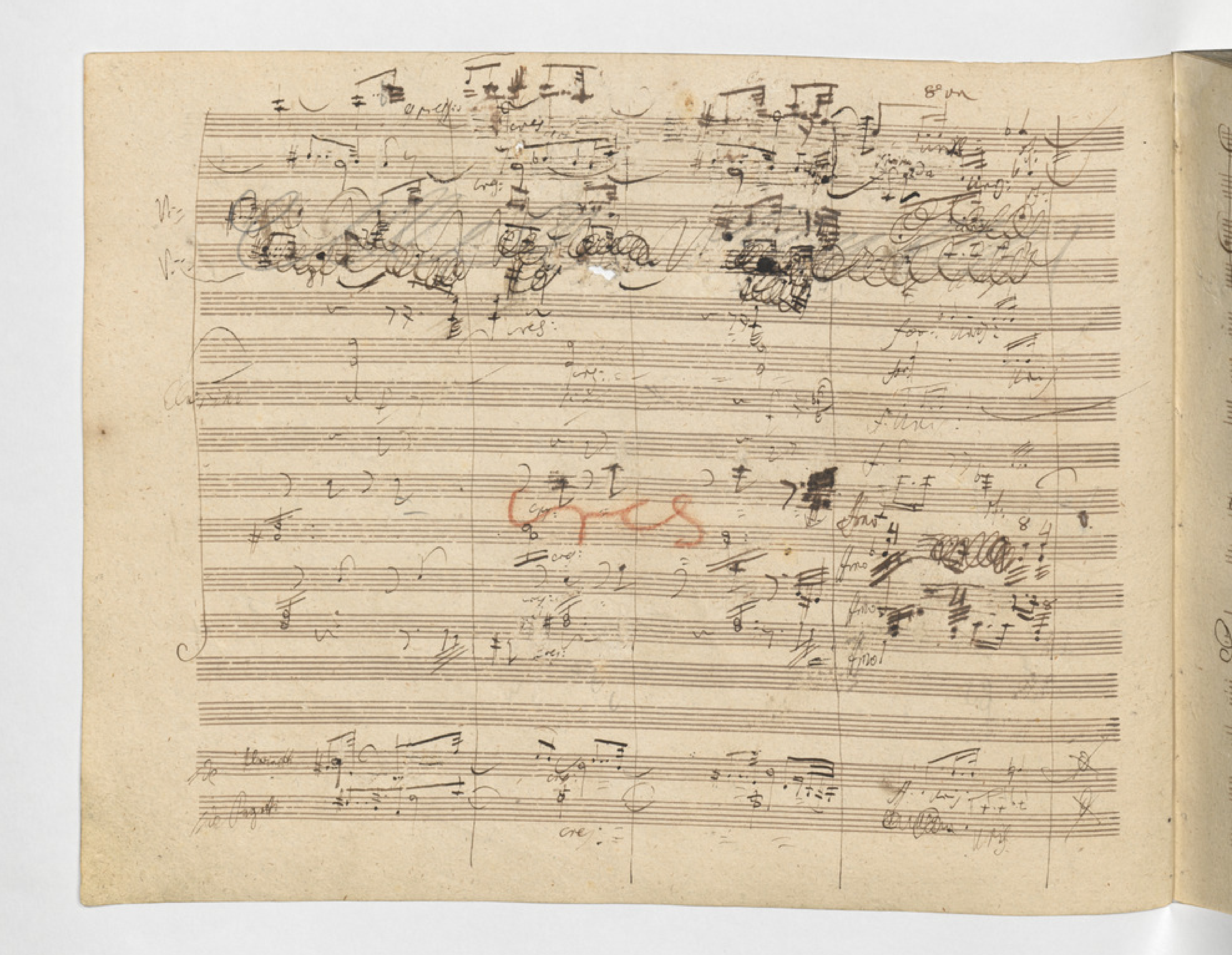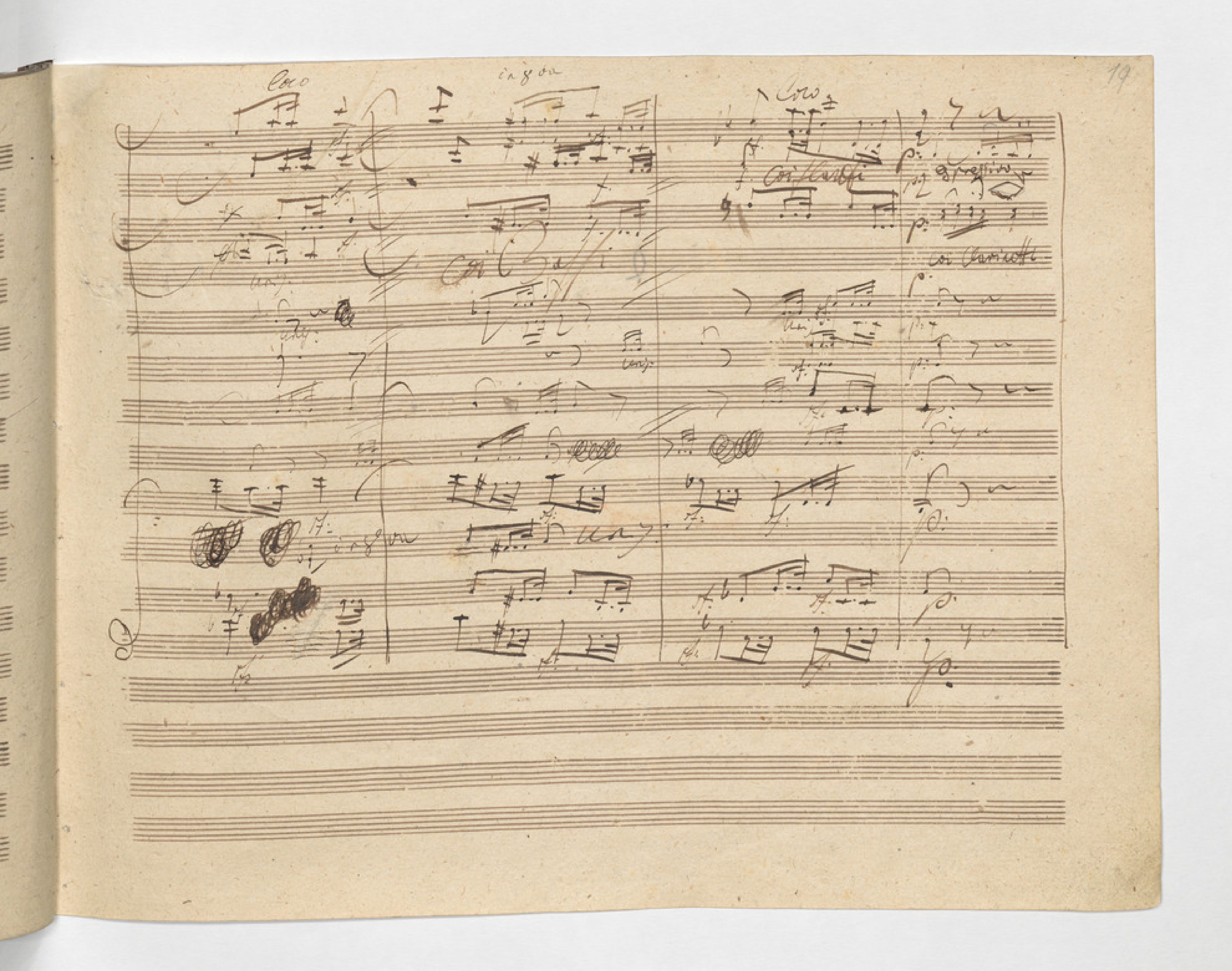





17a
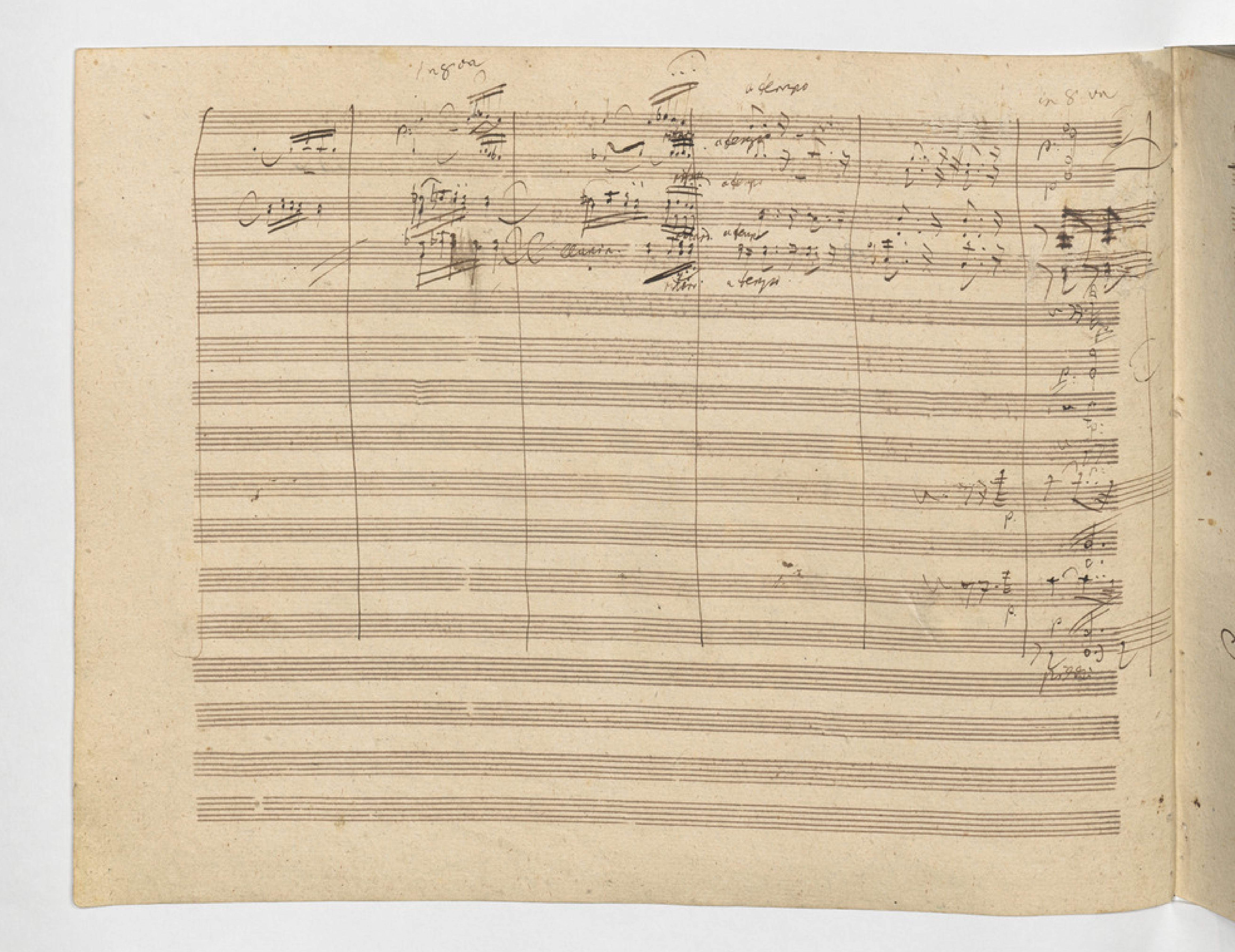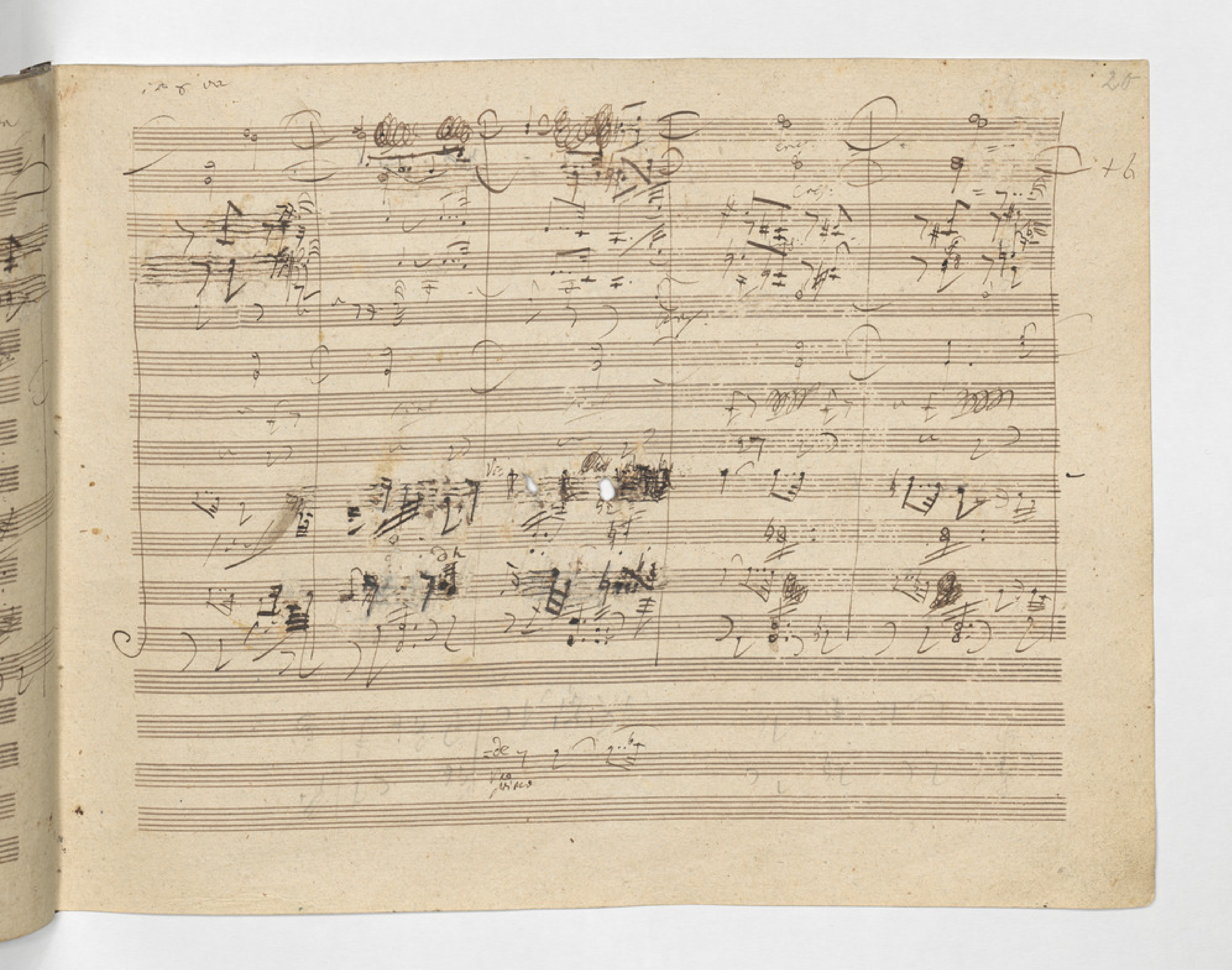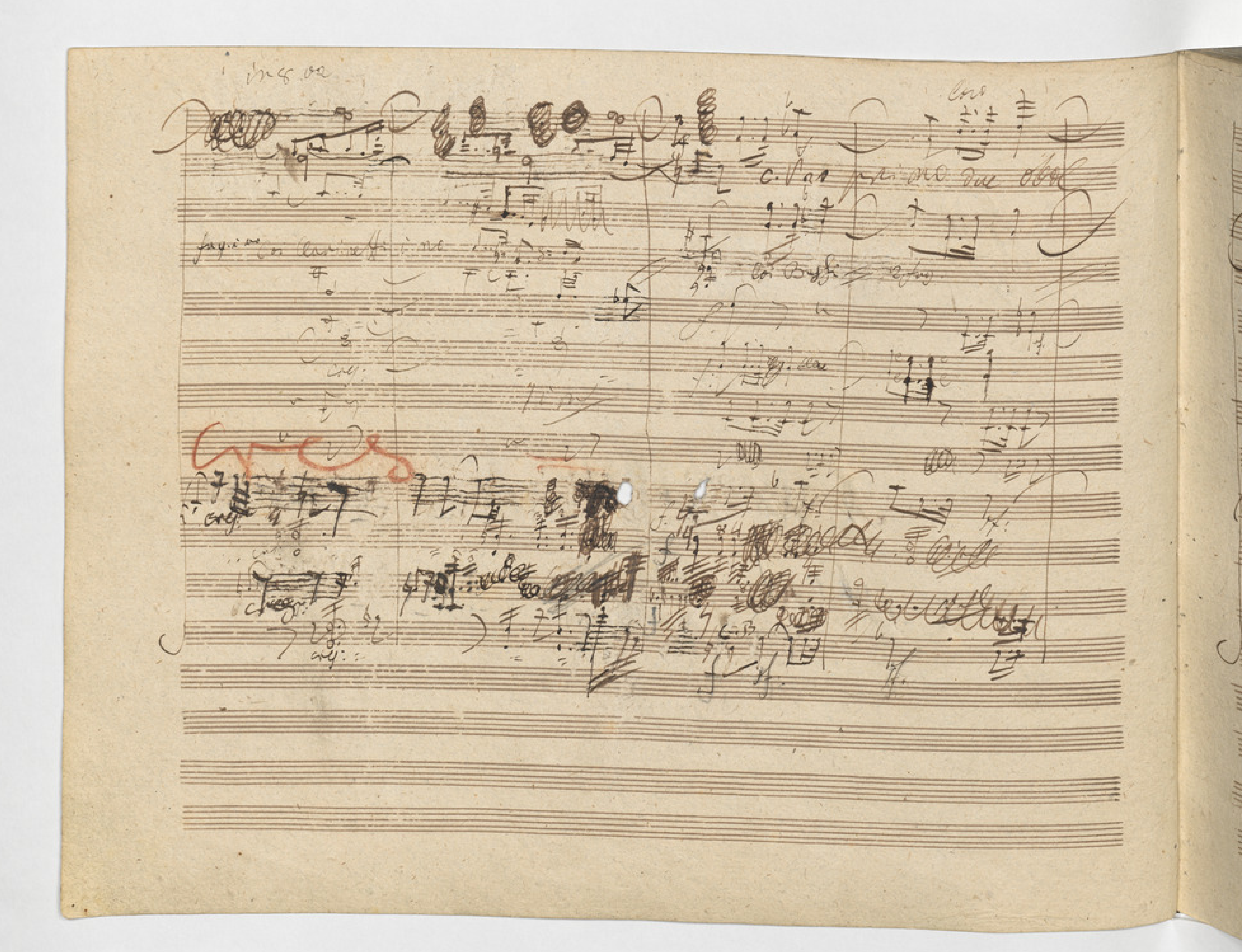




18
loco
Clarinetti
Fagotti
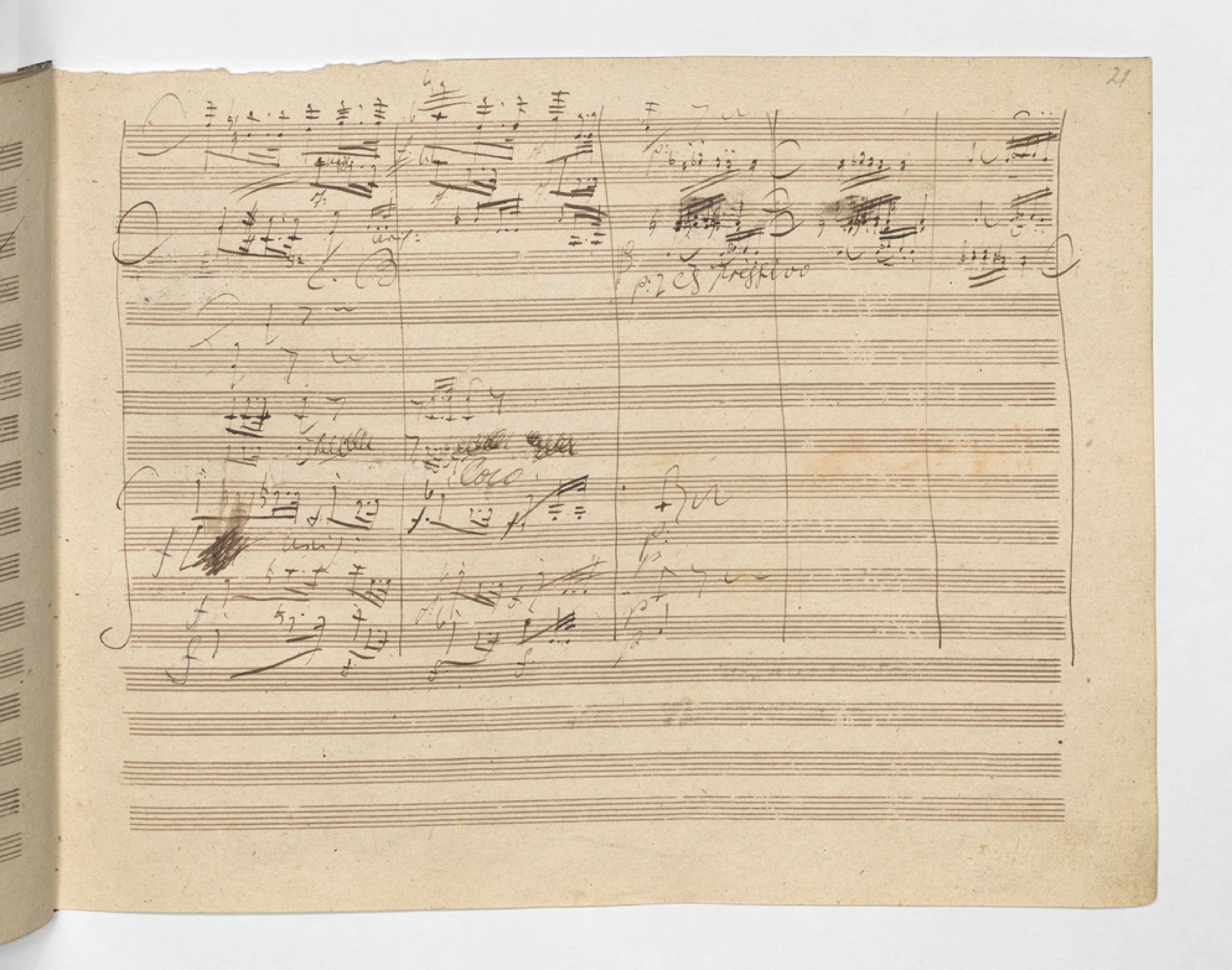

8va
cres
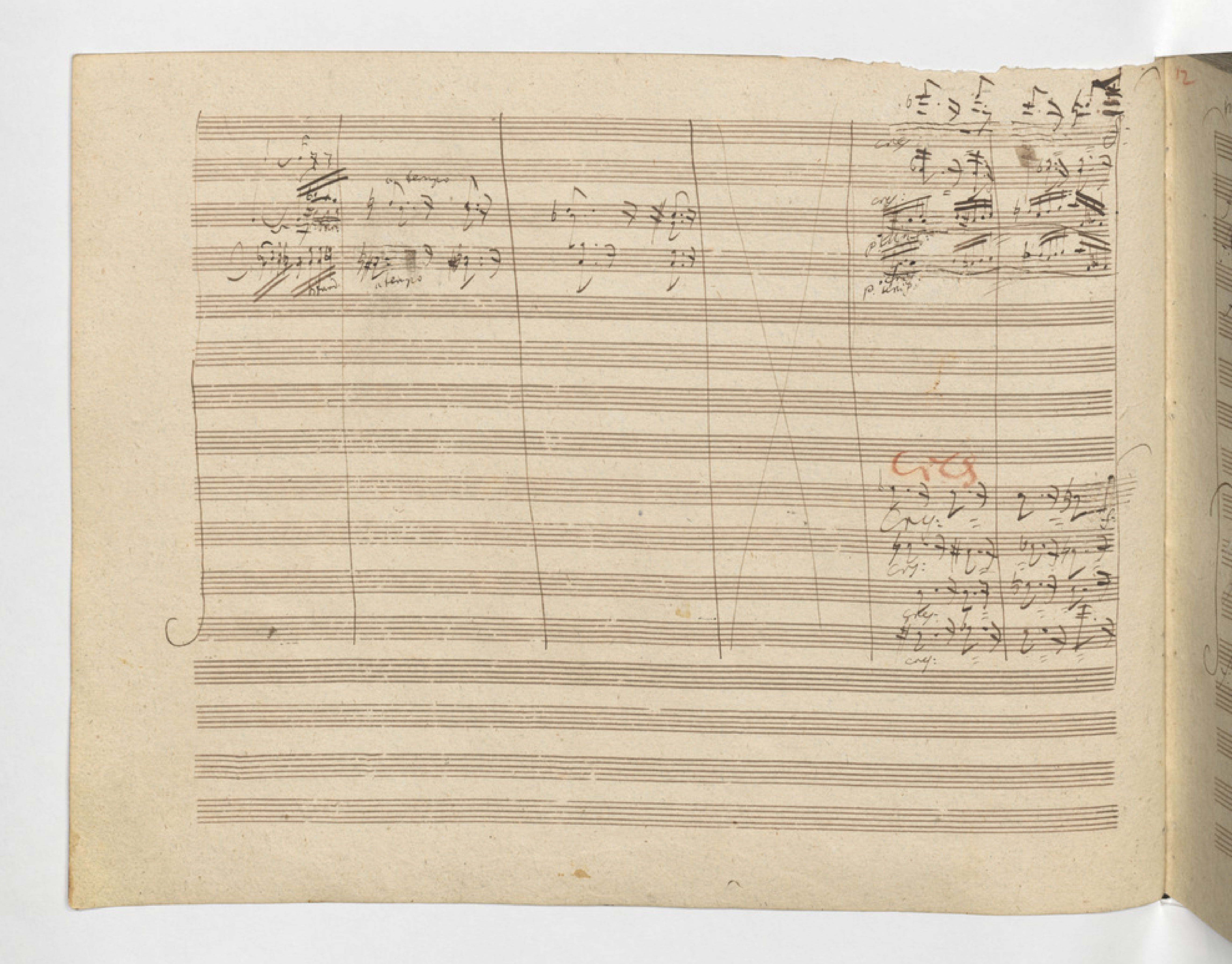

19
Coro
in 8va
Coro
Col Flauti
Col Bassi
col Clarinetti
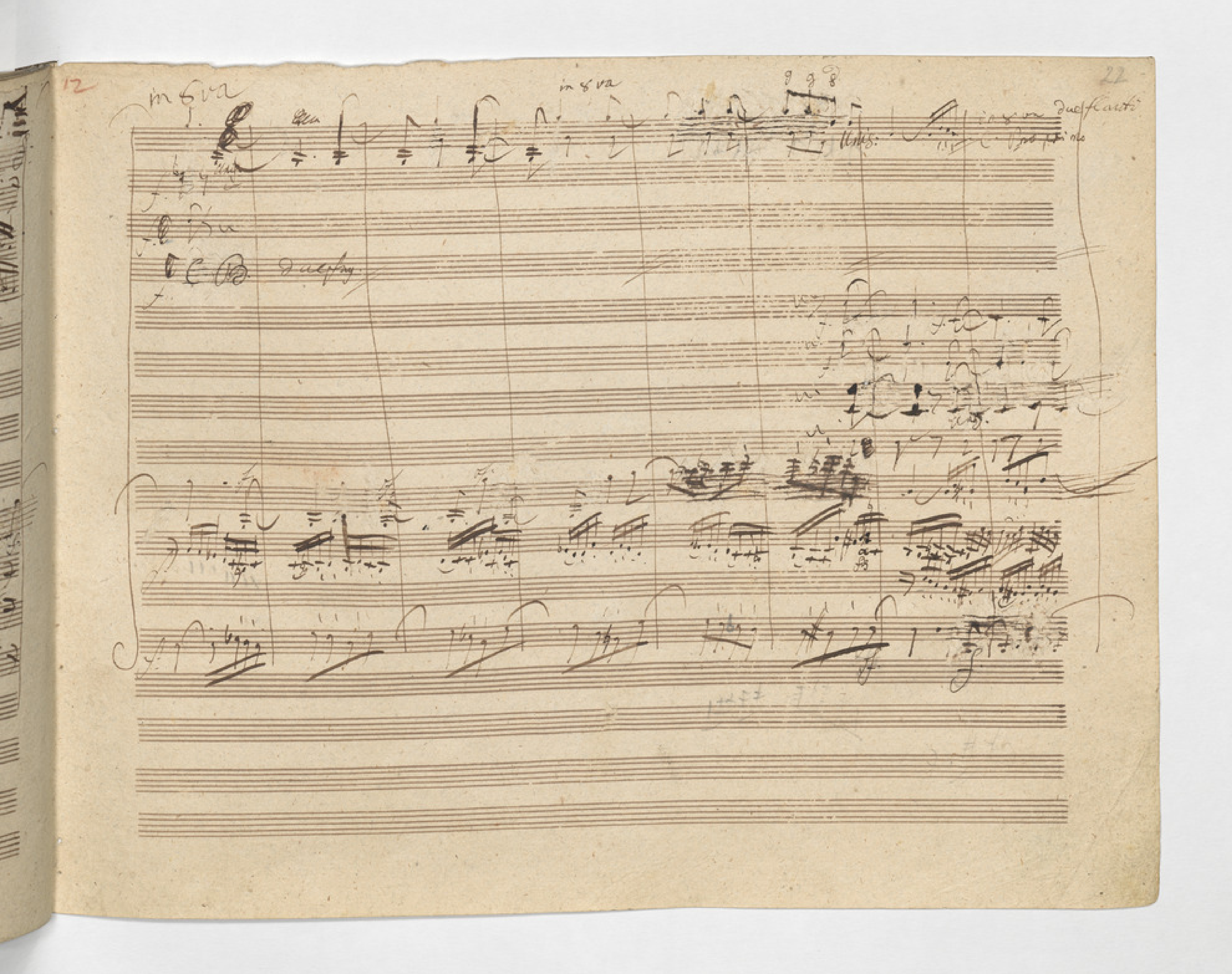

a tempo
a tempo
a tempo
a tempo
a tempo
in 8 va

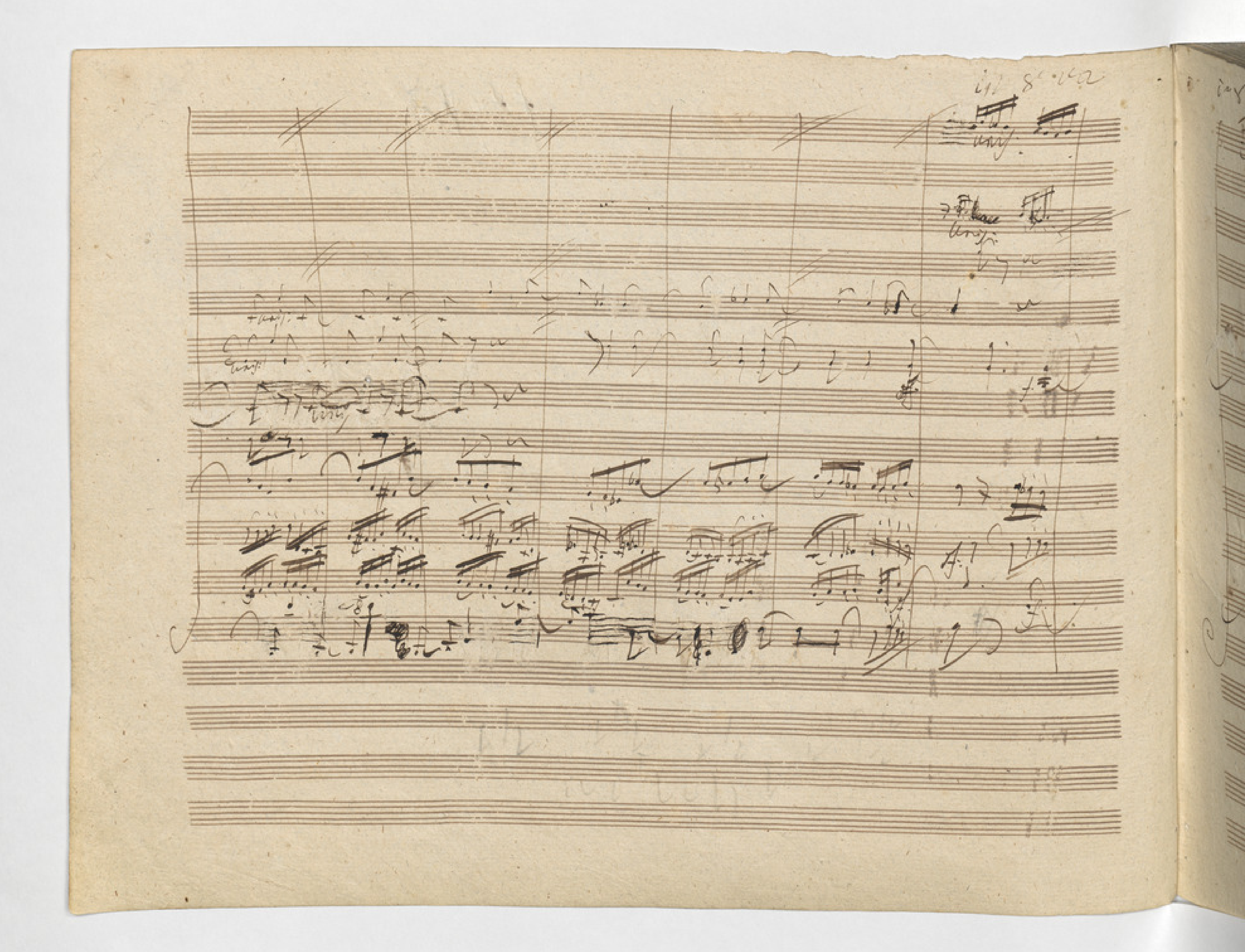

20
cres:
cres:
+6
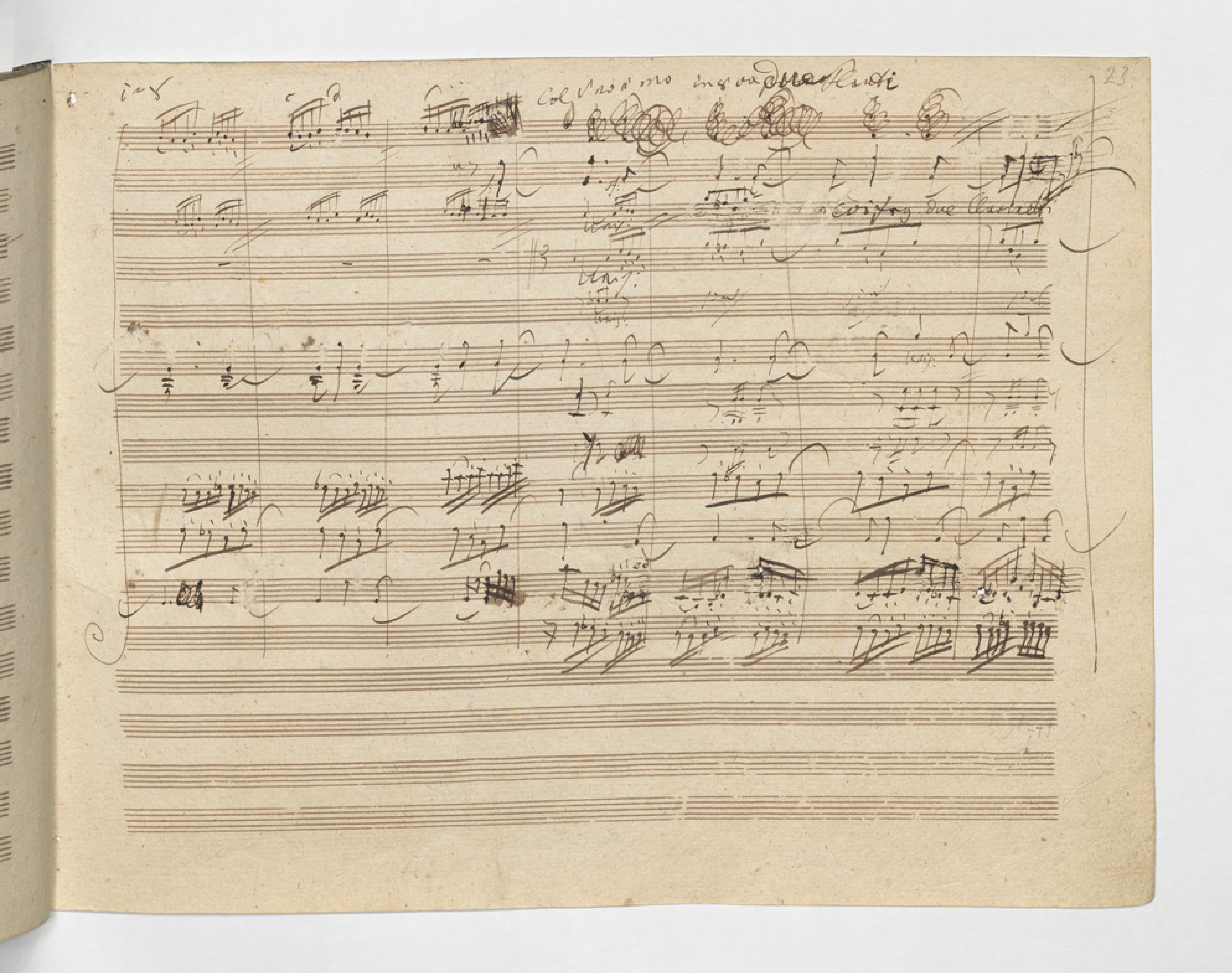


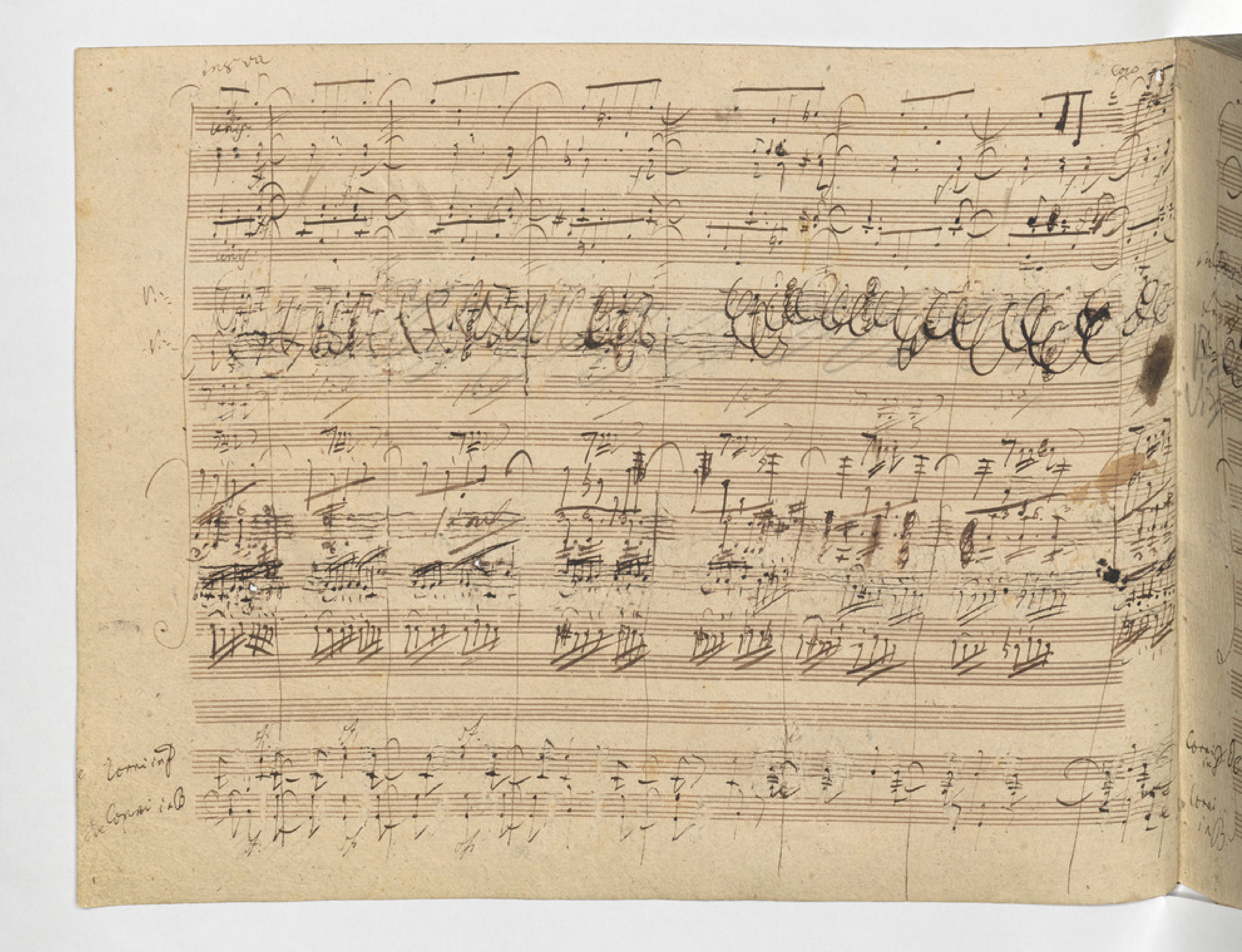

Coro



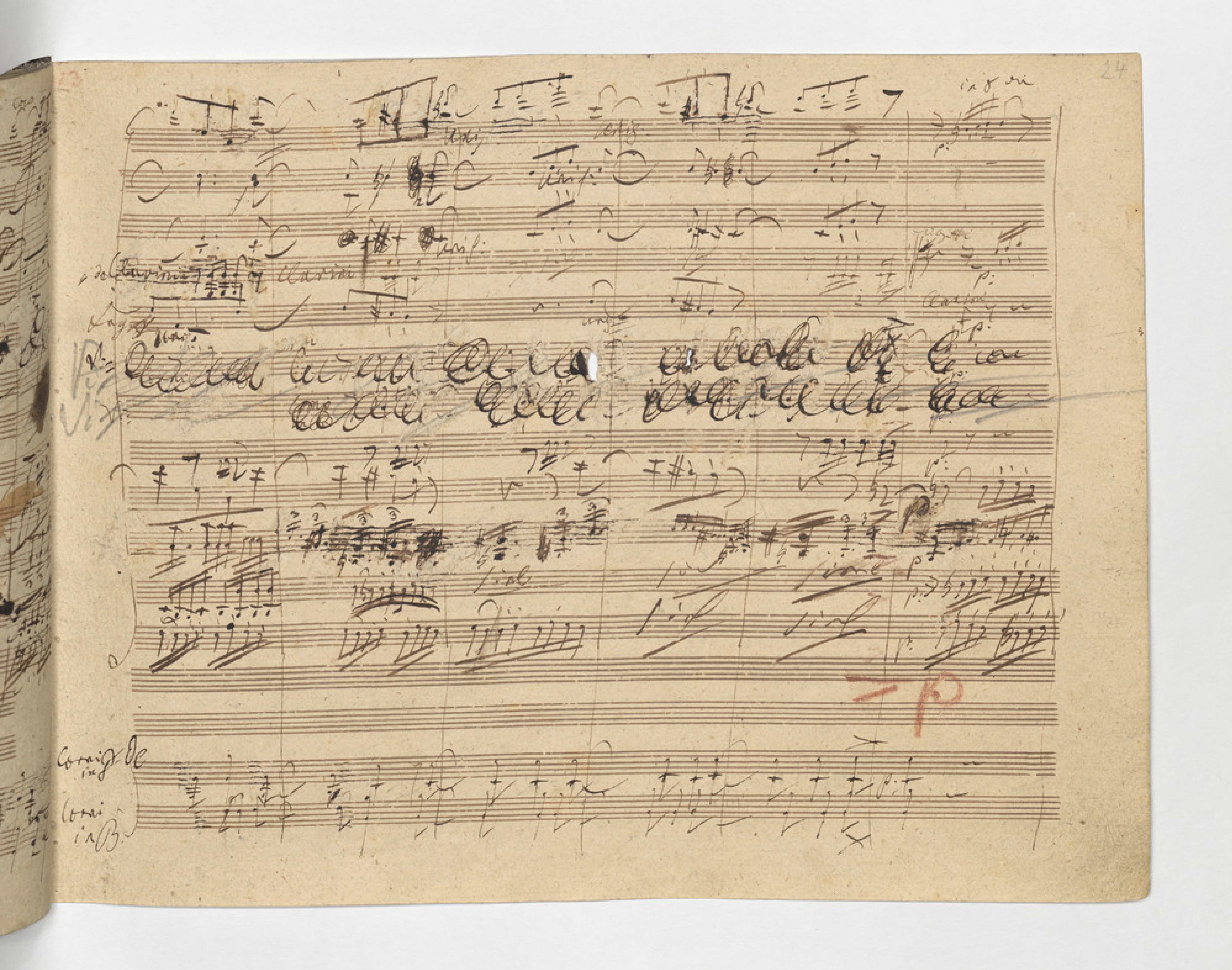

in 8va
in 8 va
Unis.
due flauti
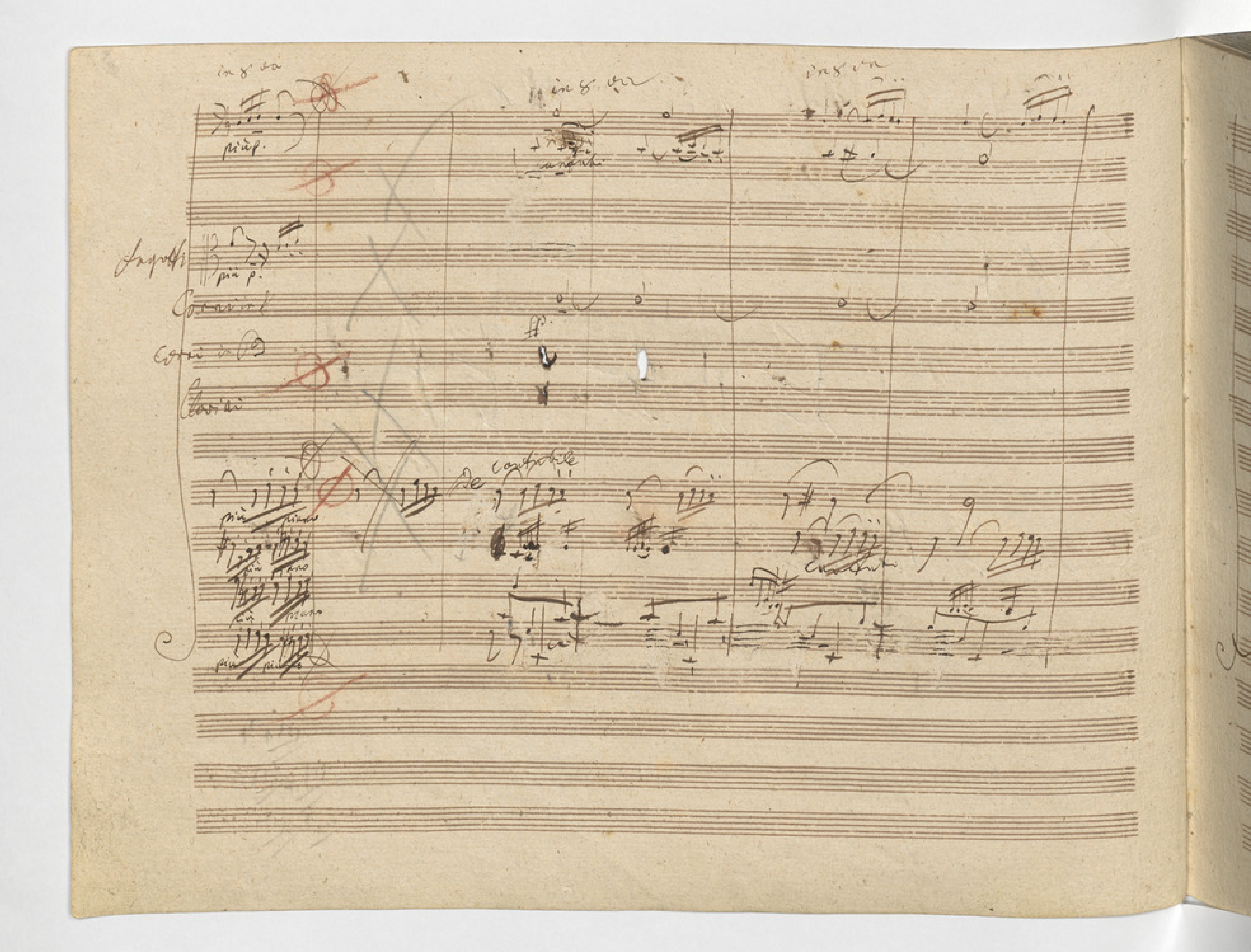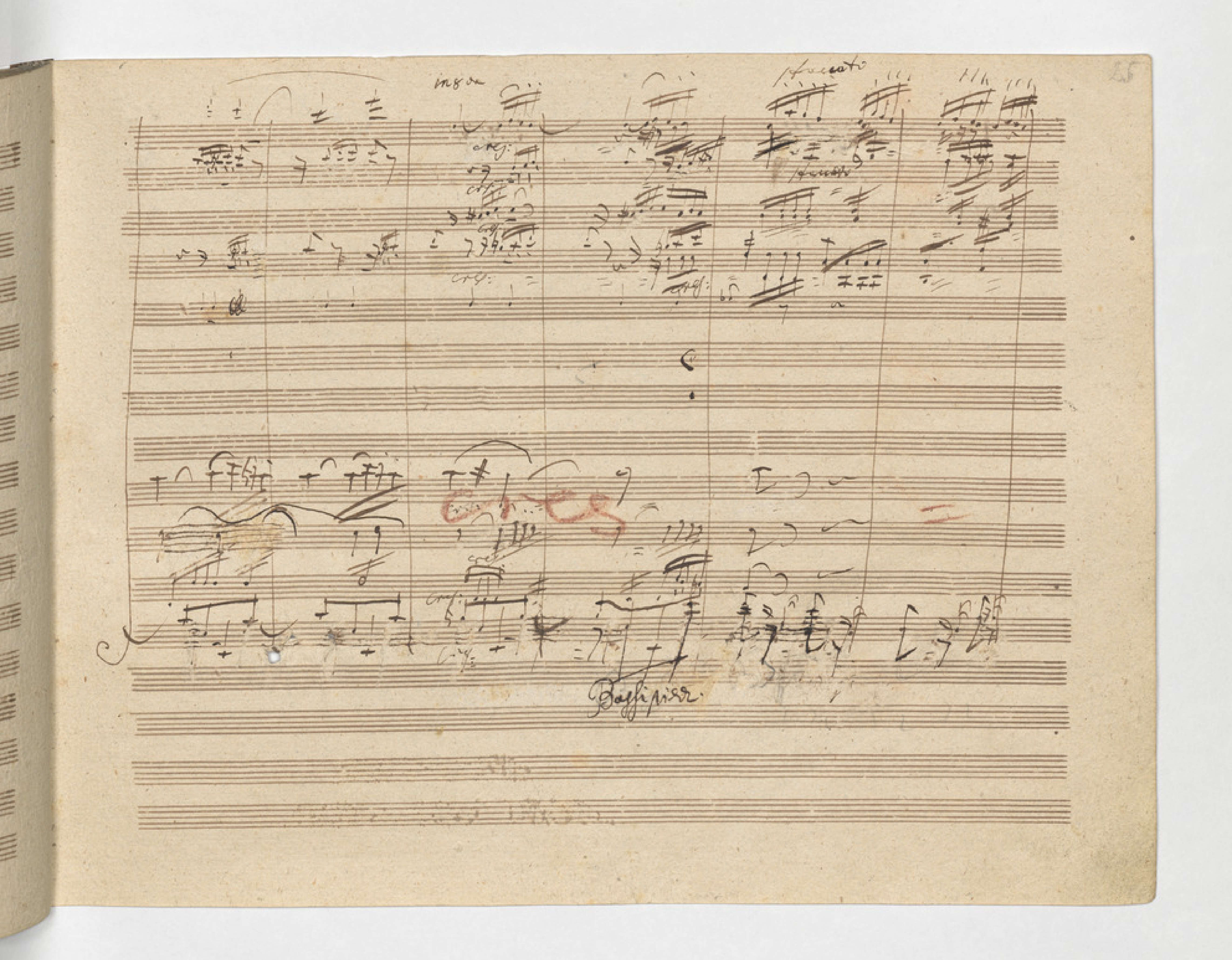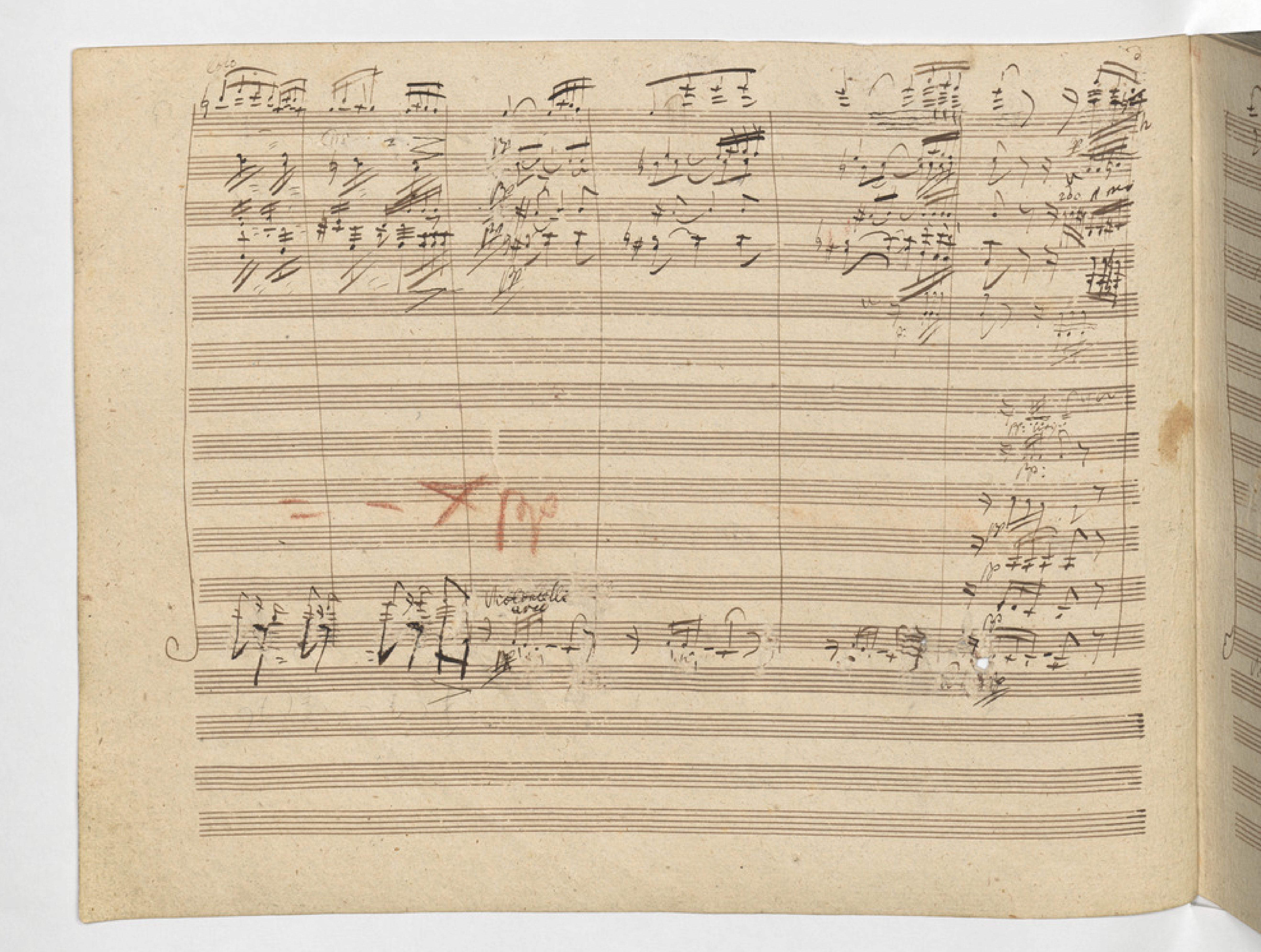






in 8va
Corni in F
Corni in B
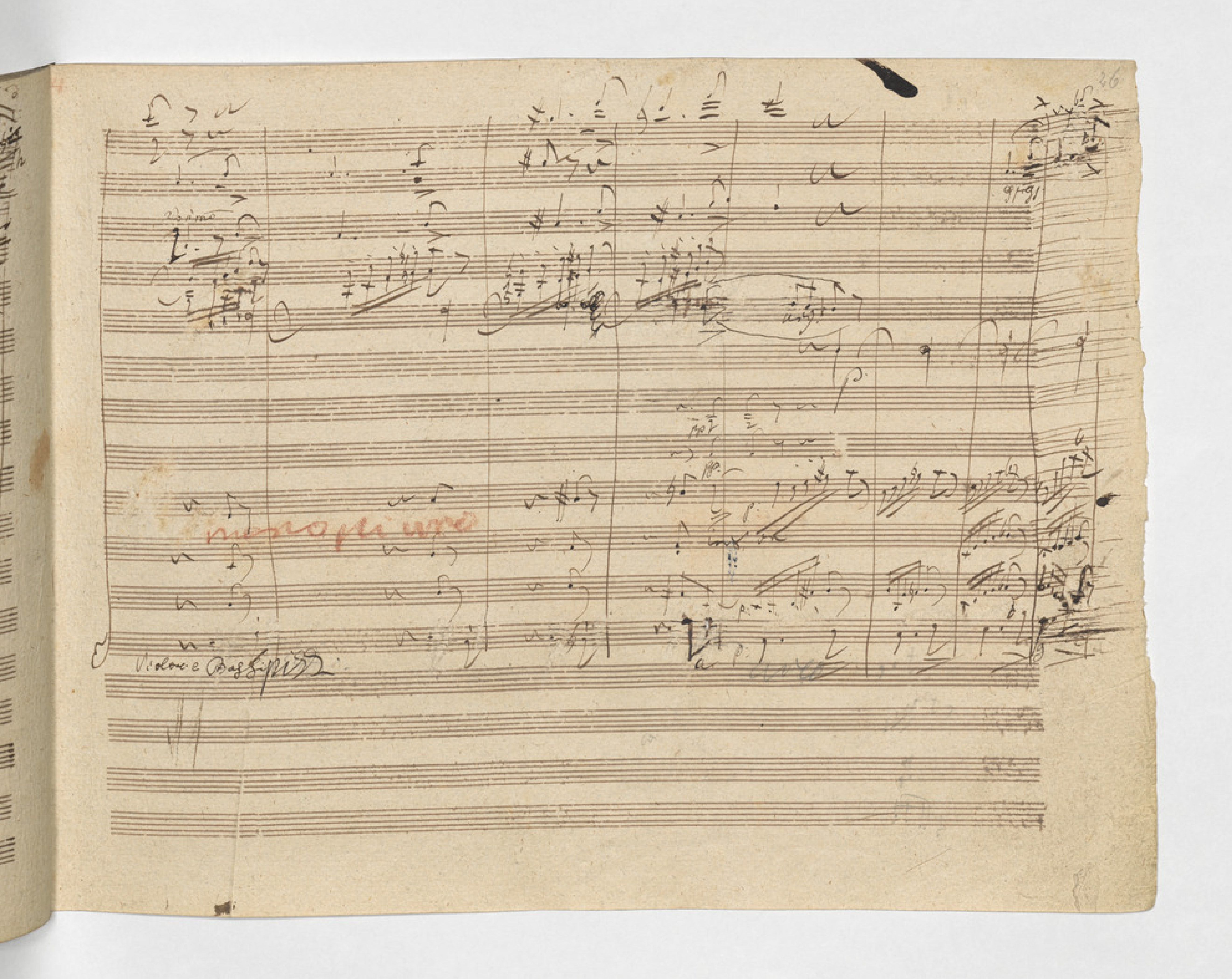

24
unis.
Clarini
Corni in B
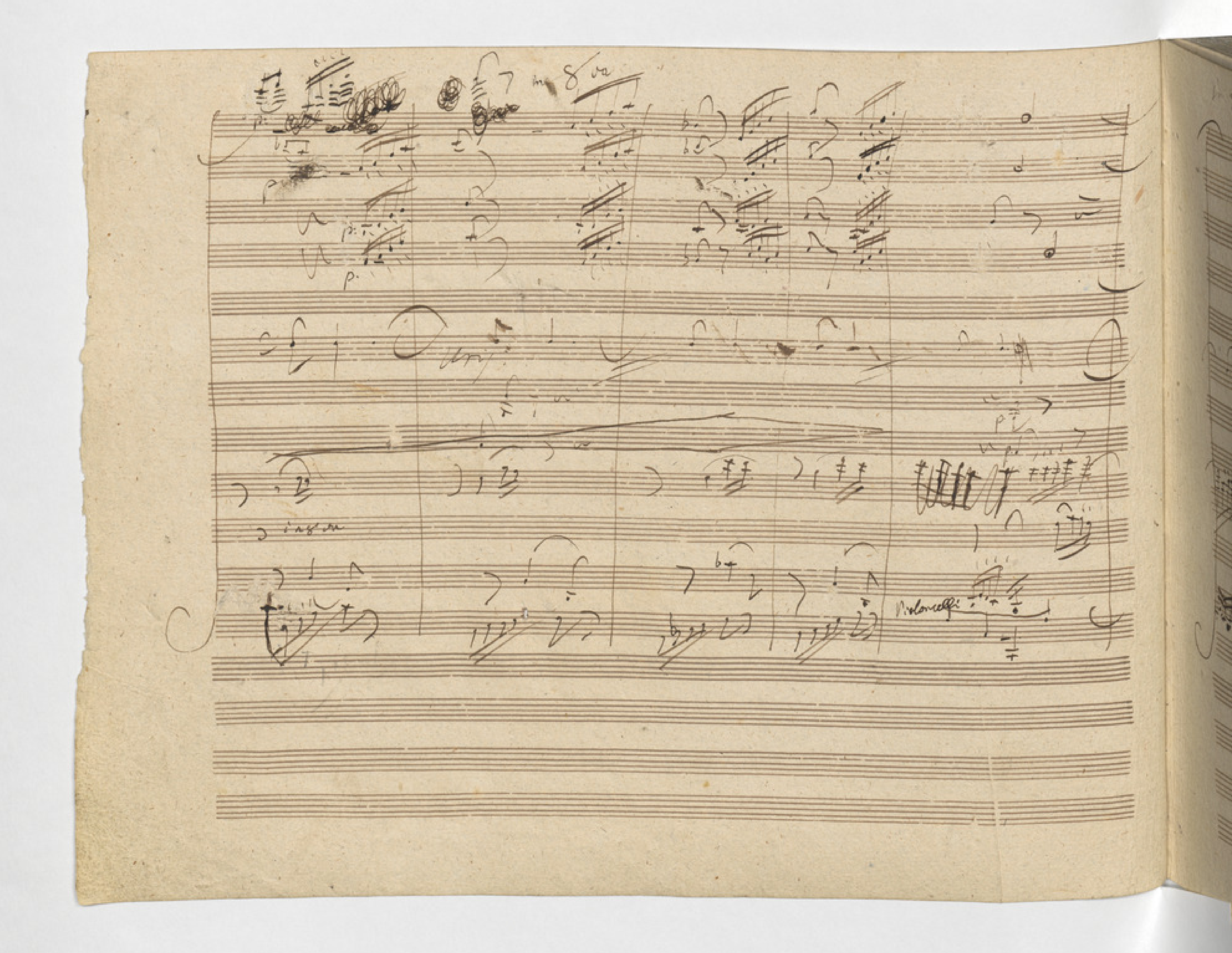

in 8va
piu p.
Fagotti
Clarini
cantabile
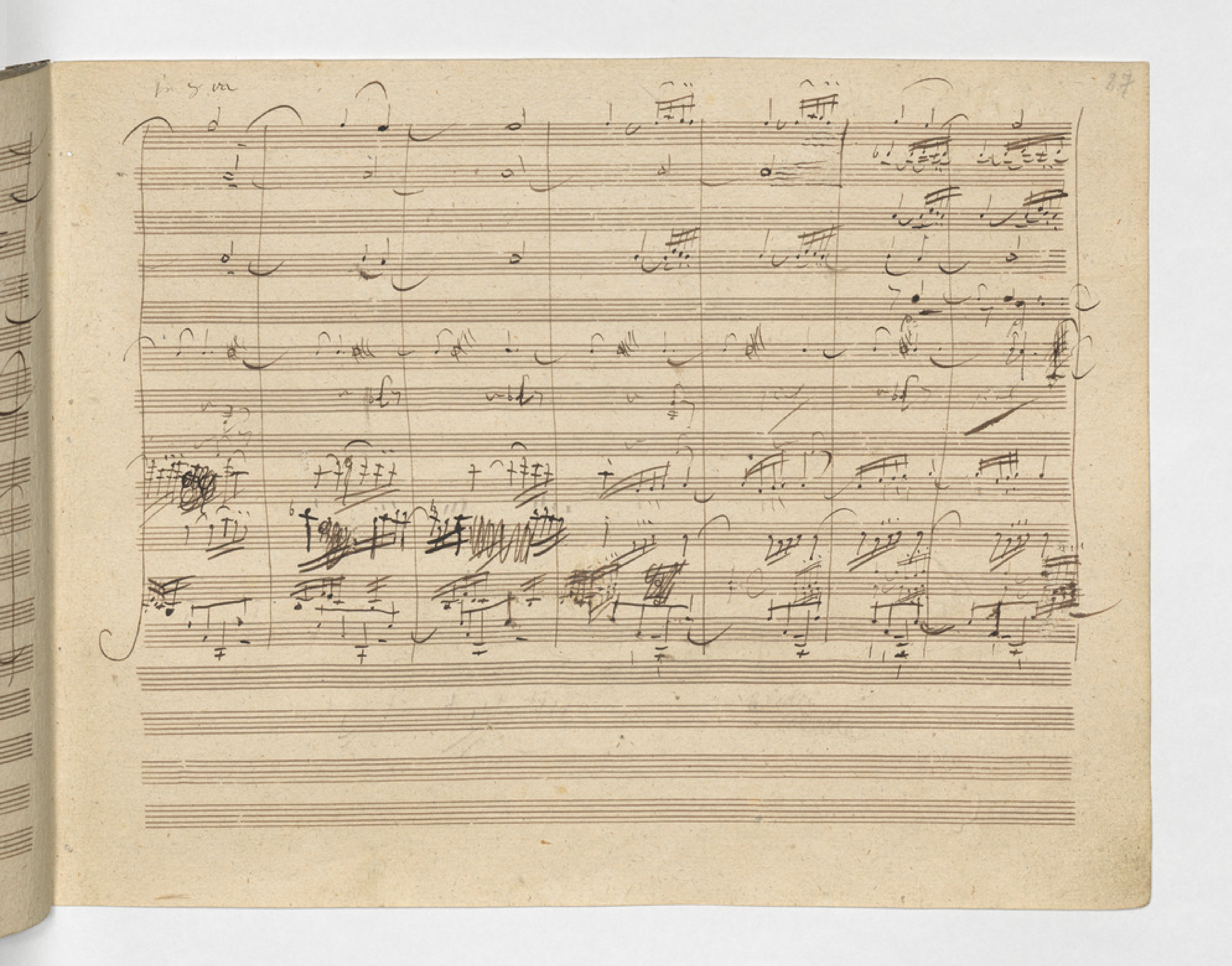

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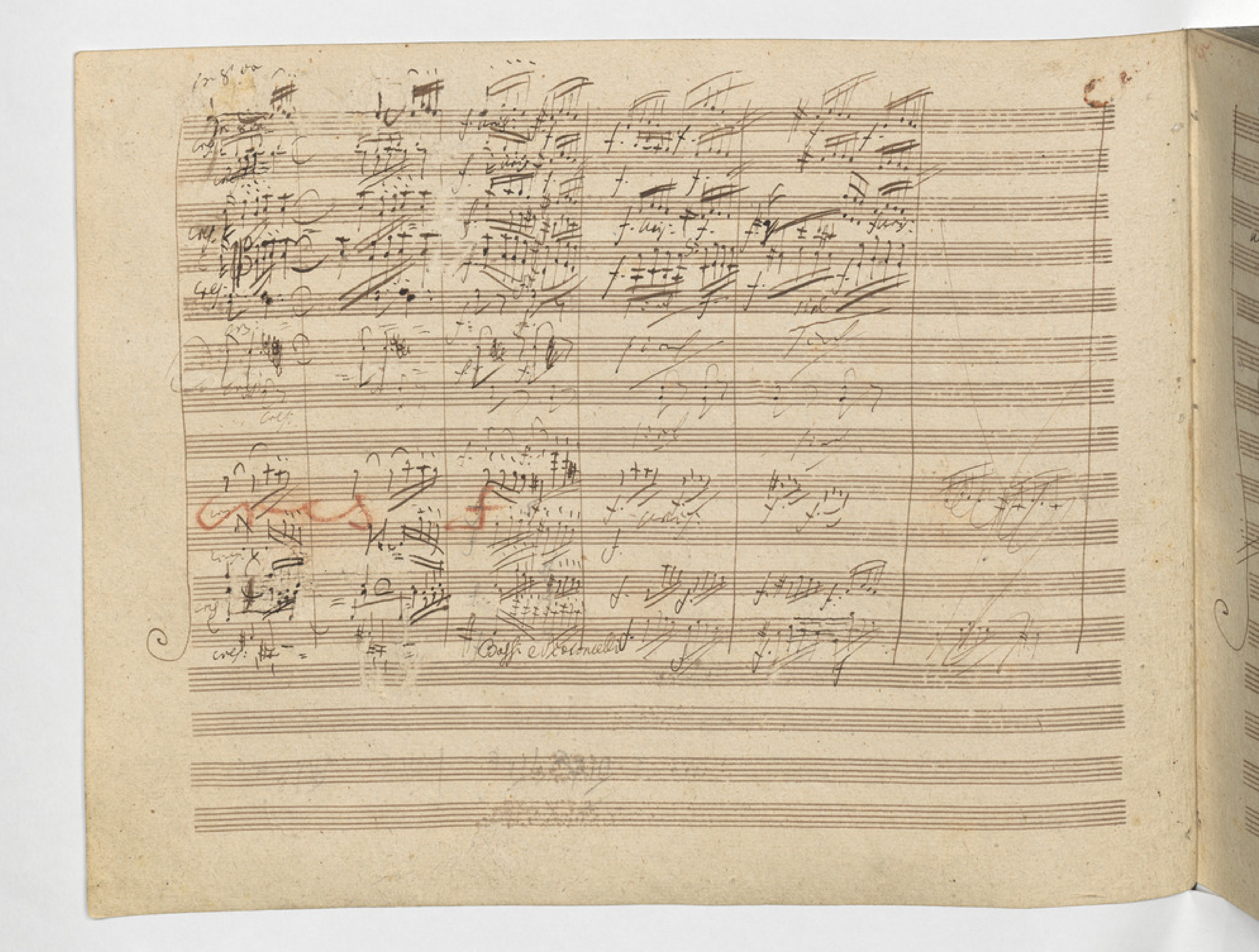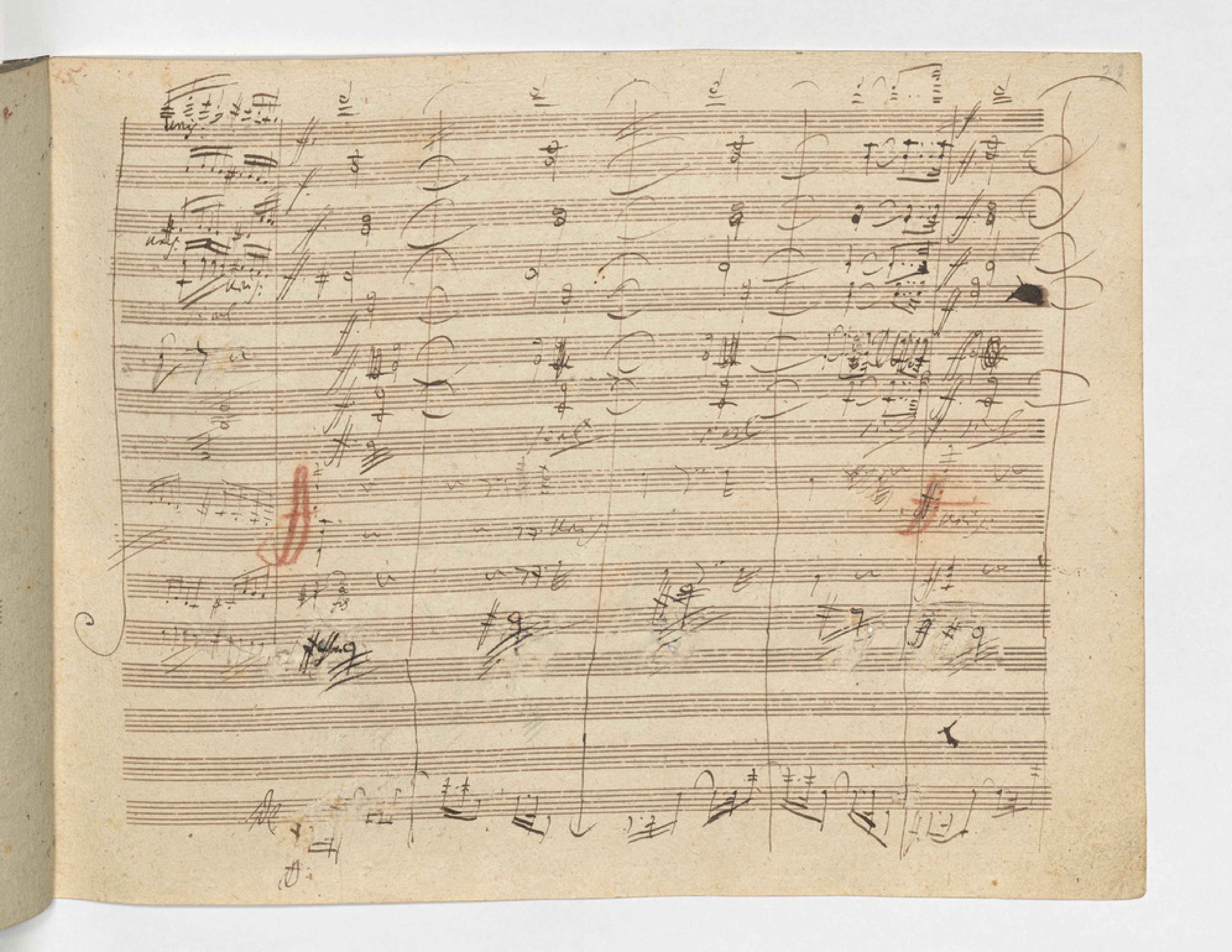


Violoncelli
arco
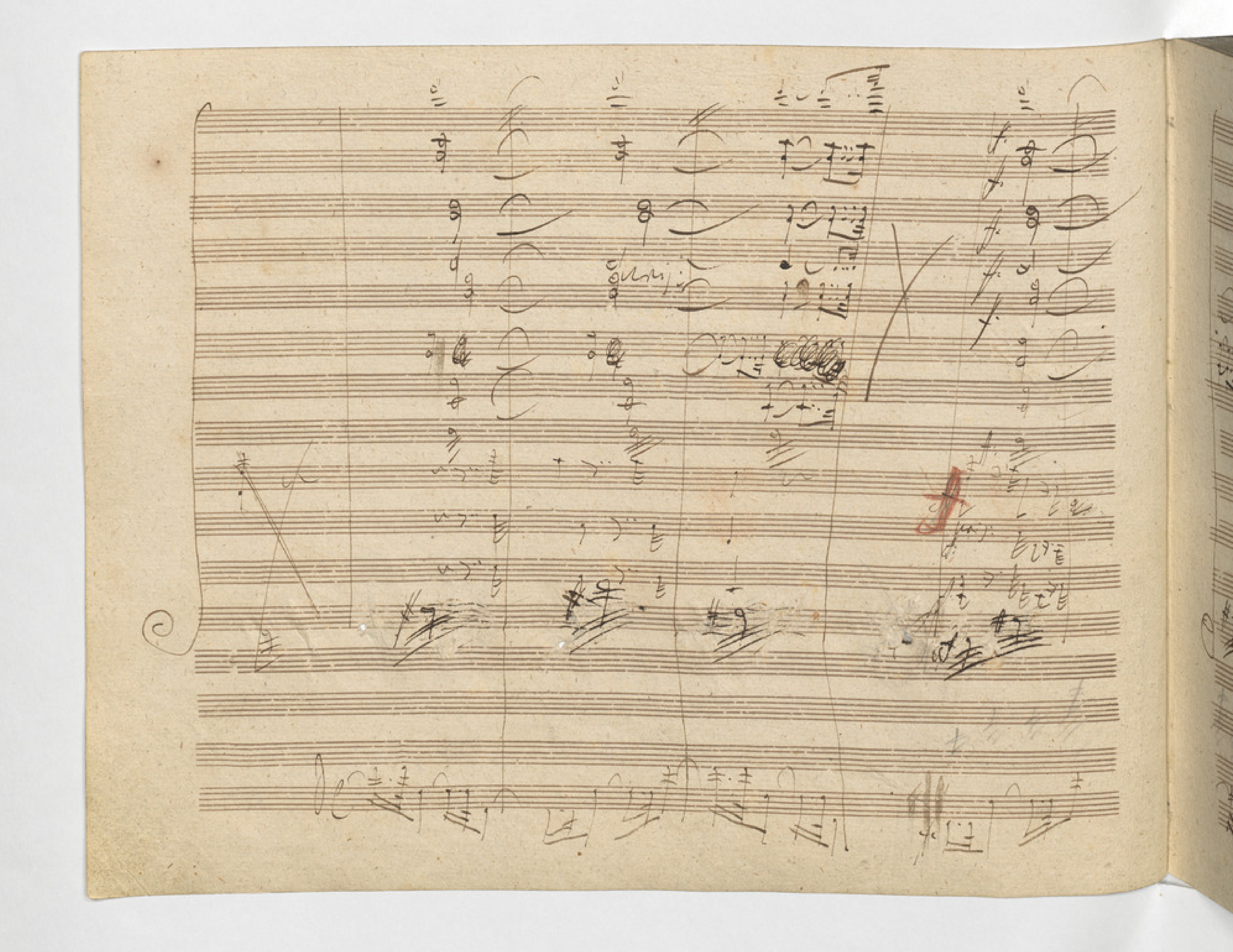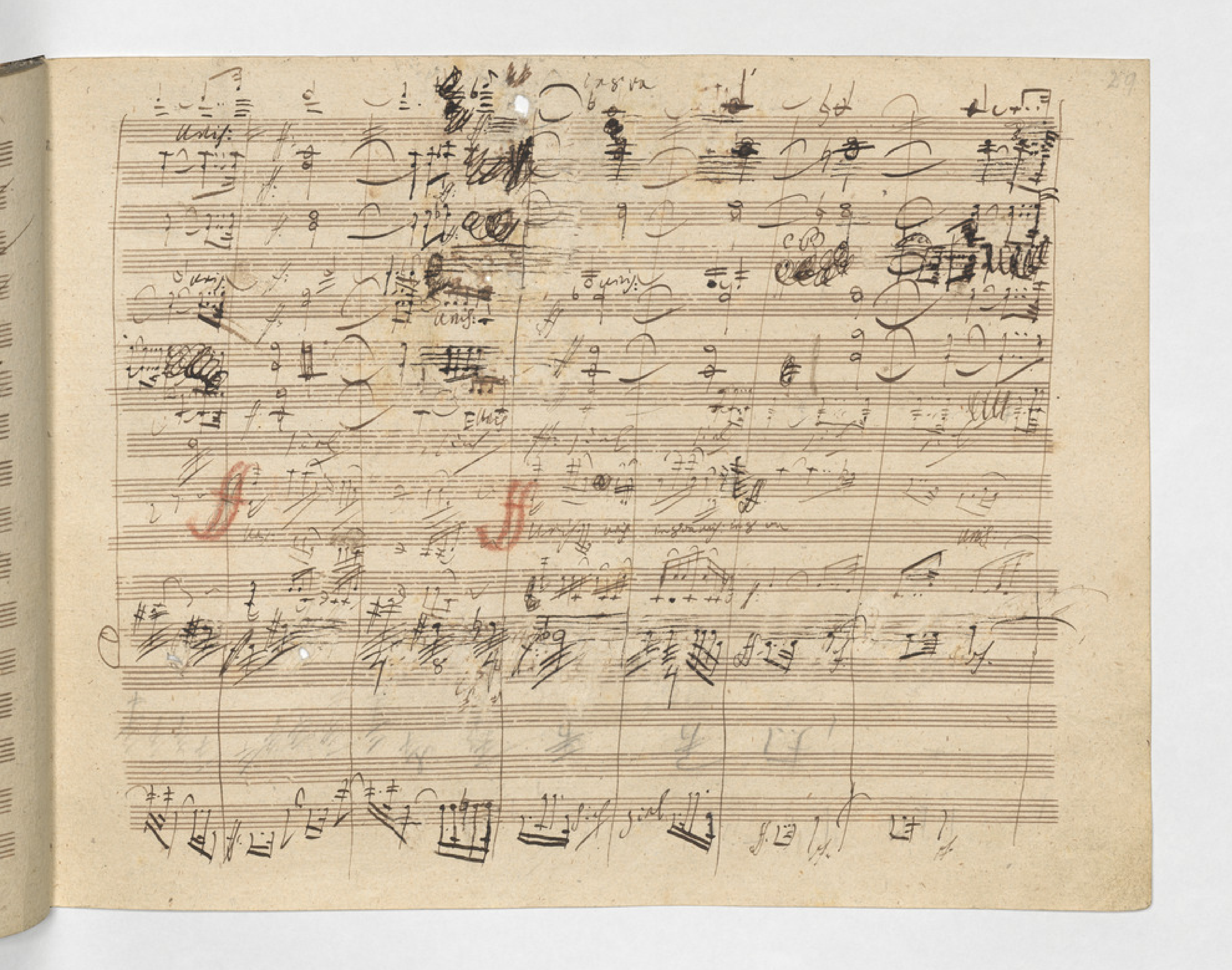



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Violoncelli
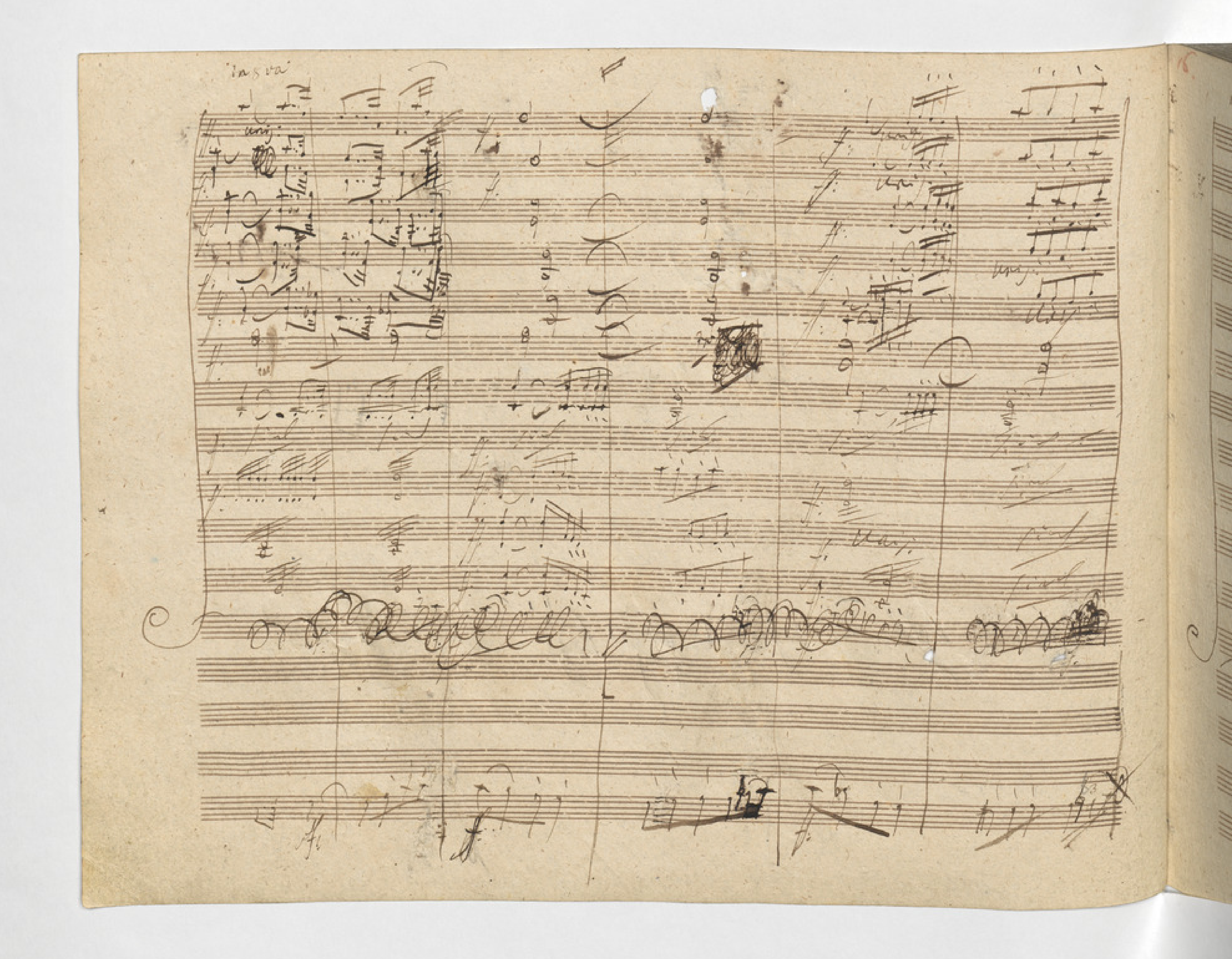

in 8va
87
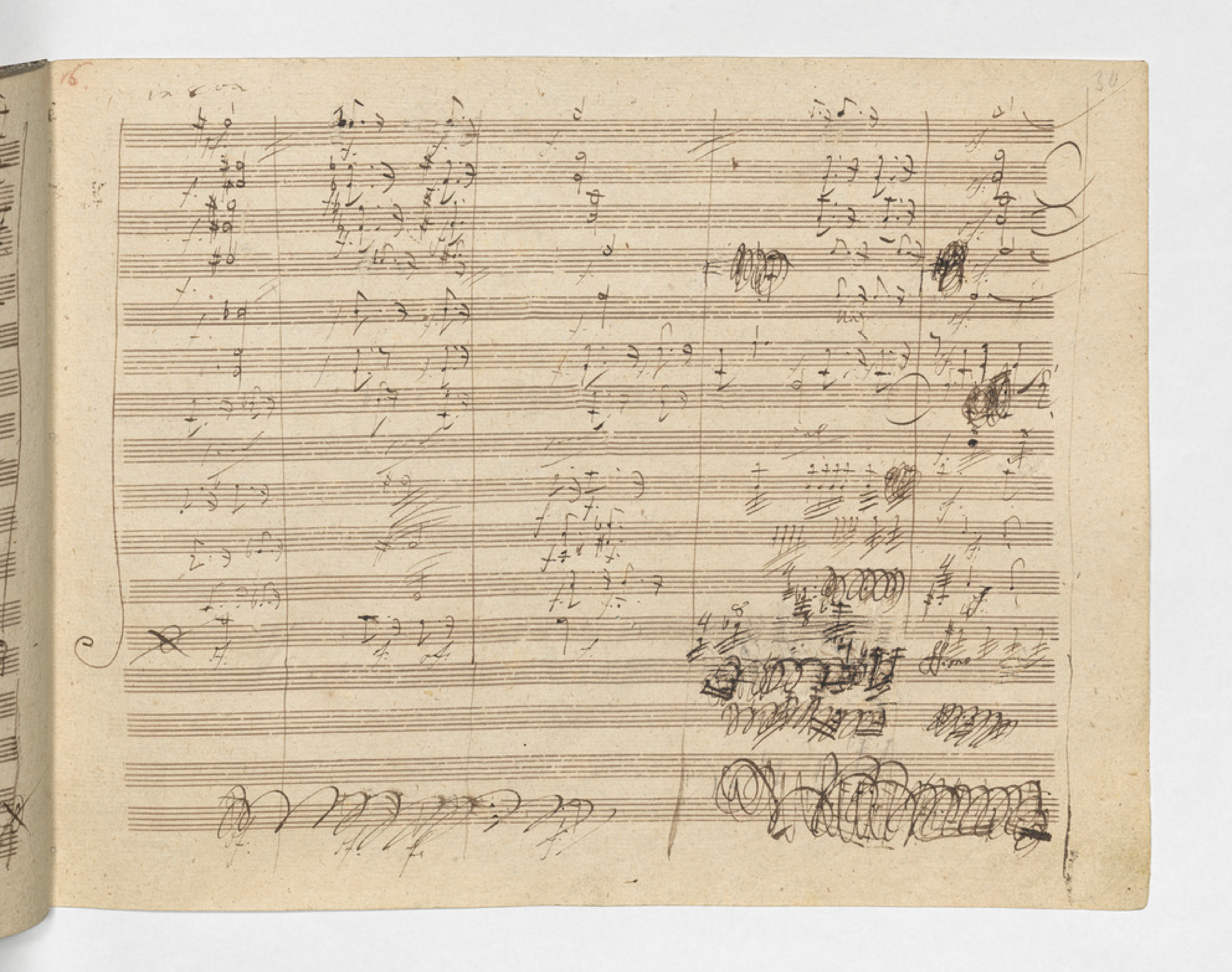

in 8va
Bassi e Violoncelli
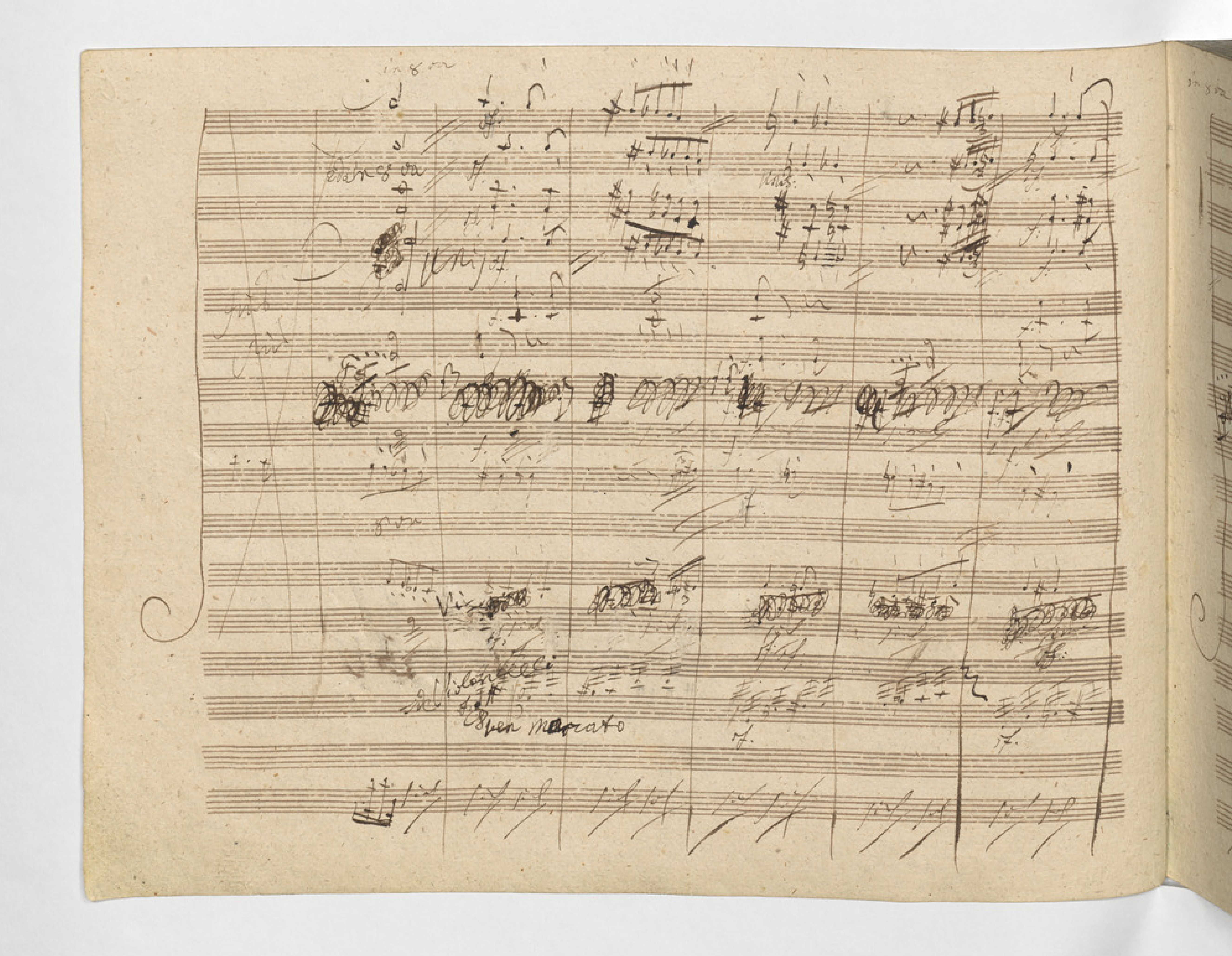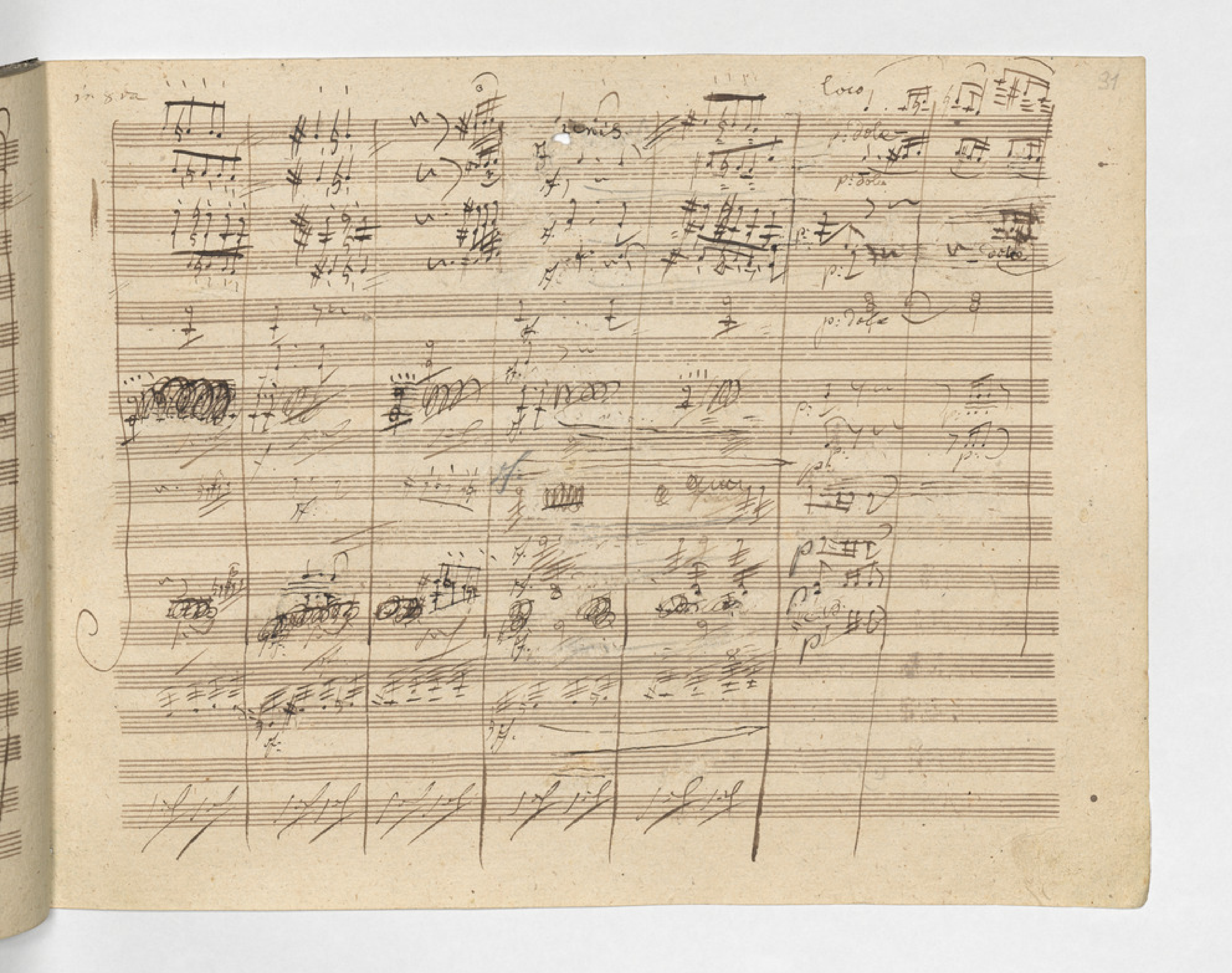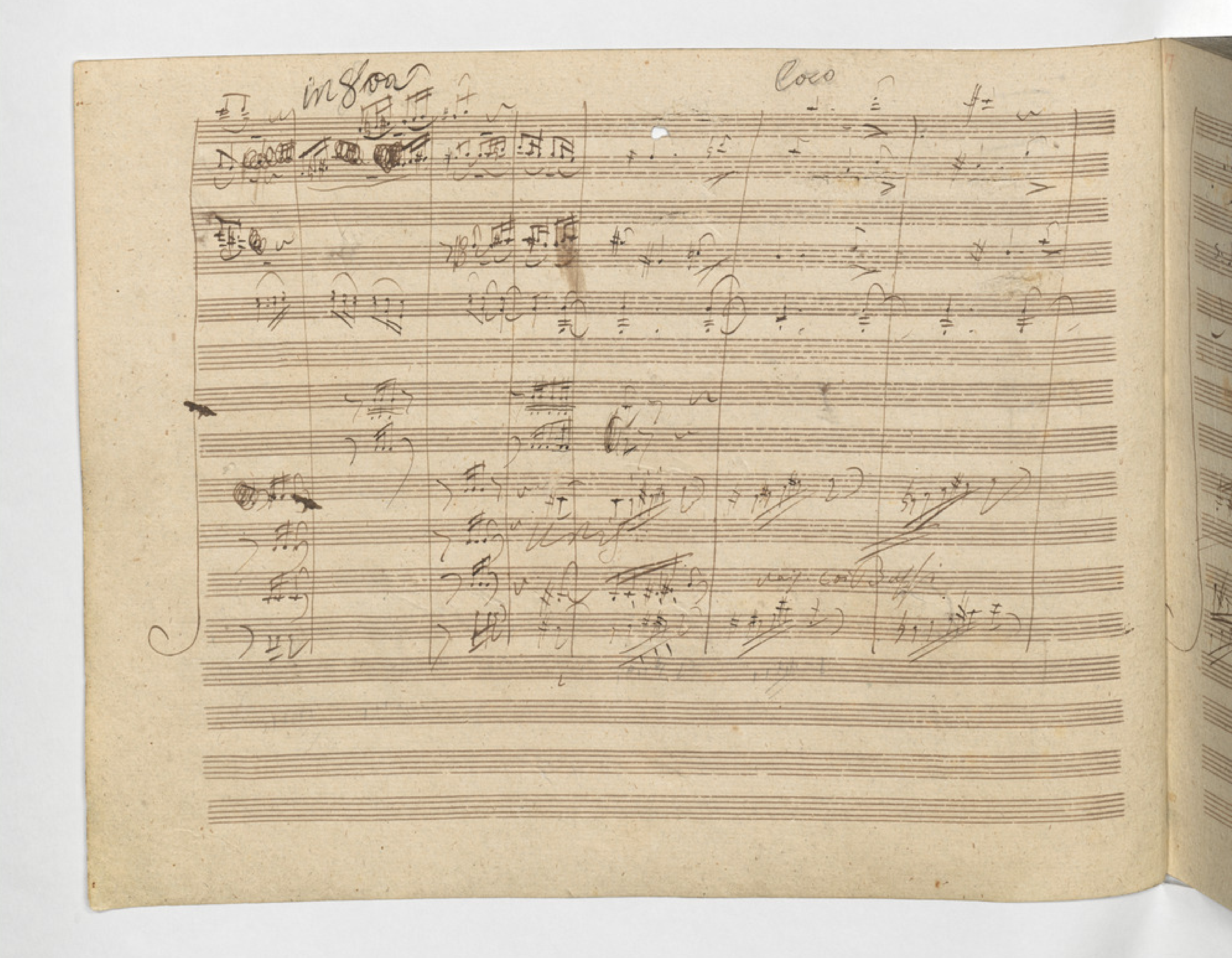





Unis:
in 8va
unis:
sf
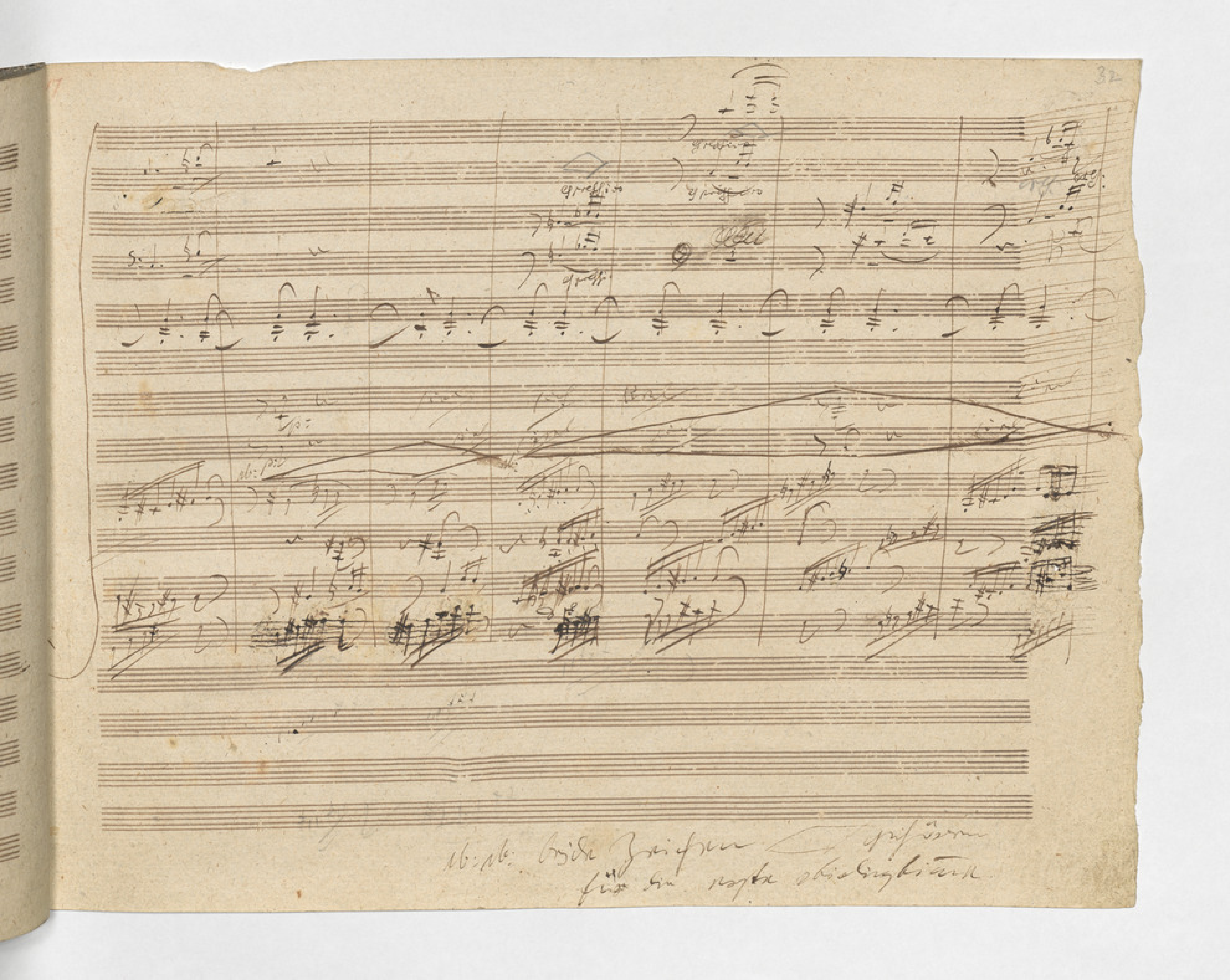

in 8va

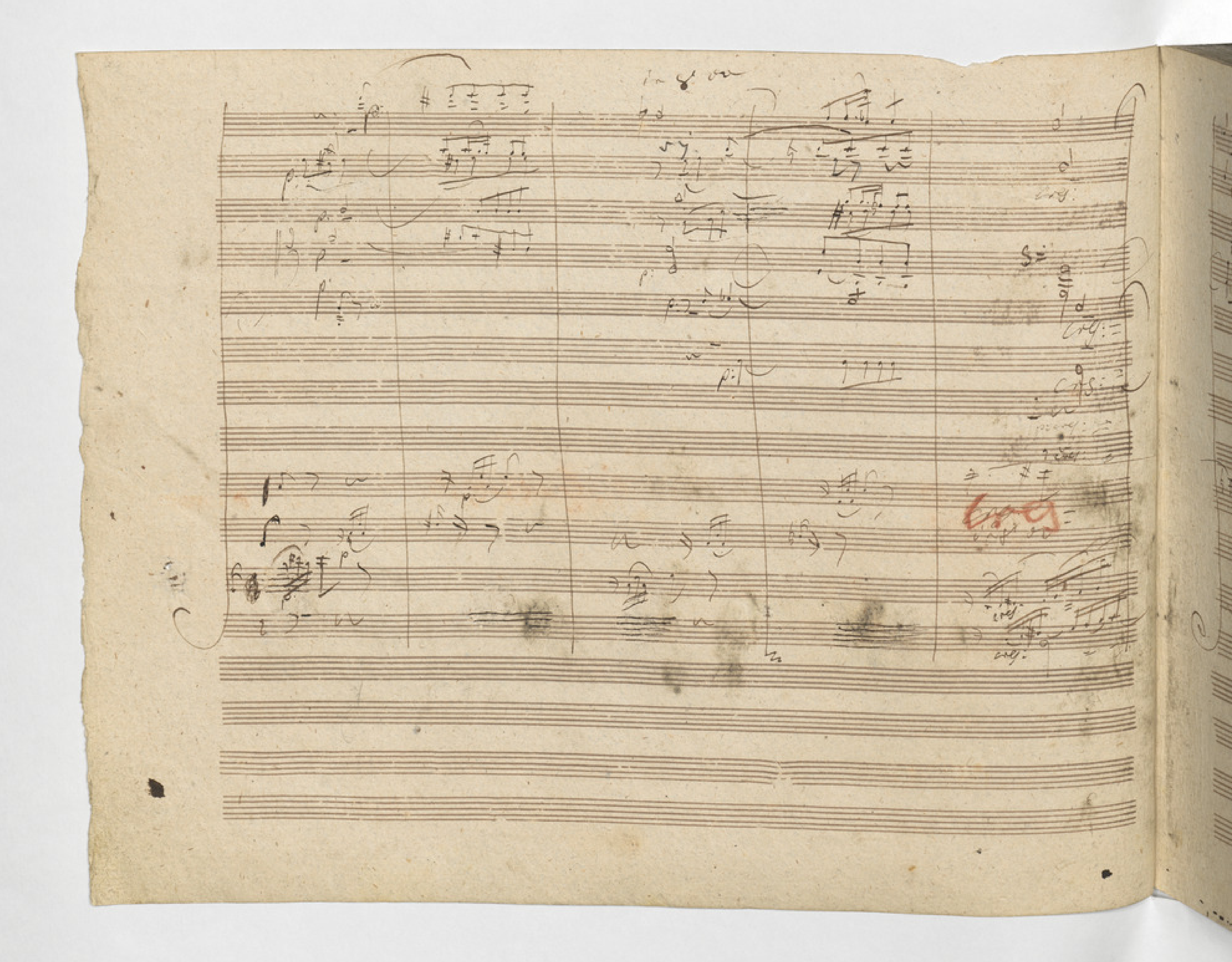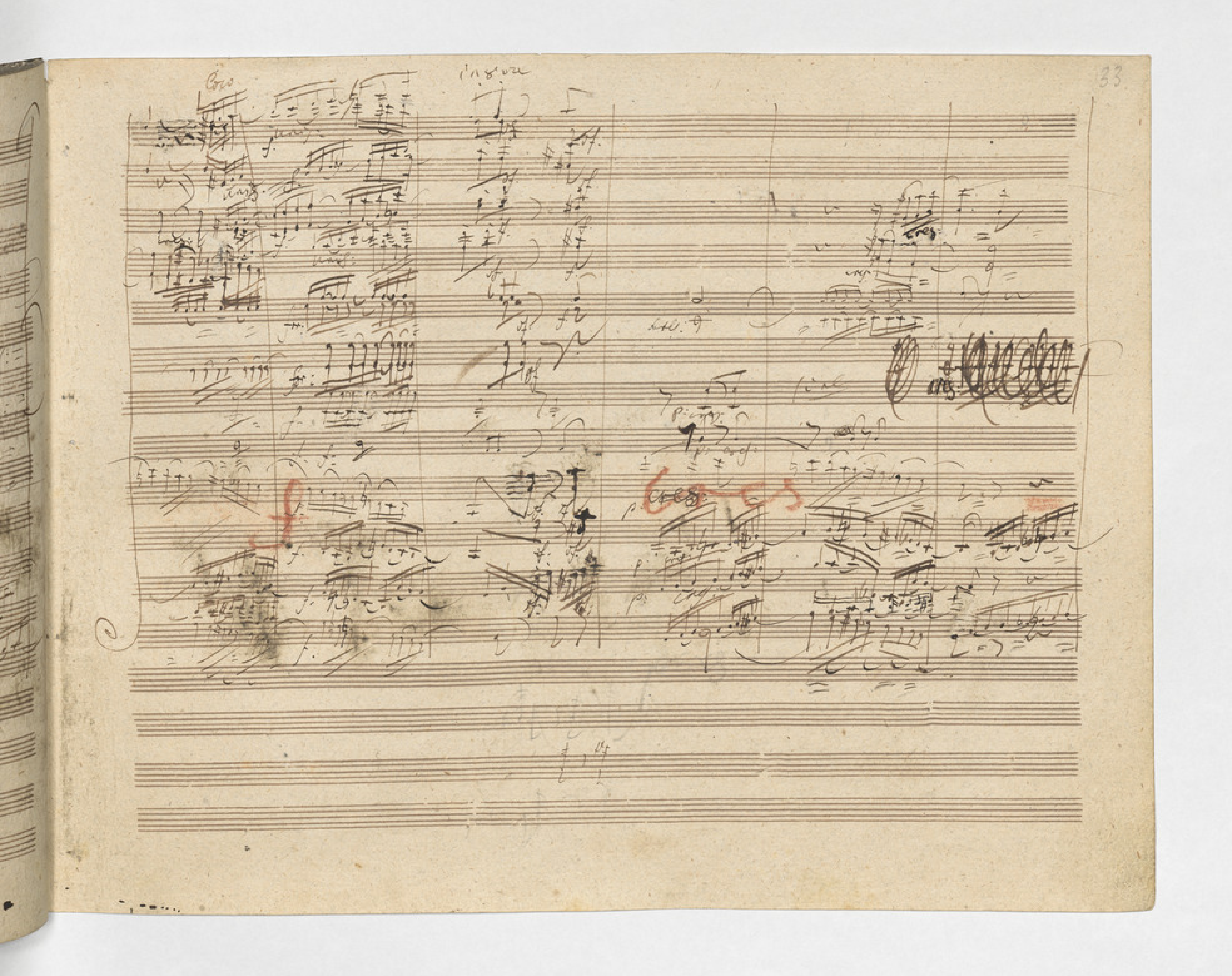



in 8va
ben marcato
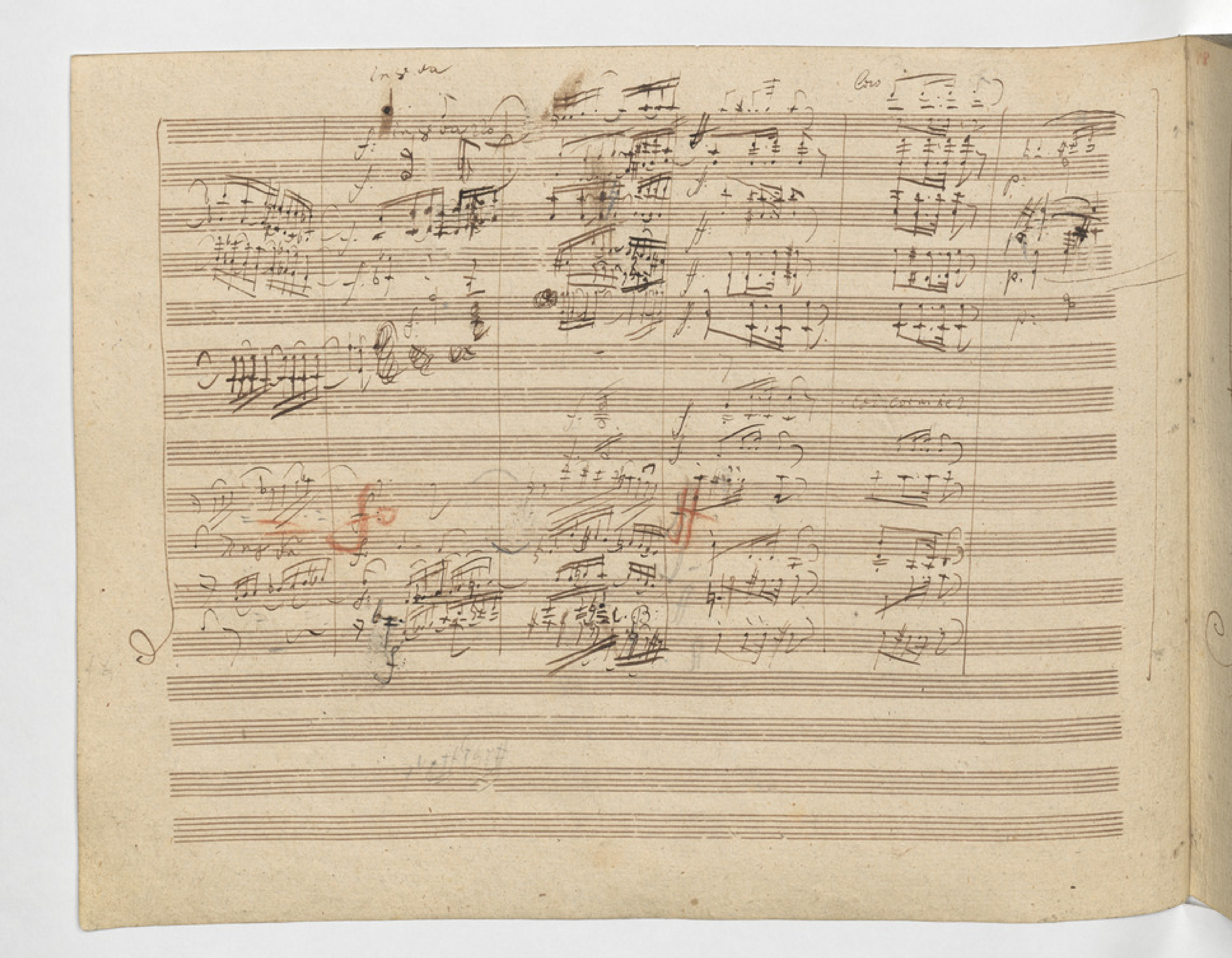

in 8va
Loco
p: dolce
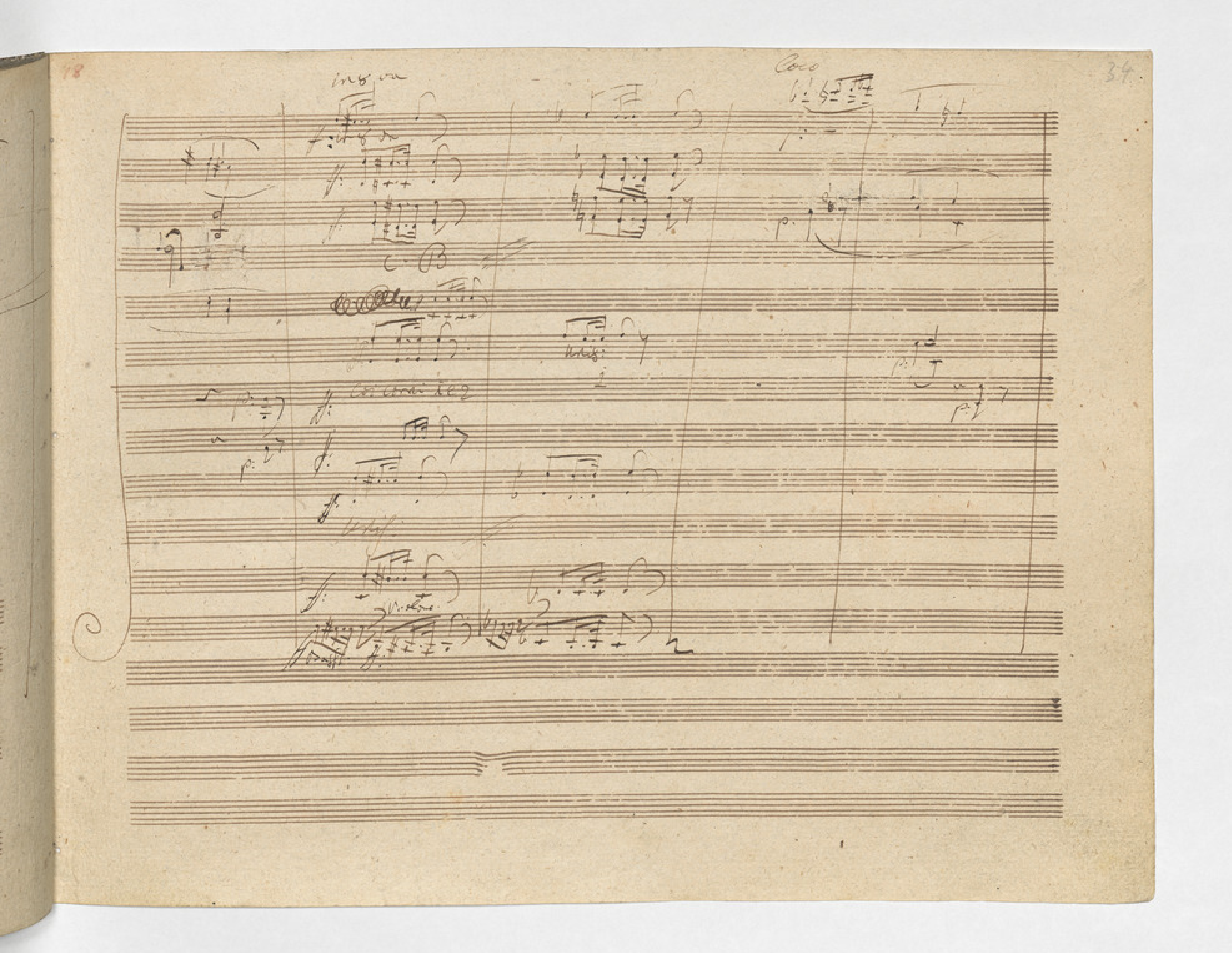

in 8va
loco
unis
unis. col Bassi
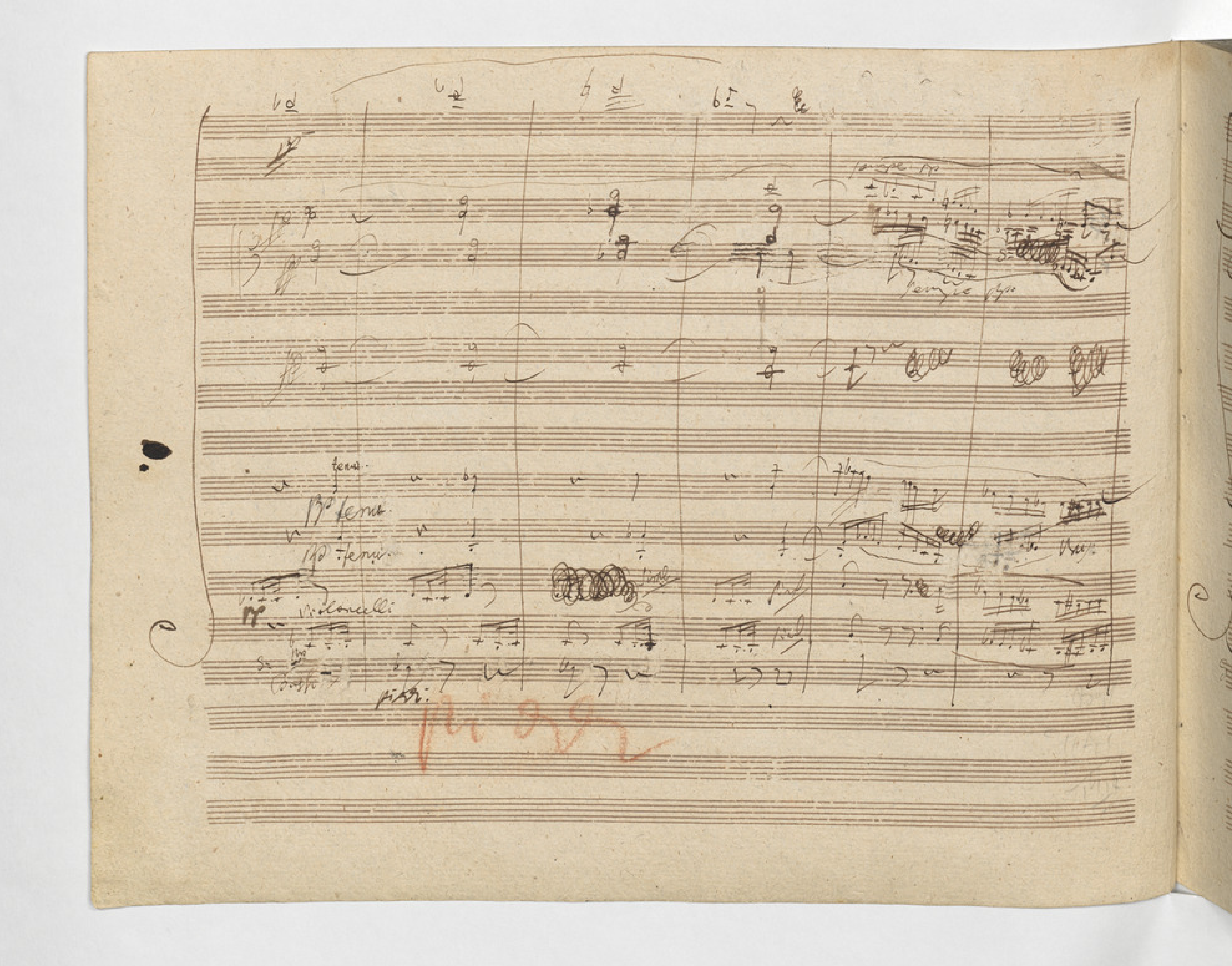

32
N:B: beide Zeichen gehören
für die
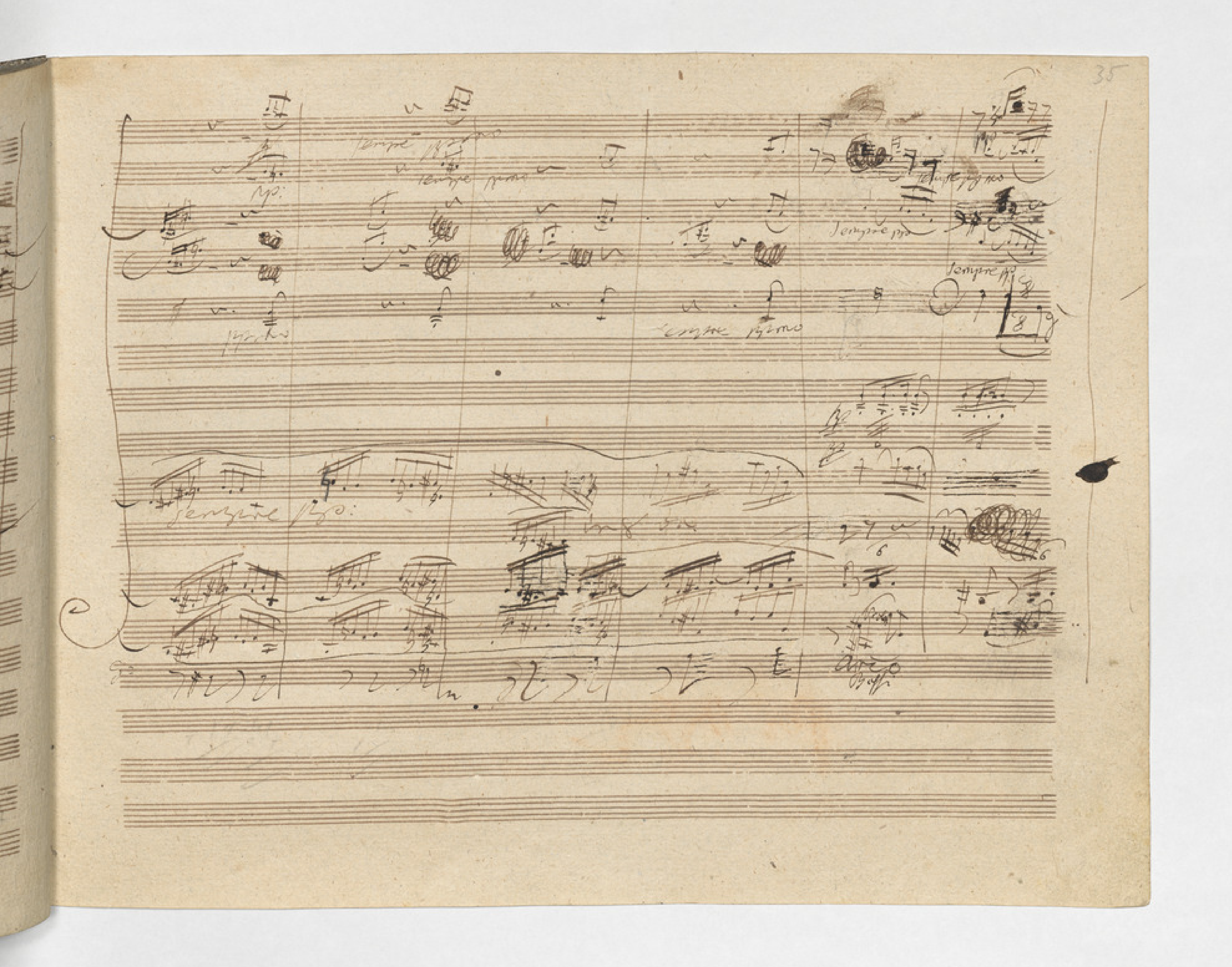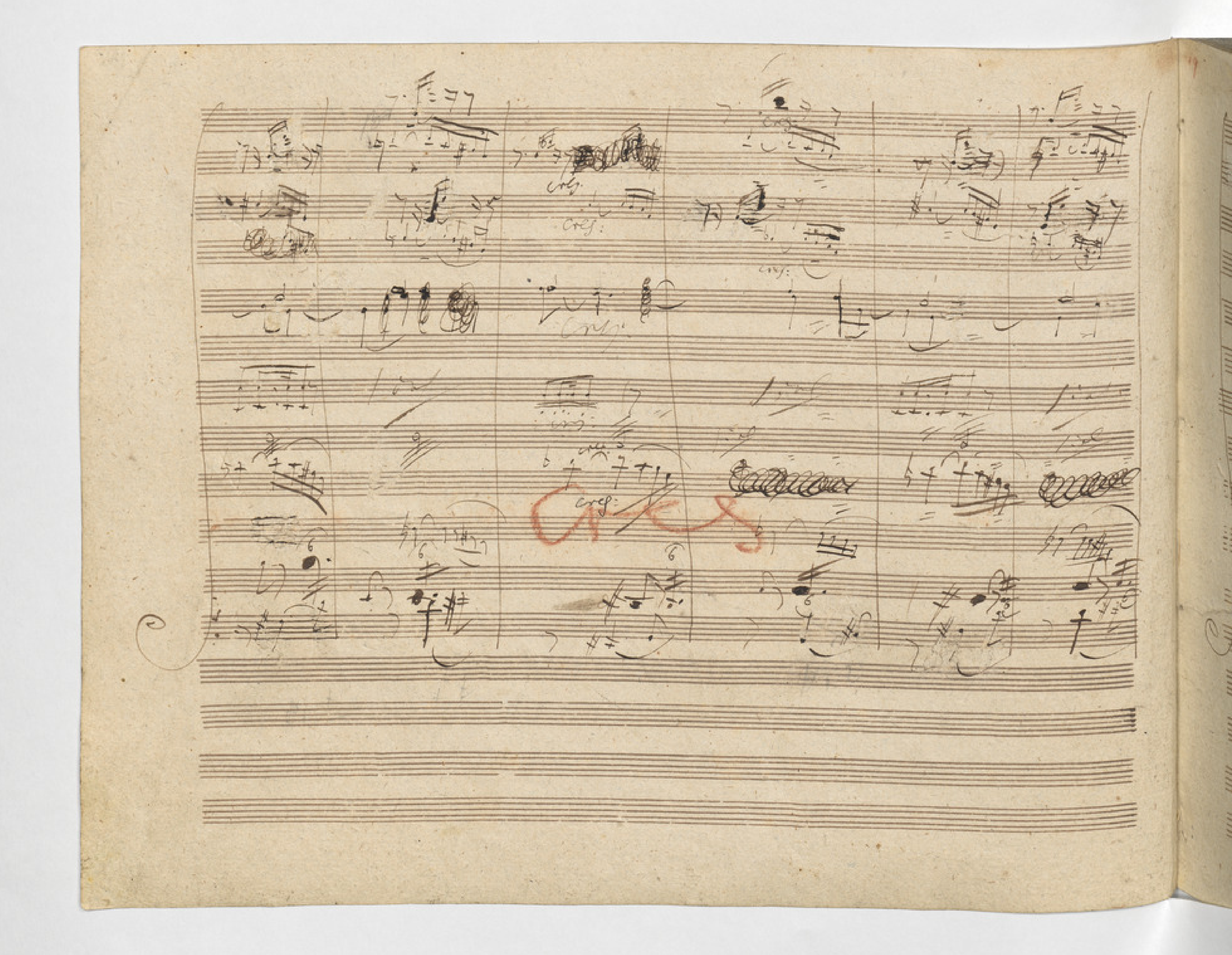



33
cres

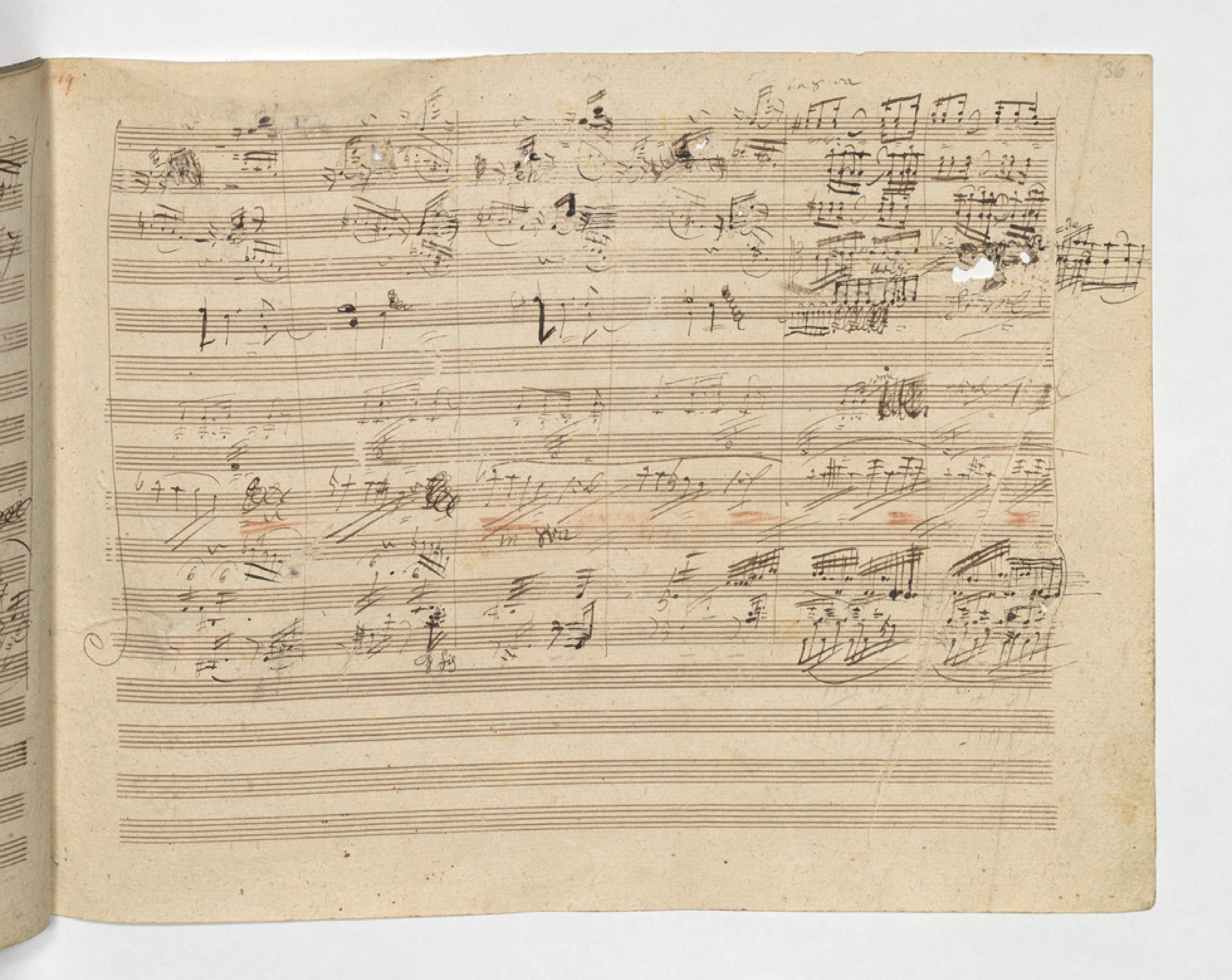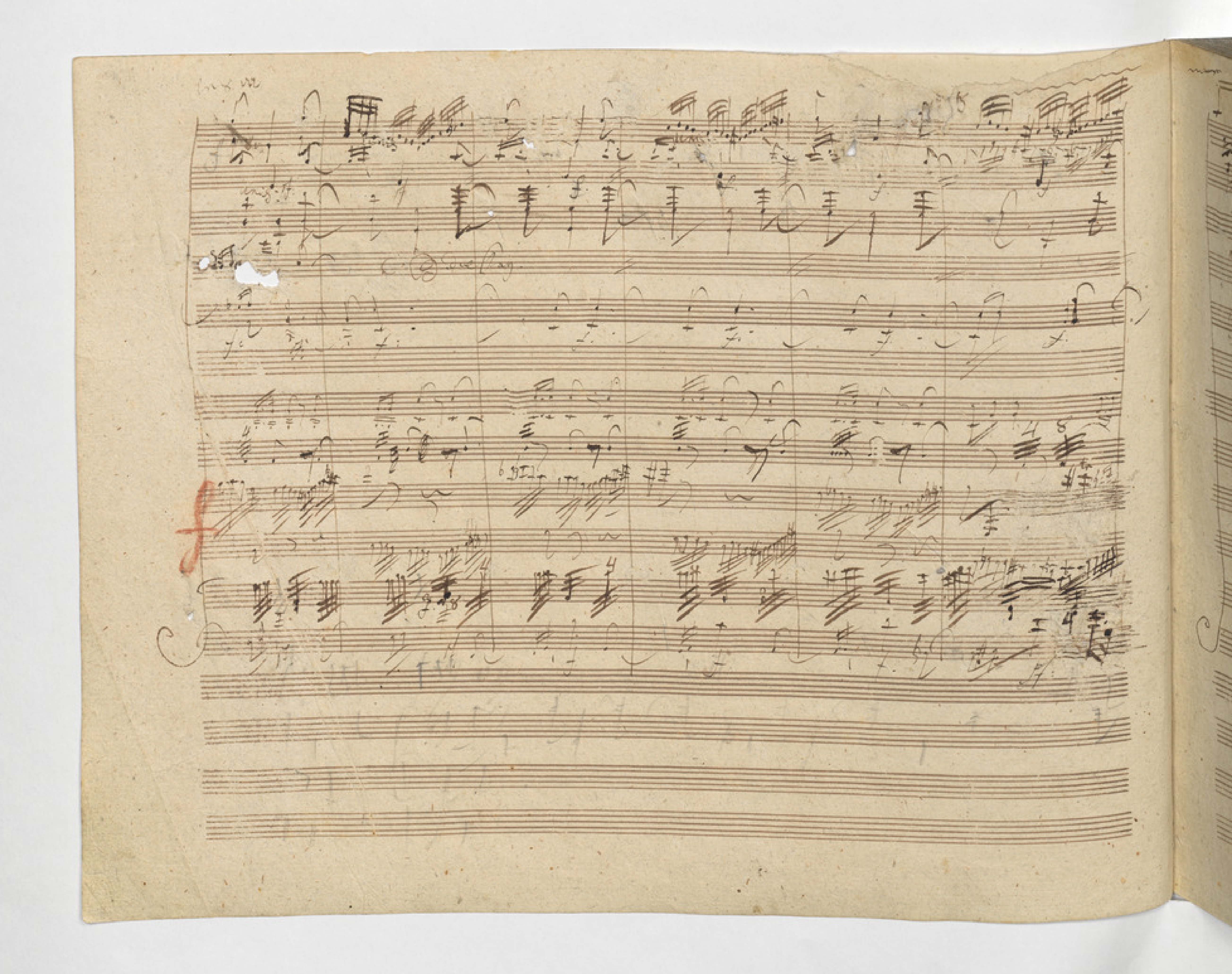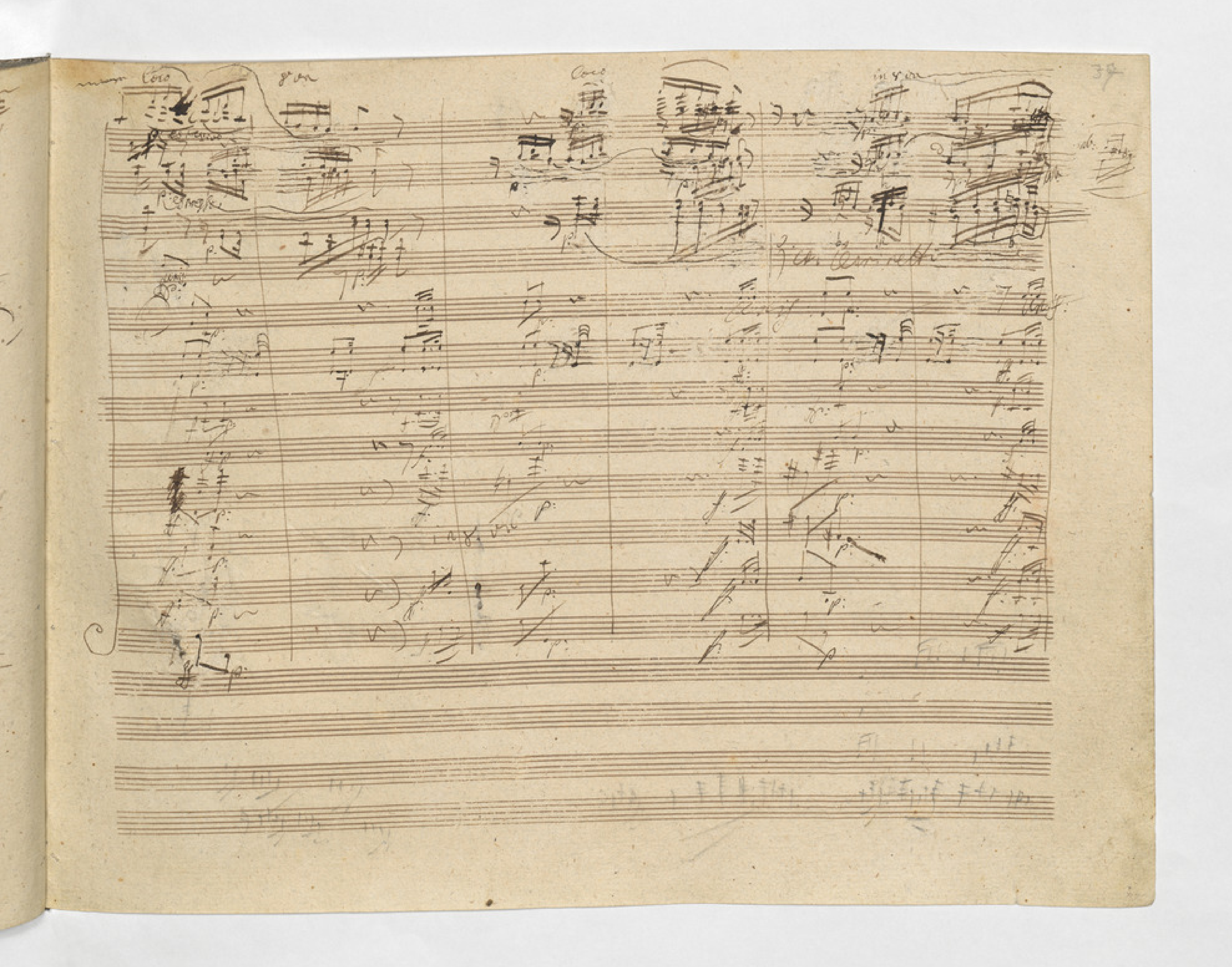





Violoncelli
pizz.
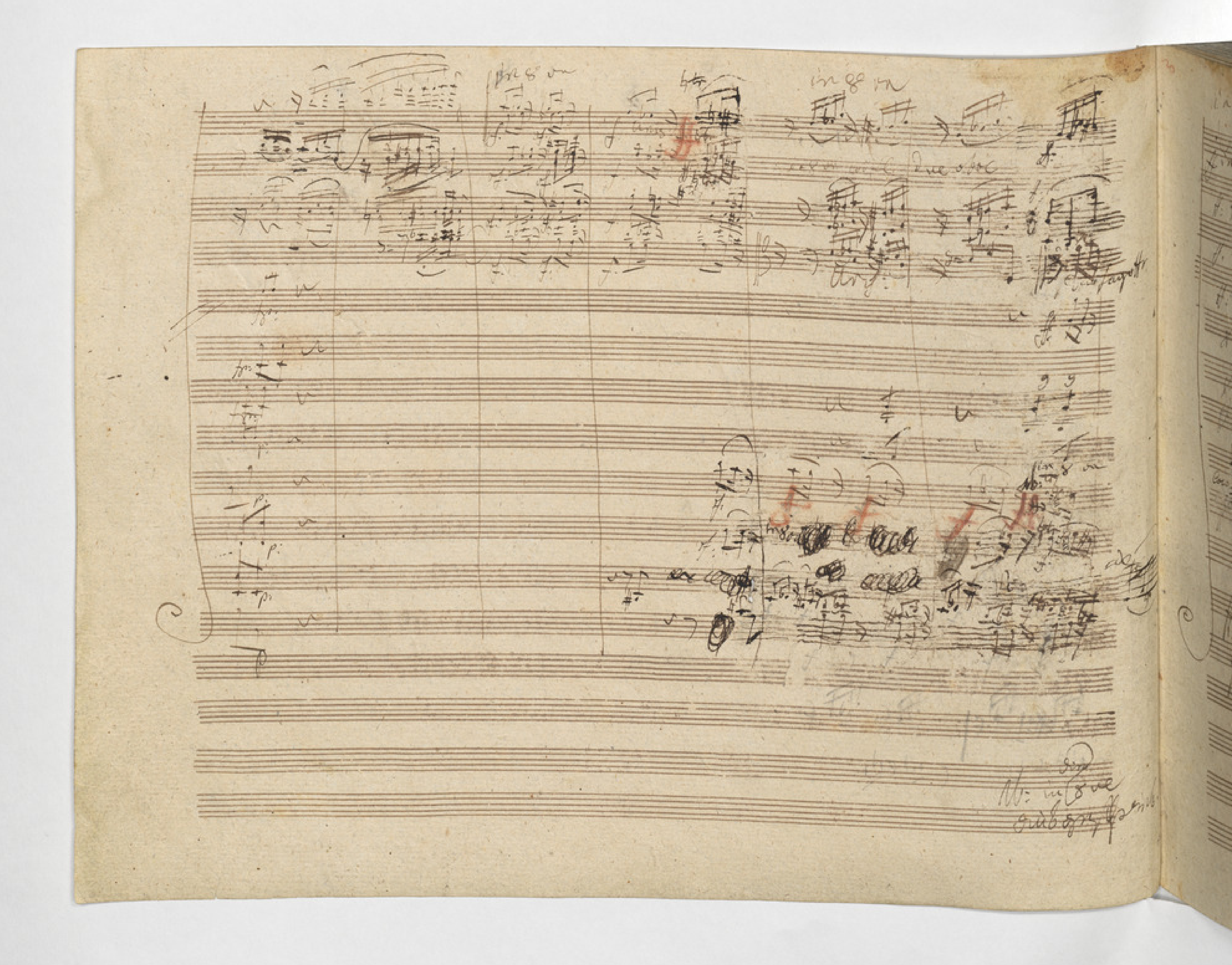

35
sempre piano
sempre piano
sempre piano
sempre pp
sempre pp
arco

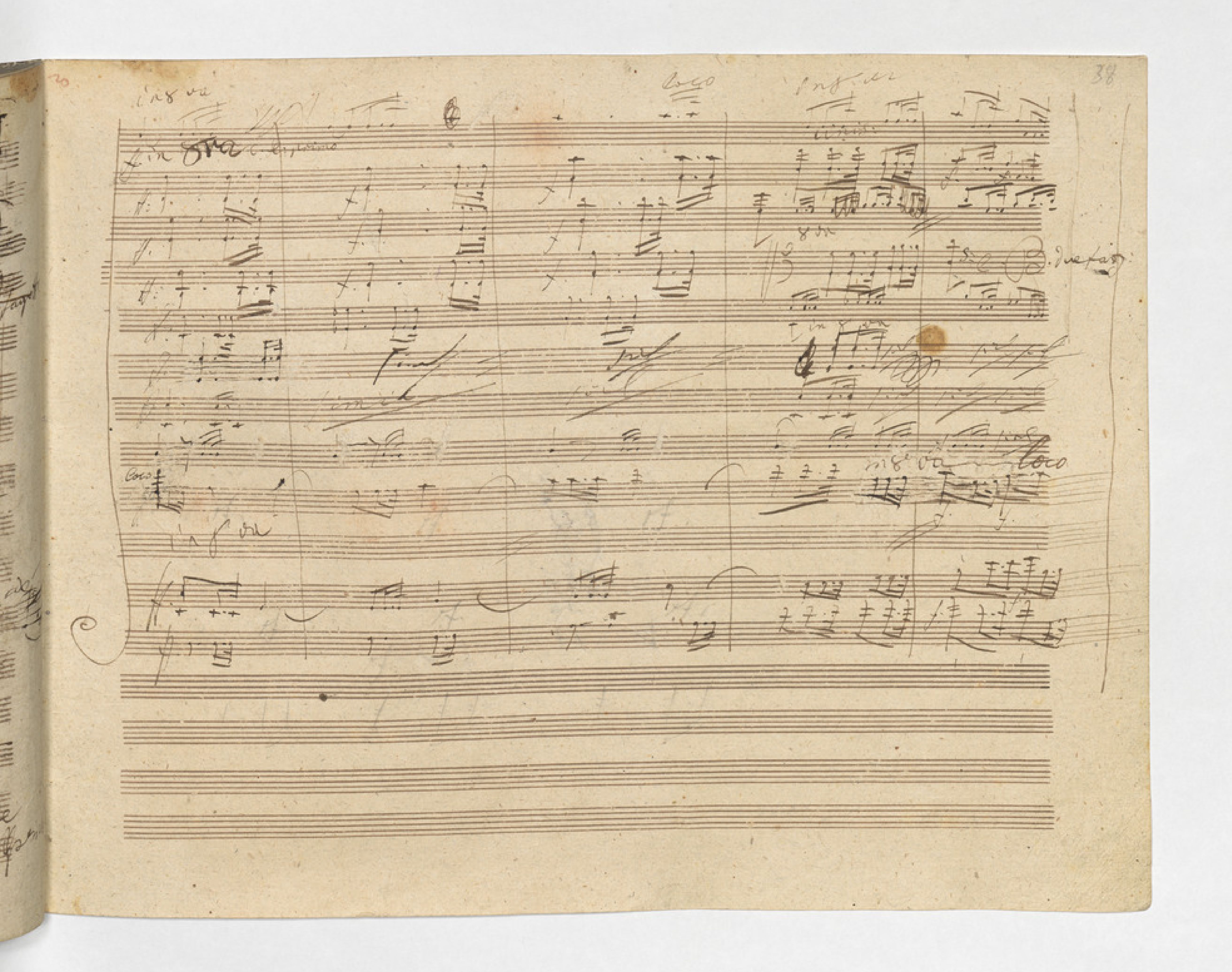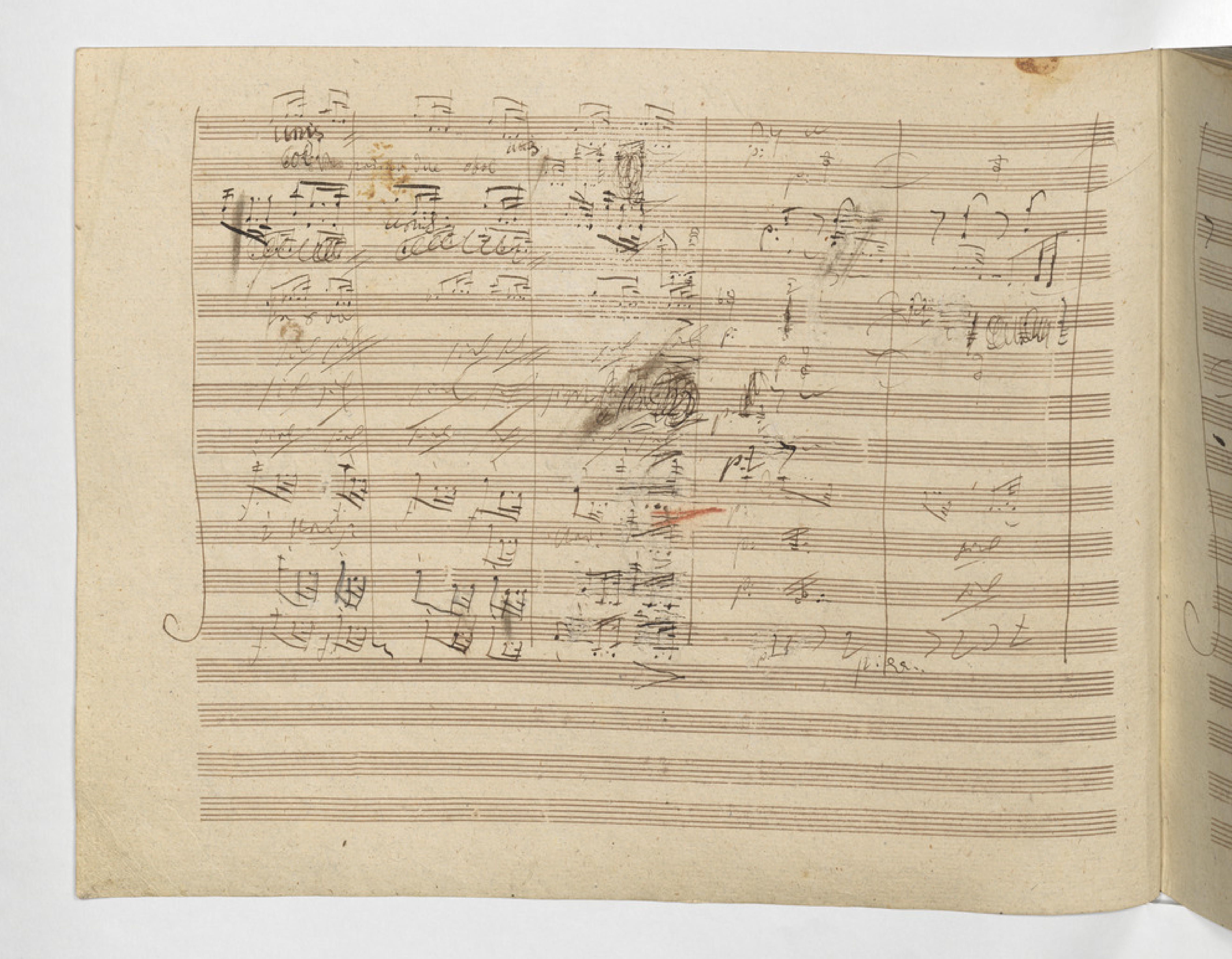




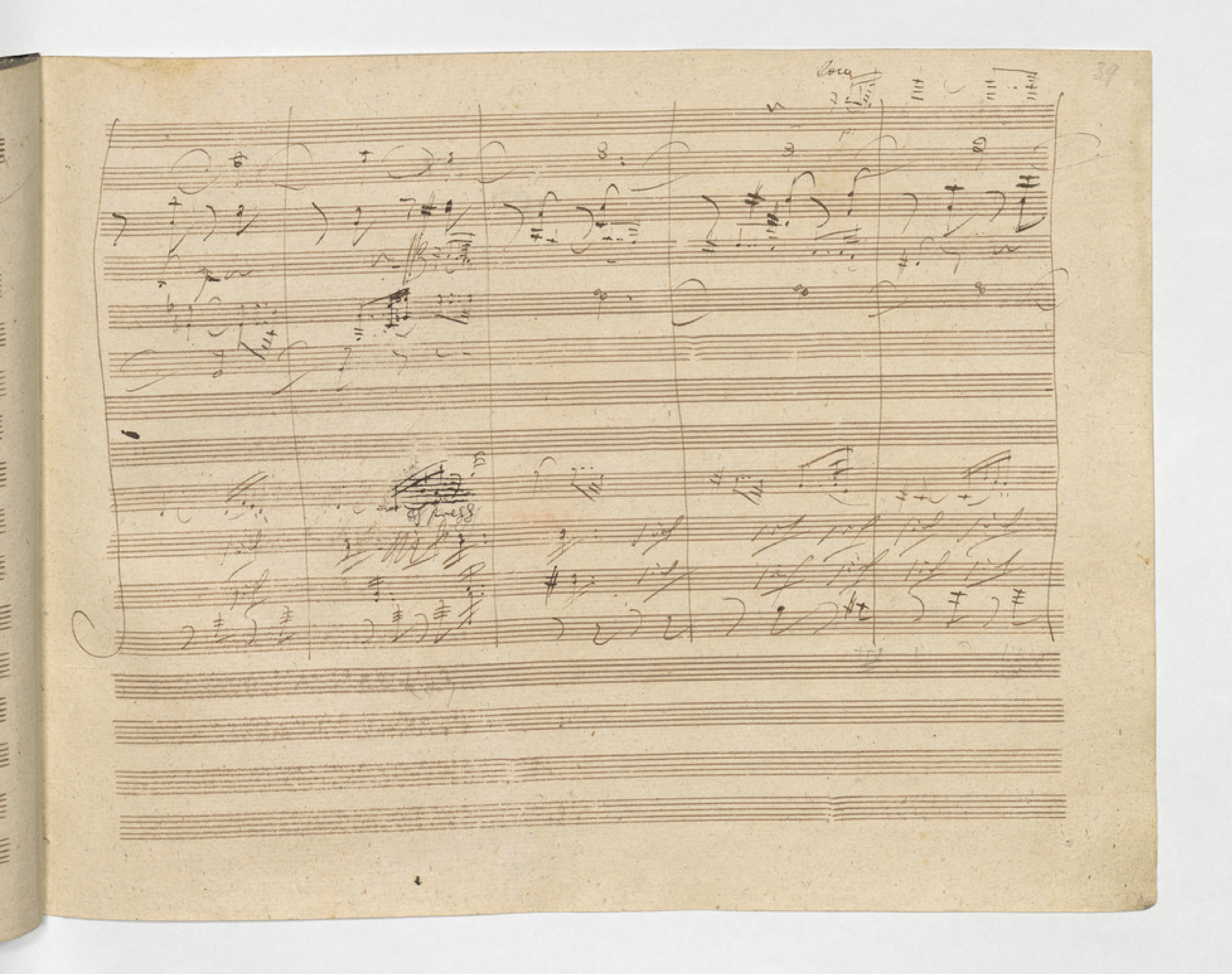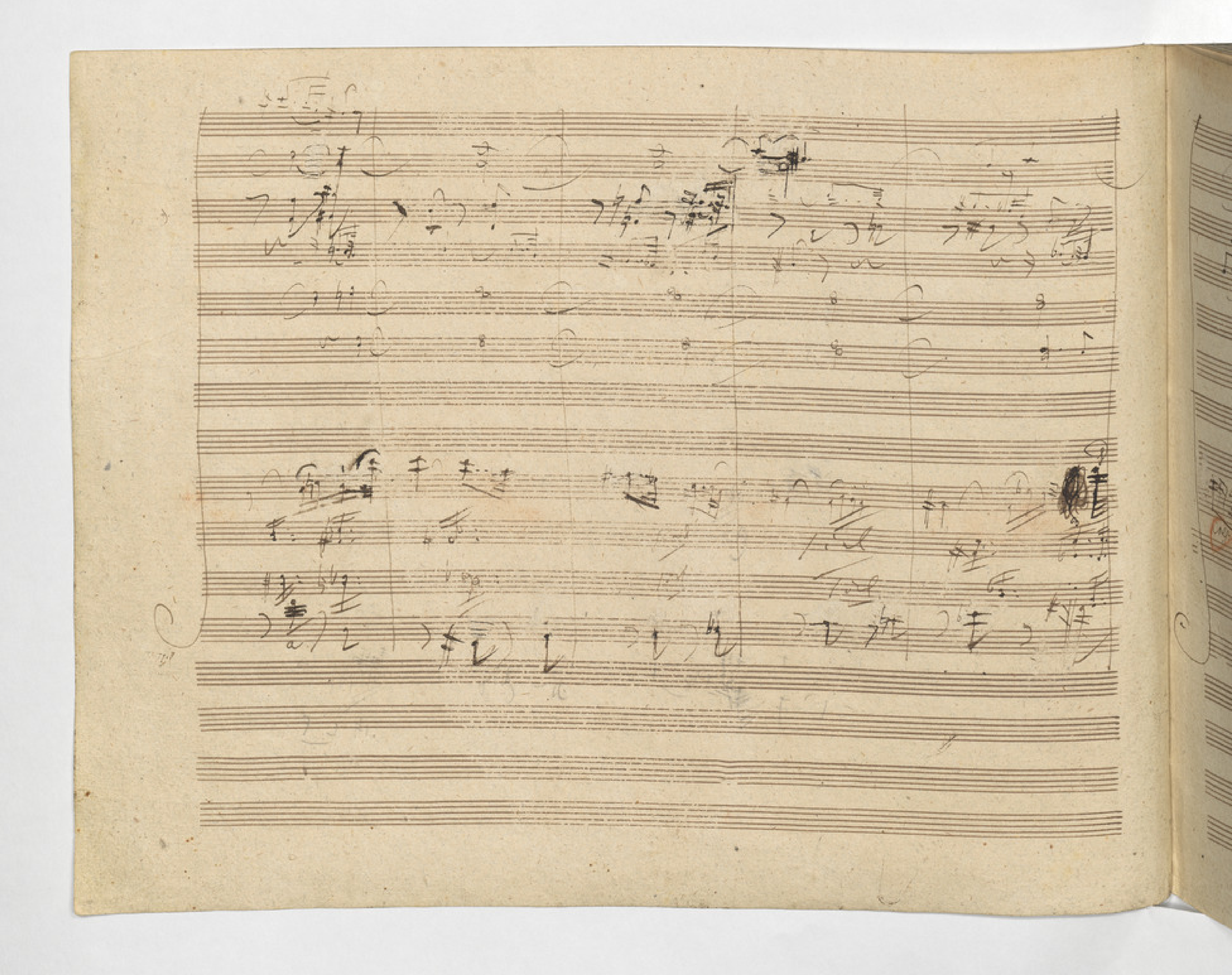



Coro
8va
Coro
in 8va
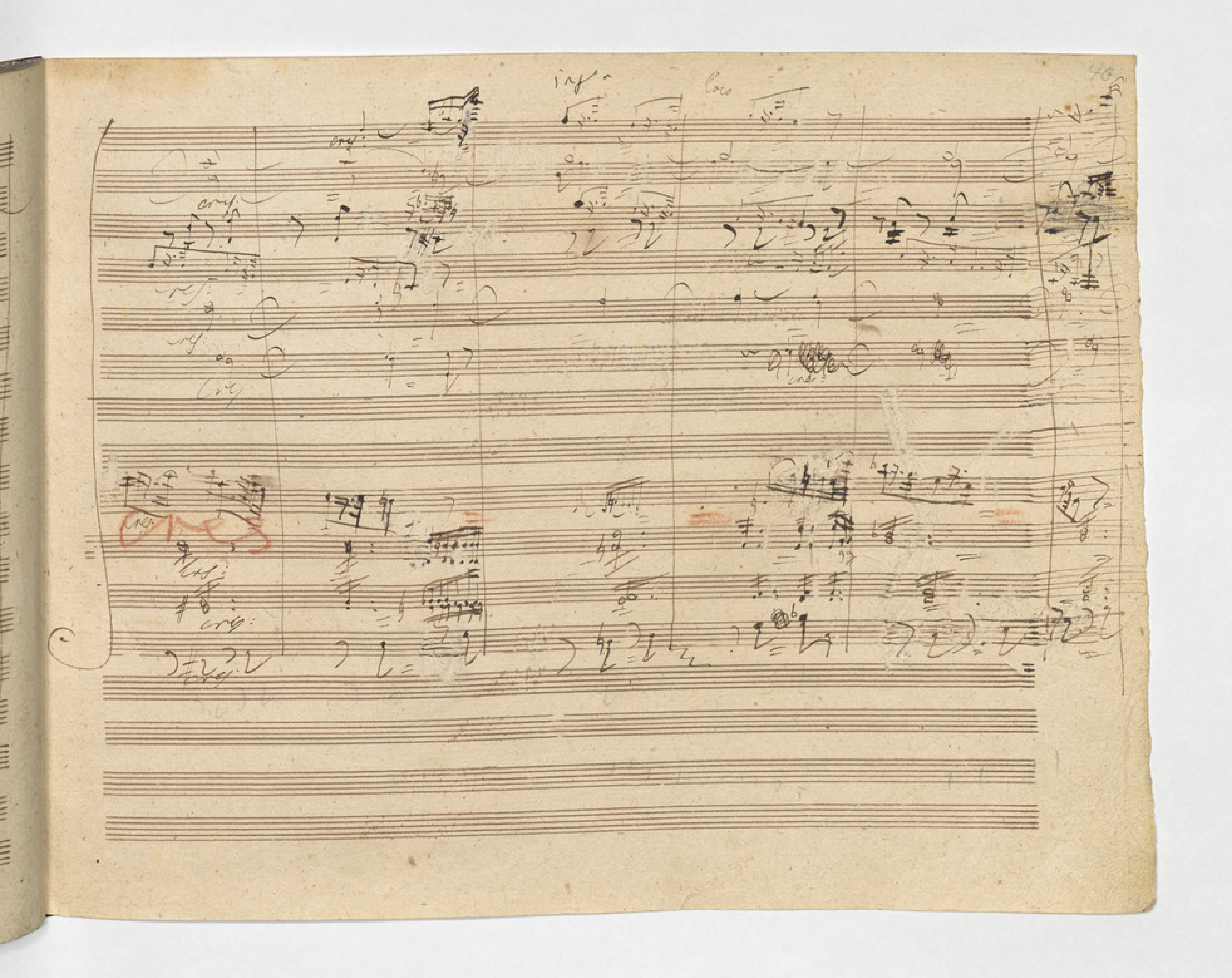

in 8va
Due oboe


38
loco
loco
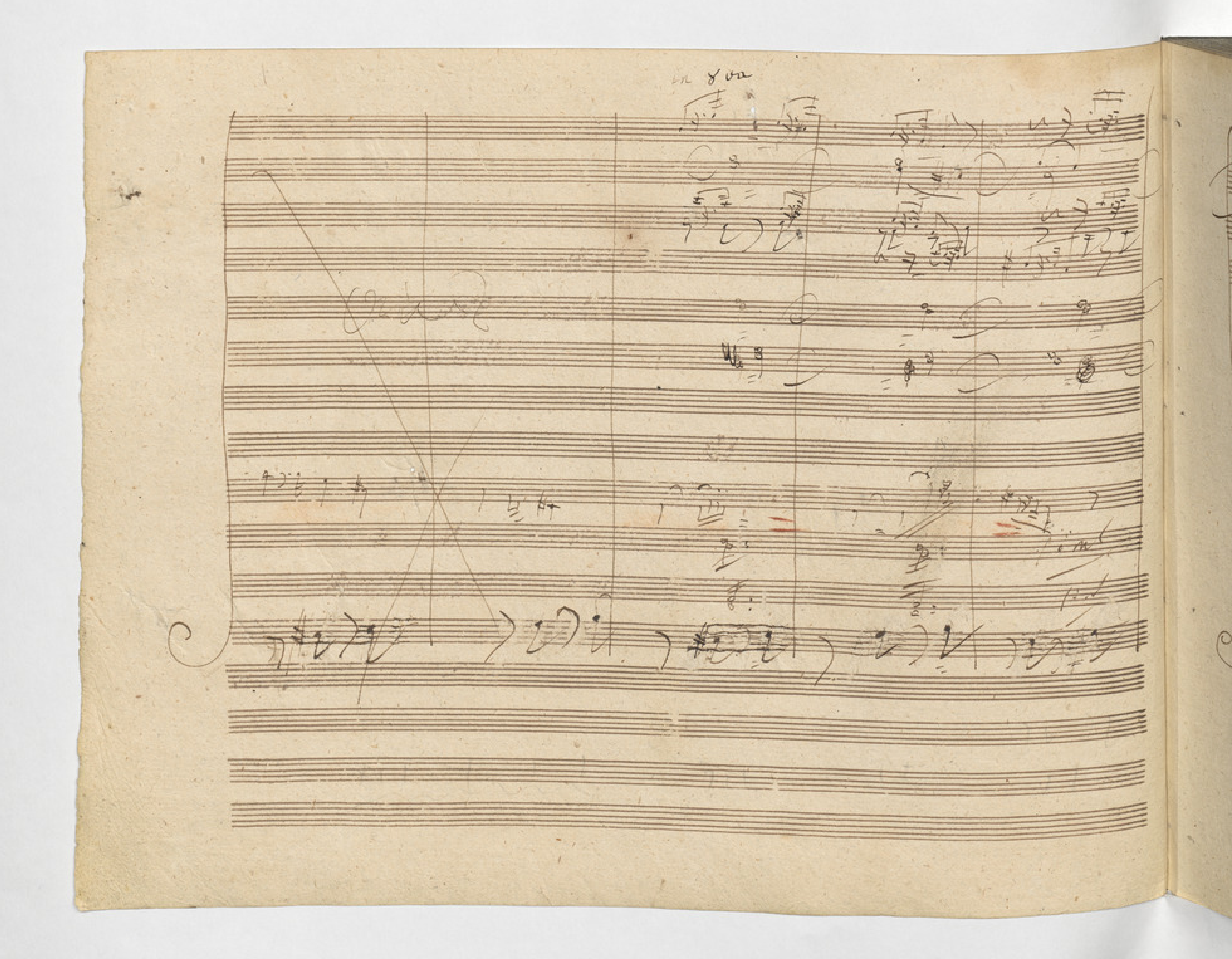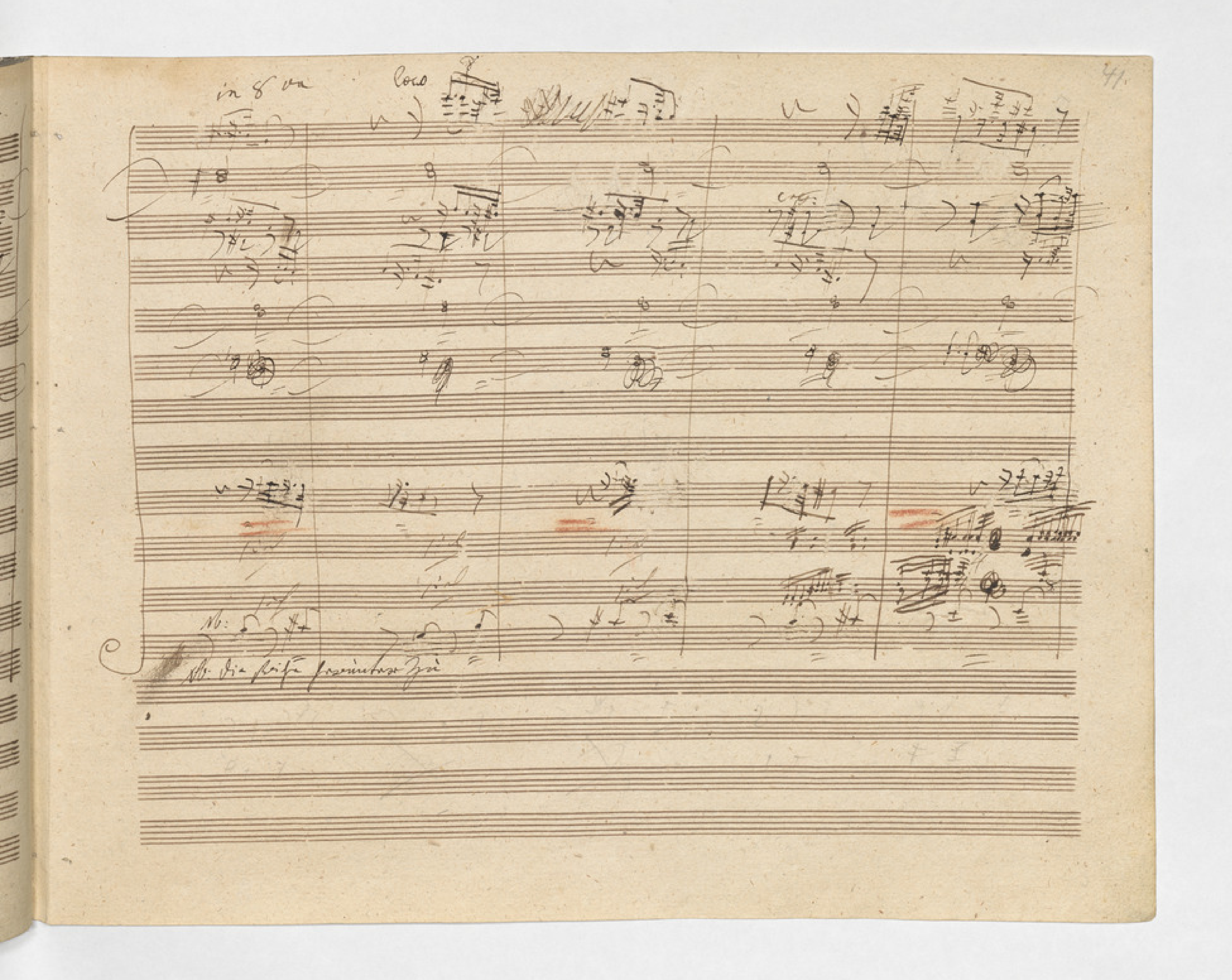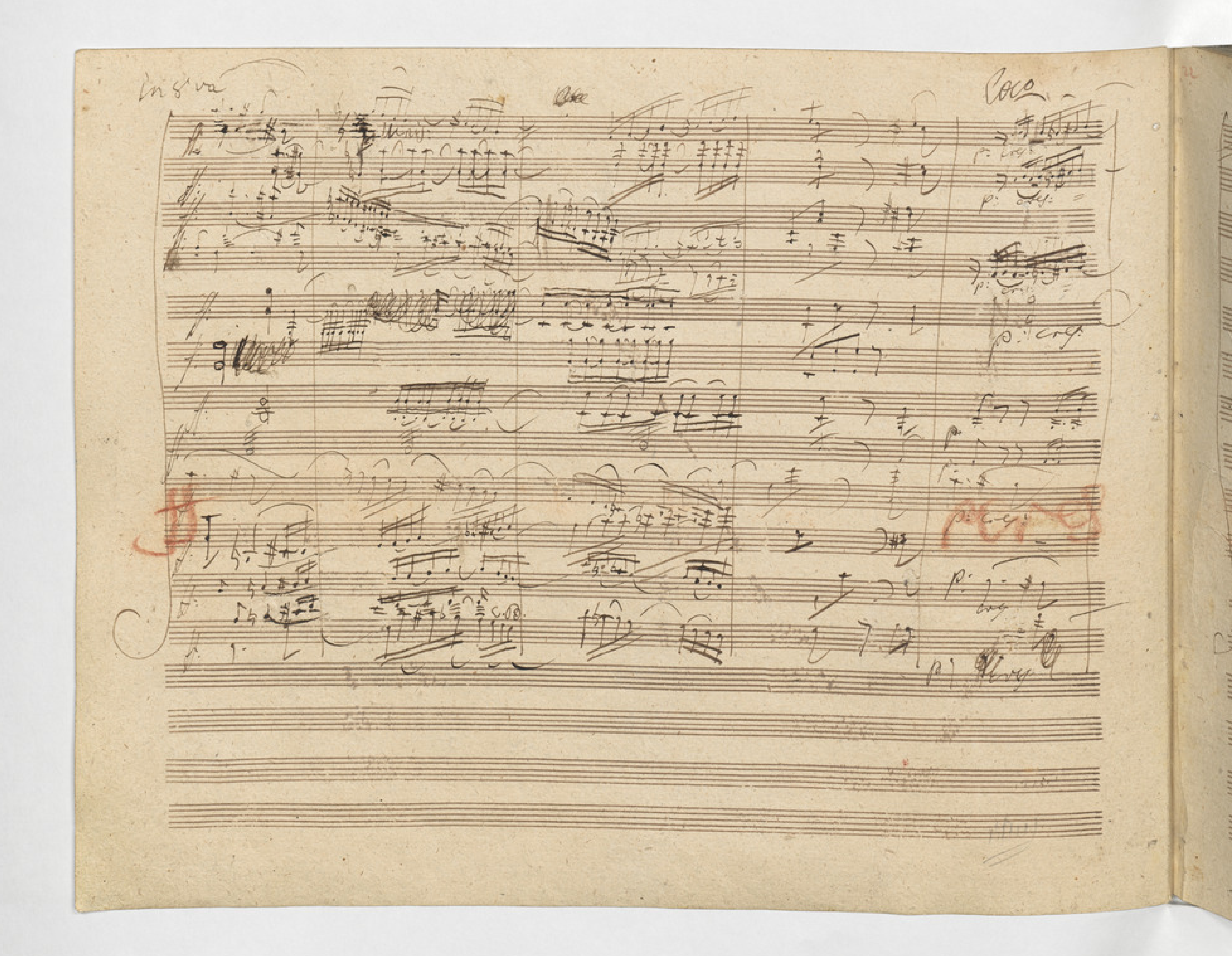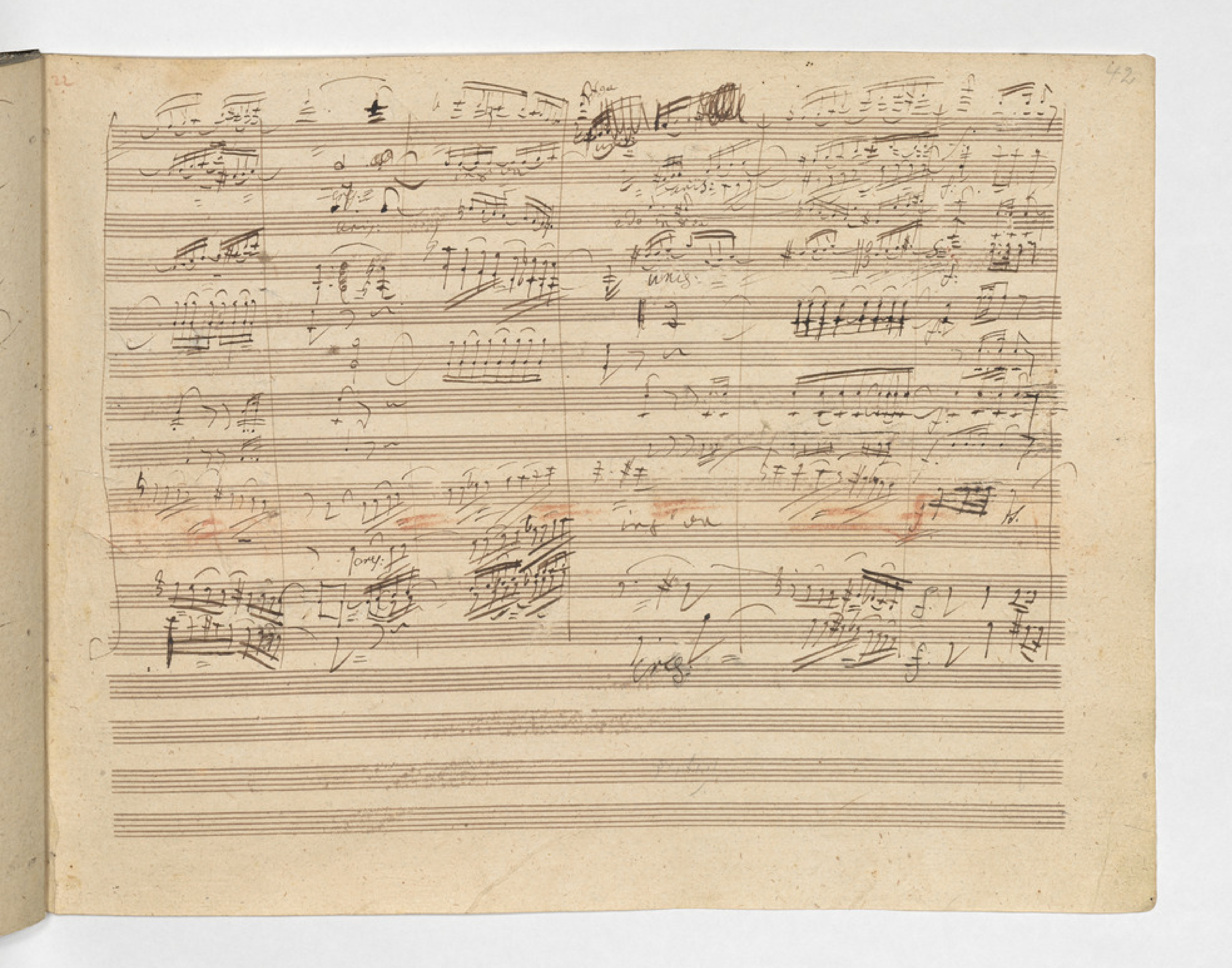








40
loco
cres.

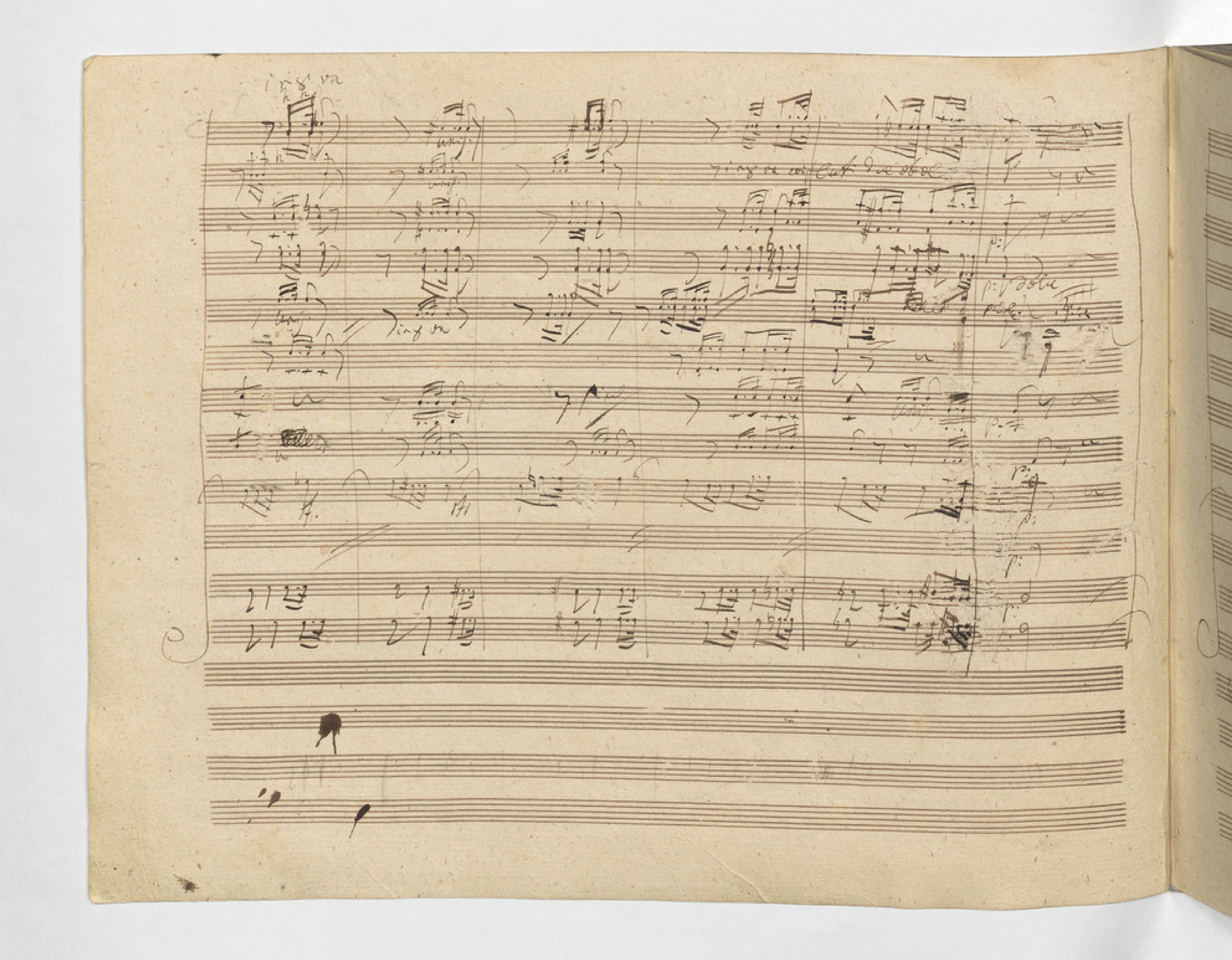

in 8va
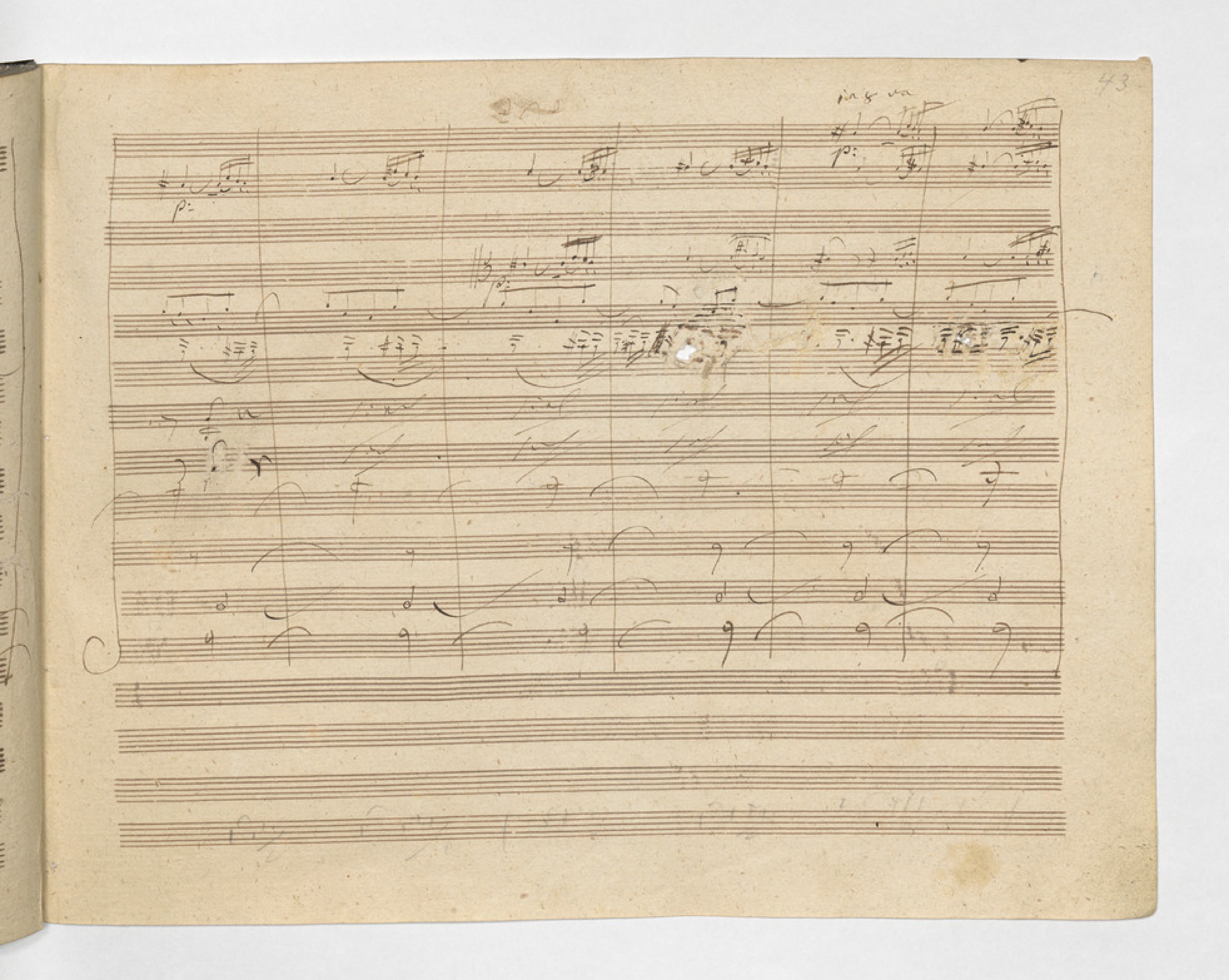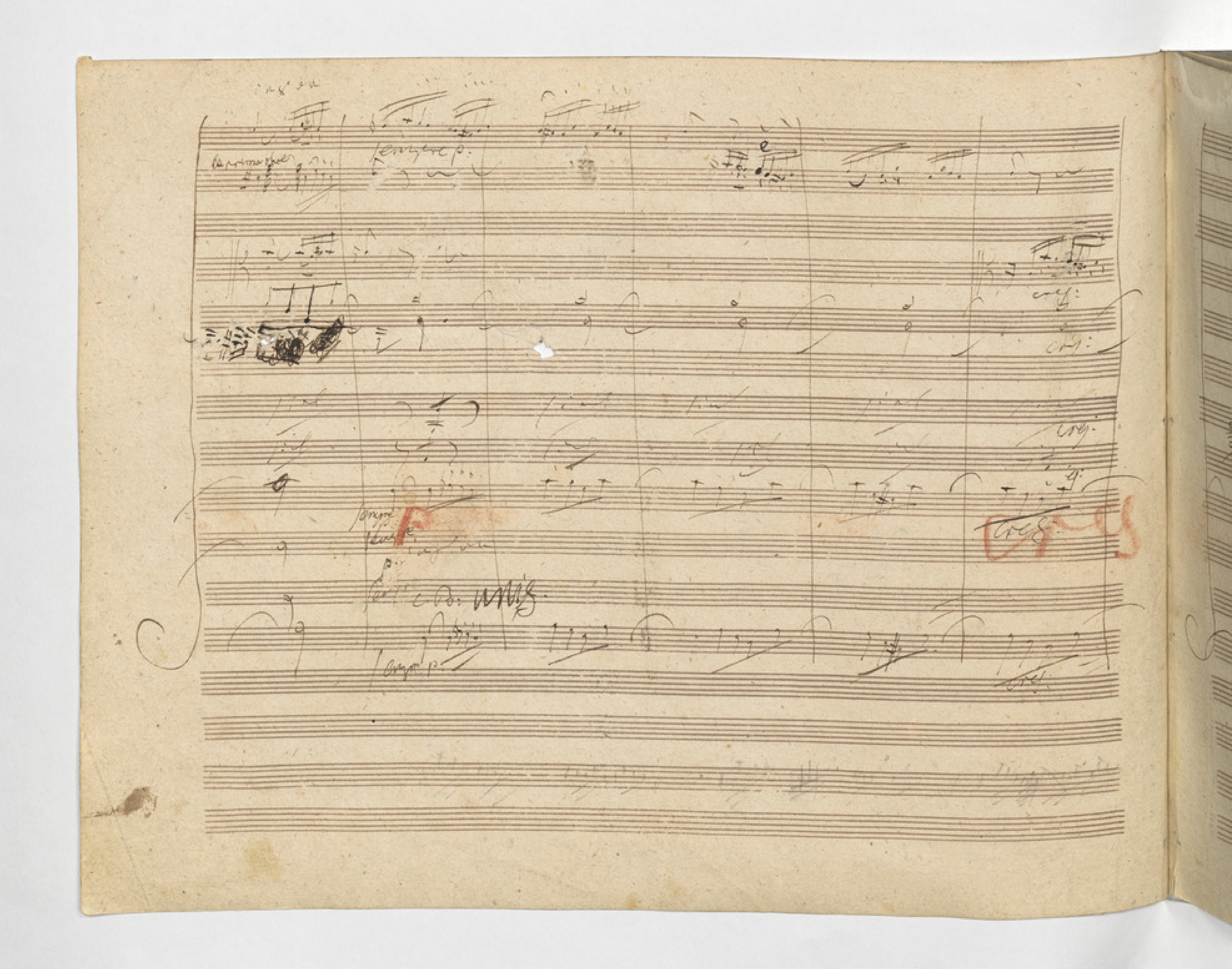


in 8va
loco
41
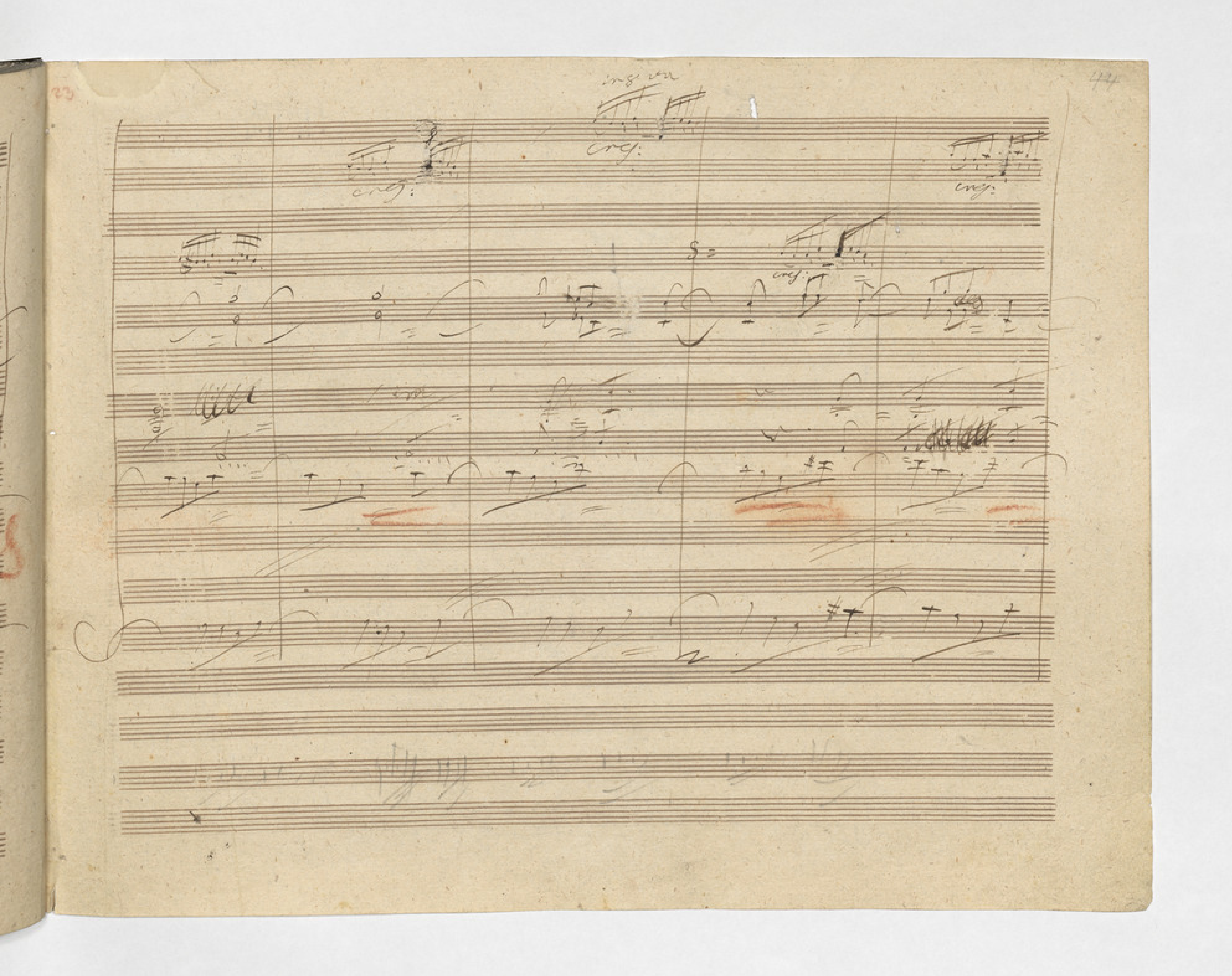

in 8va
Loco
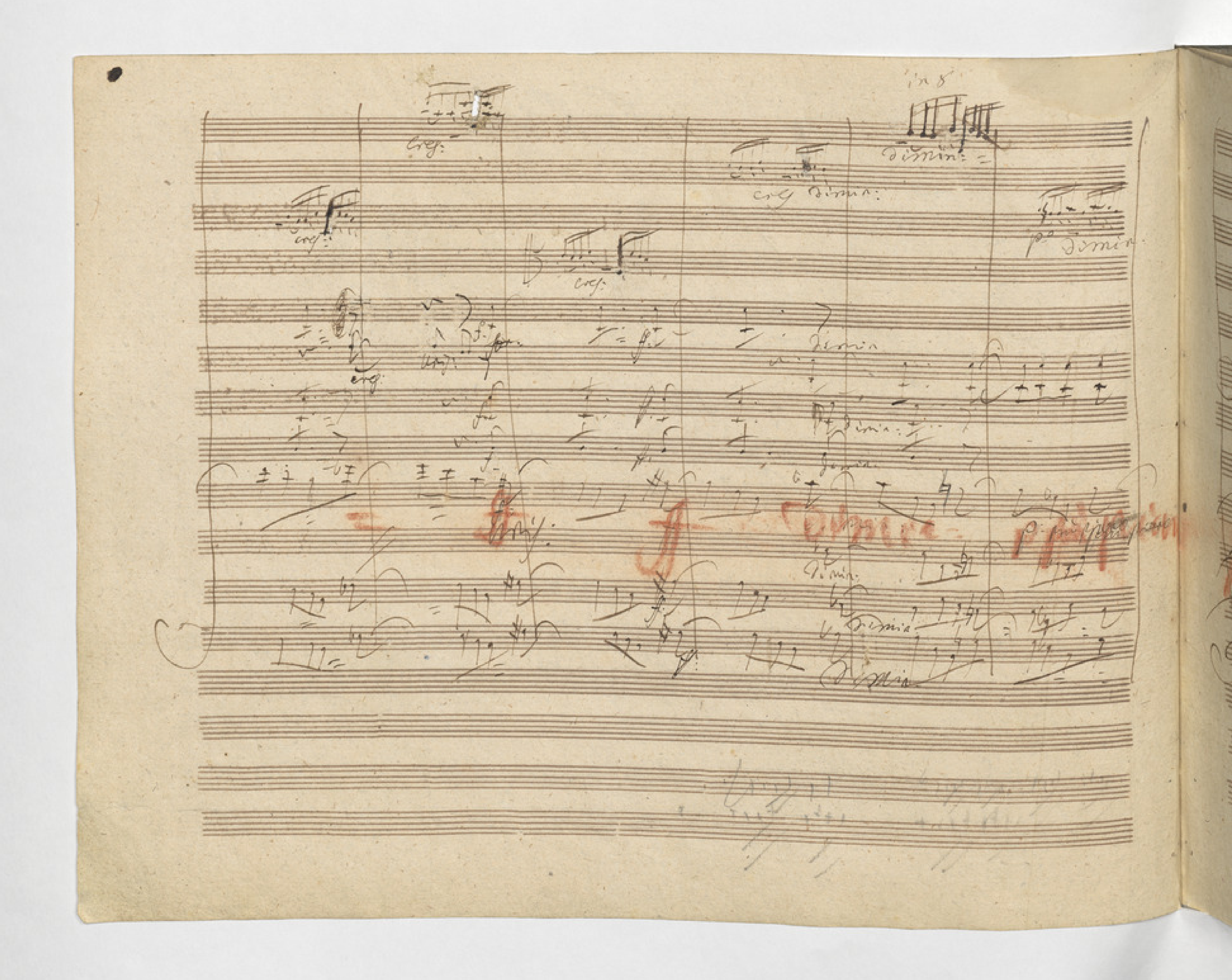

22
42
unis
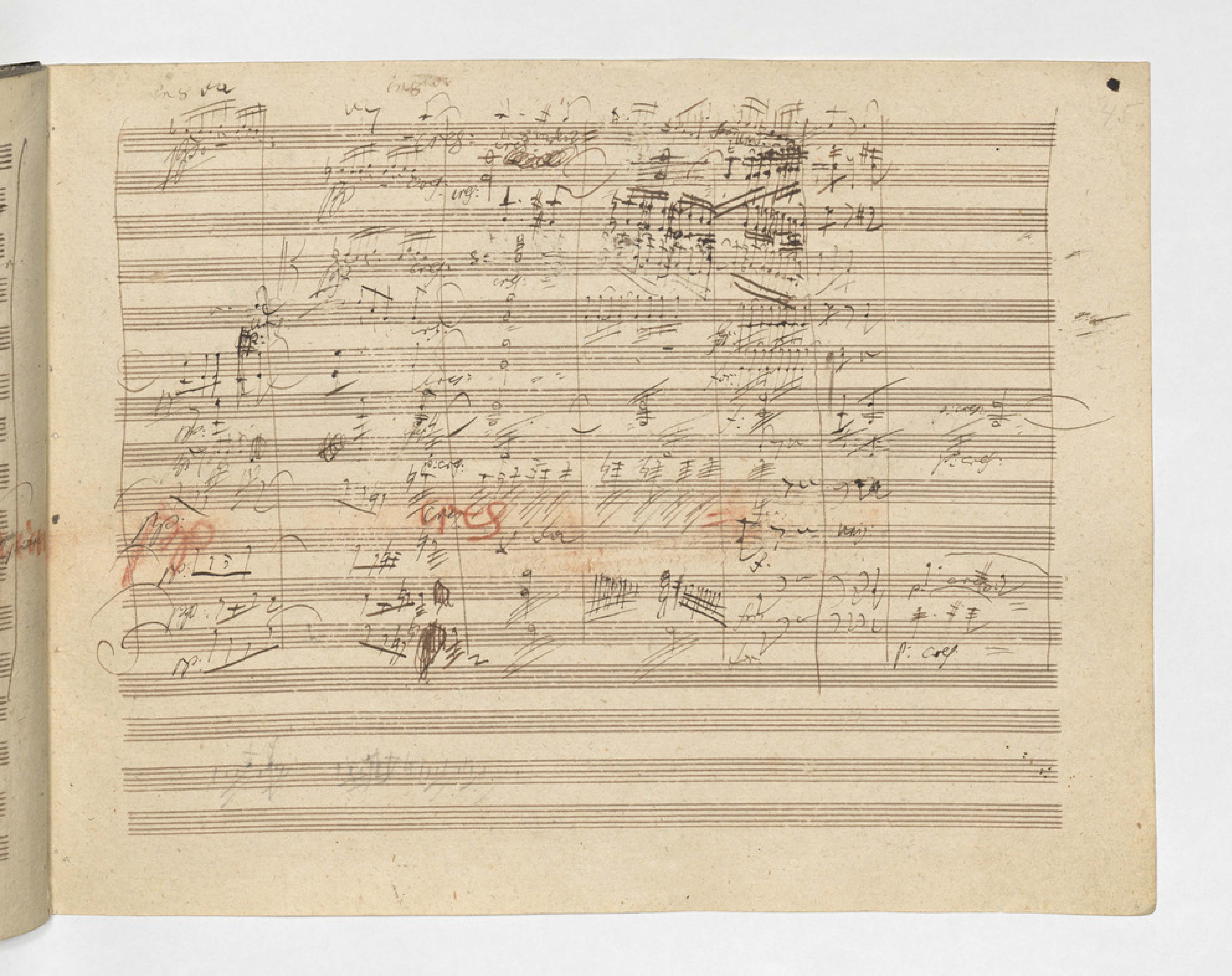

p: dolce
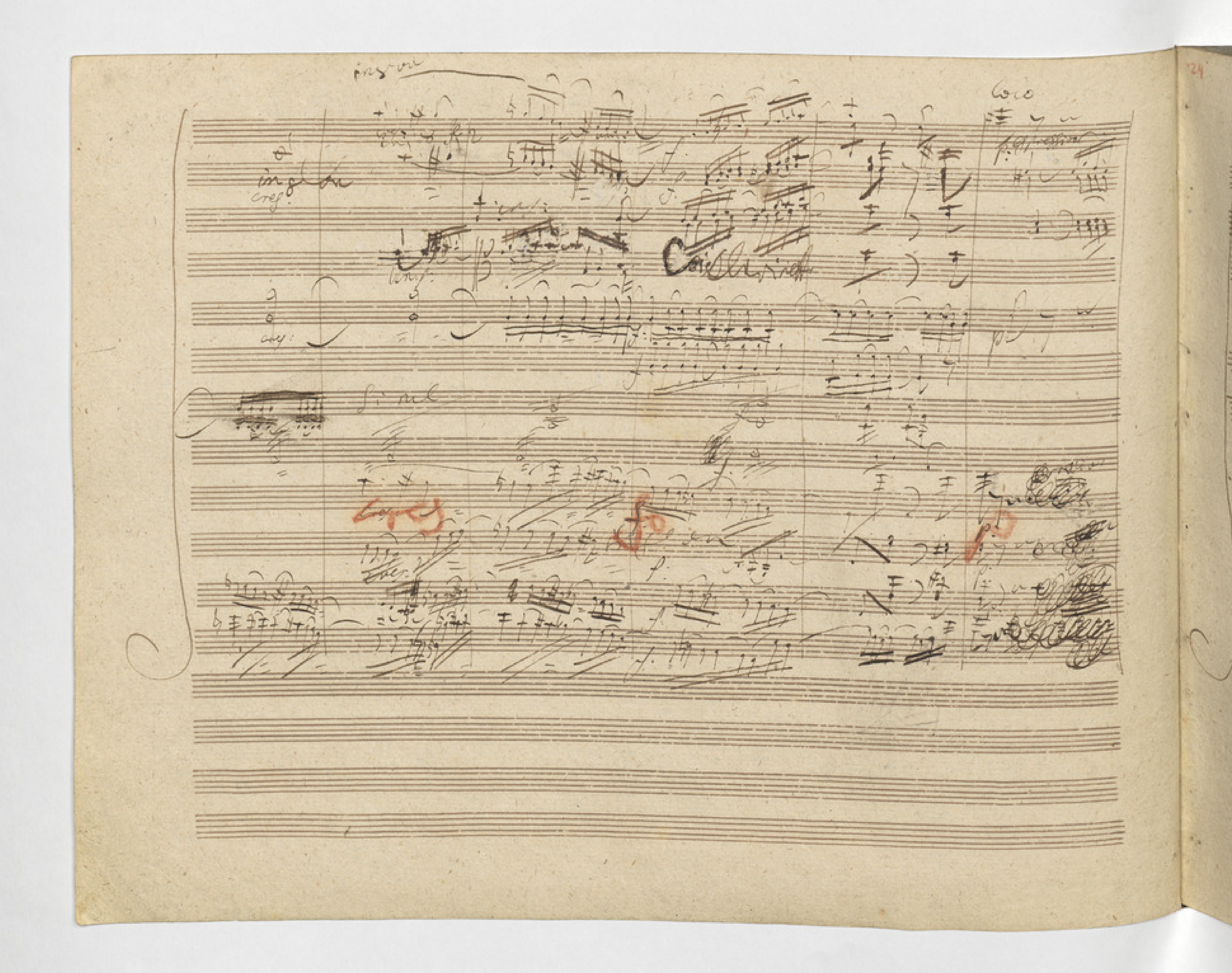

in 8va
p:
p:
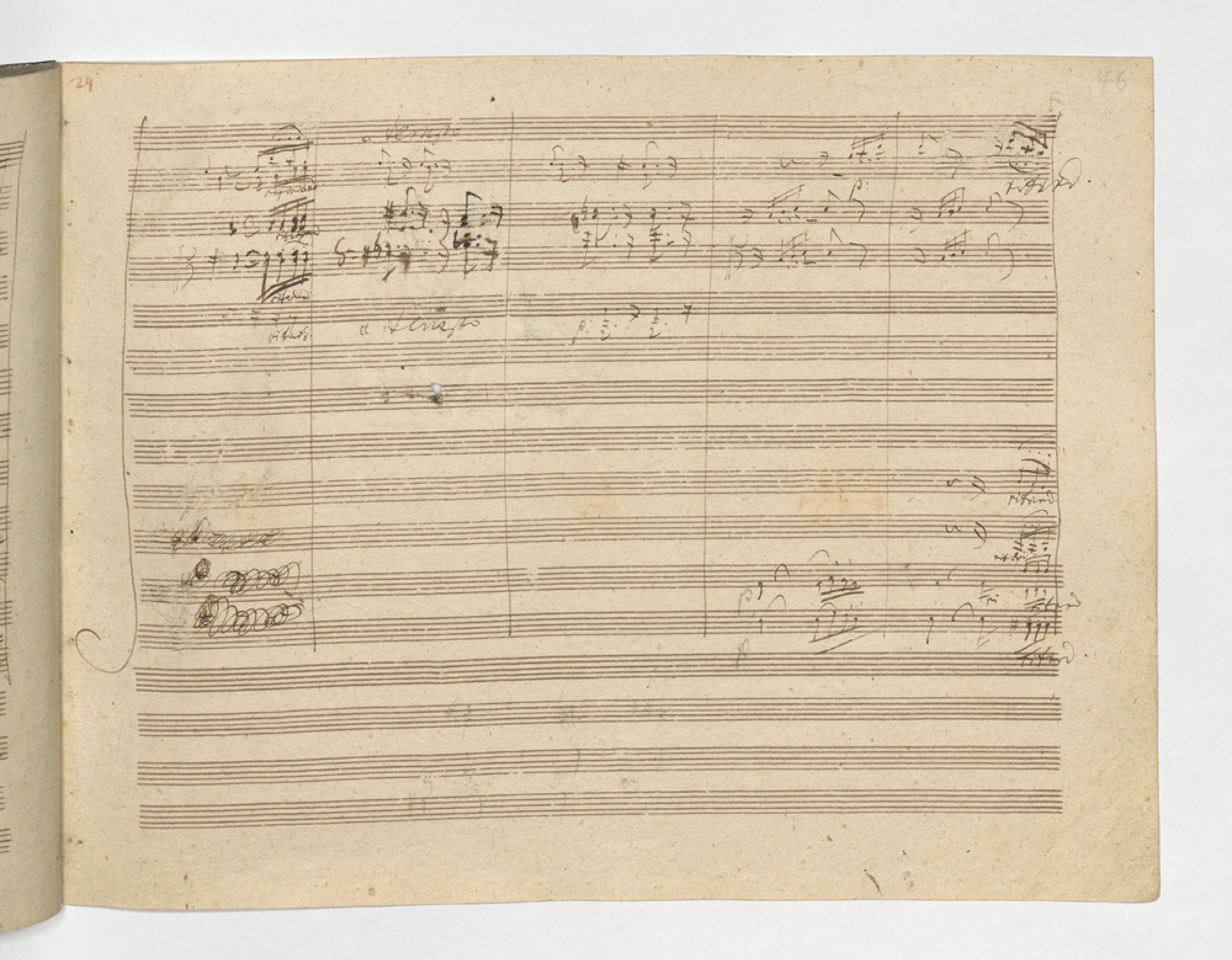

sempre p.
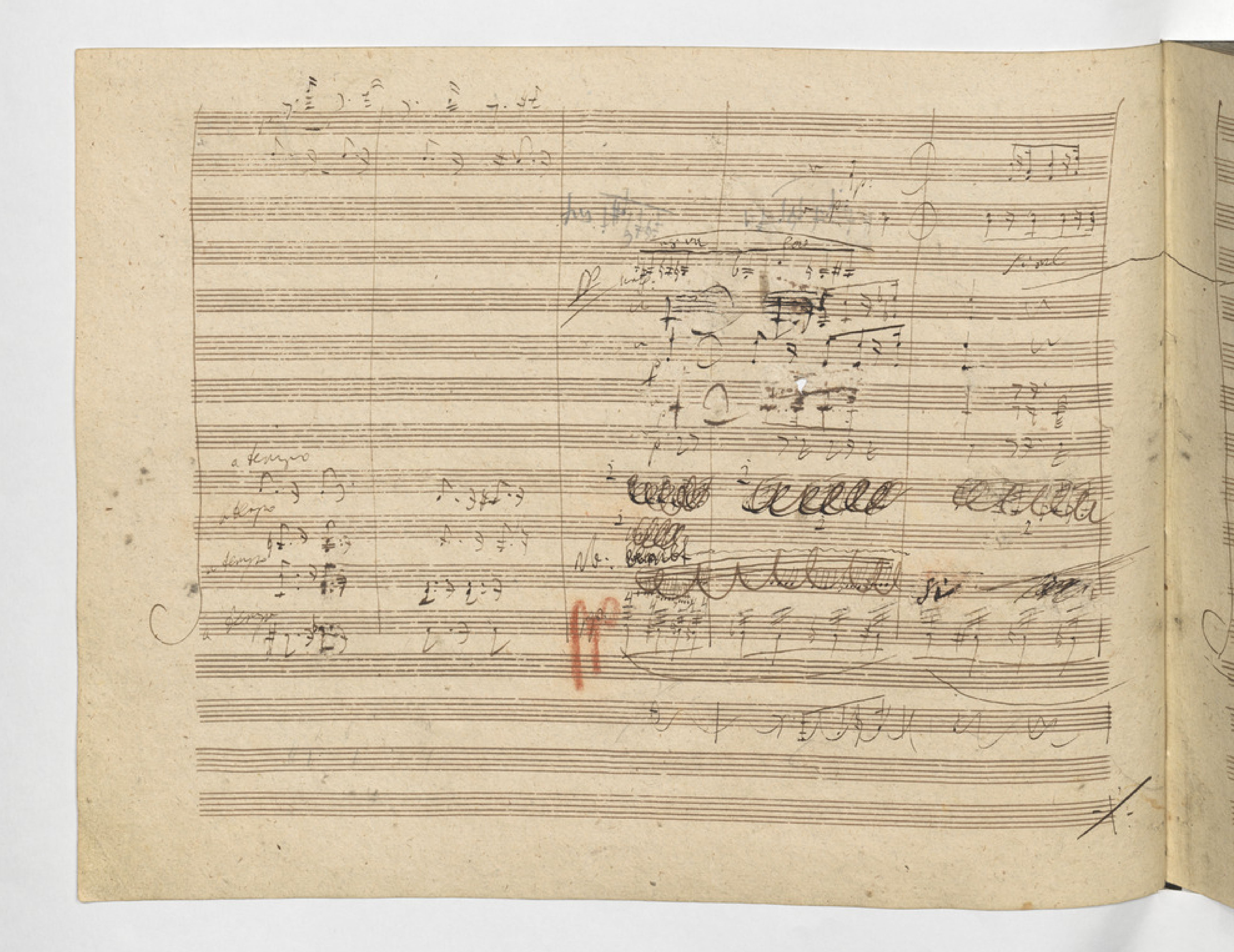

44
cres:
cres:
cres:
cres:
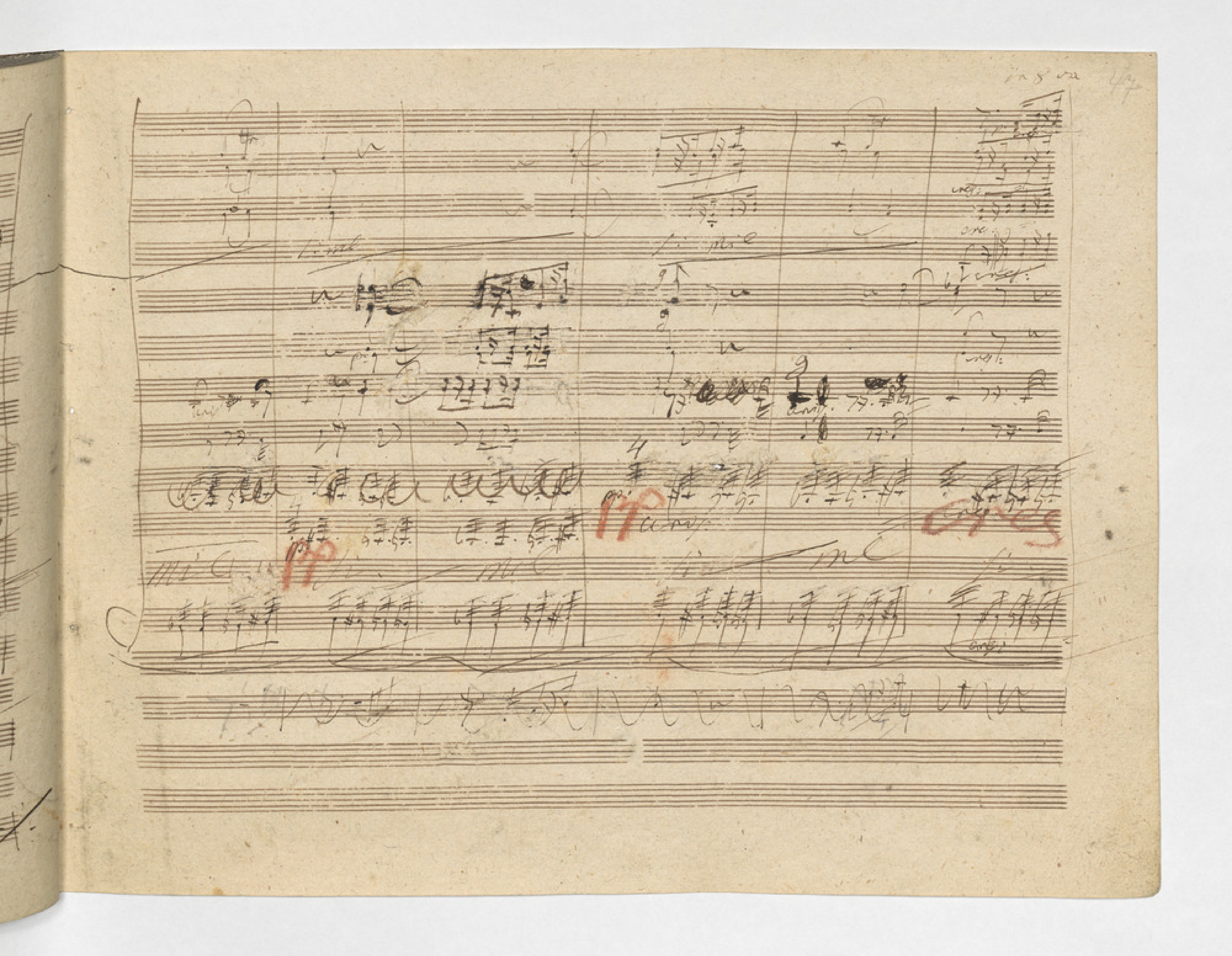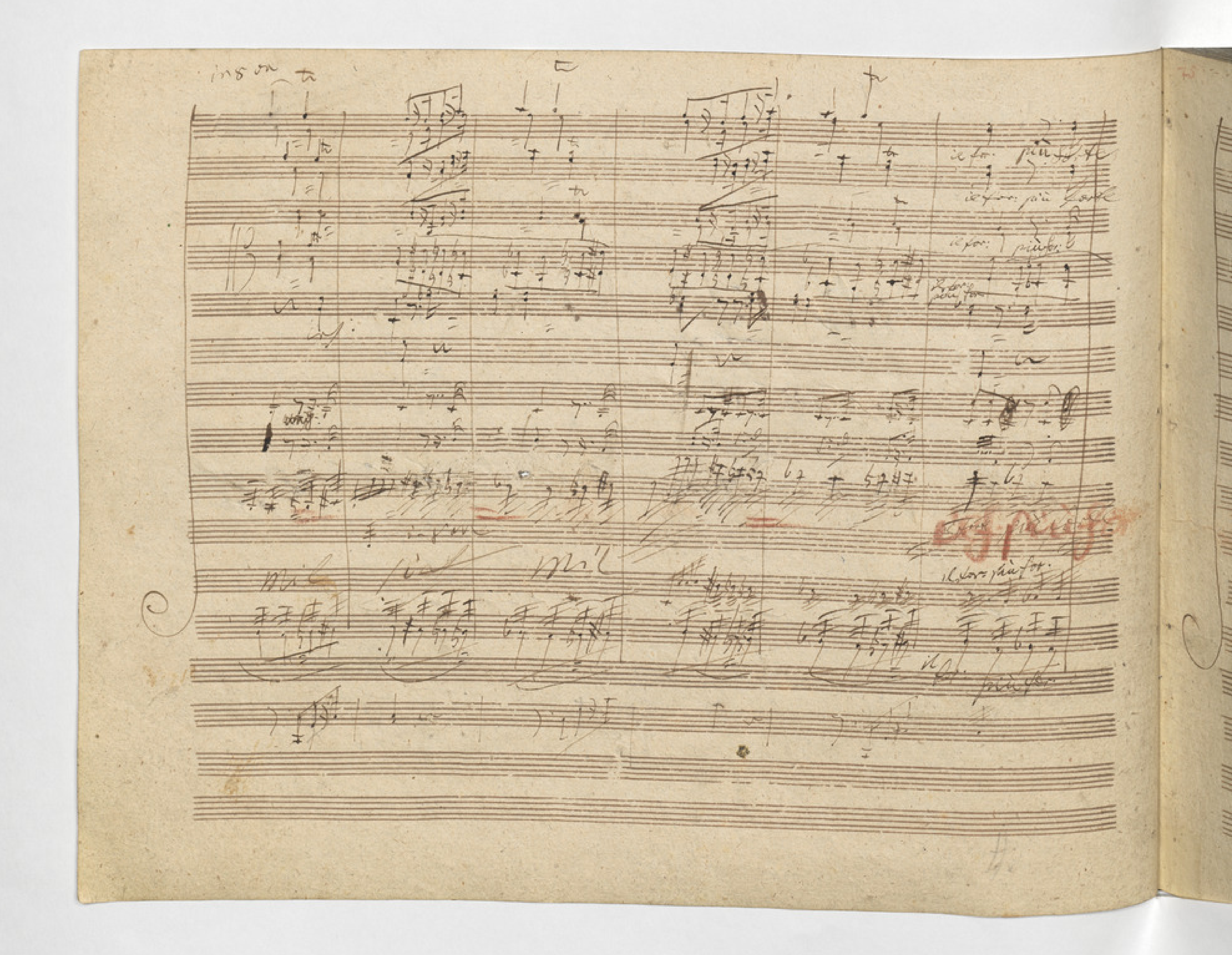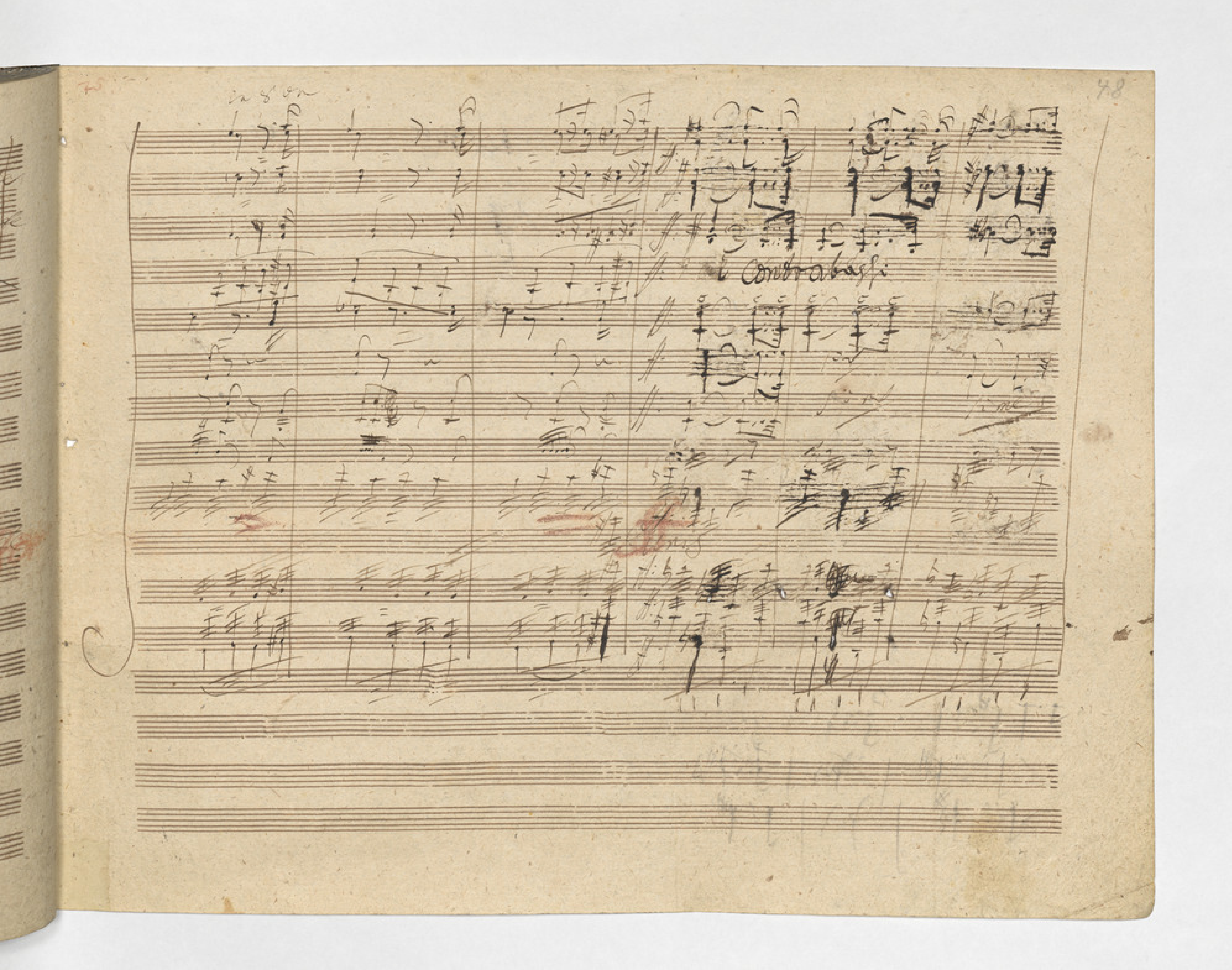





loco
cresc.
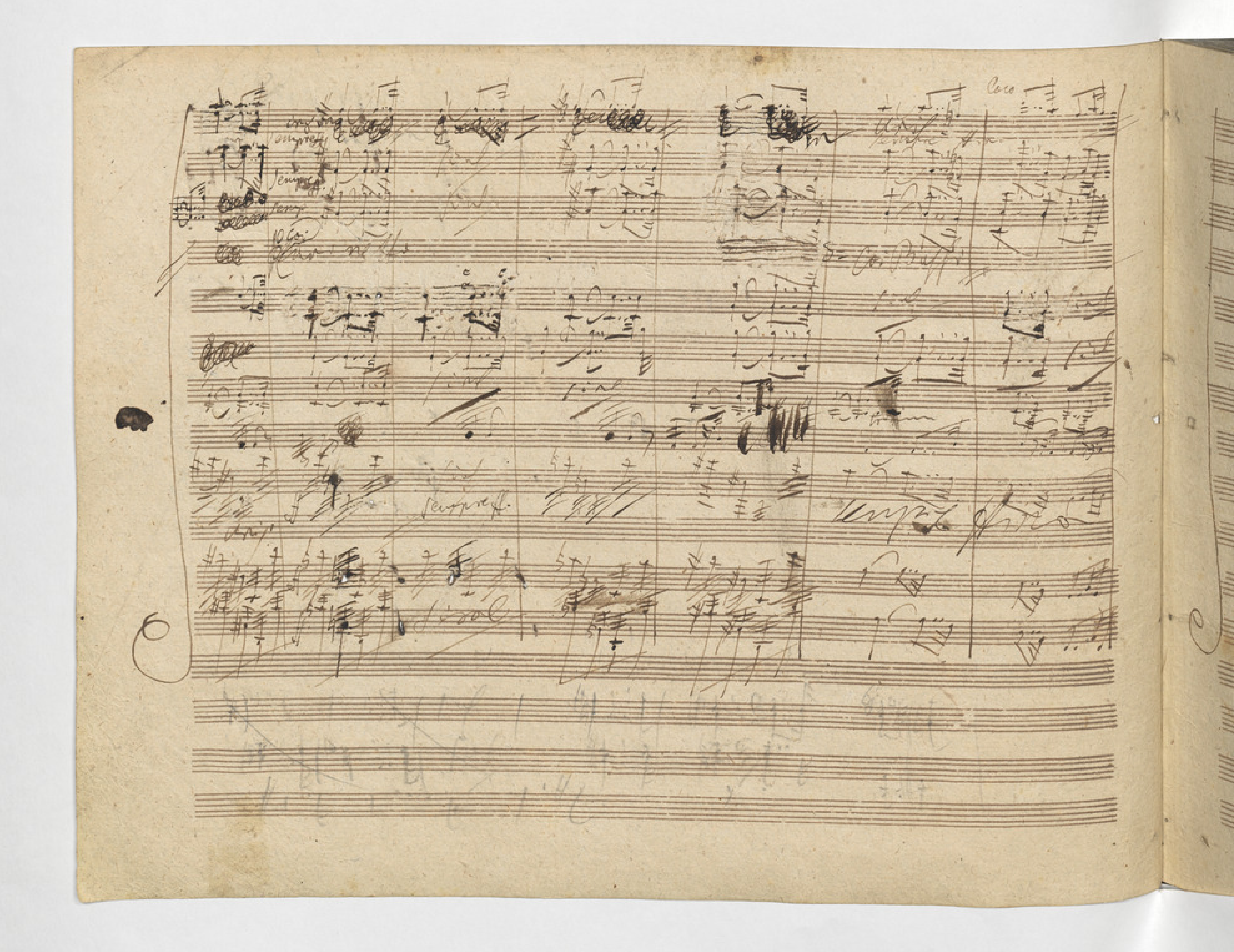

24
a tempo
a tempo
ritard.
ritard.
ritard.
ritard.
ritard.
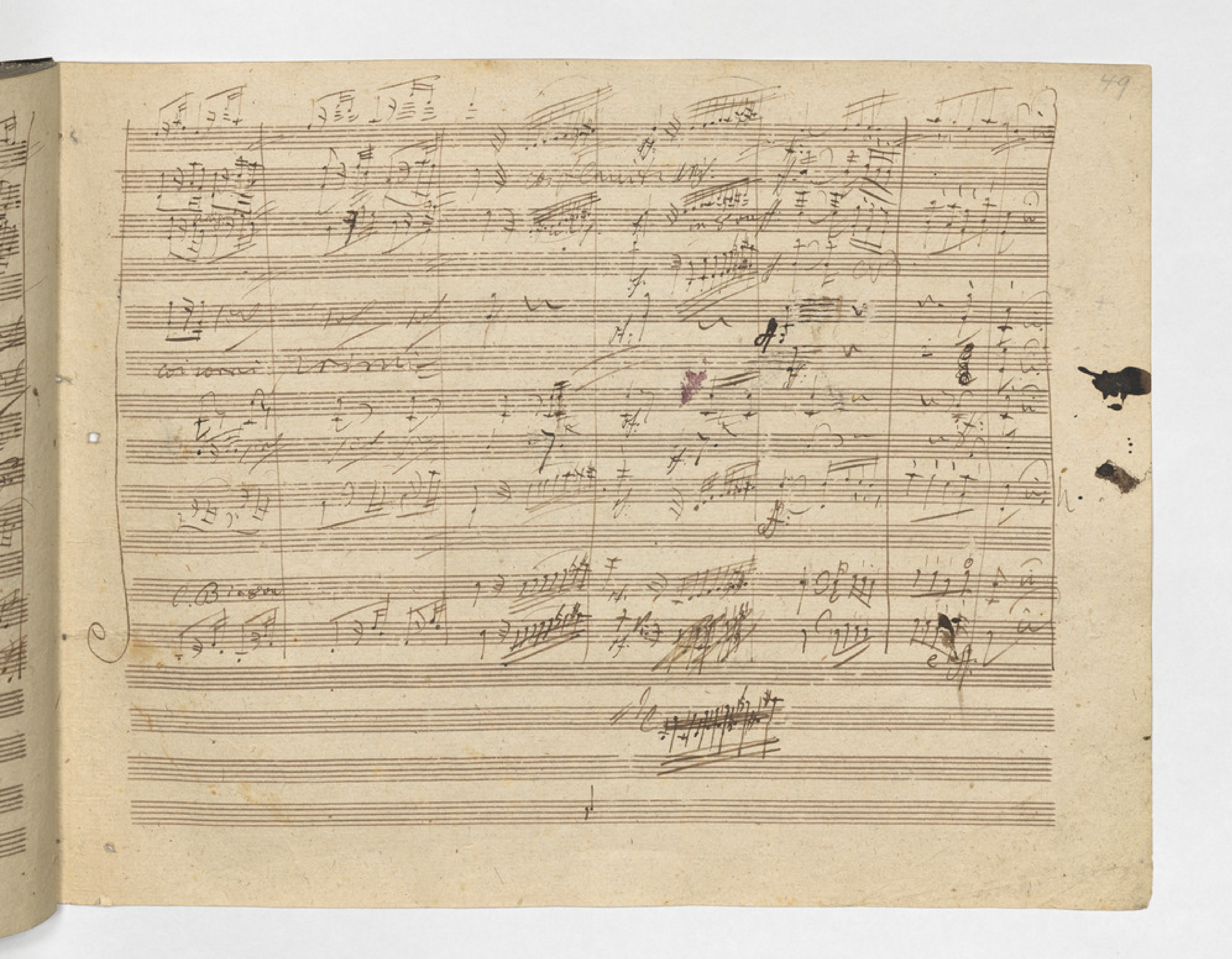


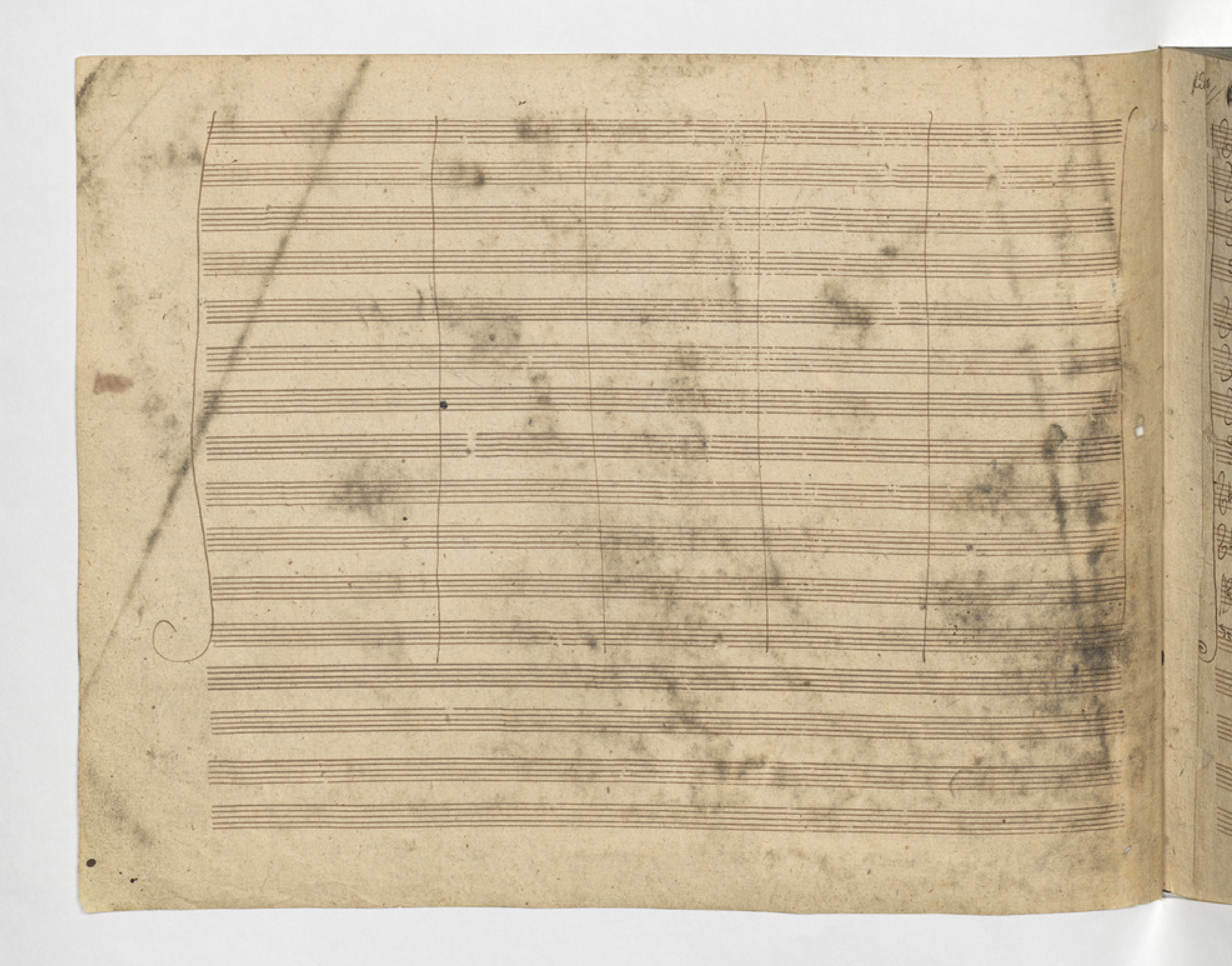

in 8va
47
pp
pp
cres
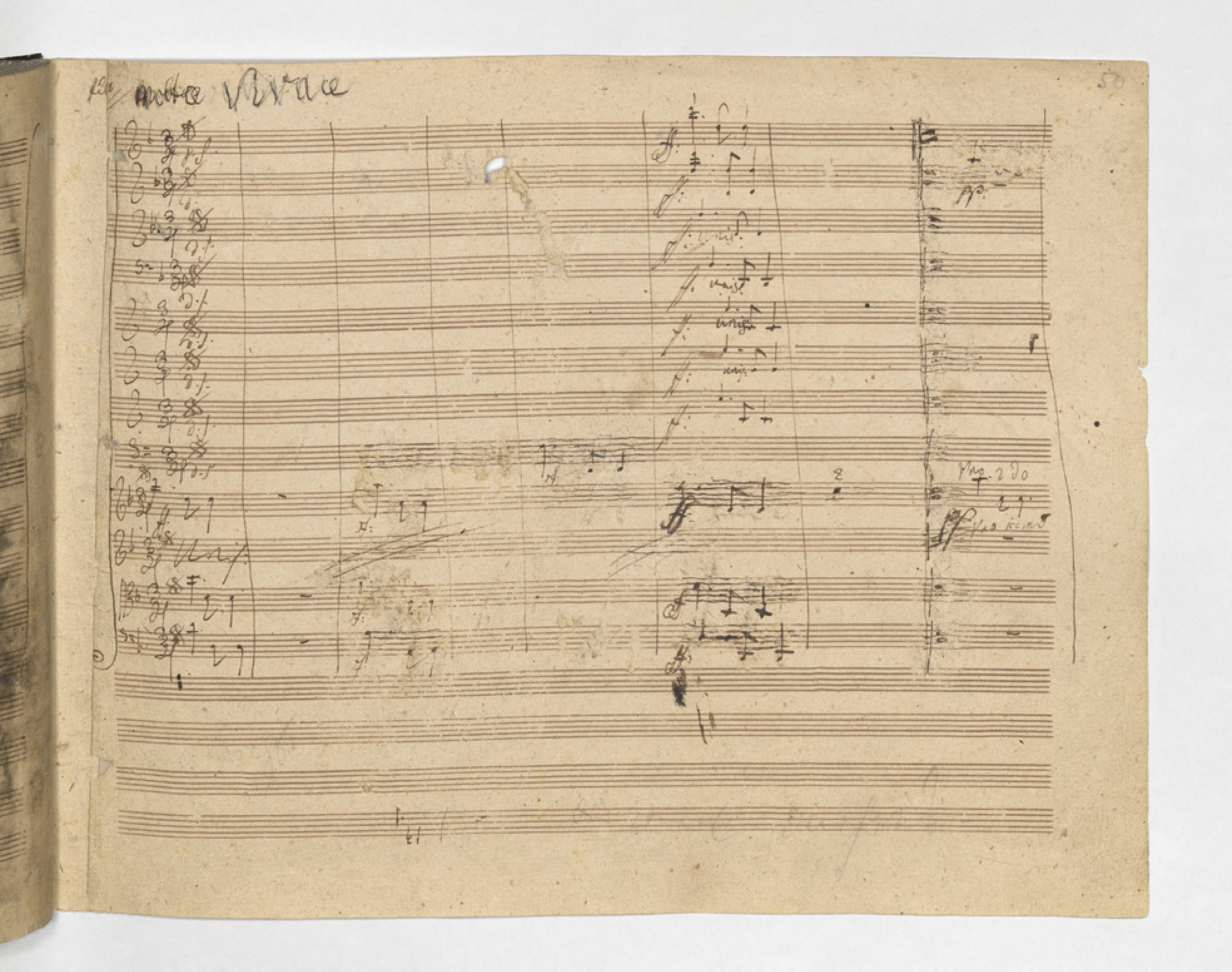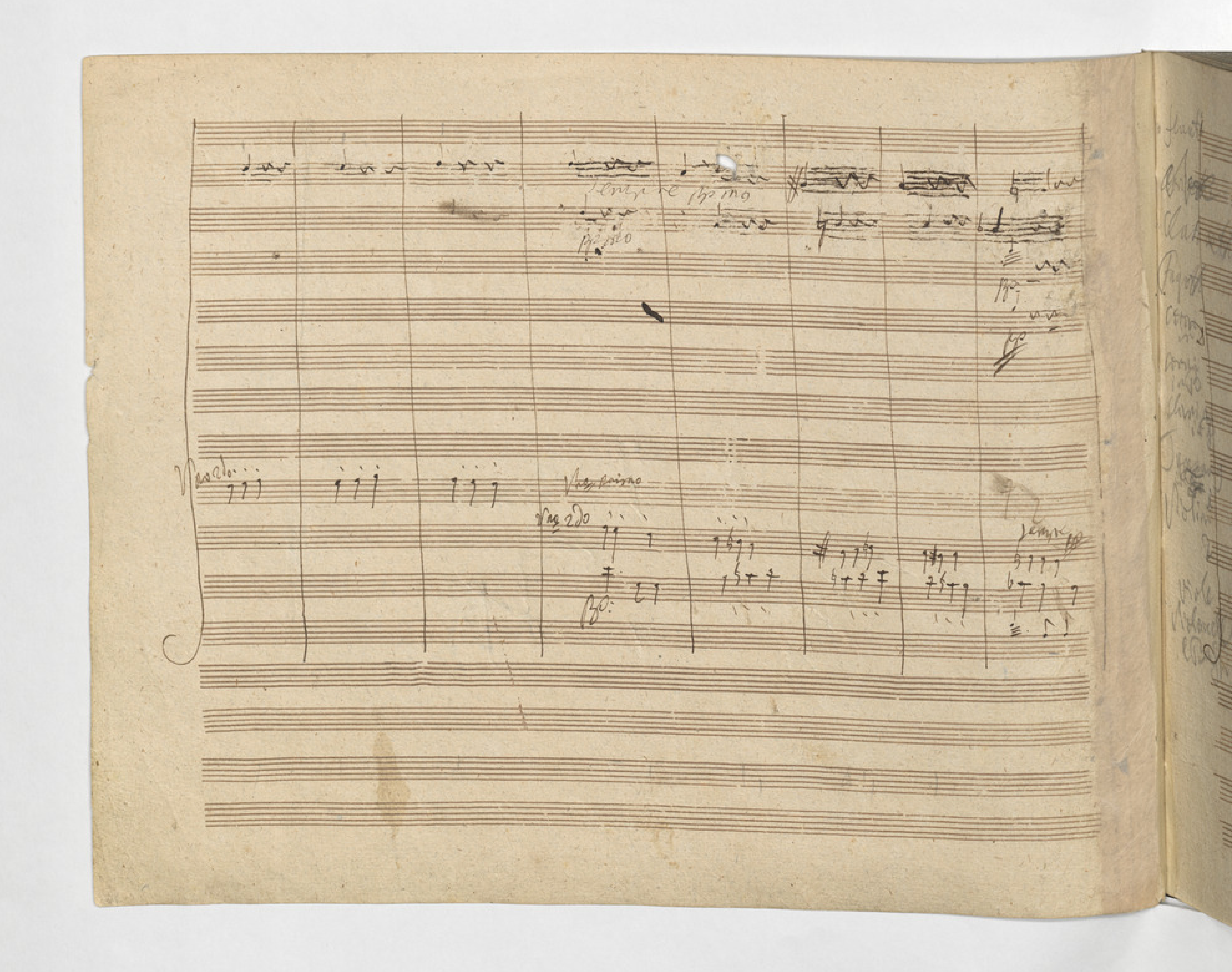



i contrabassi
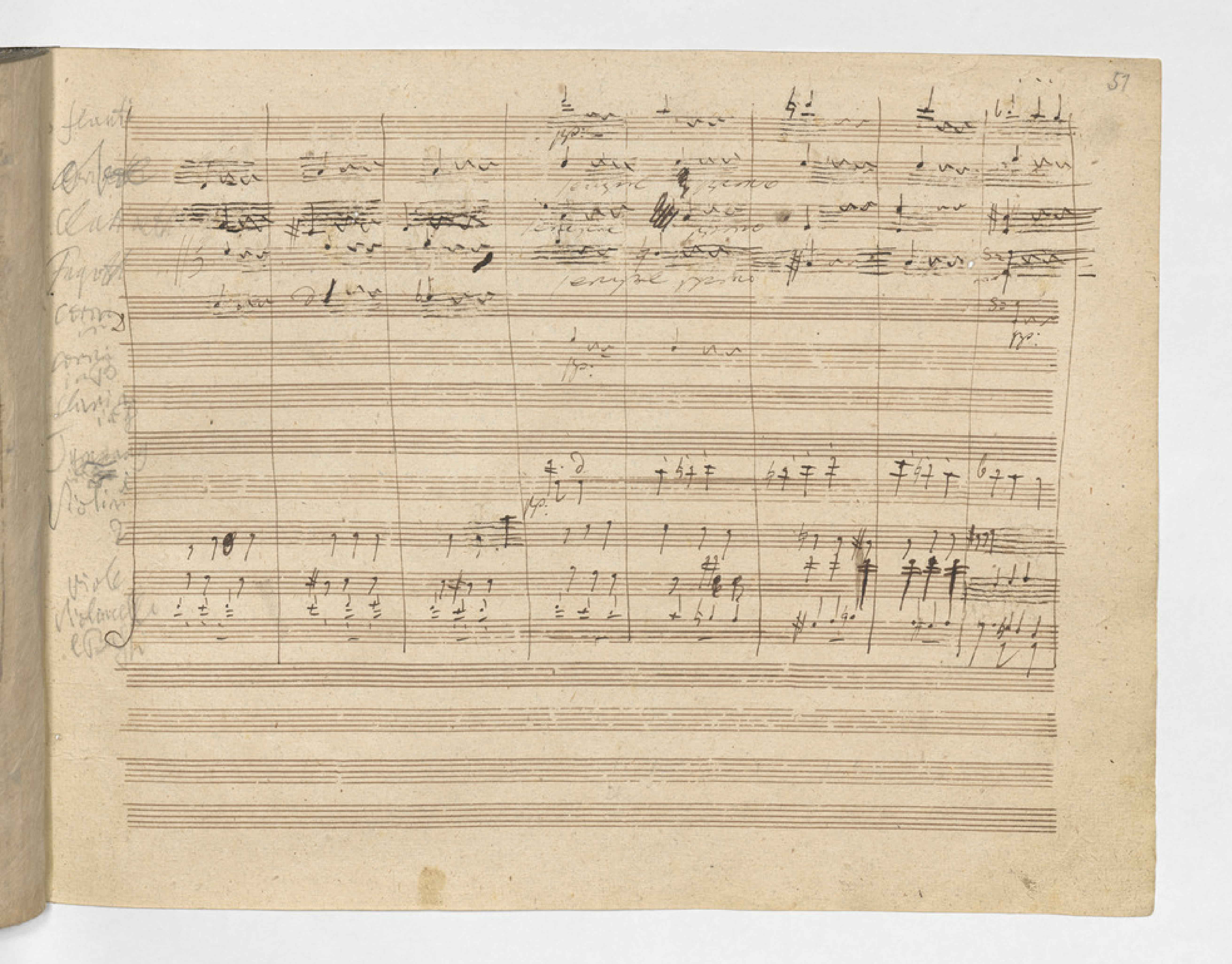


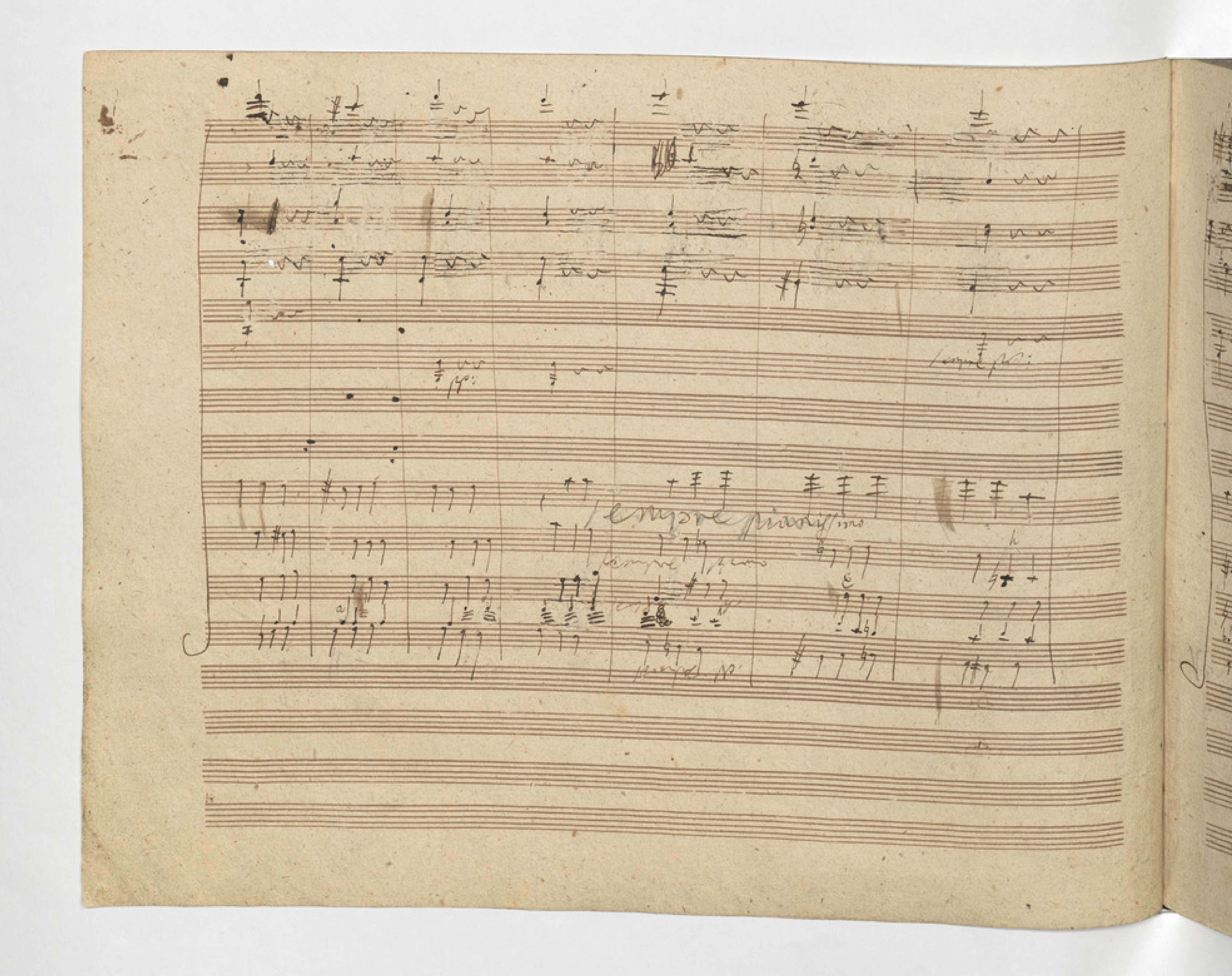





Vivace
50




Flauti
Oboe
Clarinetti
Fagotti
Violini
Viole
Violoncelli e B.
pp
sempre pp


sempre pianissimo
sempre piano
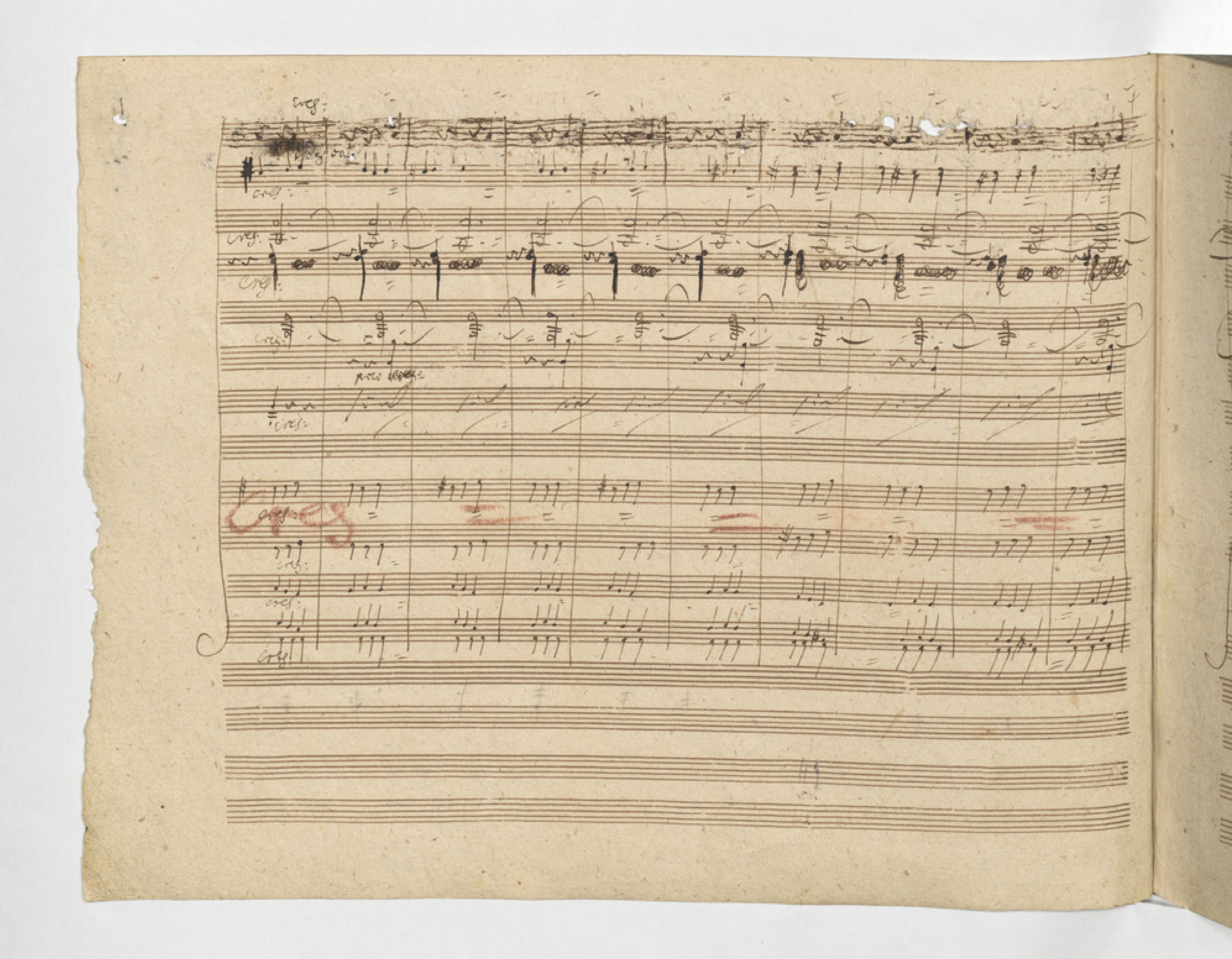
in 8va
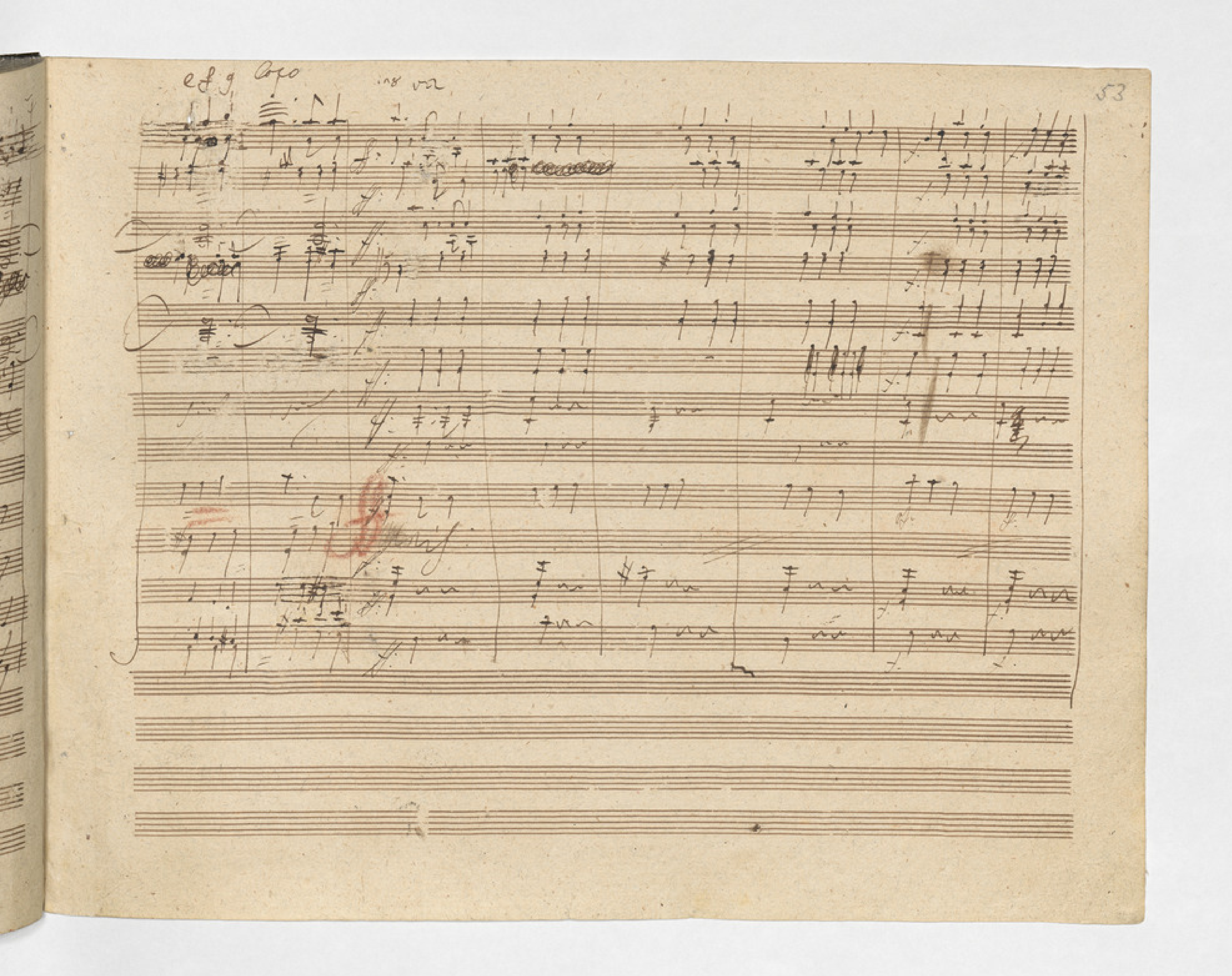
unis. coi Fagotti
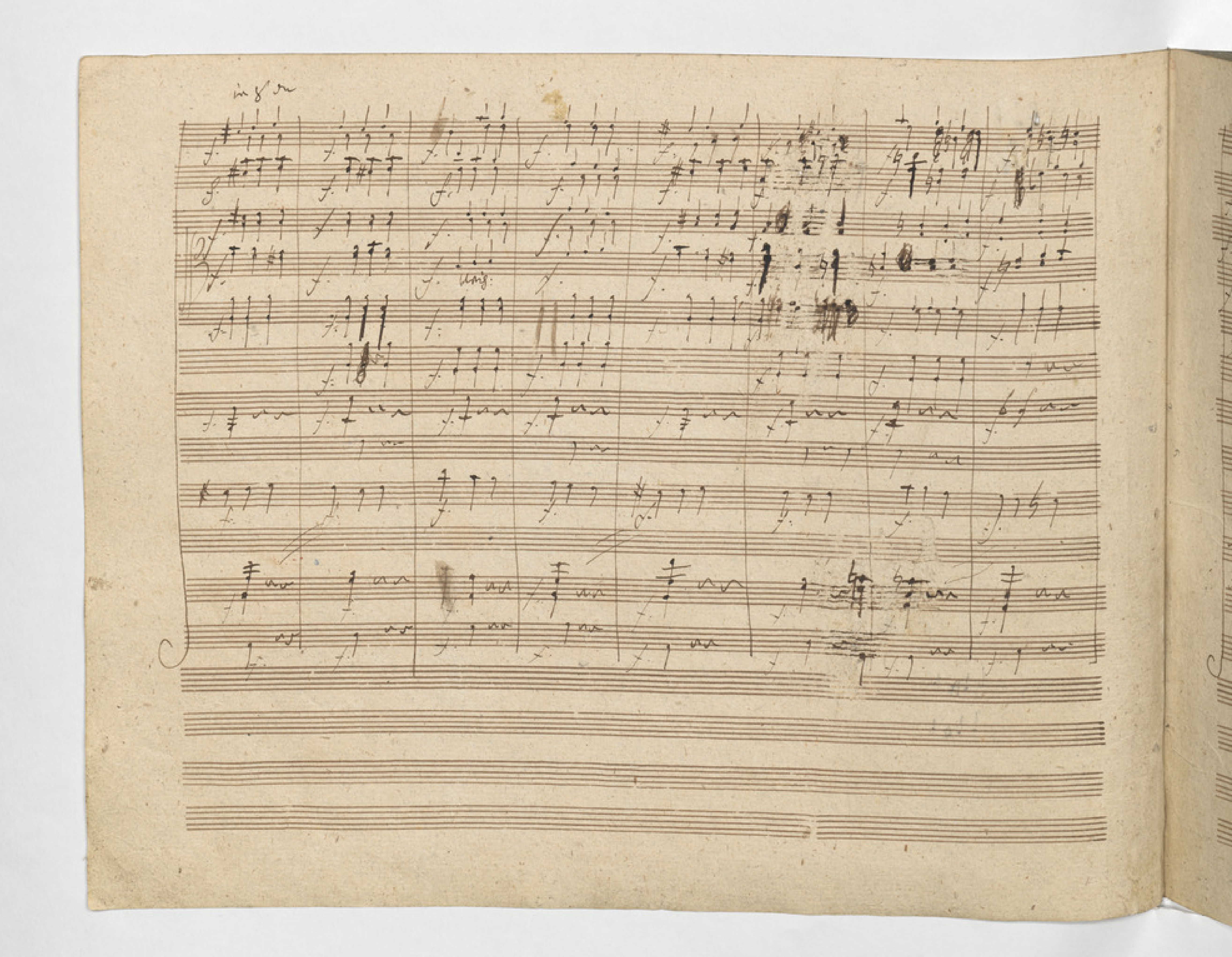
flauti
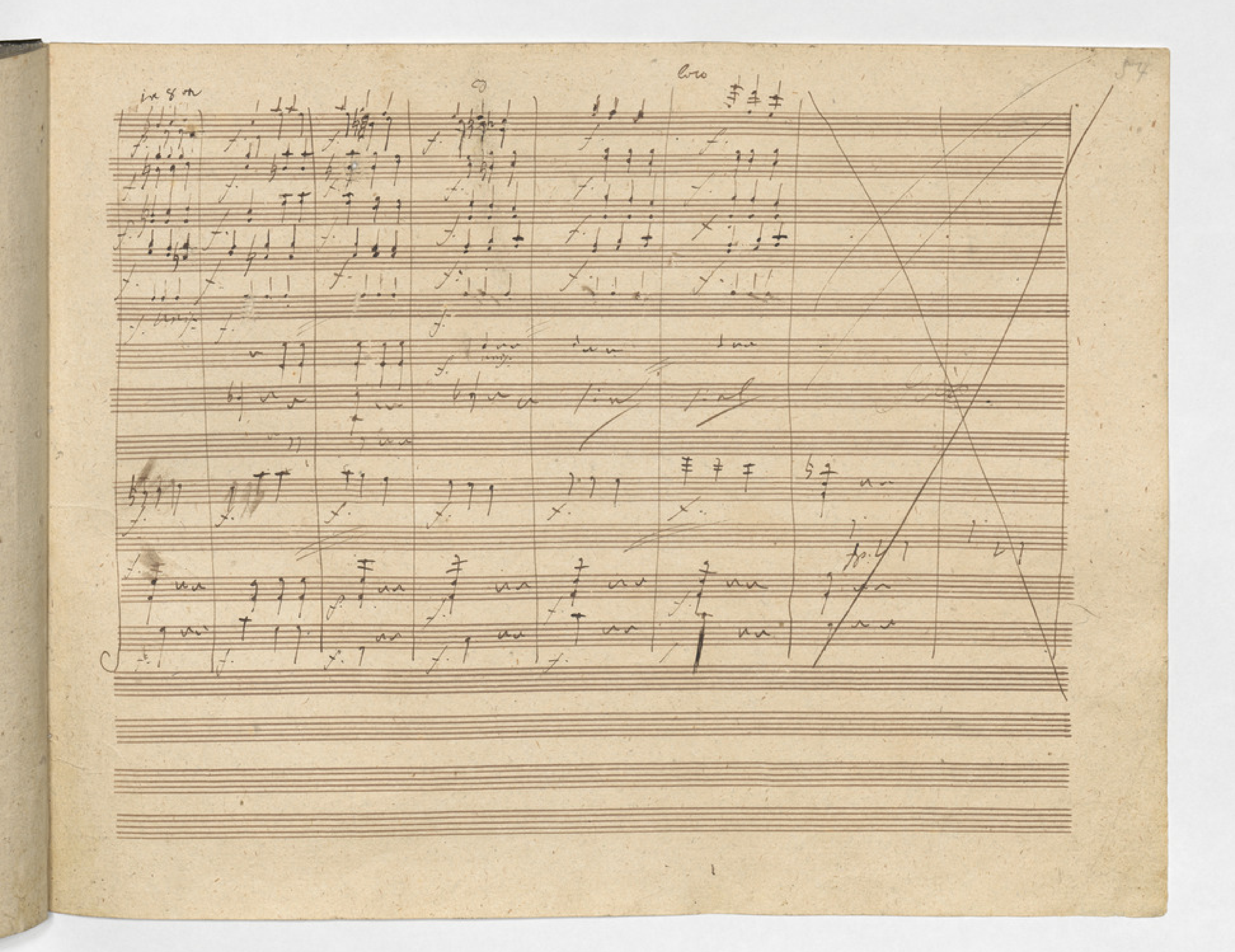
sempre piano

sempre piano
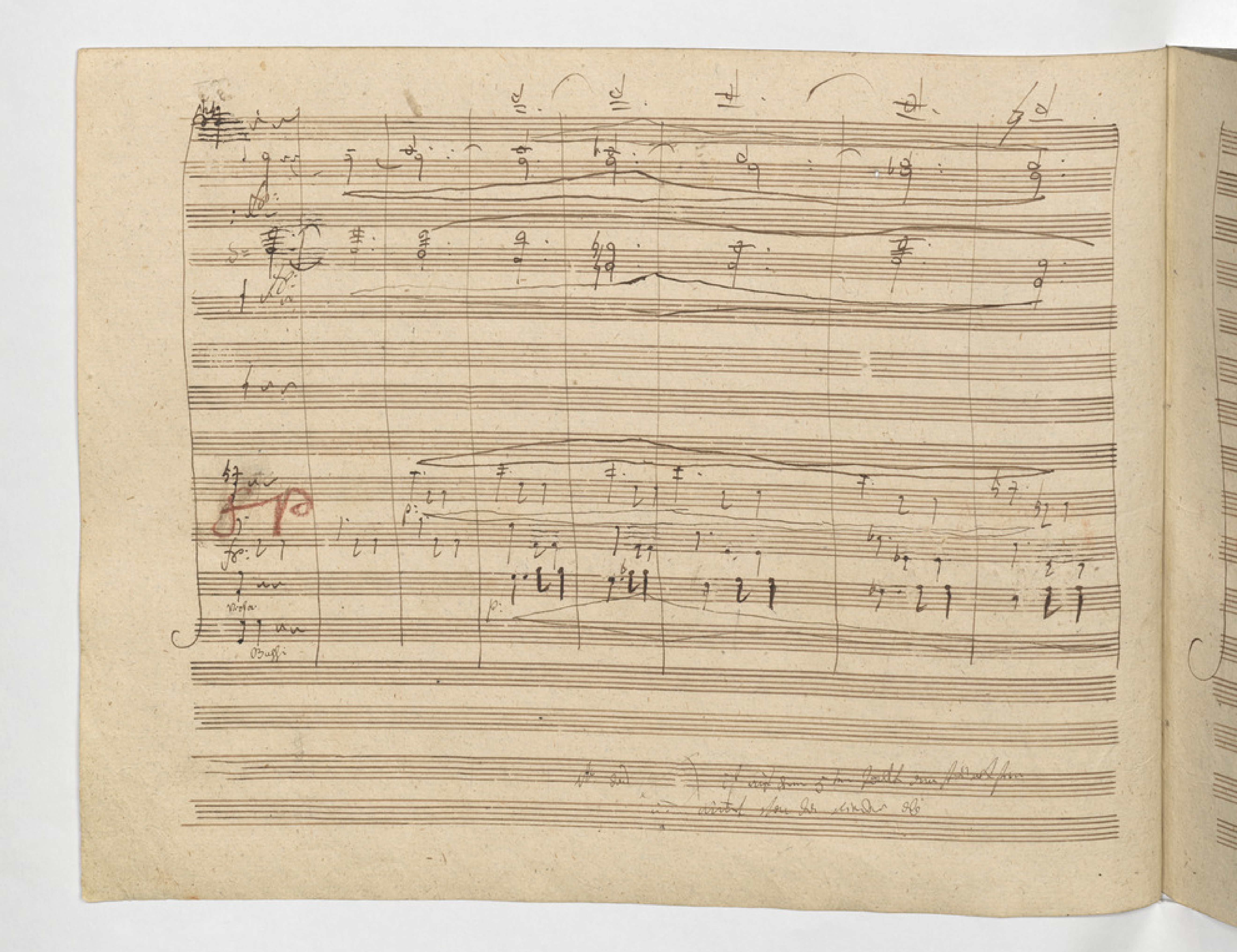

cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
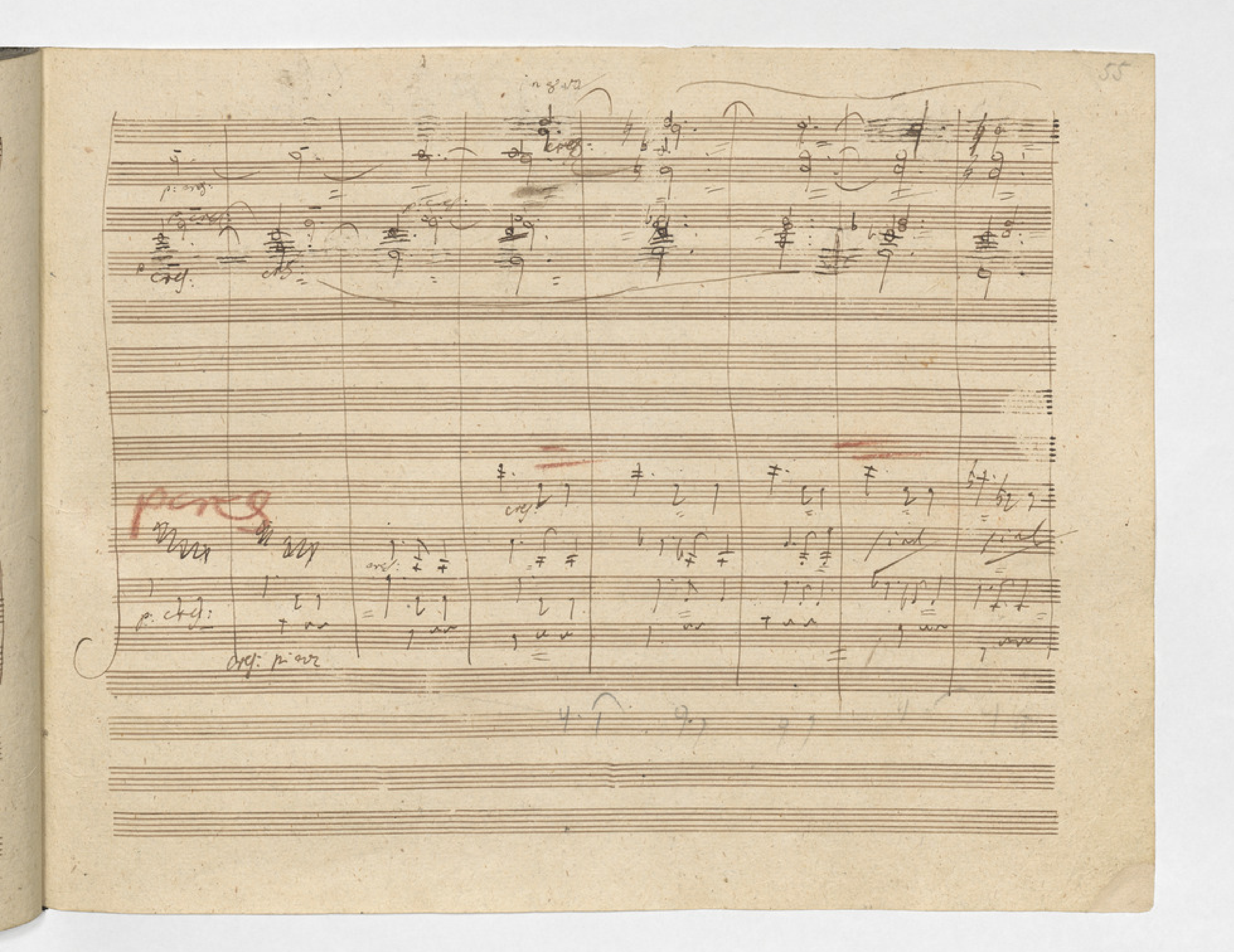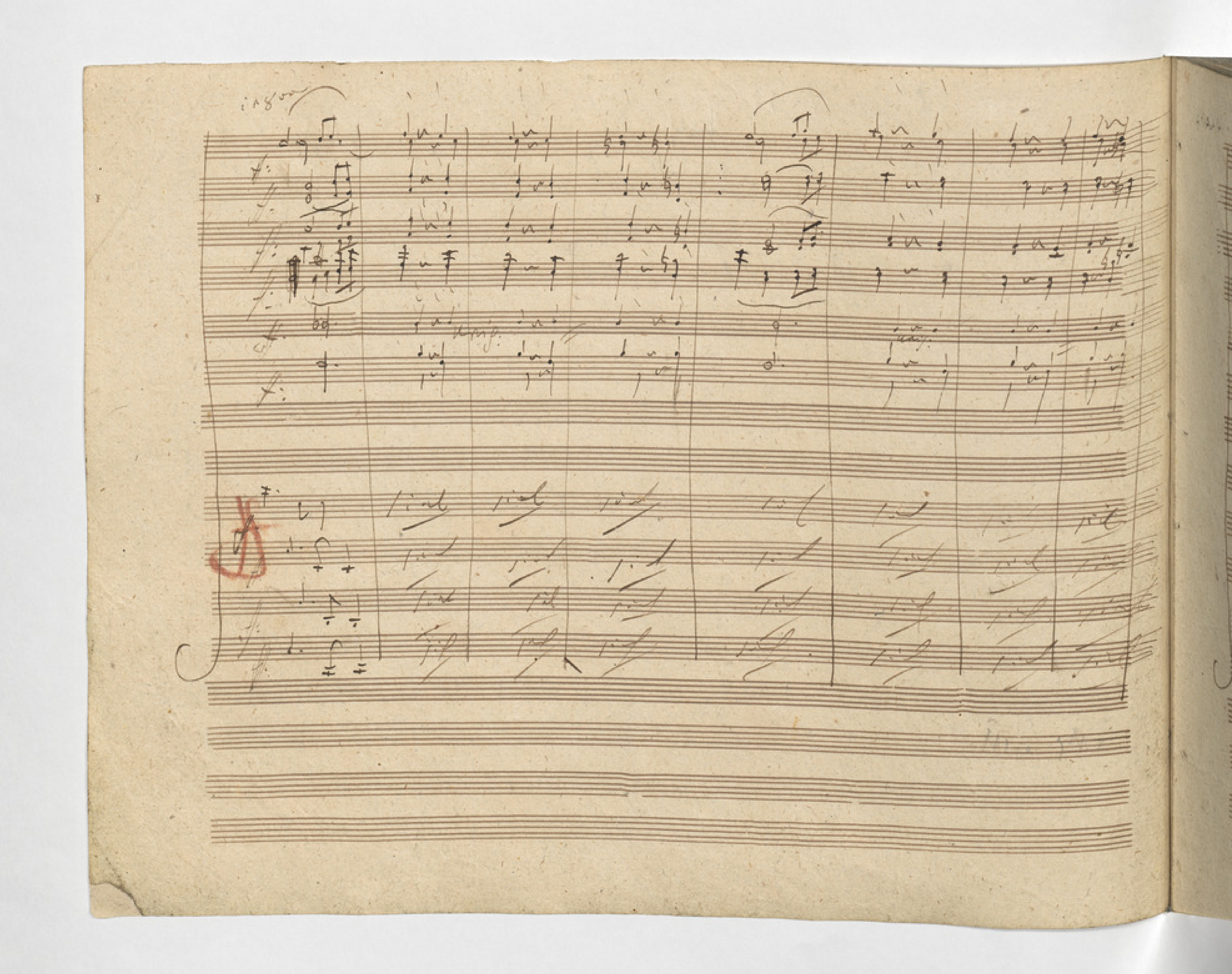



in 8va
unis.
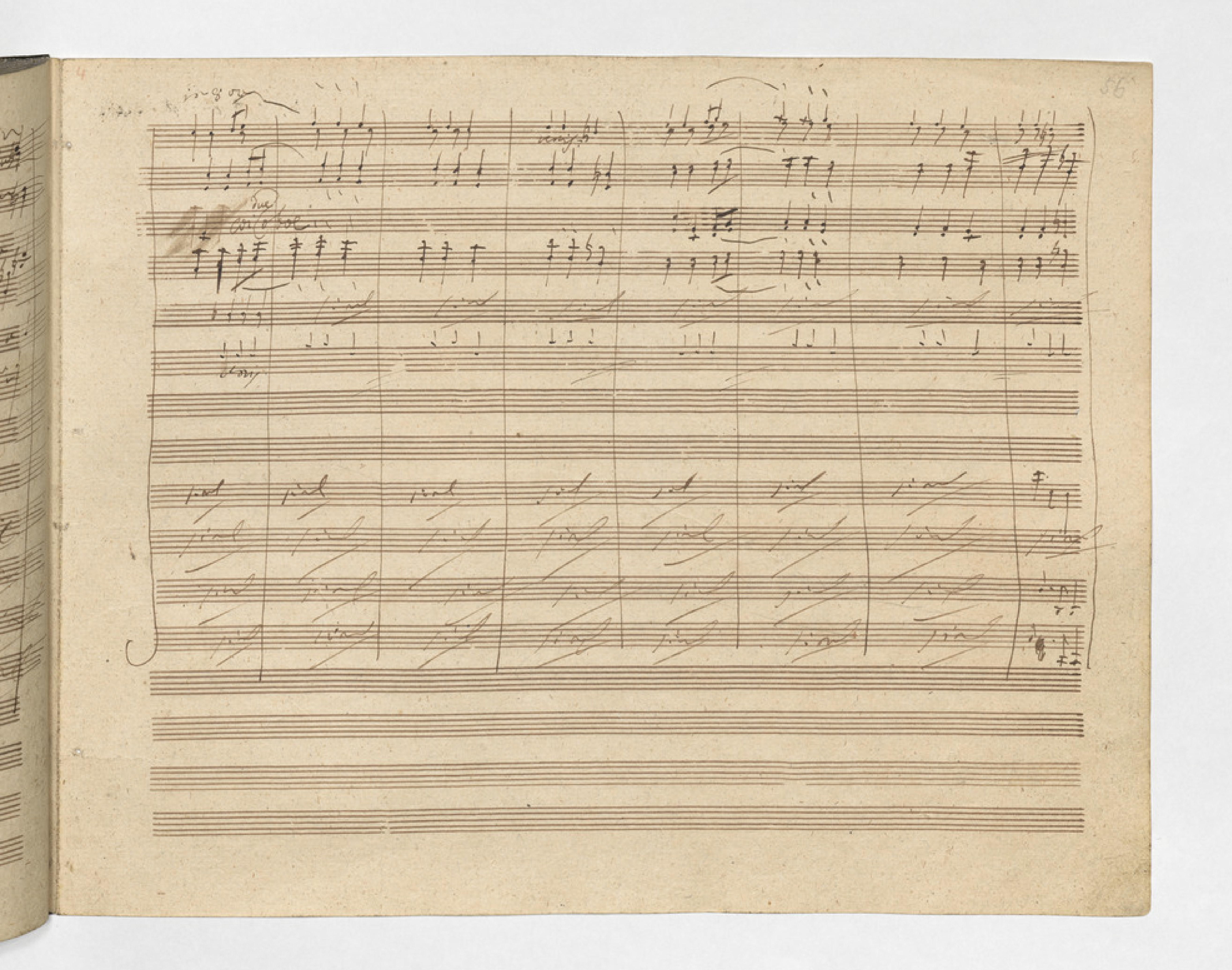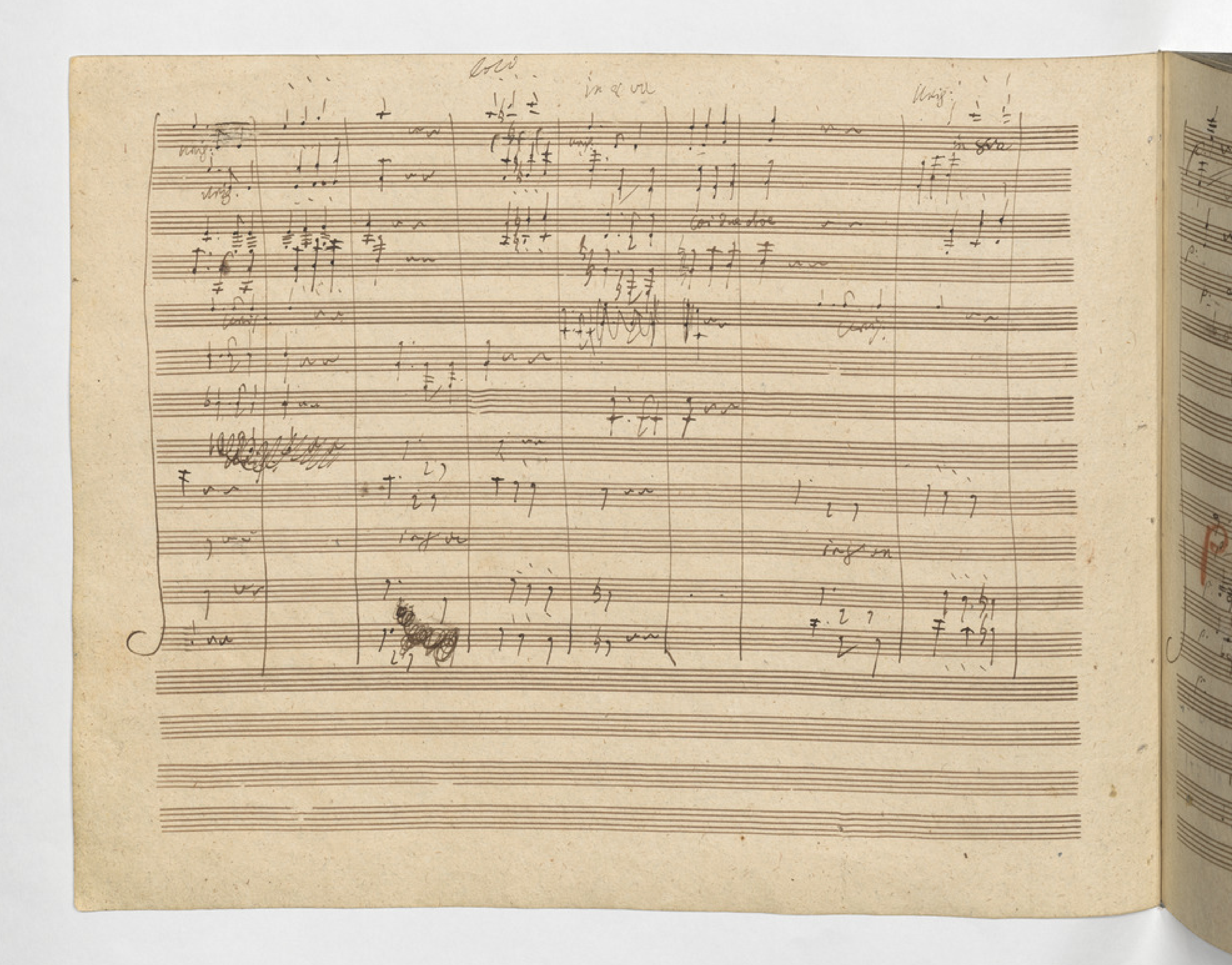


Coro
54
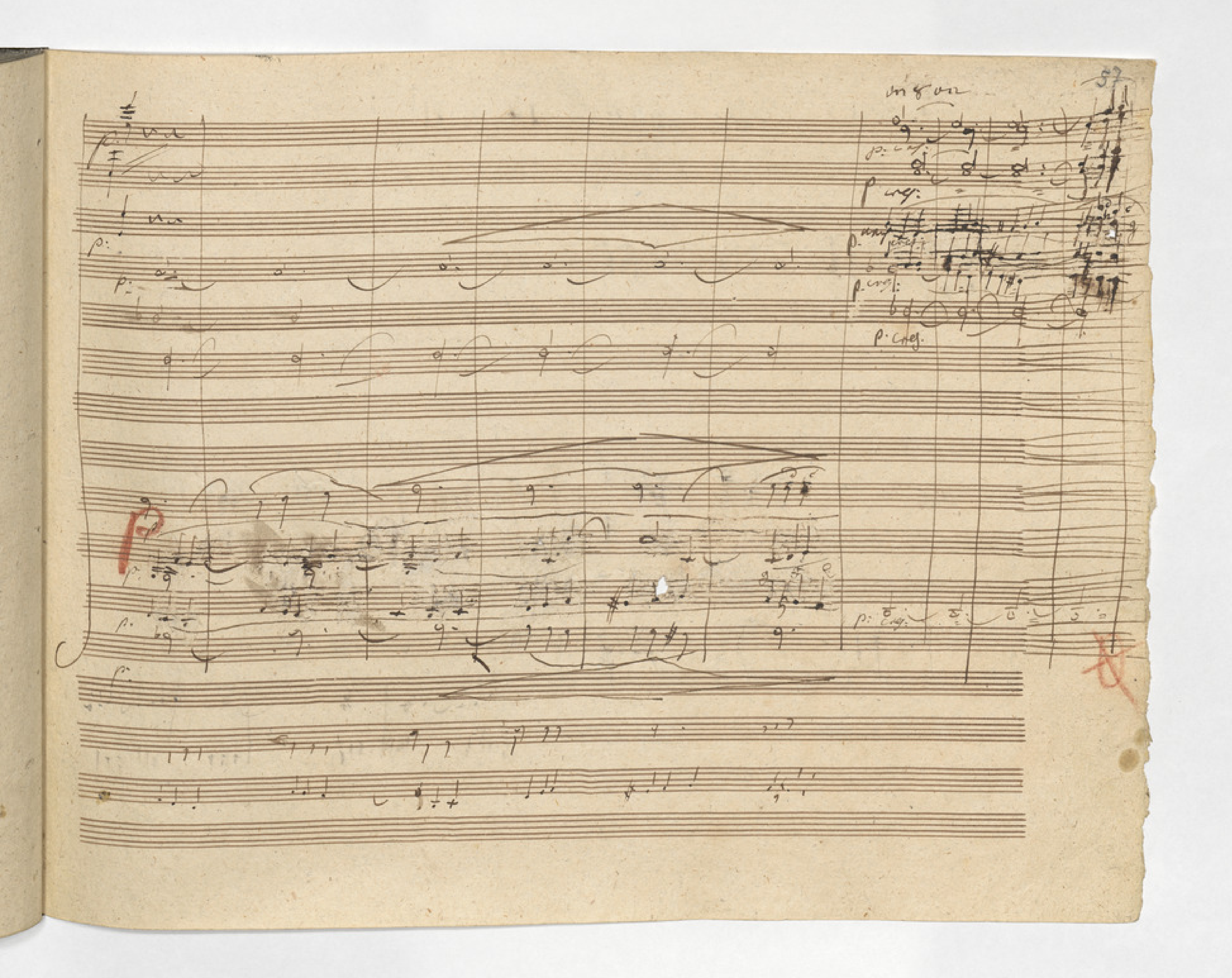

Viola
Bassi
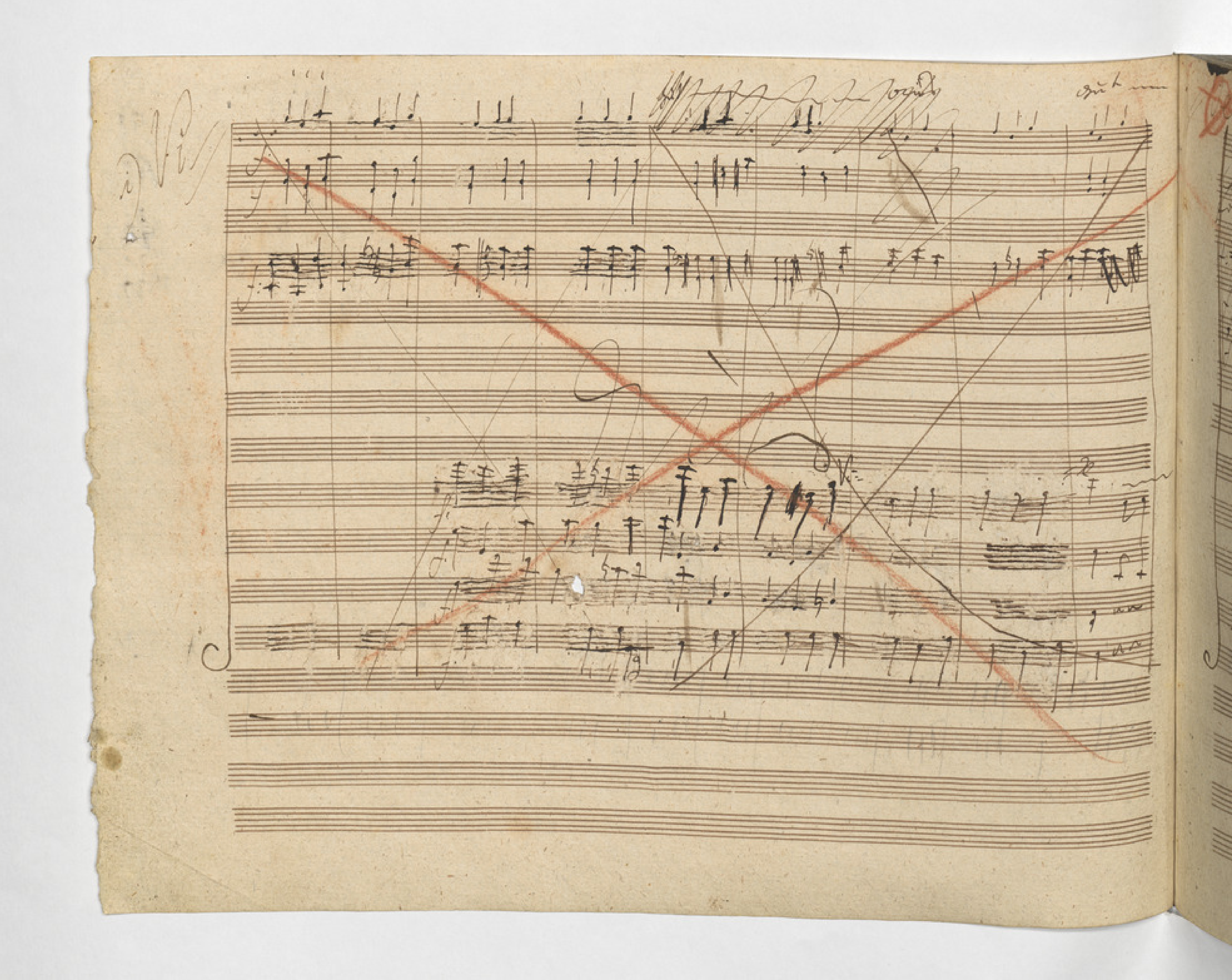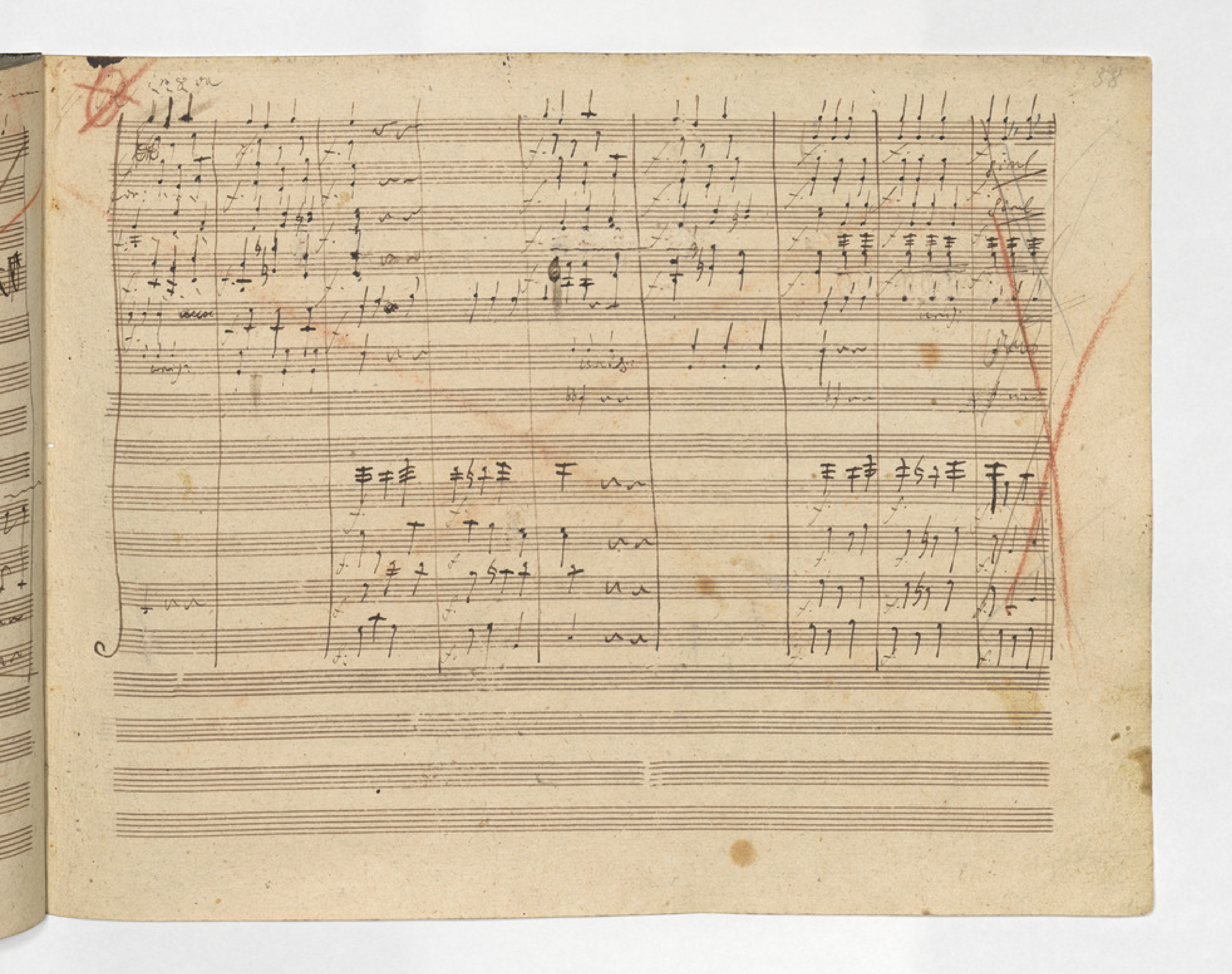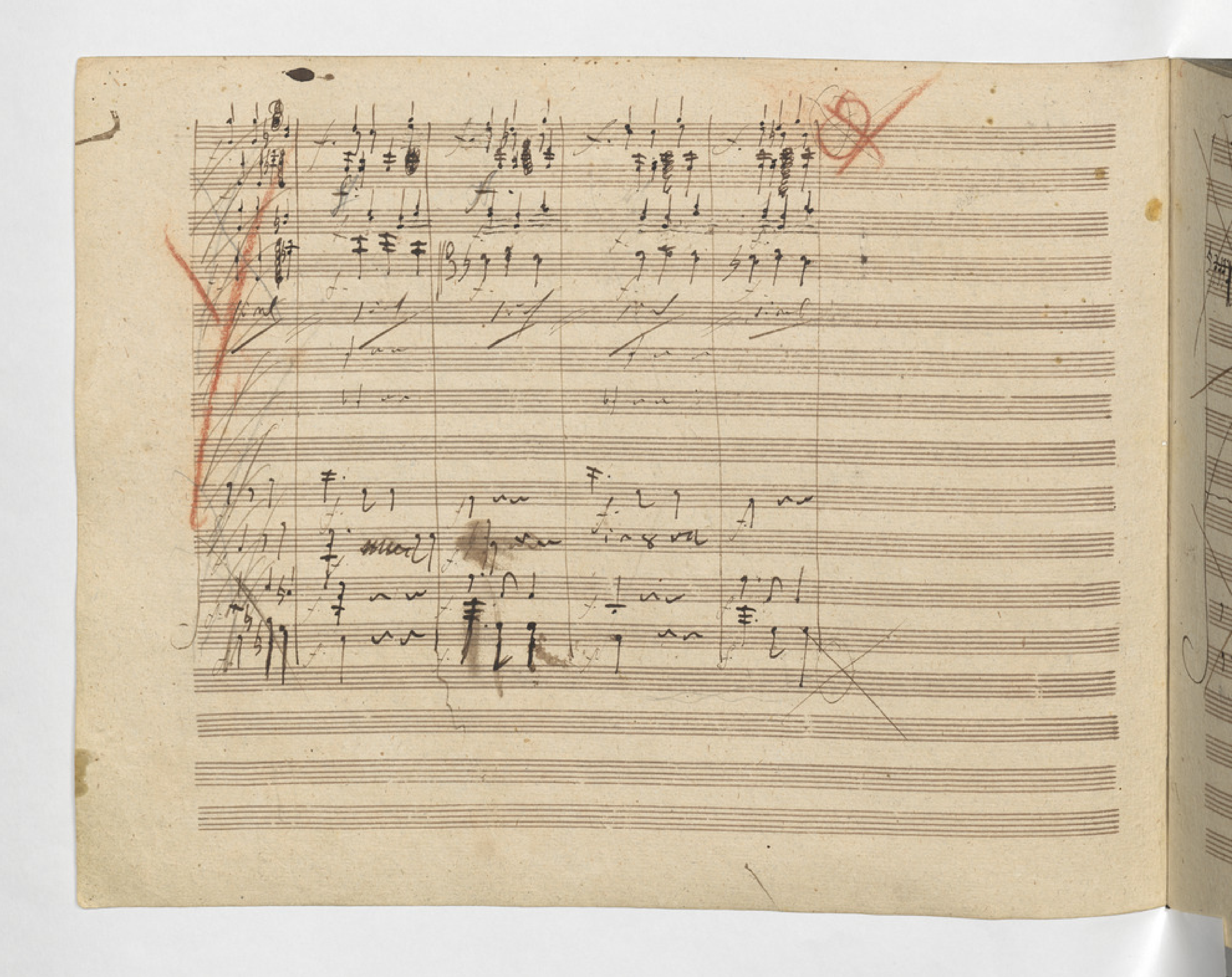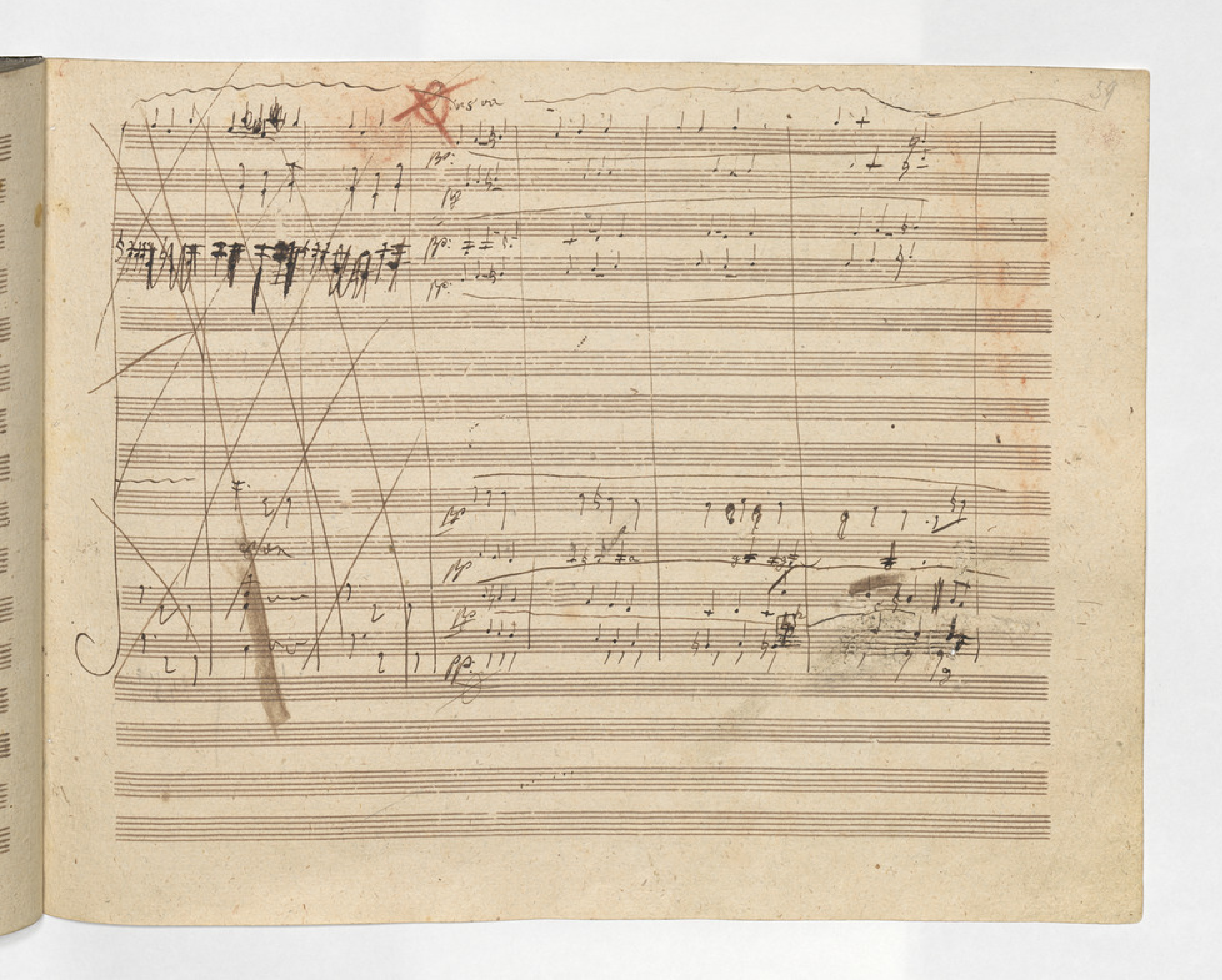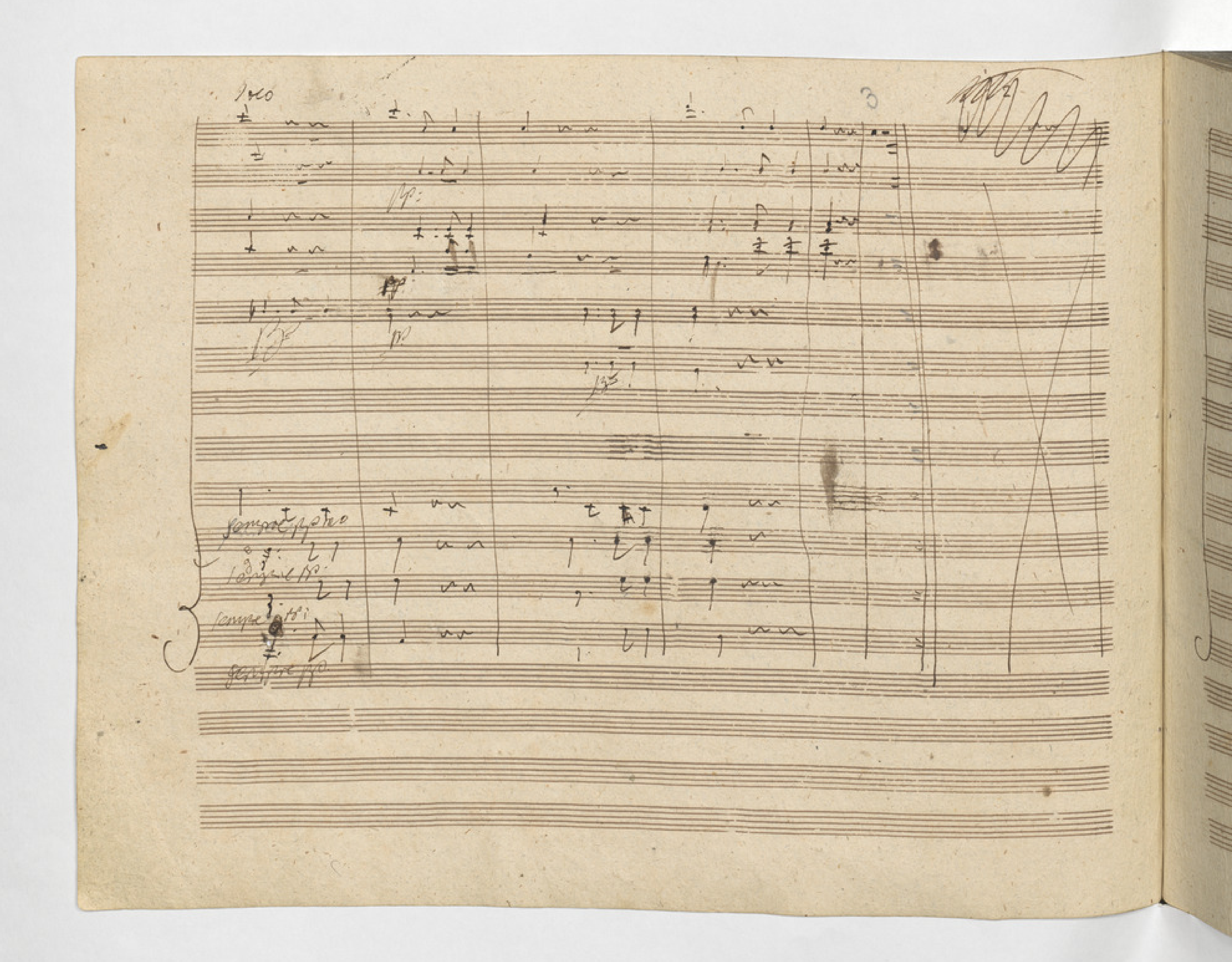









57
p.
p. cresc.
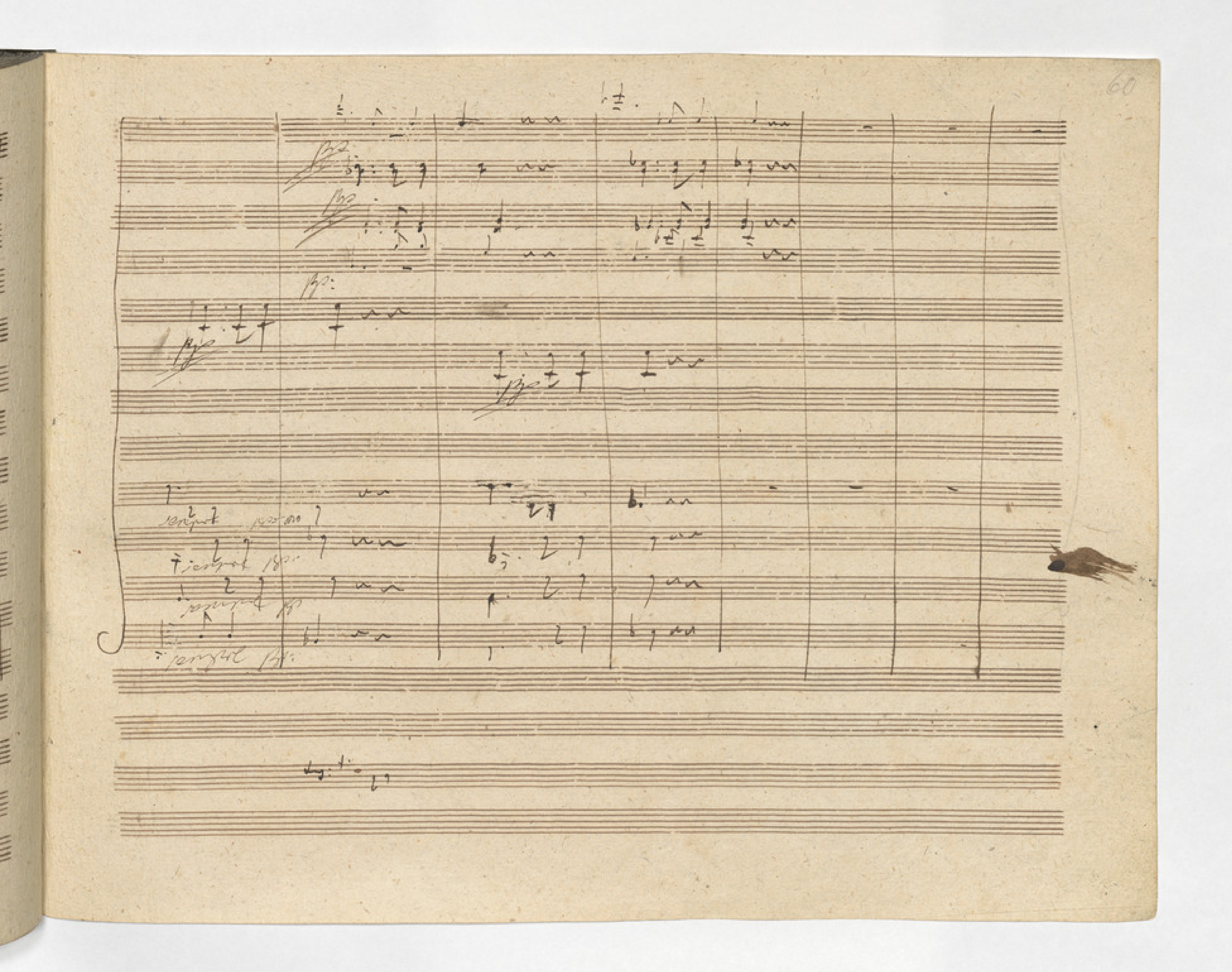







59


loco


60

in 8va

cresc:

cresc.

cresc:

cresc:

cresc.

cresc:

cresc.

cresc.

cresc:

cresc:

cresc:
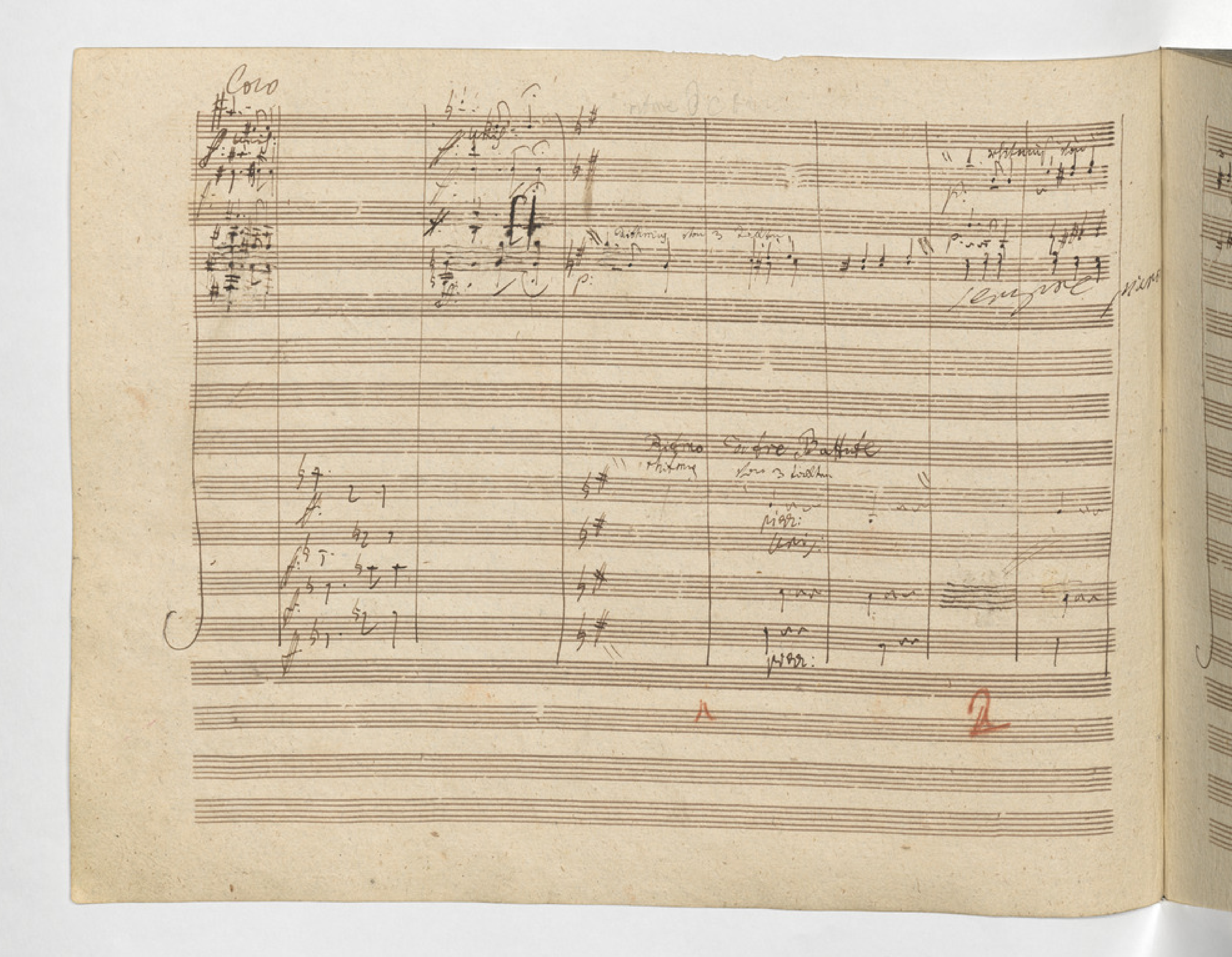
cresc.
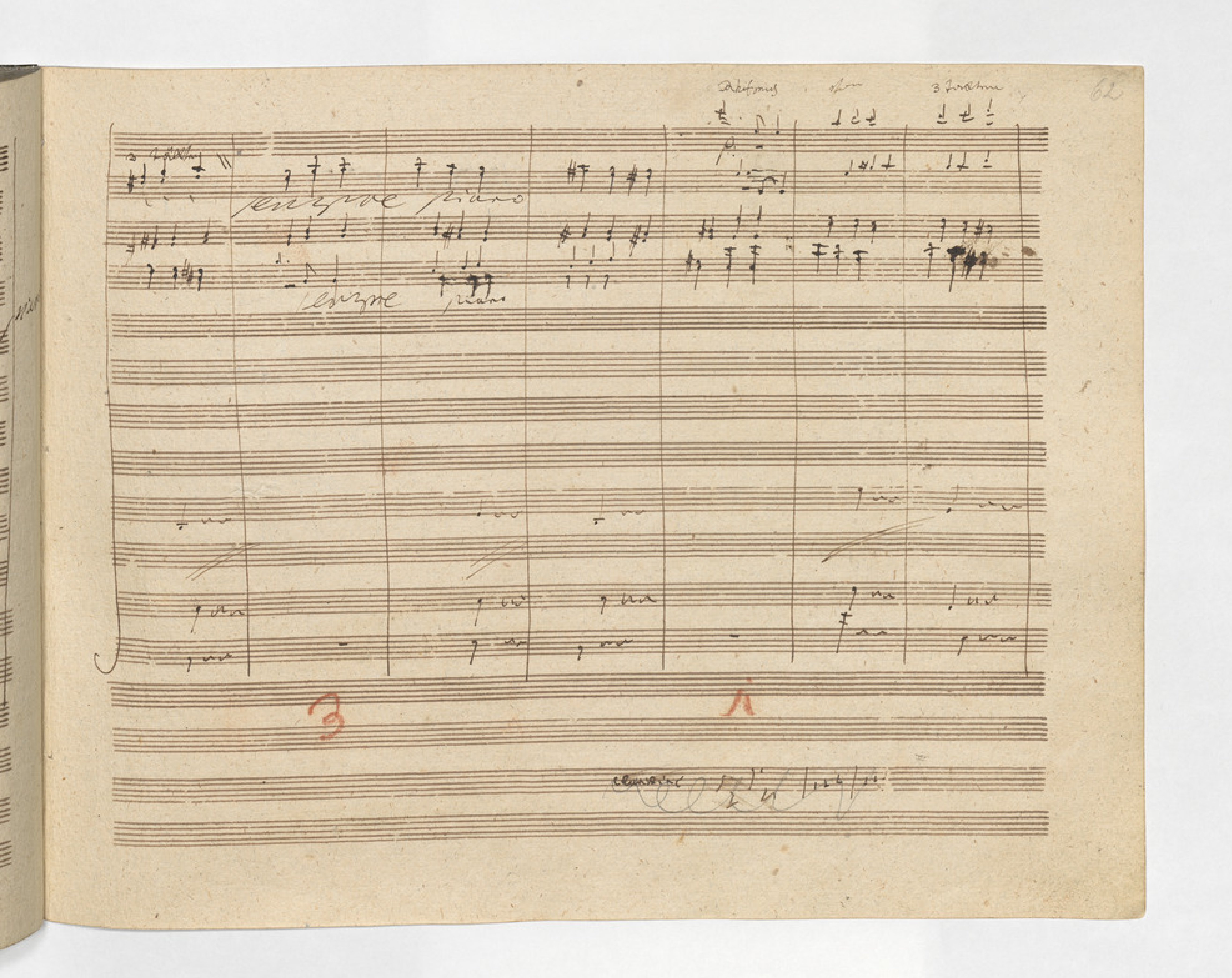
in 8va
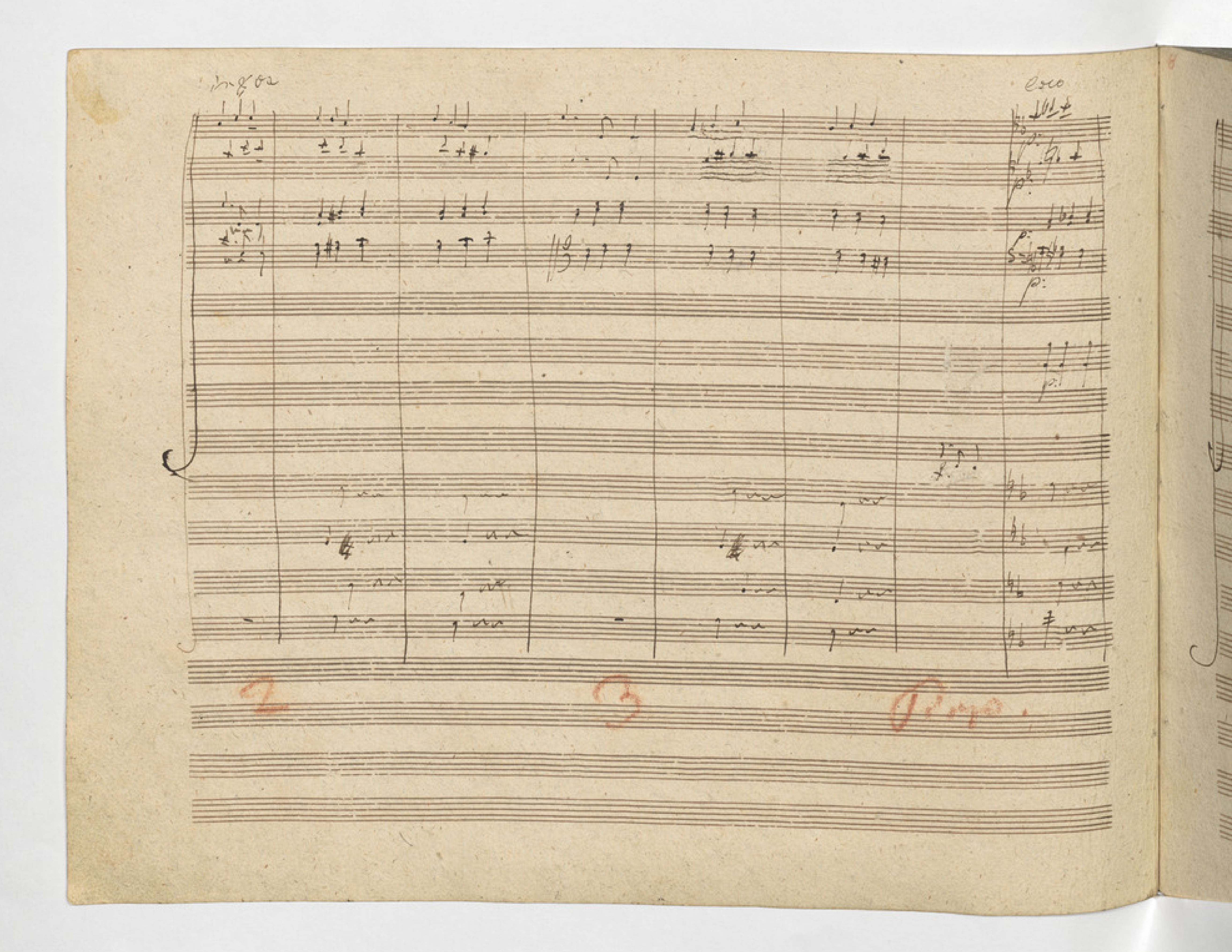
a 2

il forte

f. unis


Coro
Ritmo di tre Battute
1
2


62
sempre piano
sempre piano
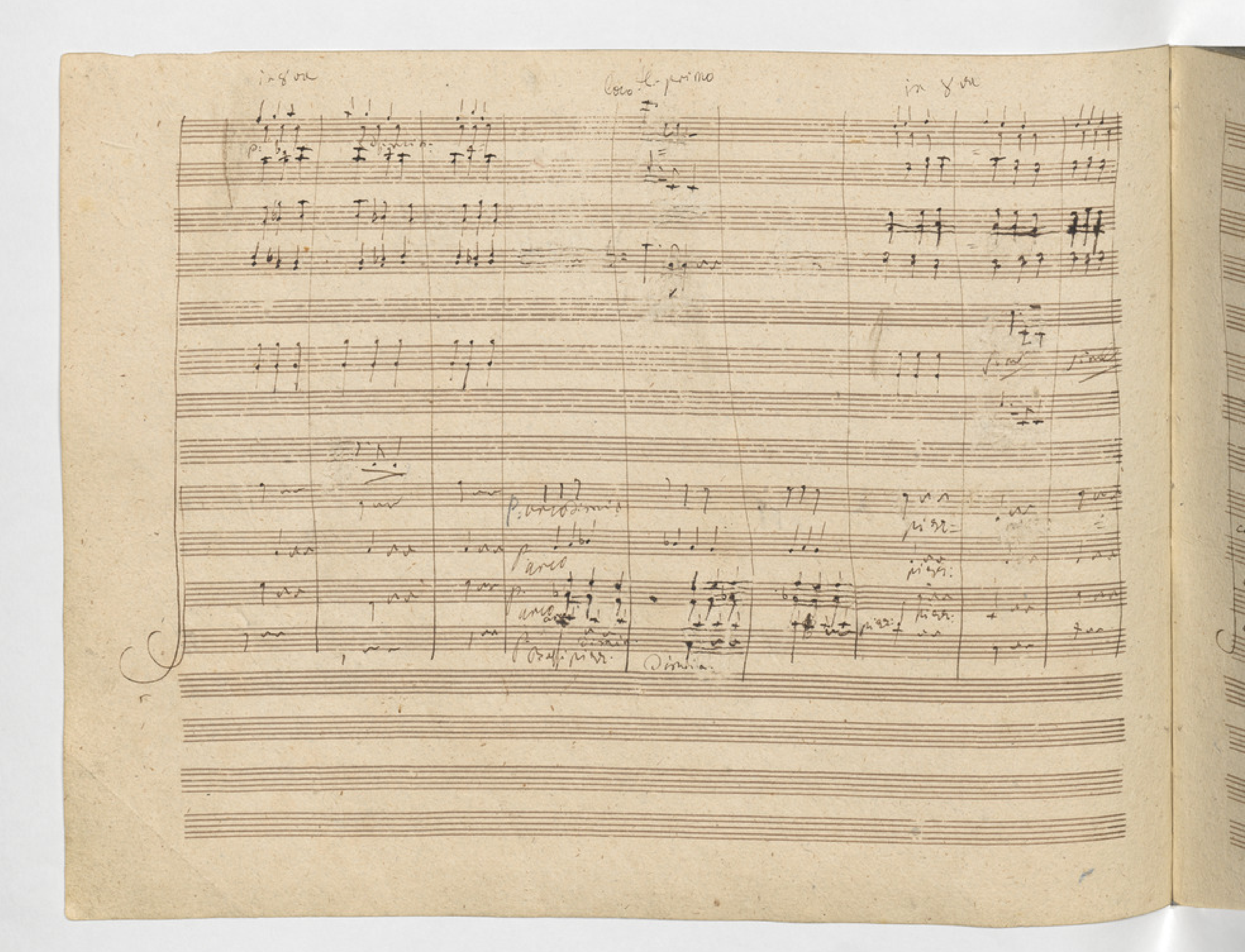

Coro
2
3

in 8va

p:

unis.

unis.



in 8va
in 8va
arco
Bassi pizz.
pizz:

in 8va

p:

col.

col

col Arco
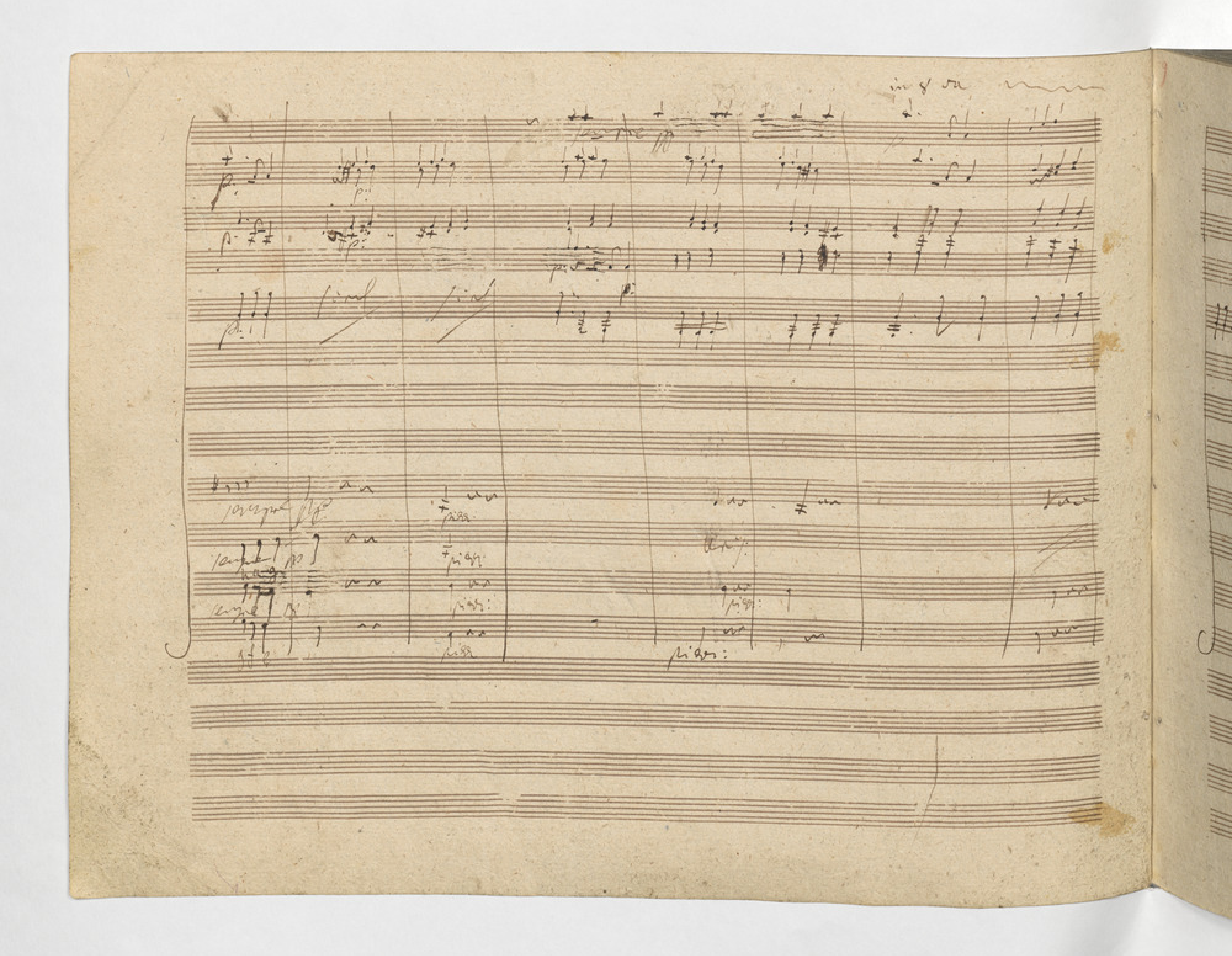
pizz.

pizz:

arco

arco

arco


in 8 va
pizz

Ritmo di quattro battute
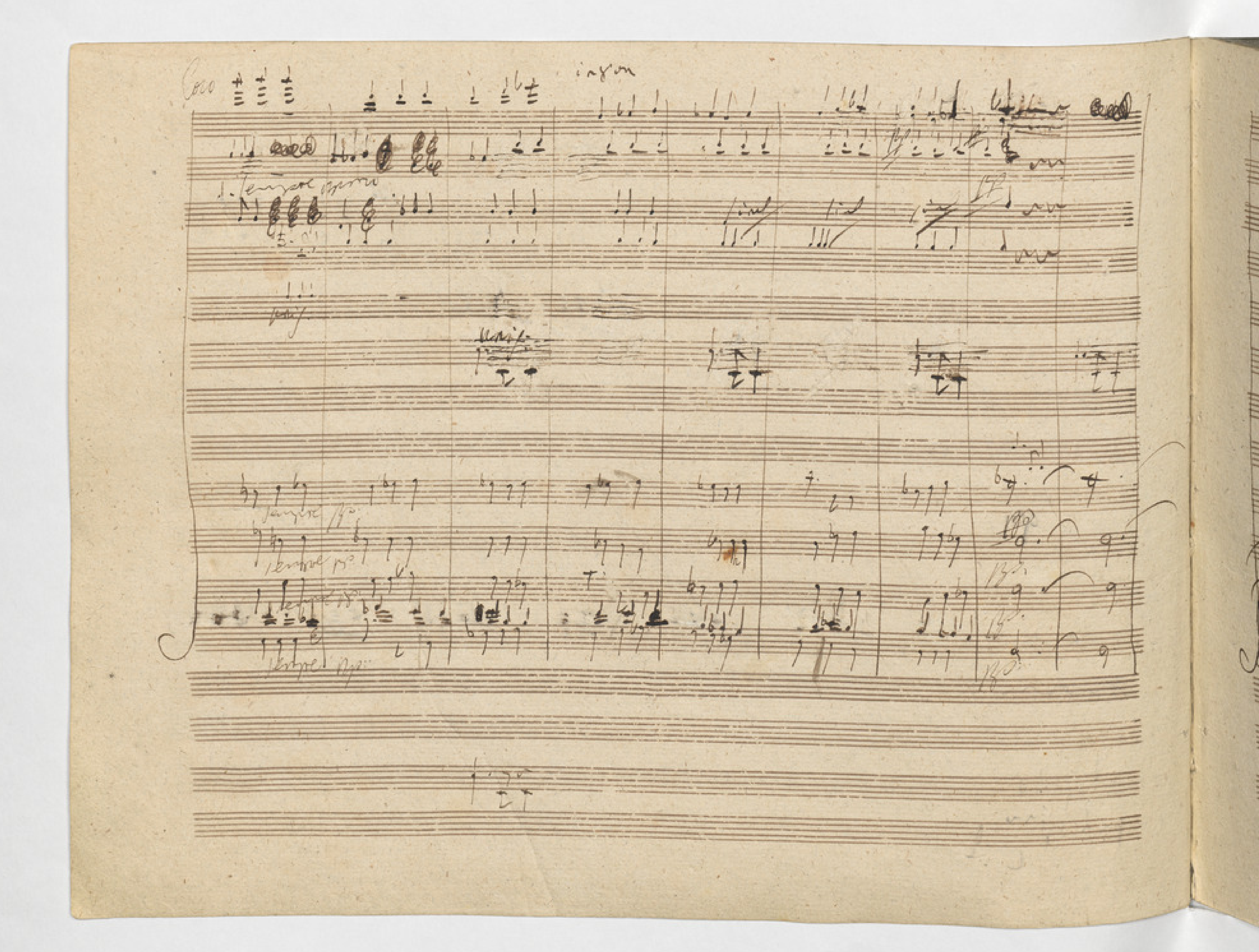
Rhytmus von 4 Takten

arco

arco

arco

arco


Coro
sempre ff

sempre pp

cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

sempre pp
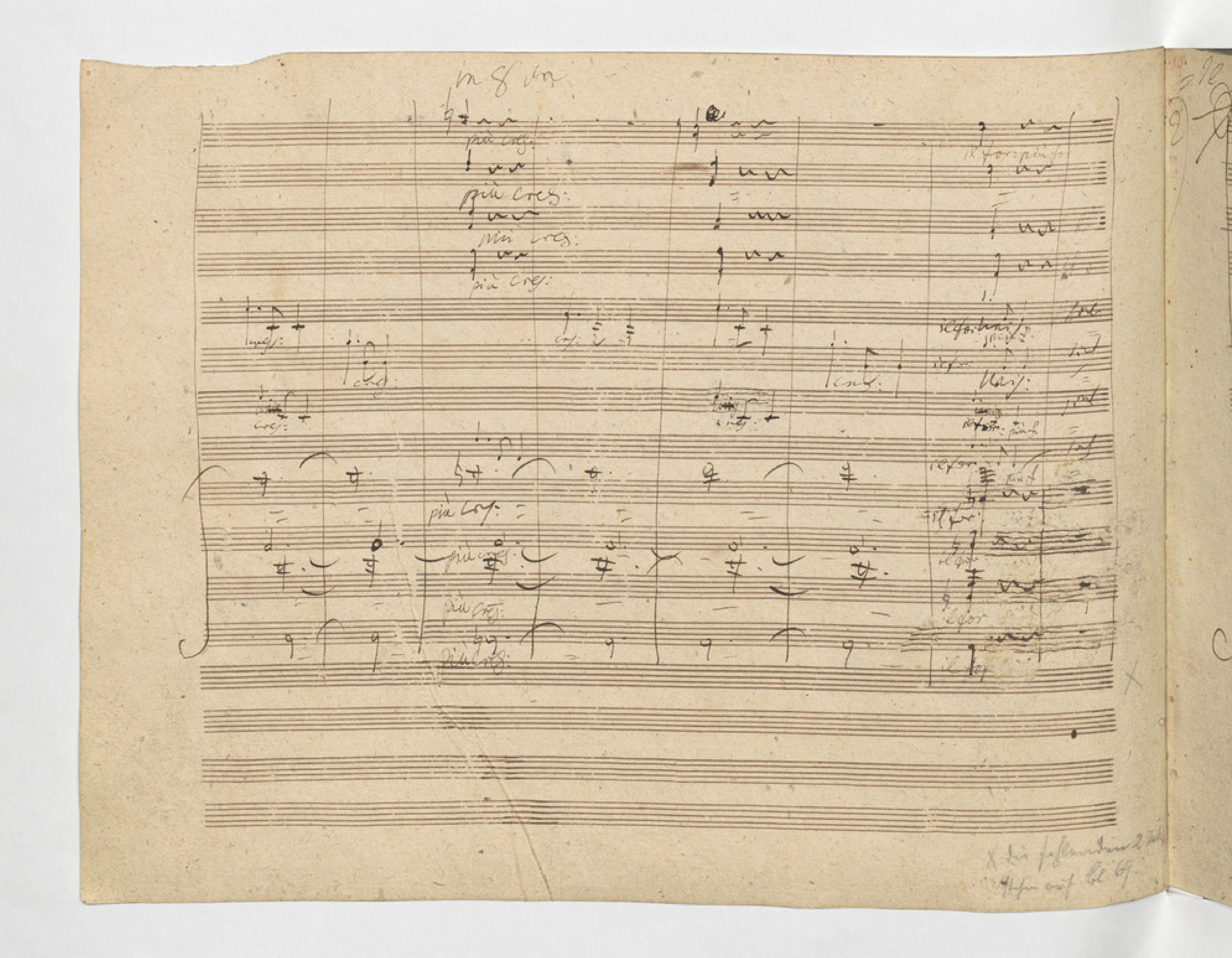
sempre pp

sempre pp

sempre pp

cresc.

cresc.


in 8va
più cres:
più cres:
più cres:
più cres:
più cres:
più cres:
più cres:

loco

unis.

unis.

unis.

simile simile simile

simile simile simile

simile simile simile

simile simile simile

simile simile simile

simile simile simile

simile simile simile

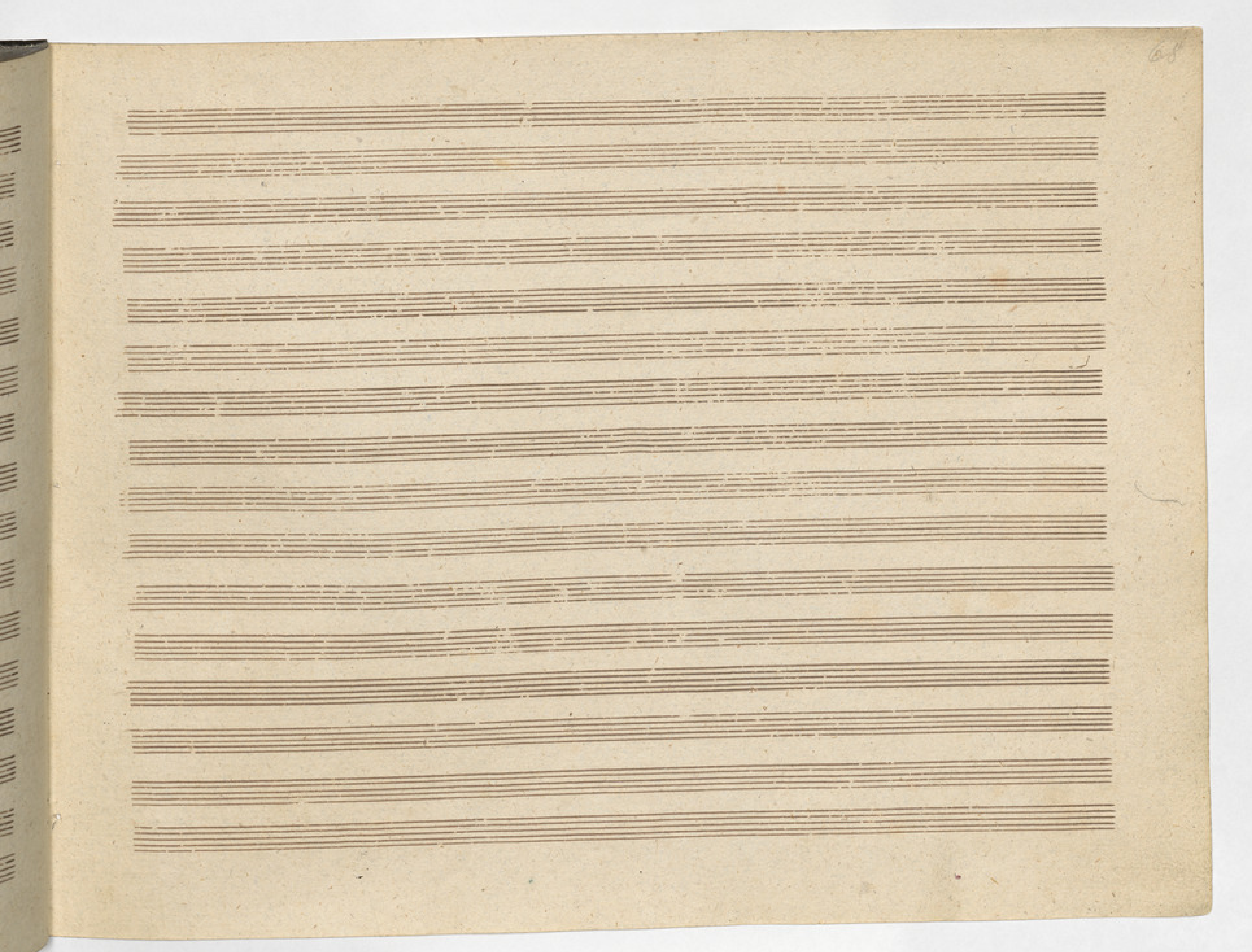
simile simile simile

simile simile simile
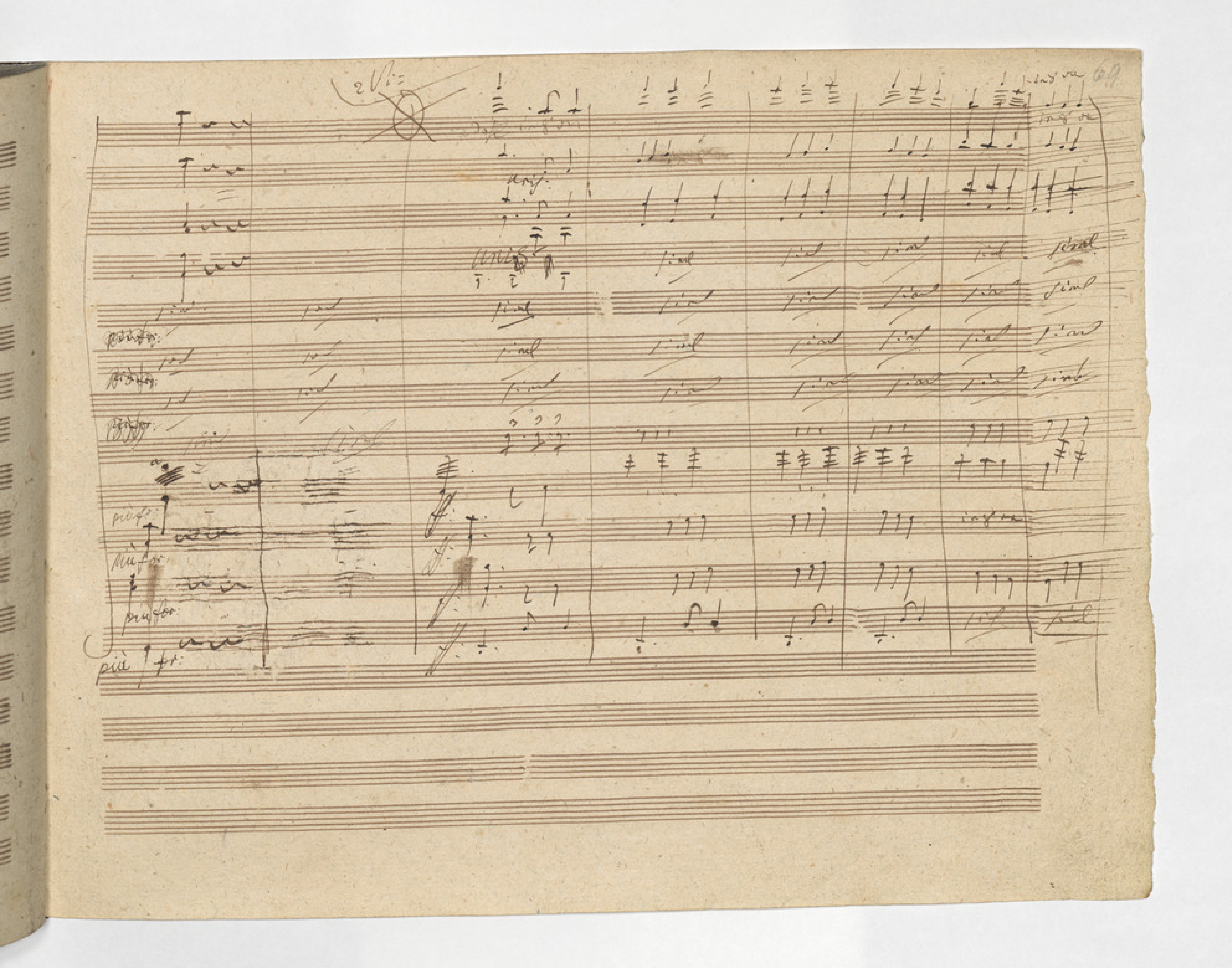
simile simile simile

simile simile simile
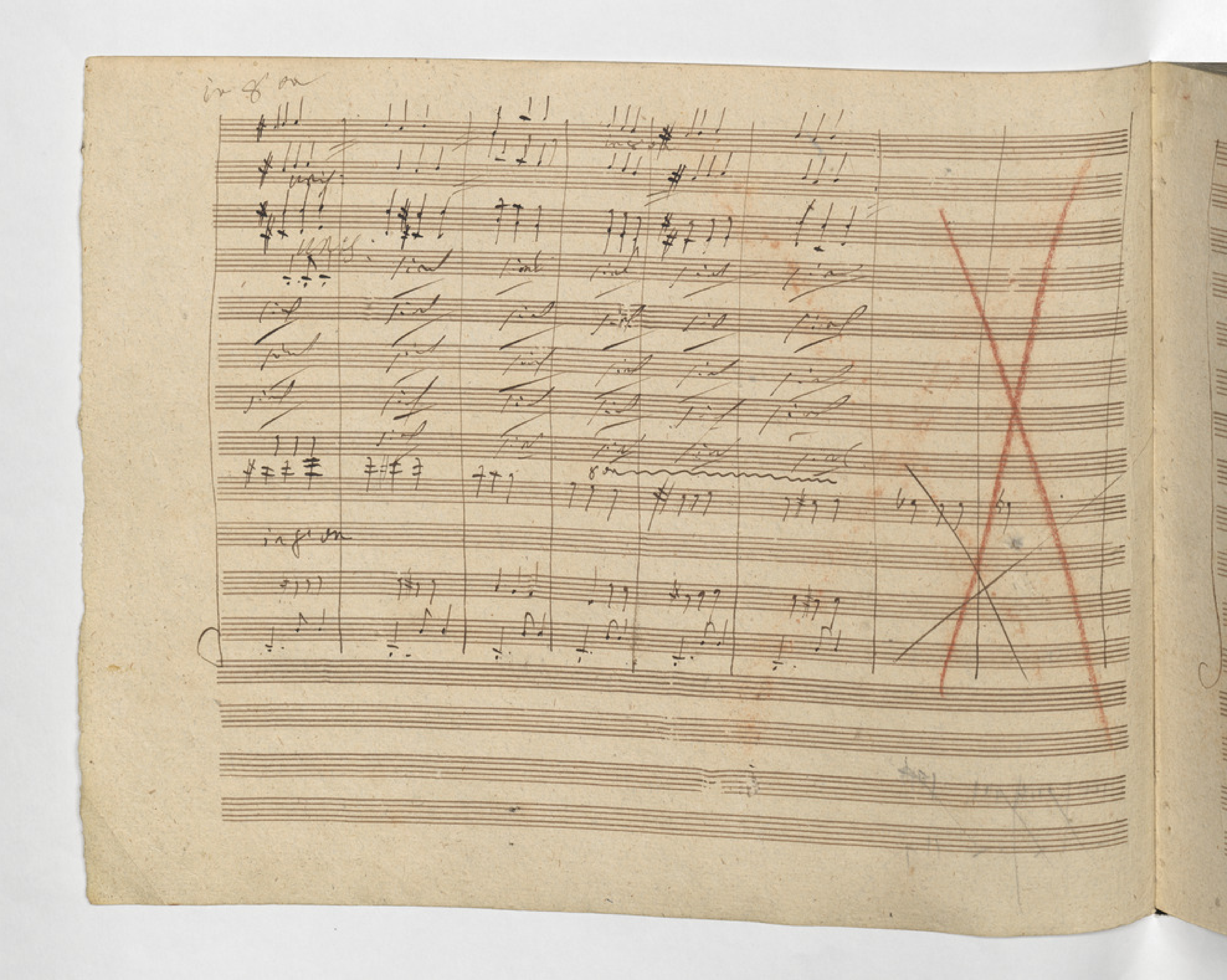
simile simile simile
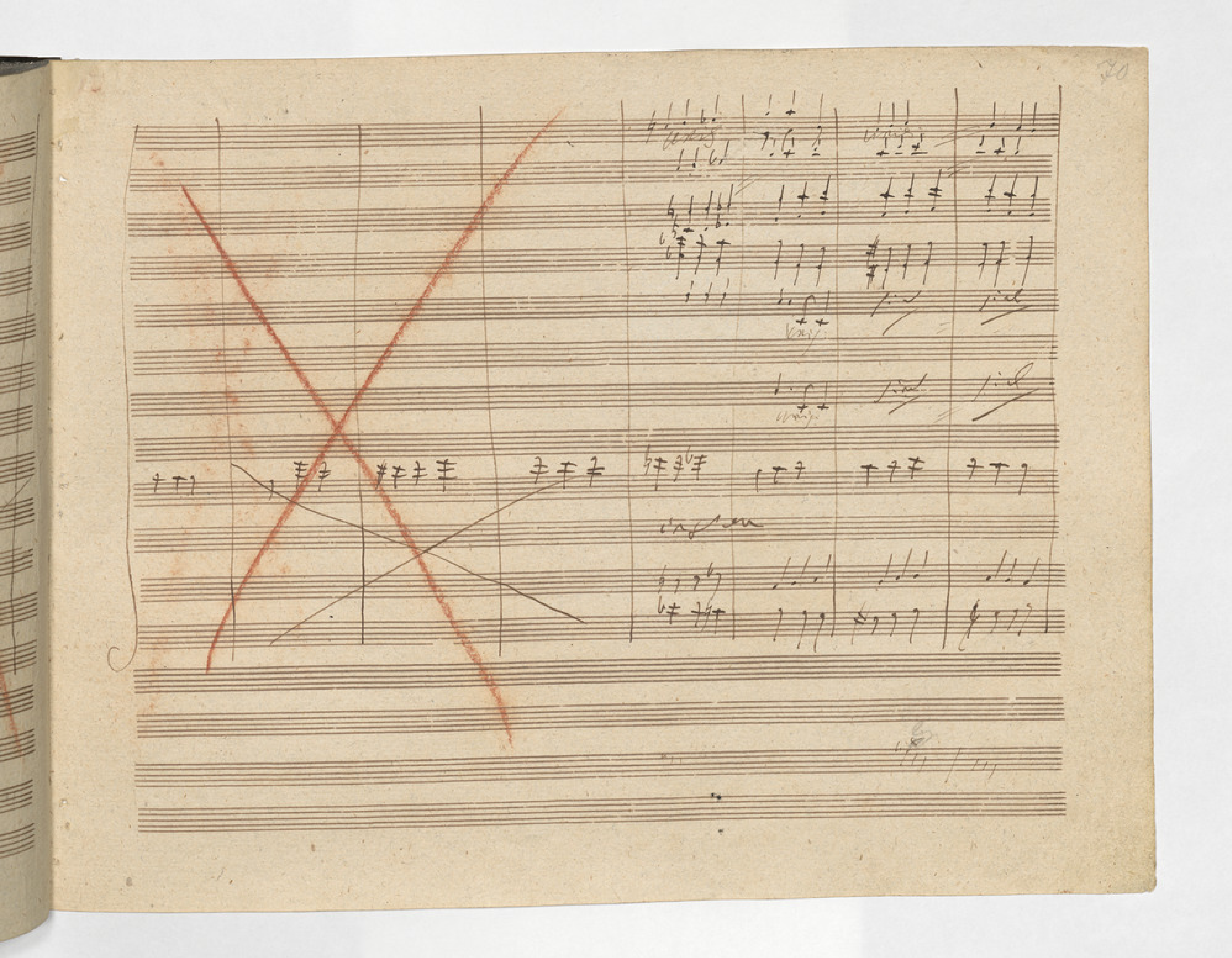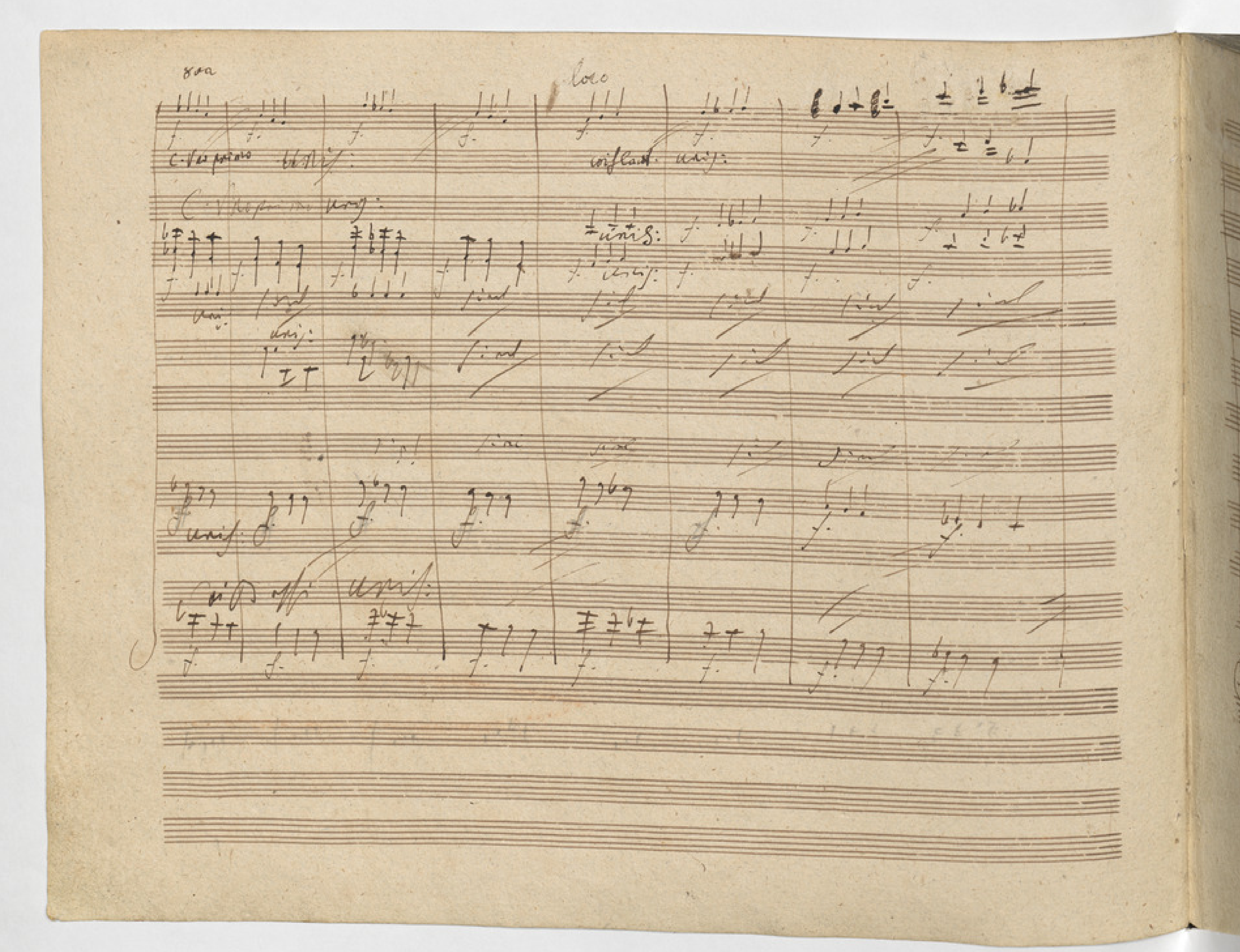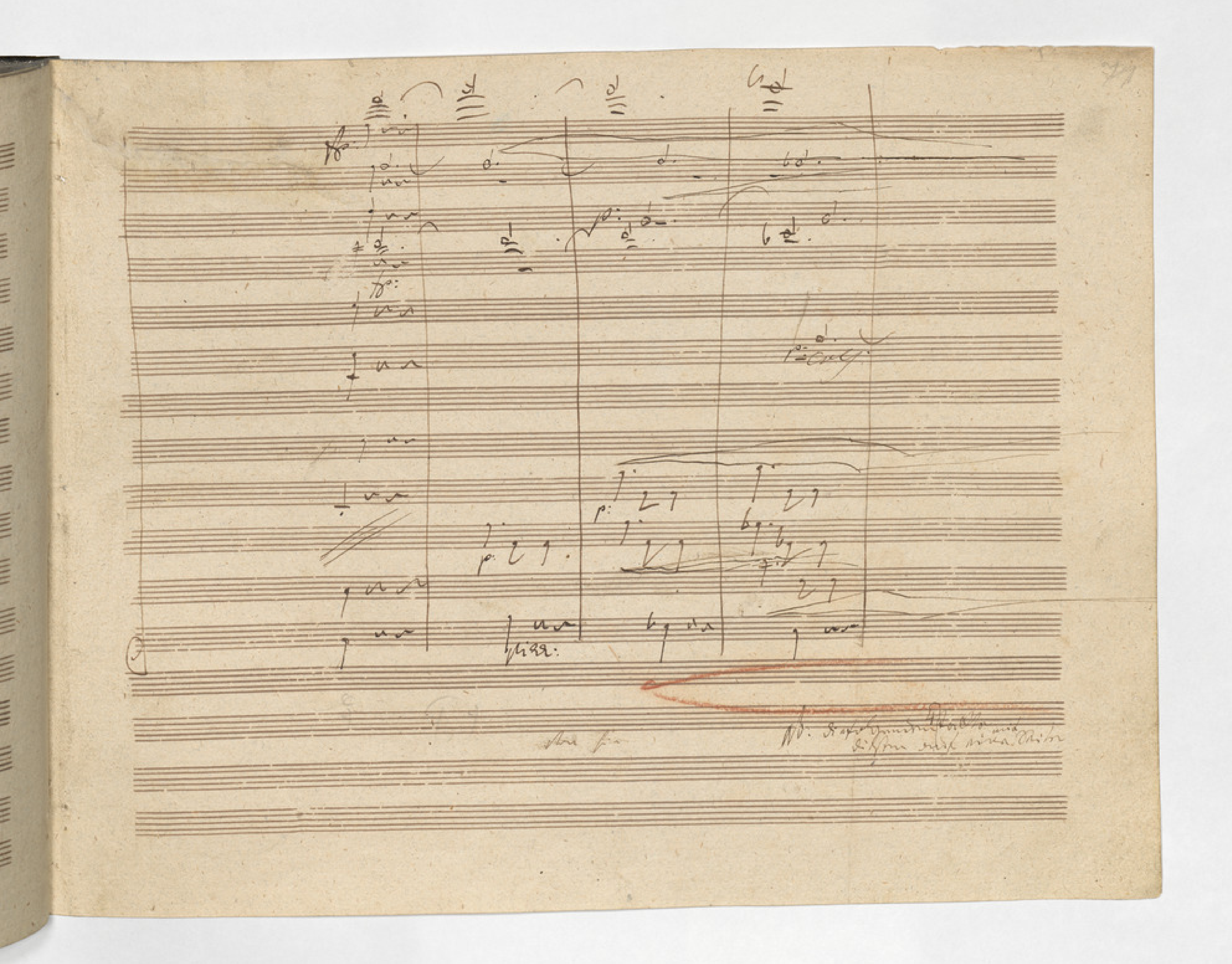






69
unis:
più for:
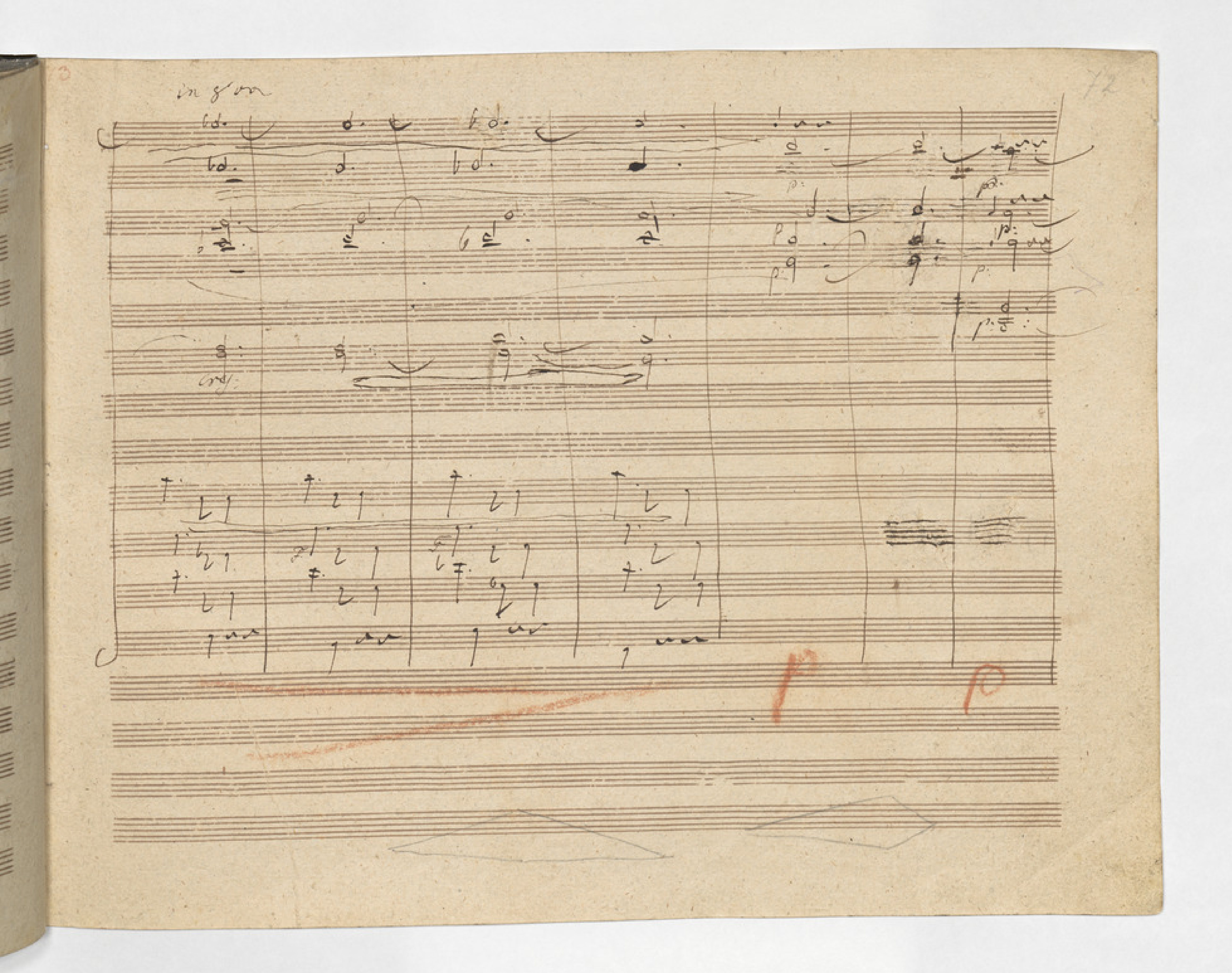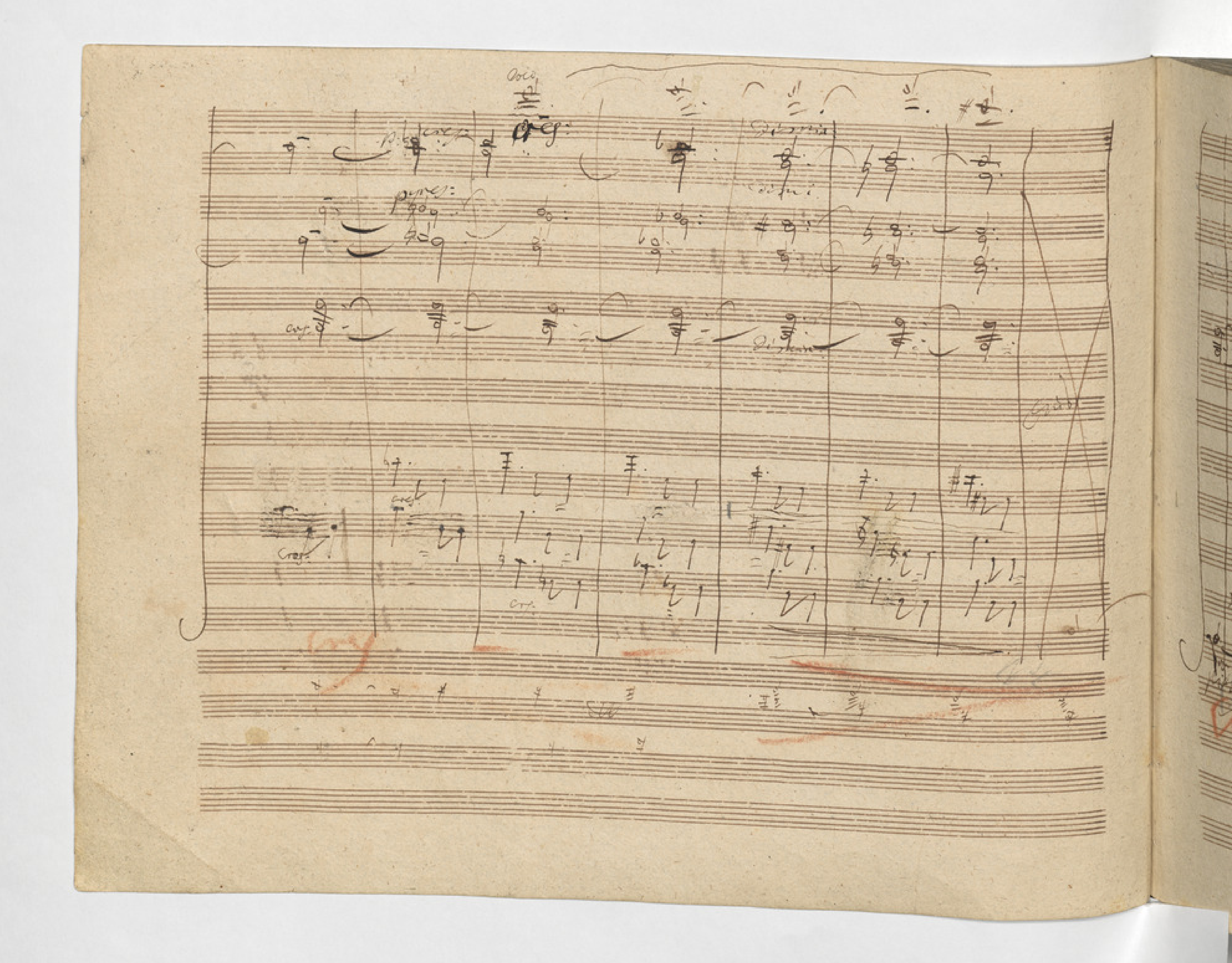



70
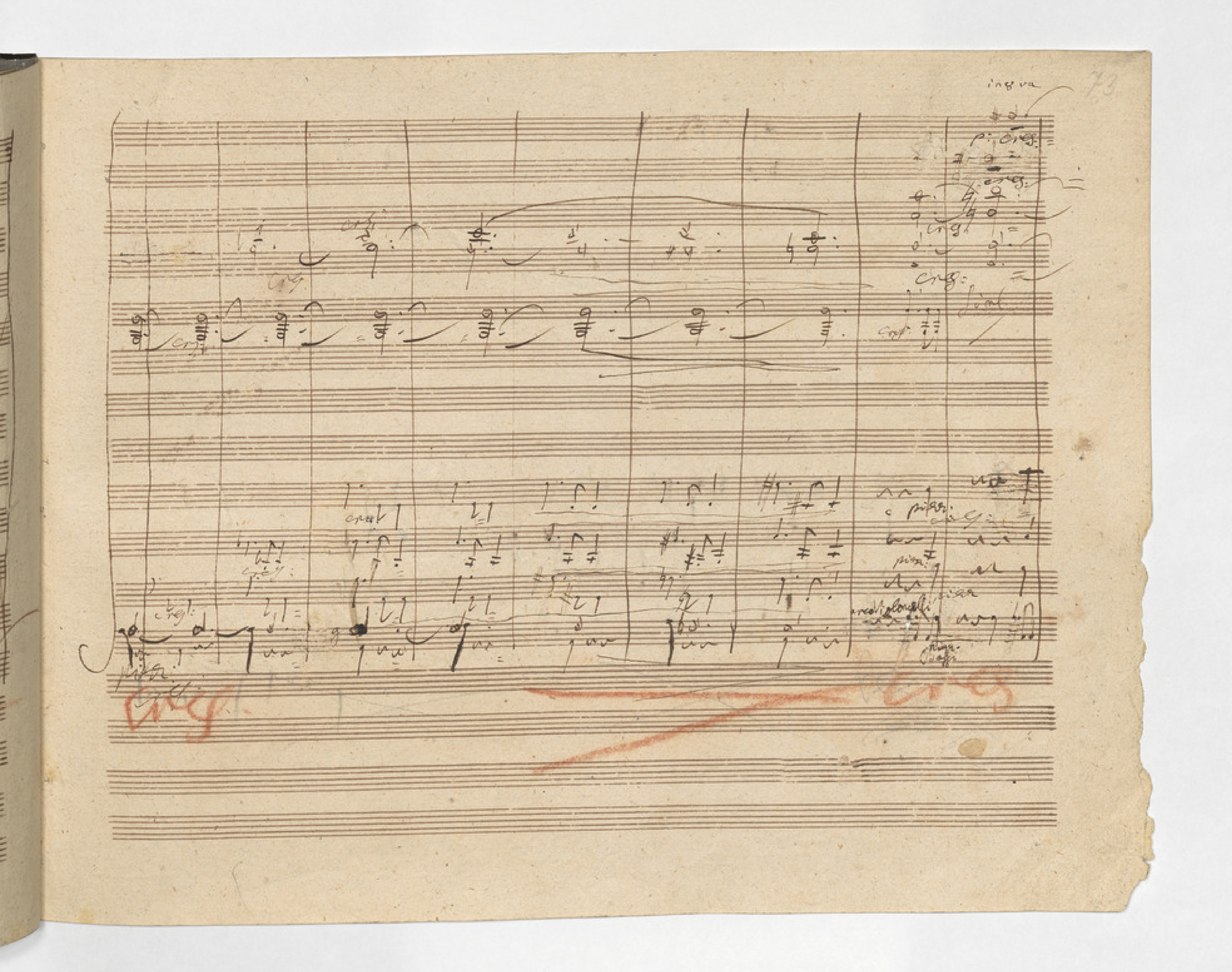

8va
loco
unis:
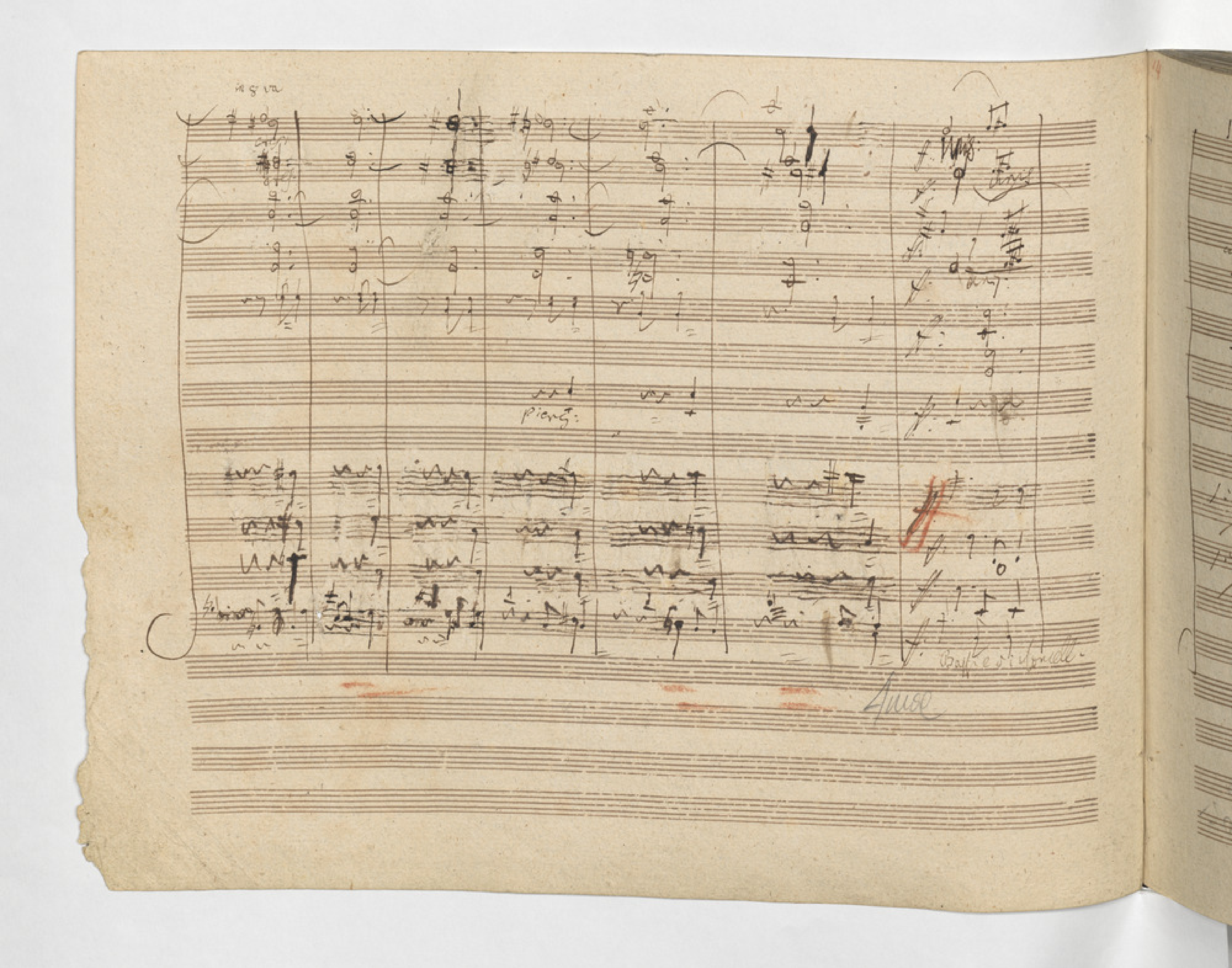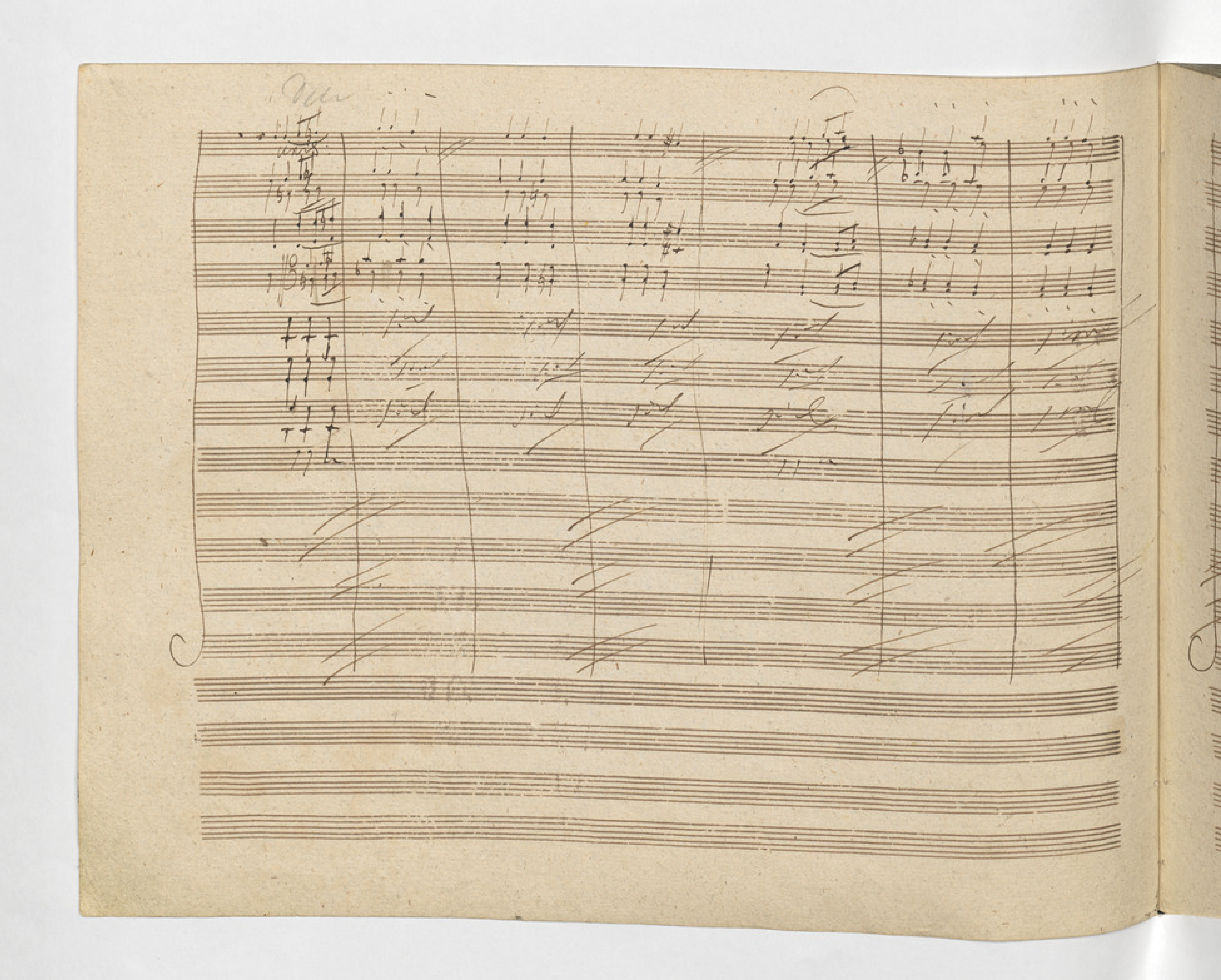





72
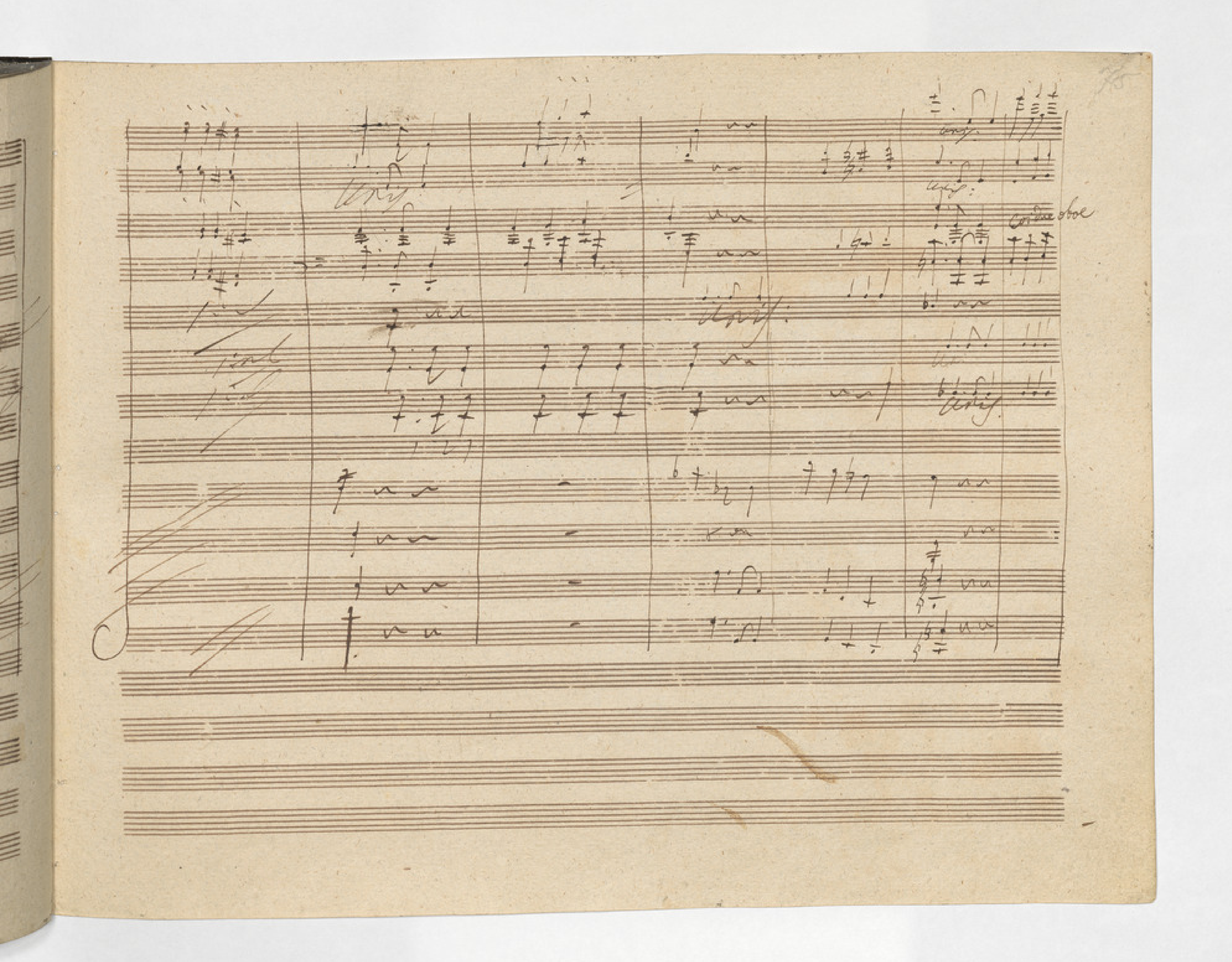

cresc.

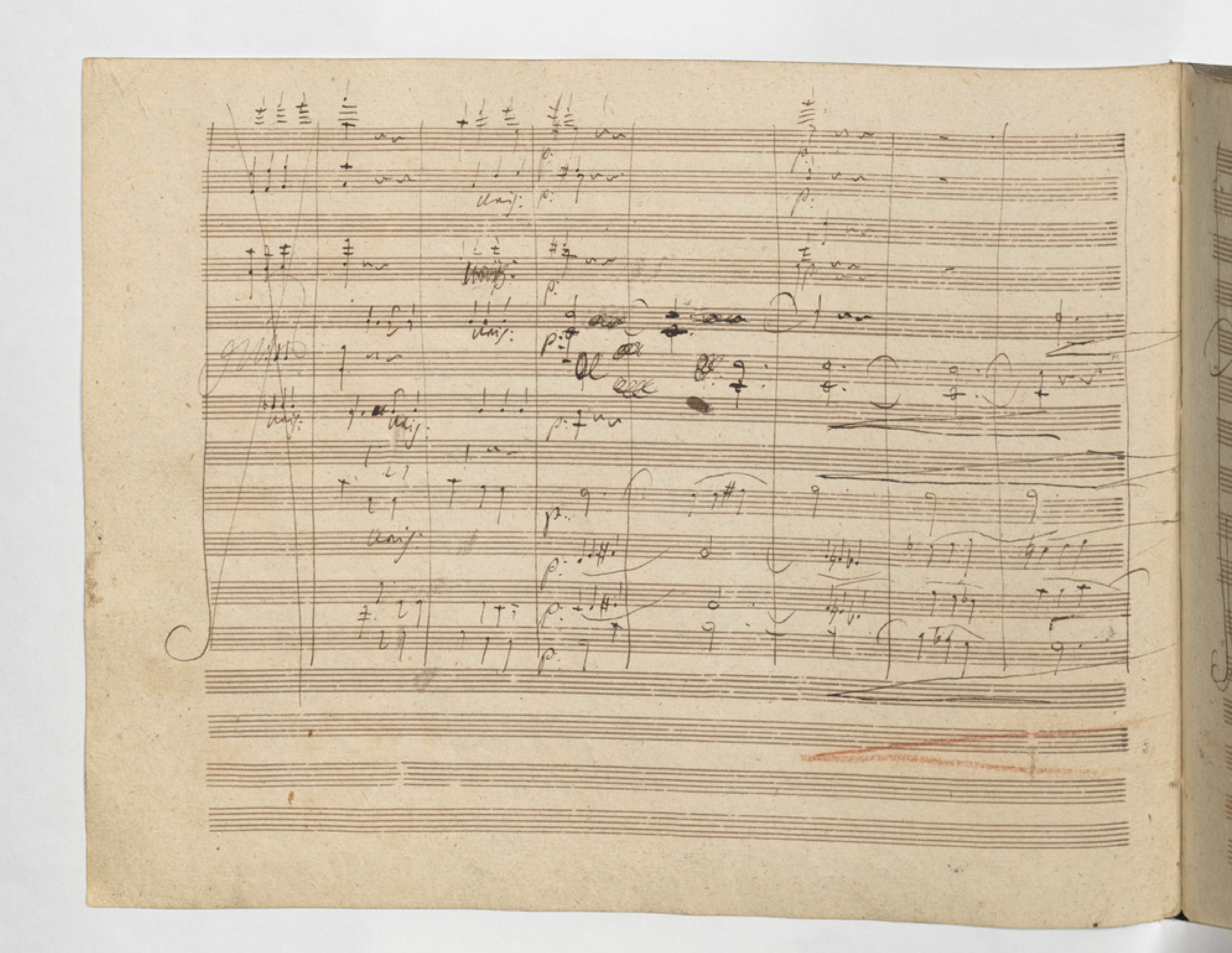

in 8va
73
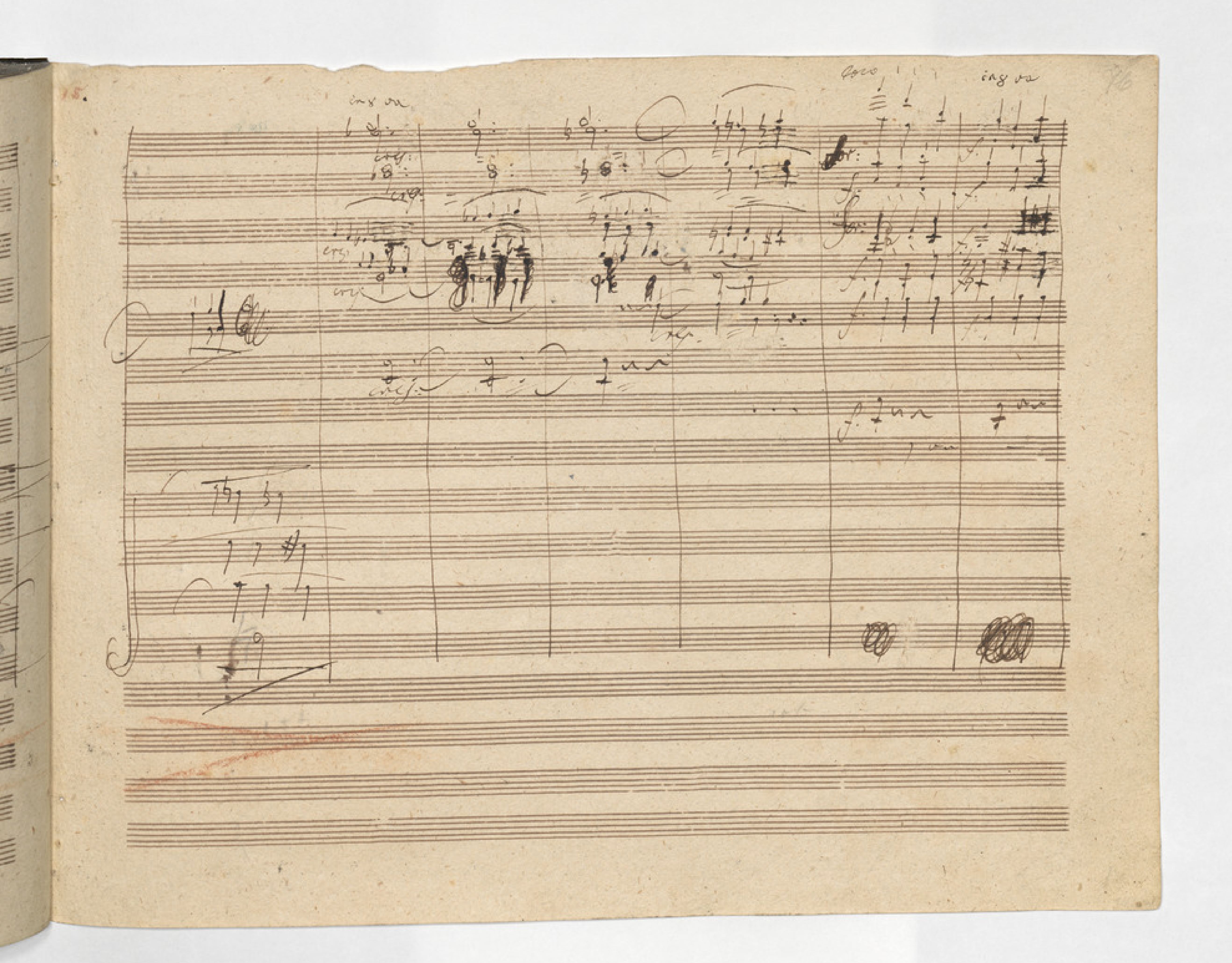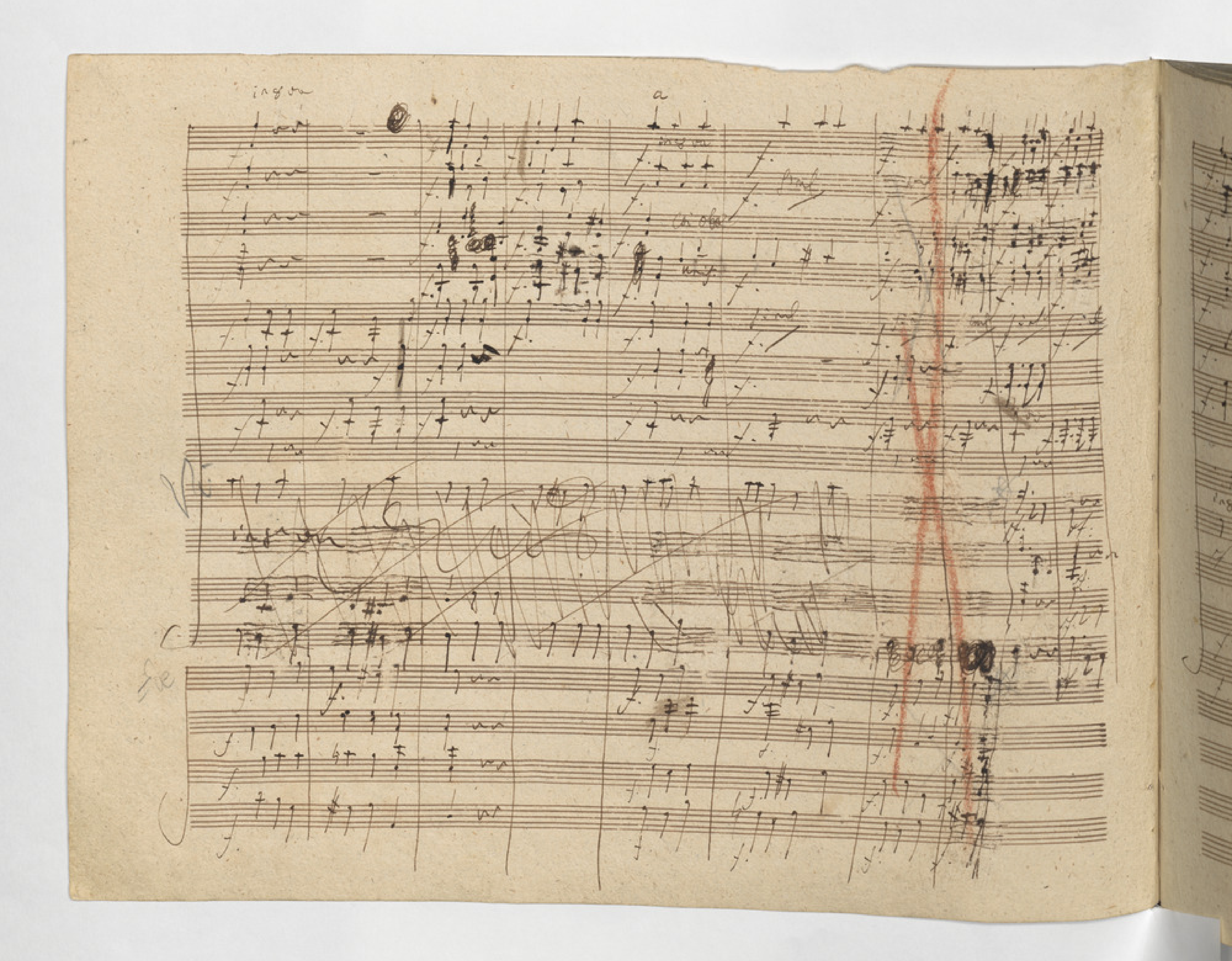


cresc.
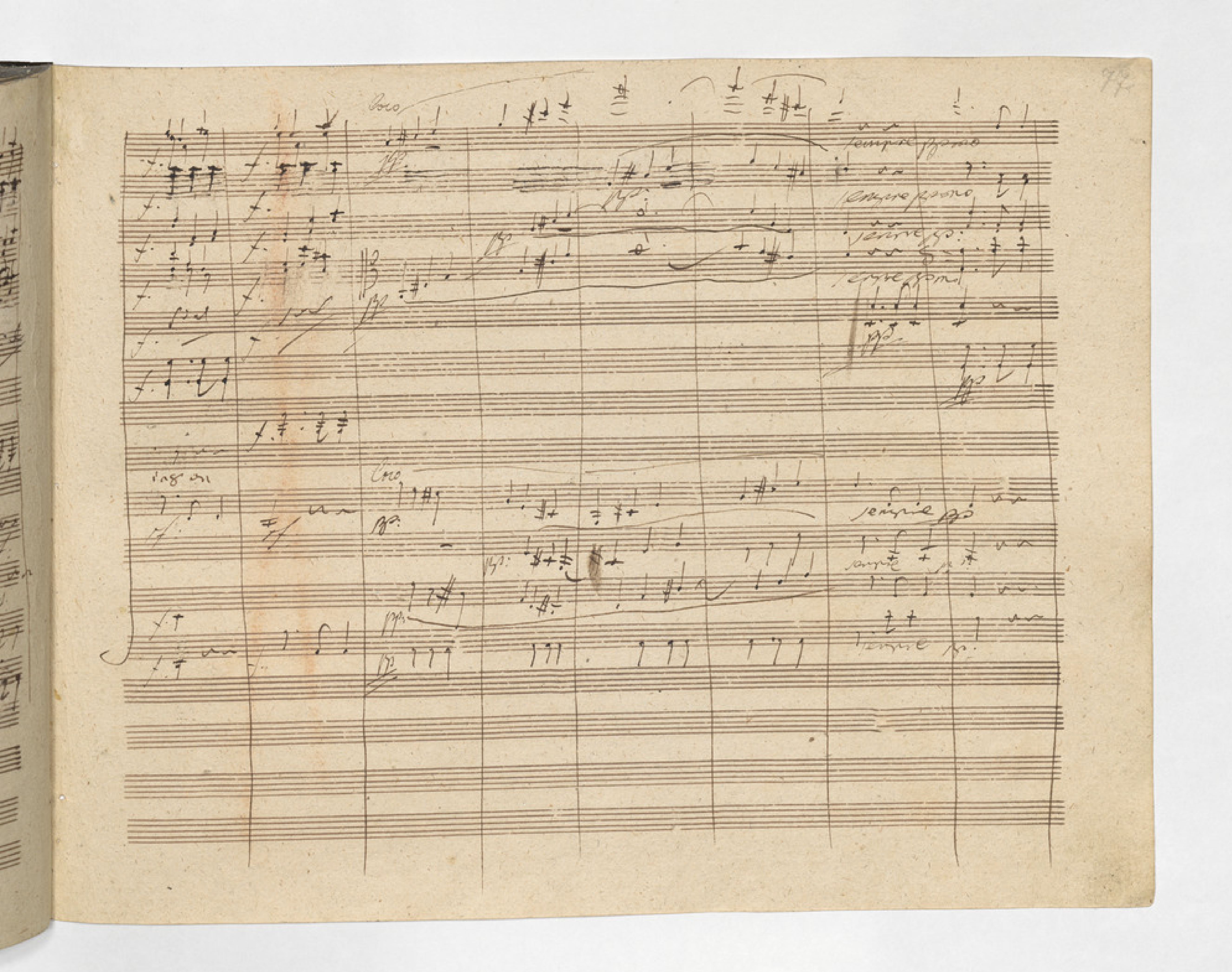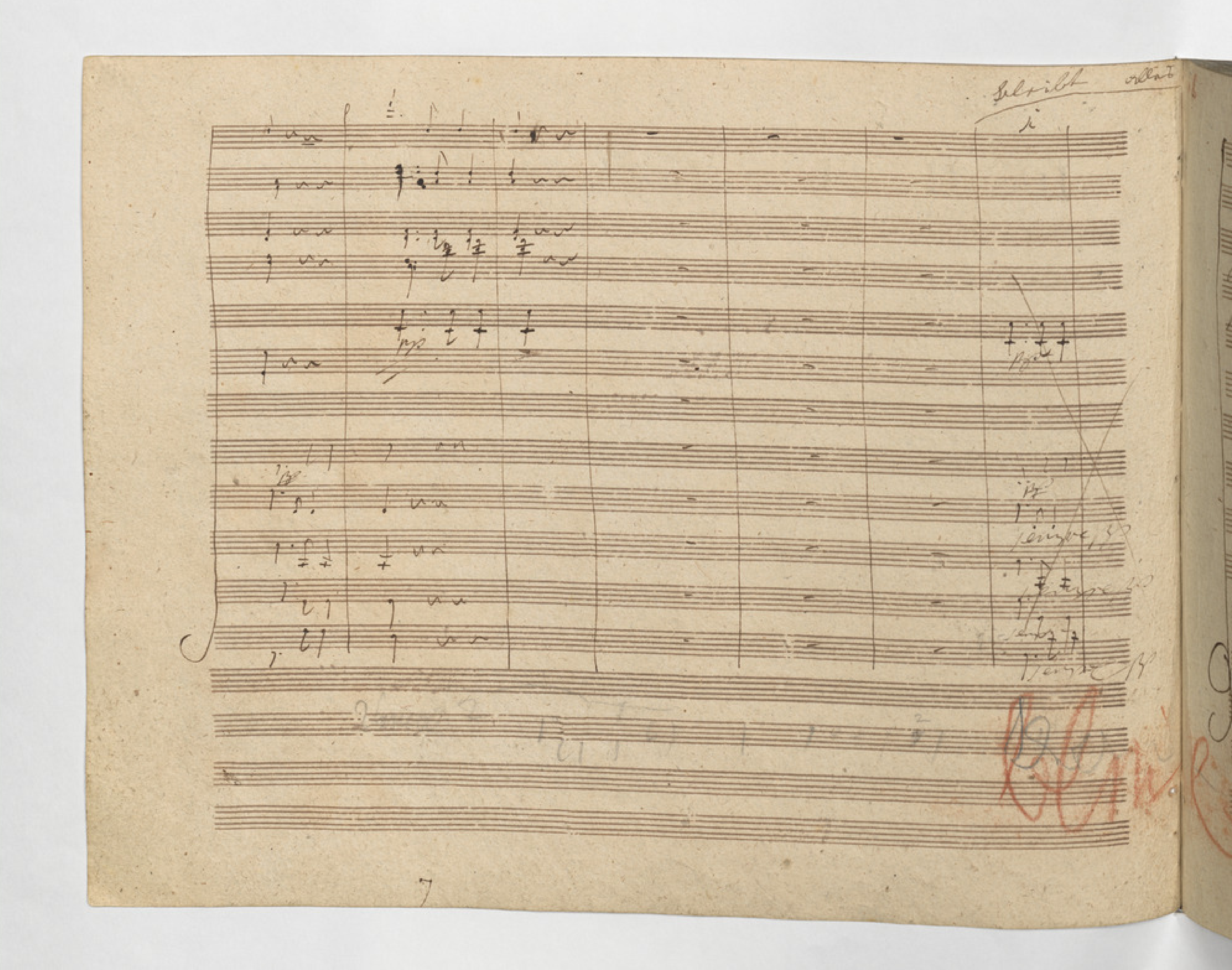



unis.
unis.
unis.
unis.
unis.
oboe
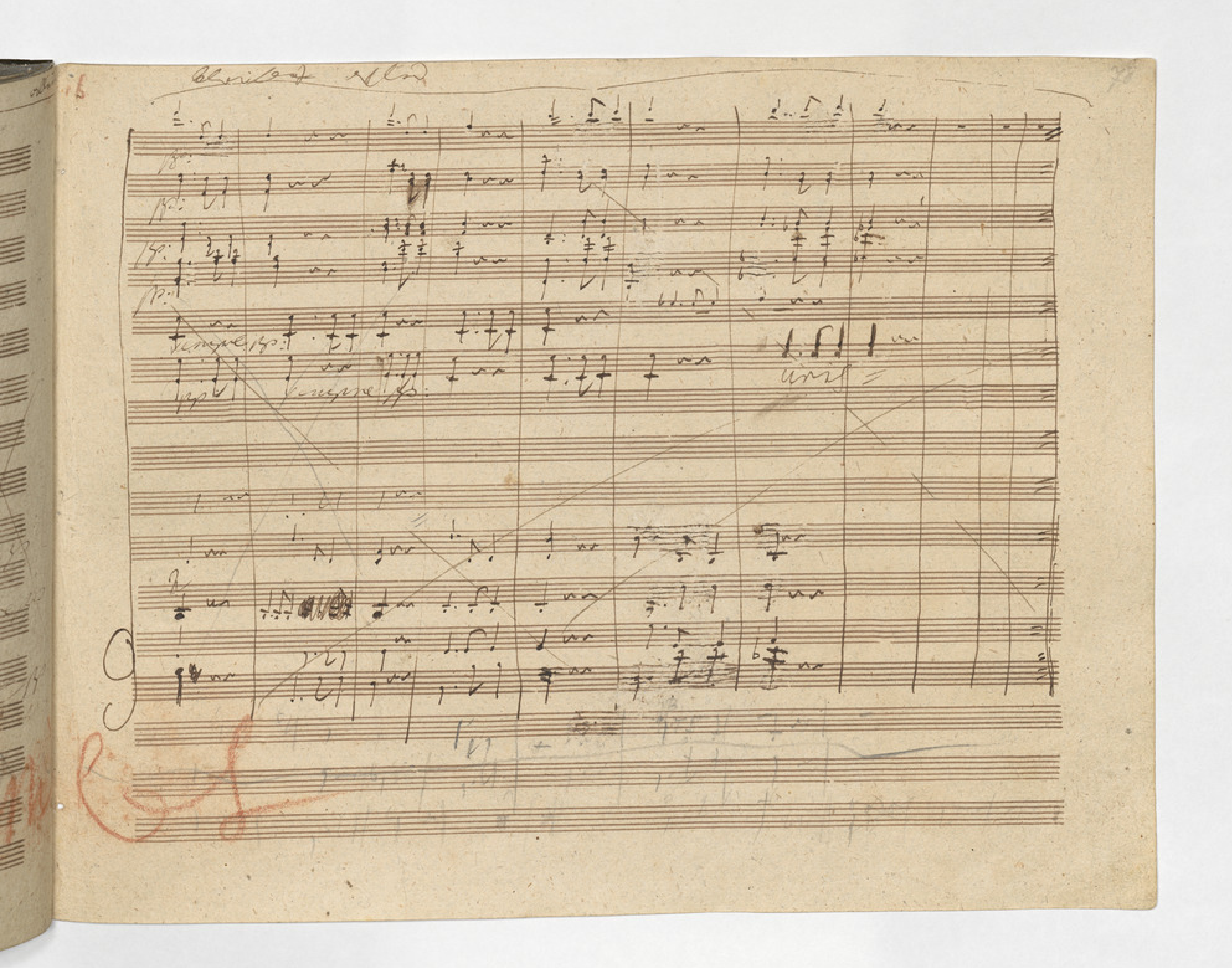

unis:
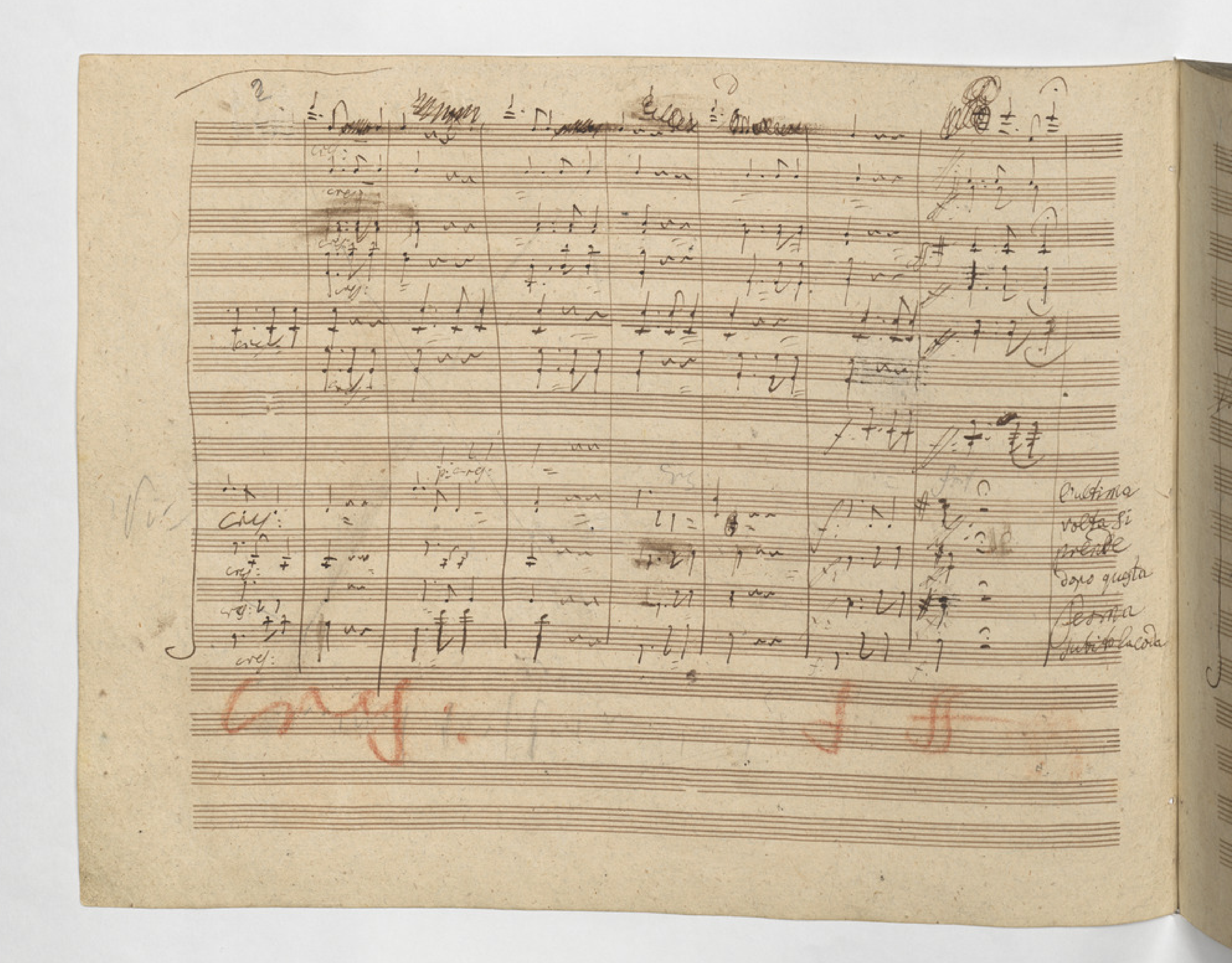

in 8va
loco
in 8va
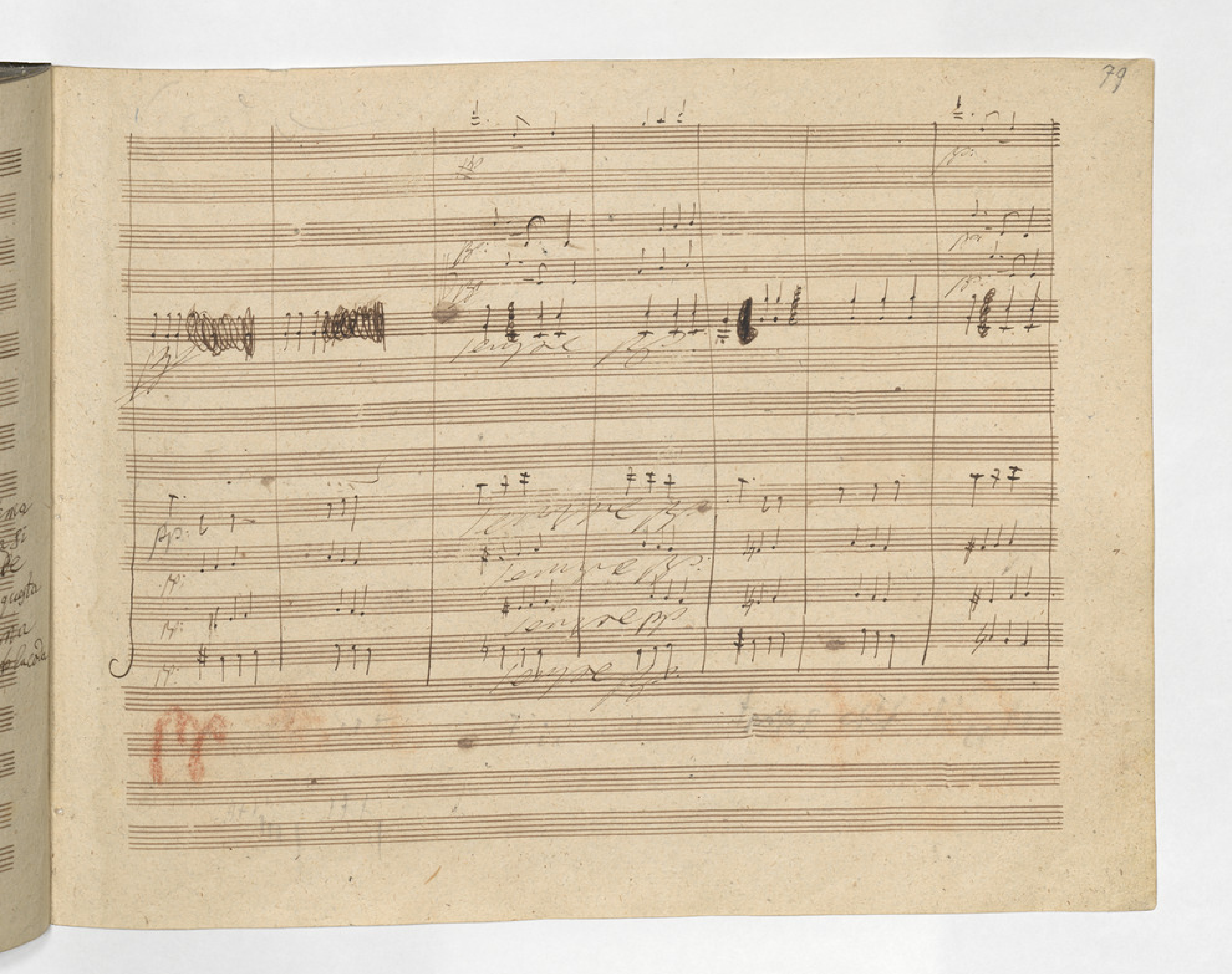

in 8va
a


77
Voce
sempre piano
sempre piano
Coro




unis


2
l'ultima
volta si
prende
dopo questa
subito la coda
Cresc:


79
sempre
sempre
sempre
sempre

Stringendo il tempo

cres:

cres:

Col Basso

cres:

Stringendo il tempo

cres:
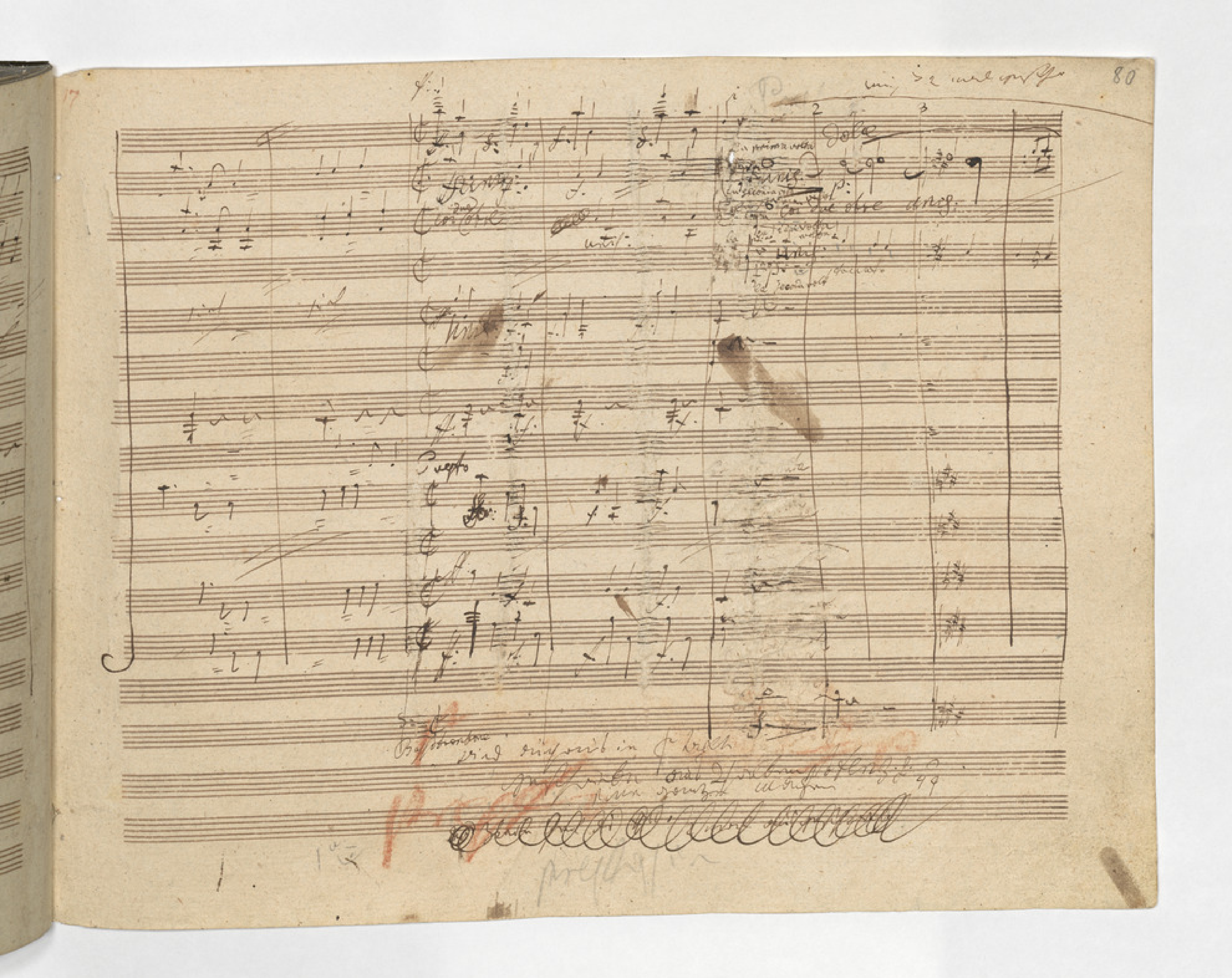
Stringendo il tempo cres:
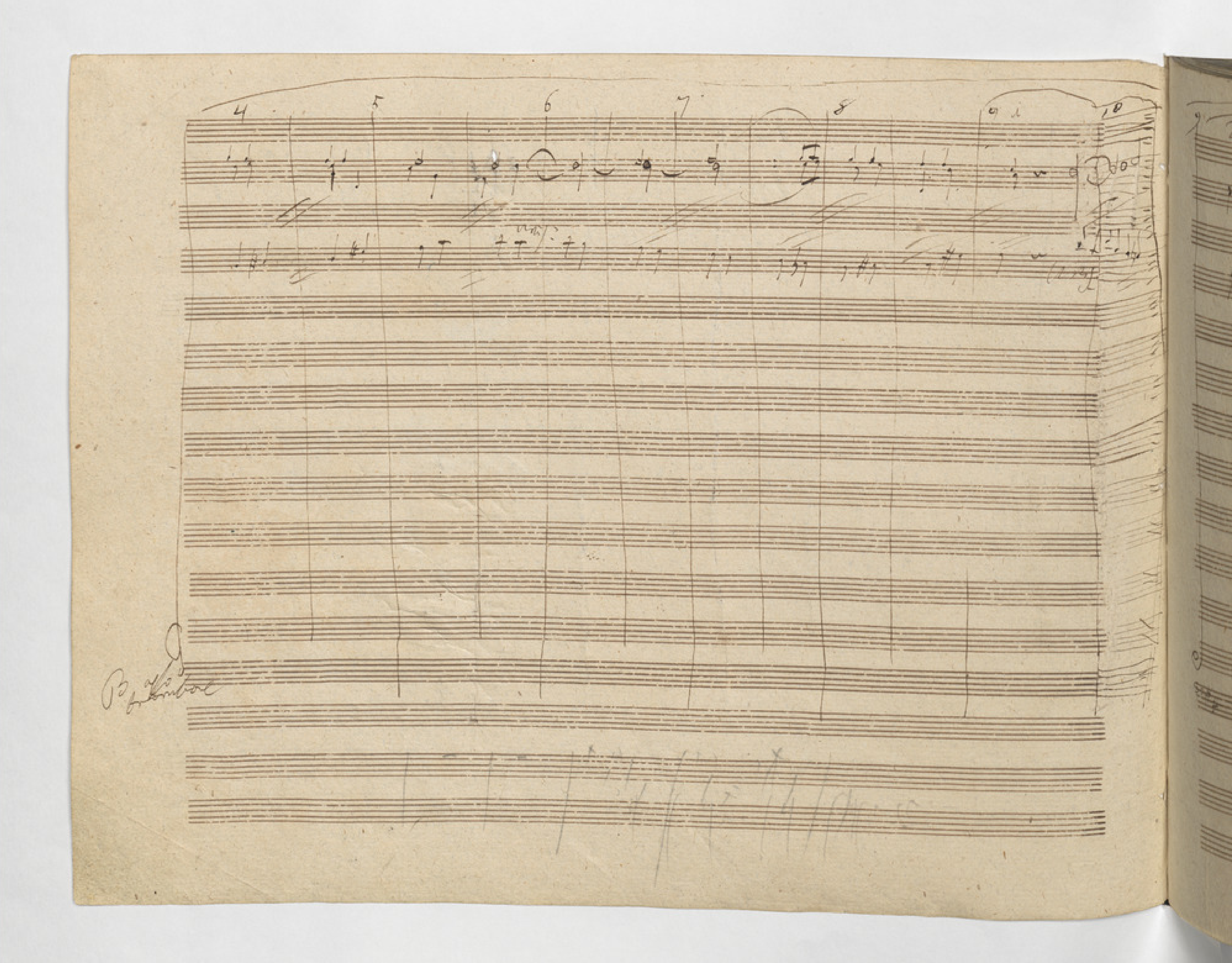
cres:

cres:

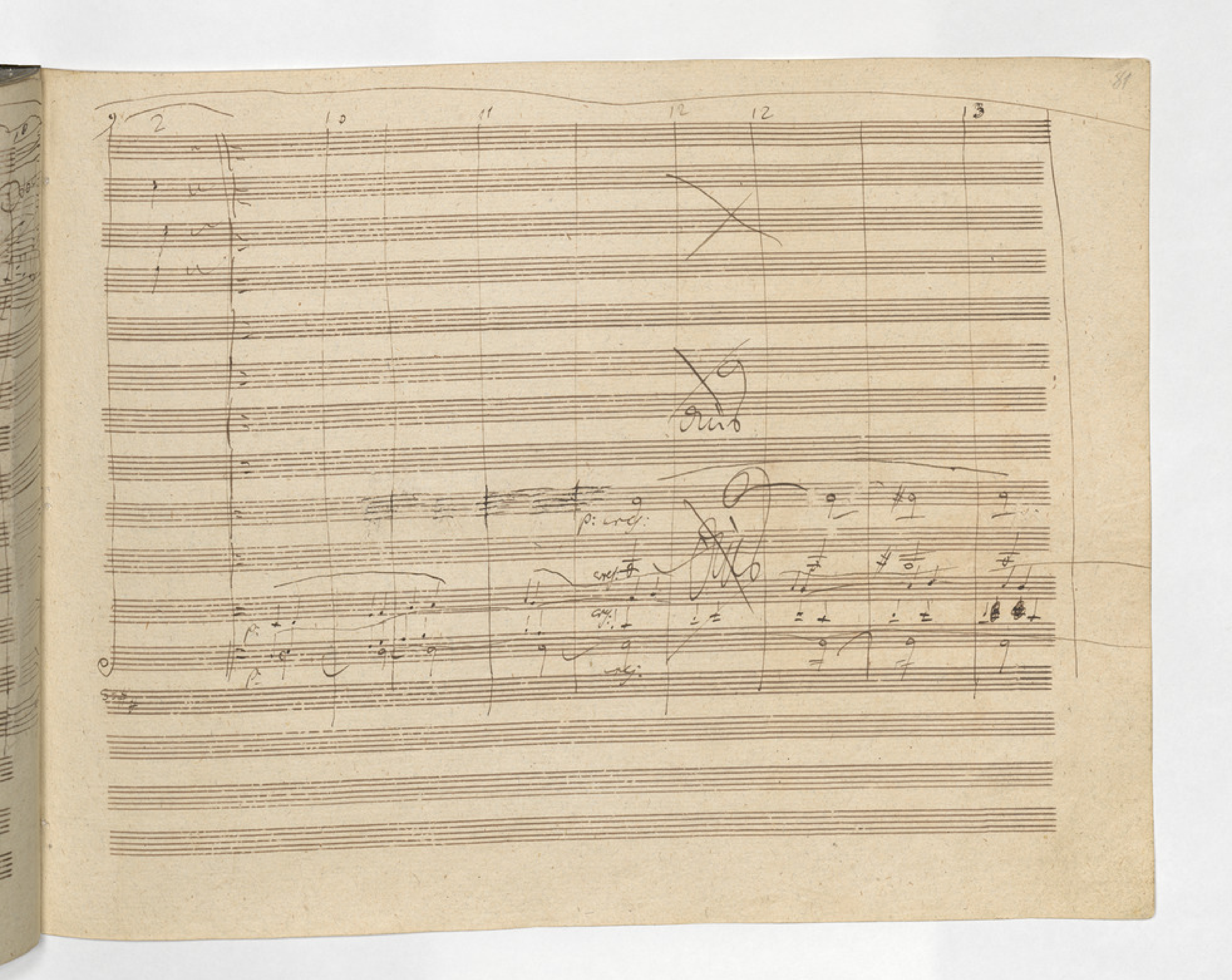
cres:

stringendo
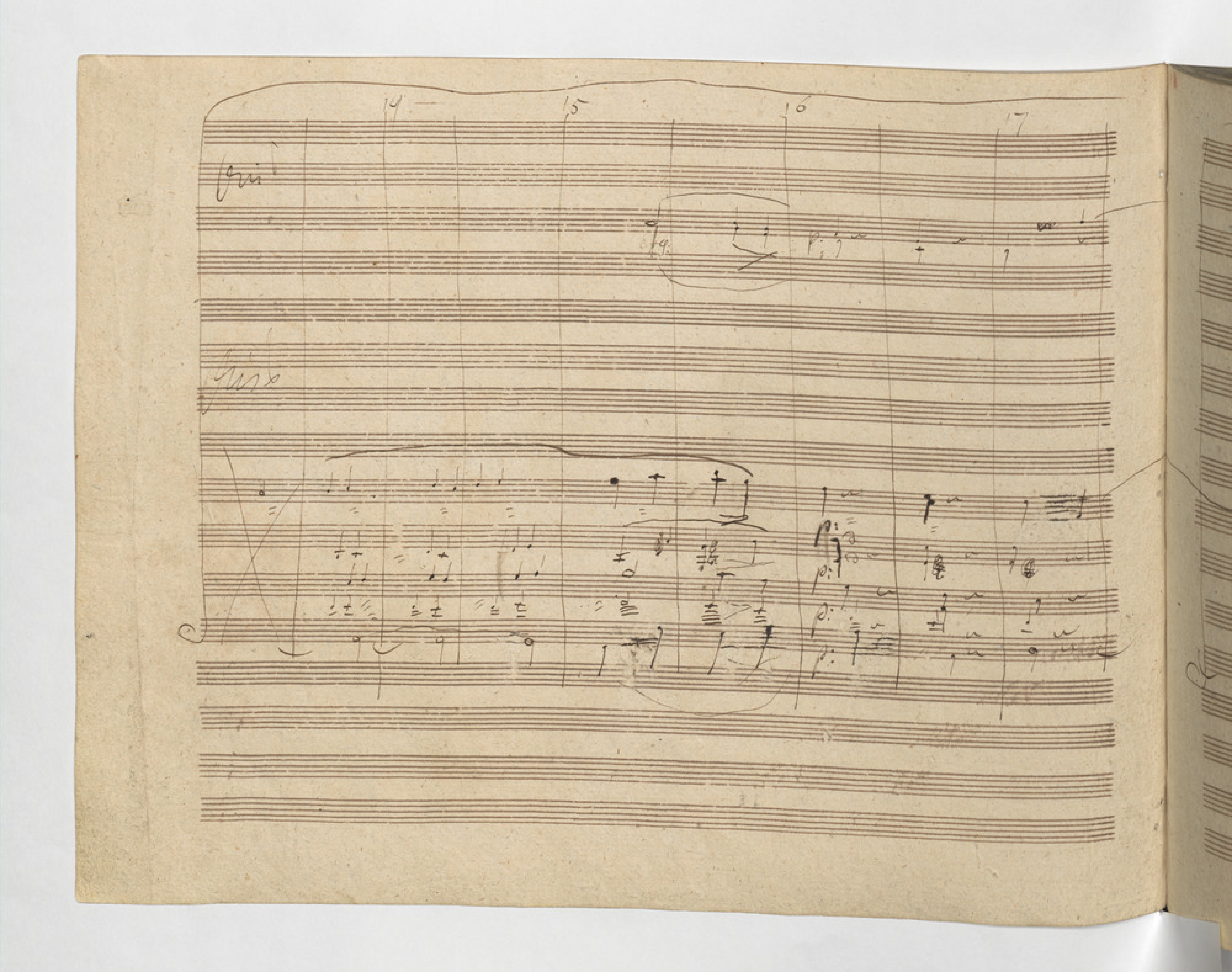

dolce
Presto

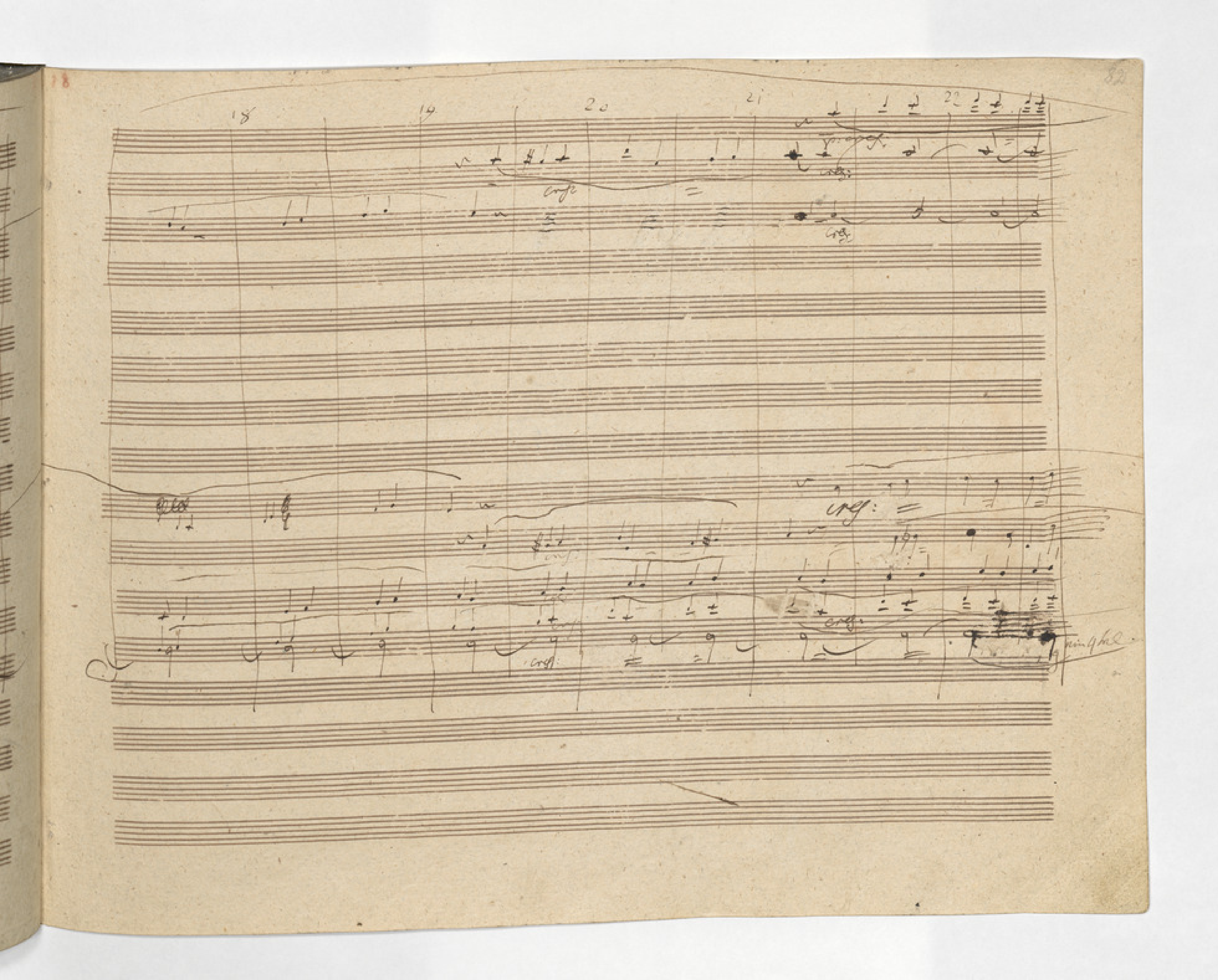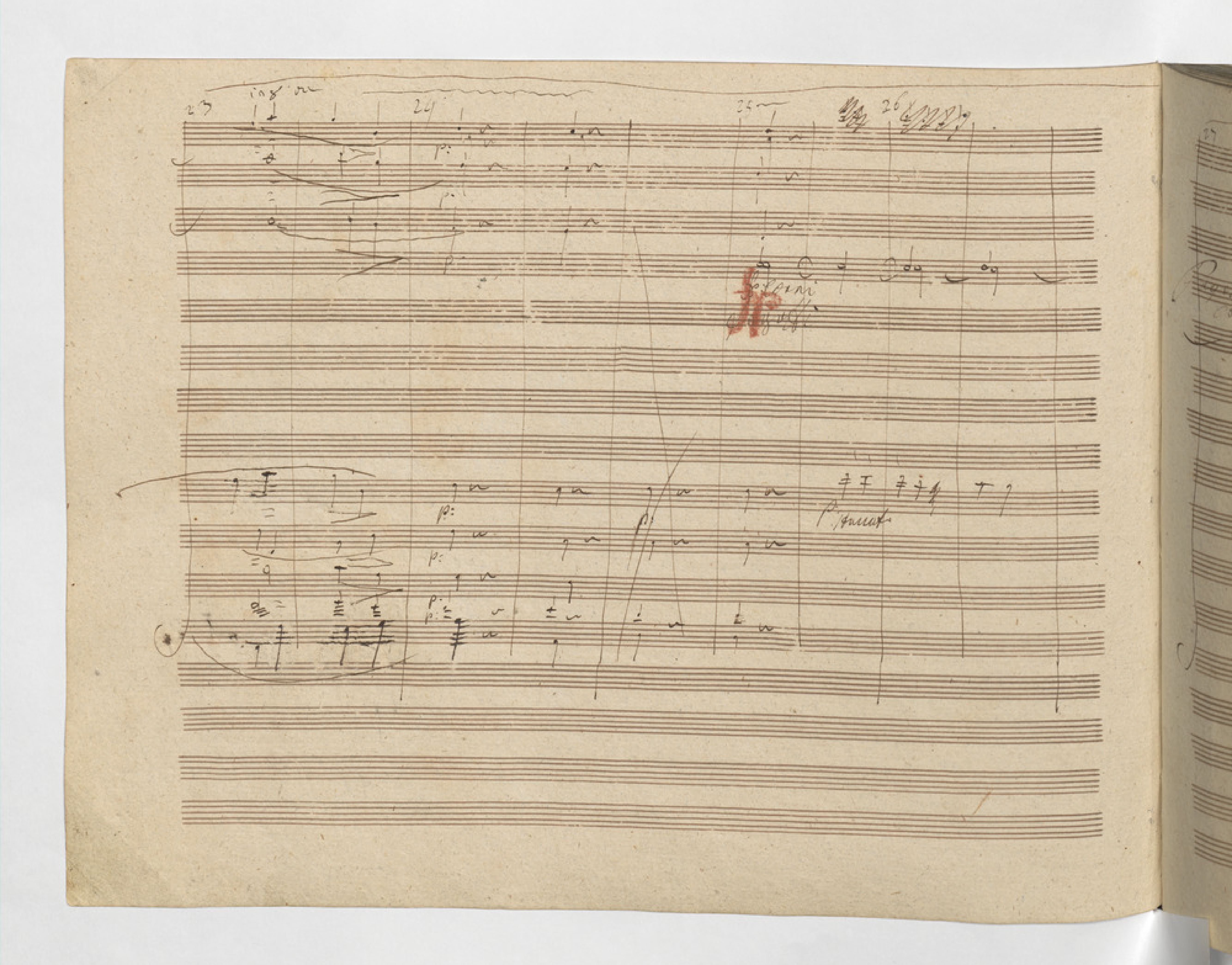


4
5
6
7
8
9
10
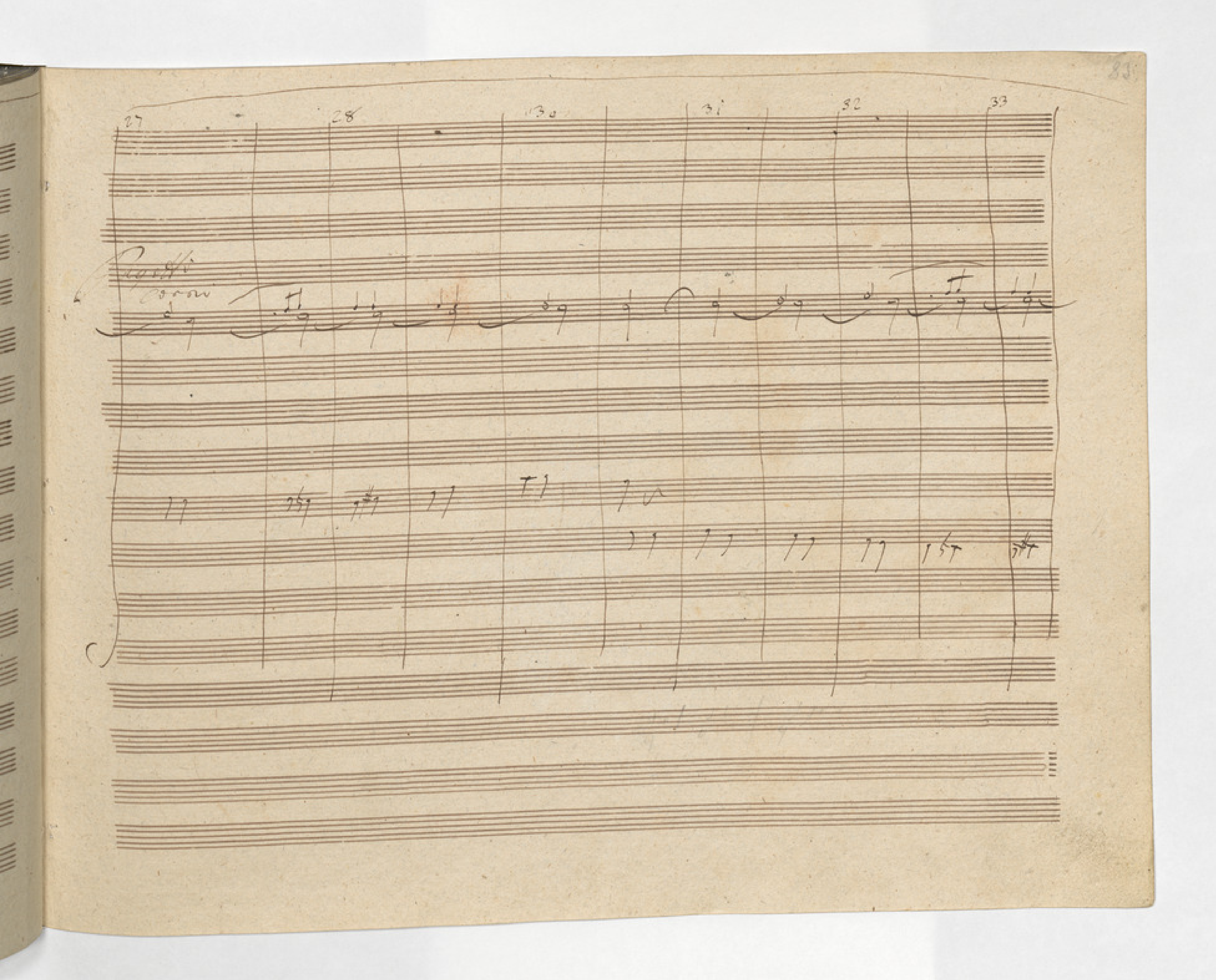


p: cresc:
cresc:
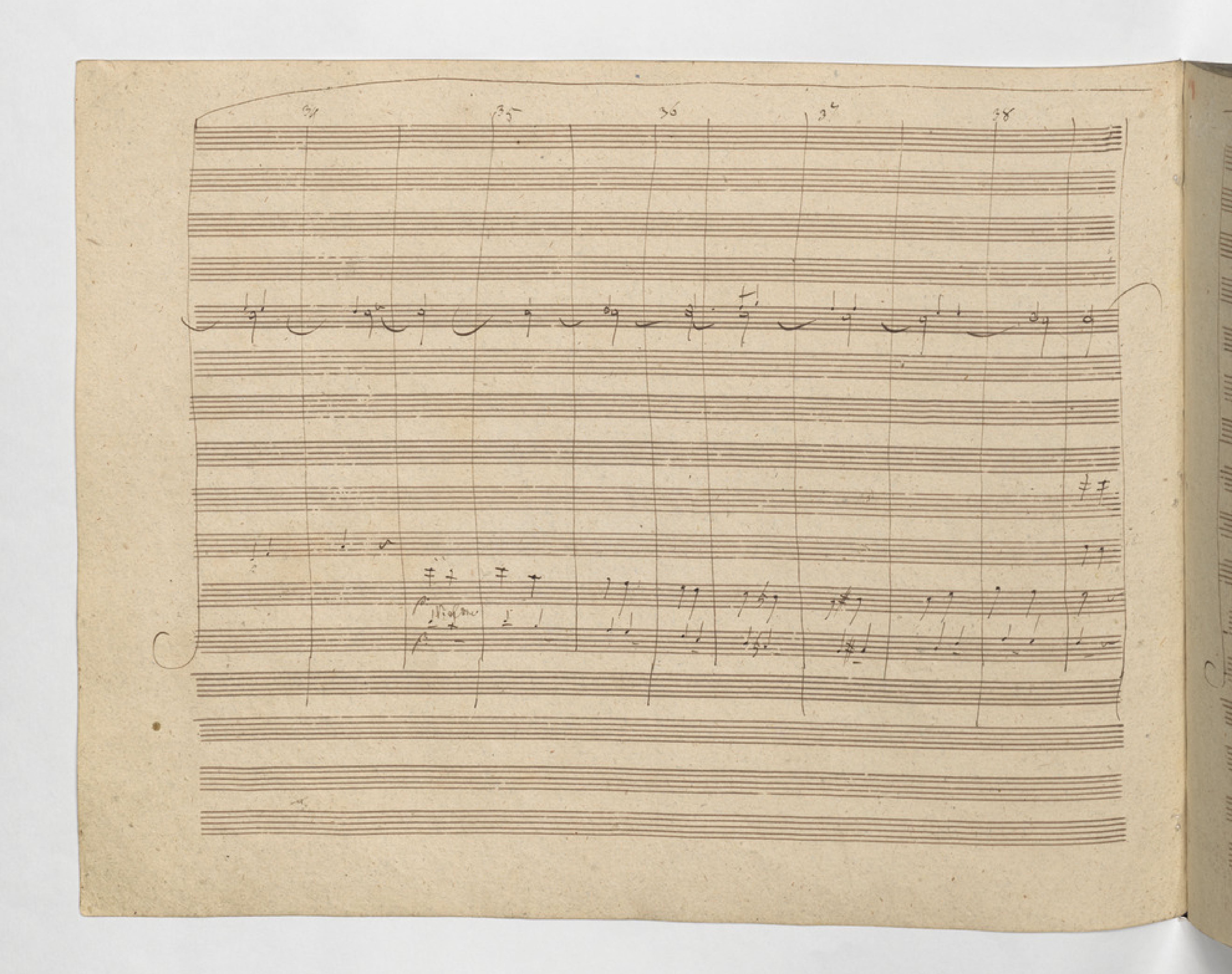

14
15
16
17
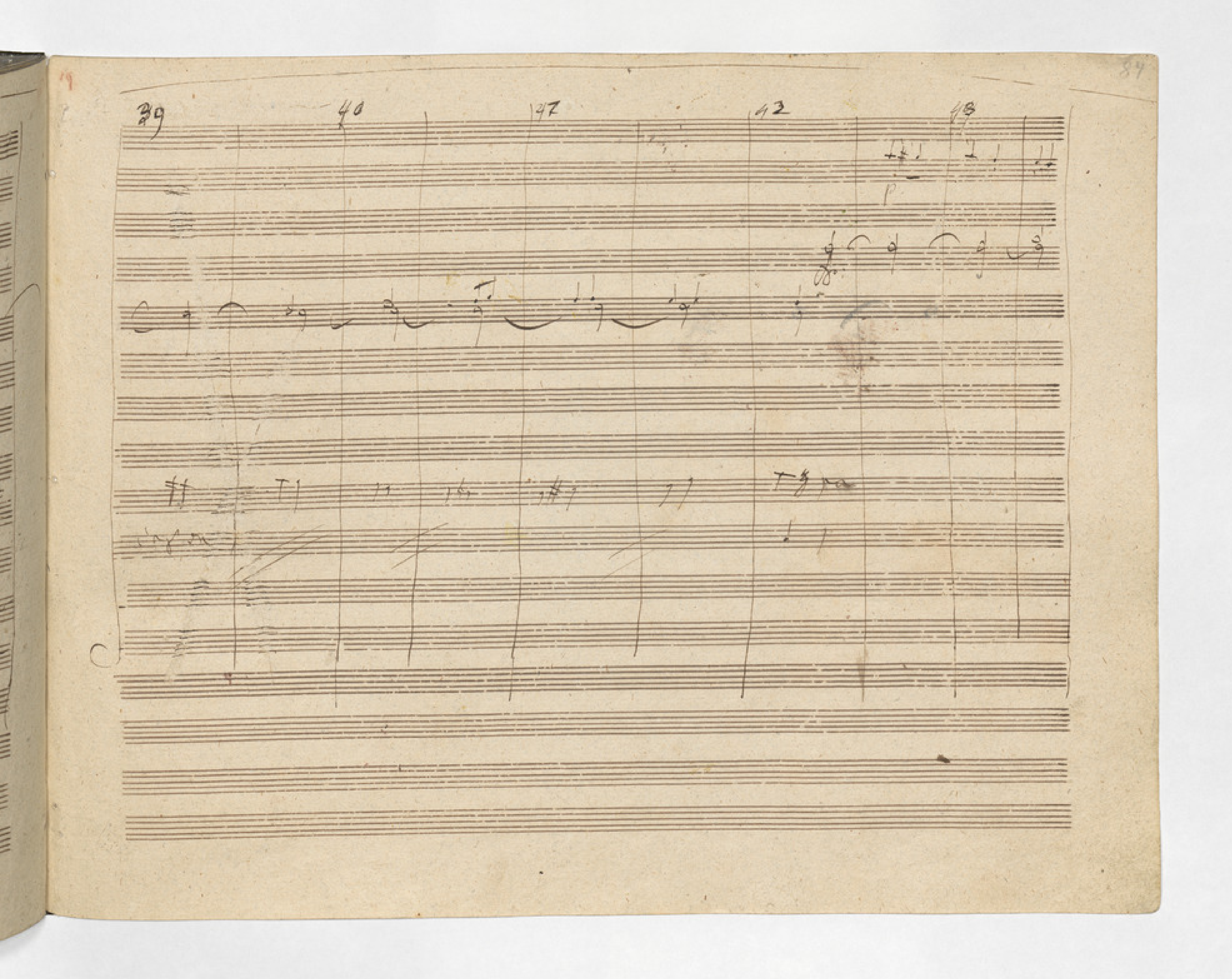

18
19
20
21
22
cresc
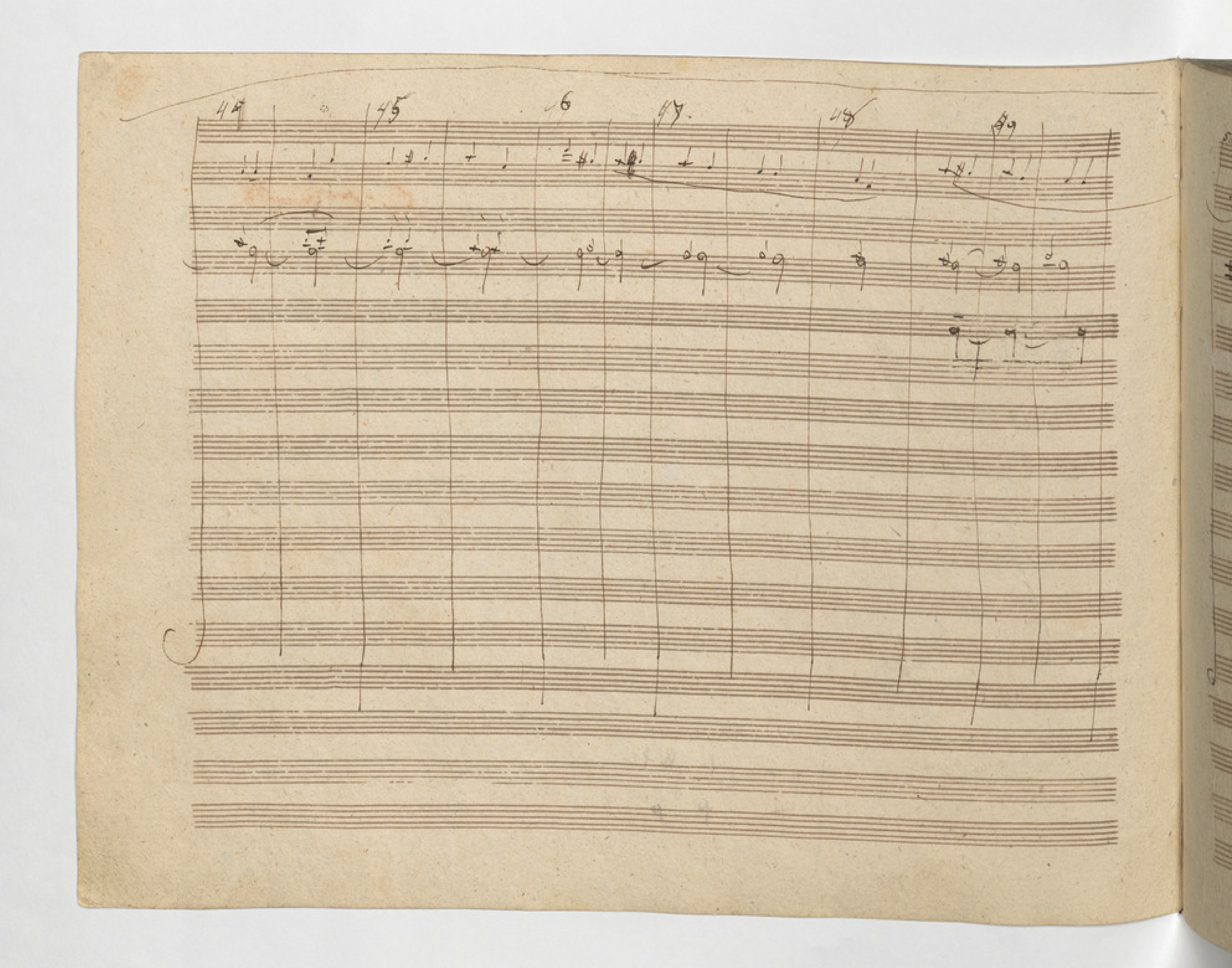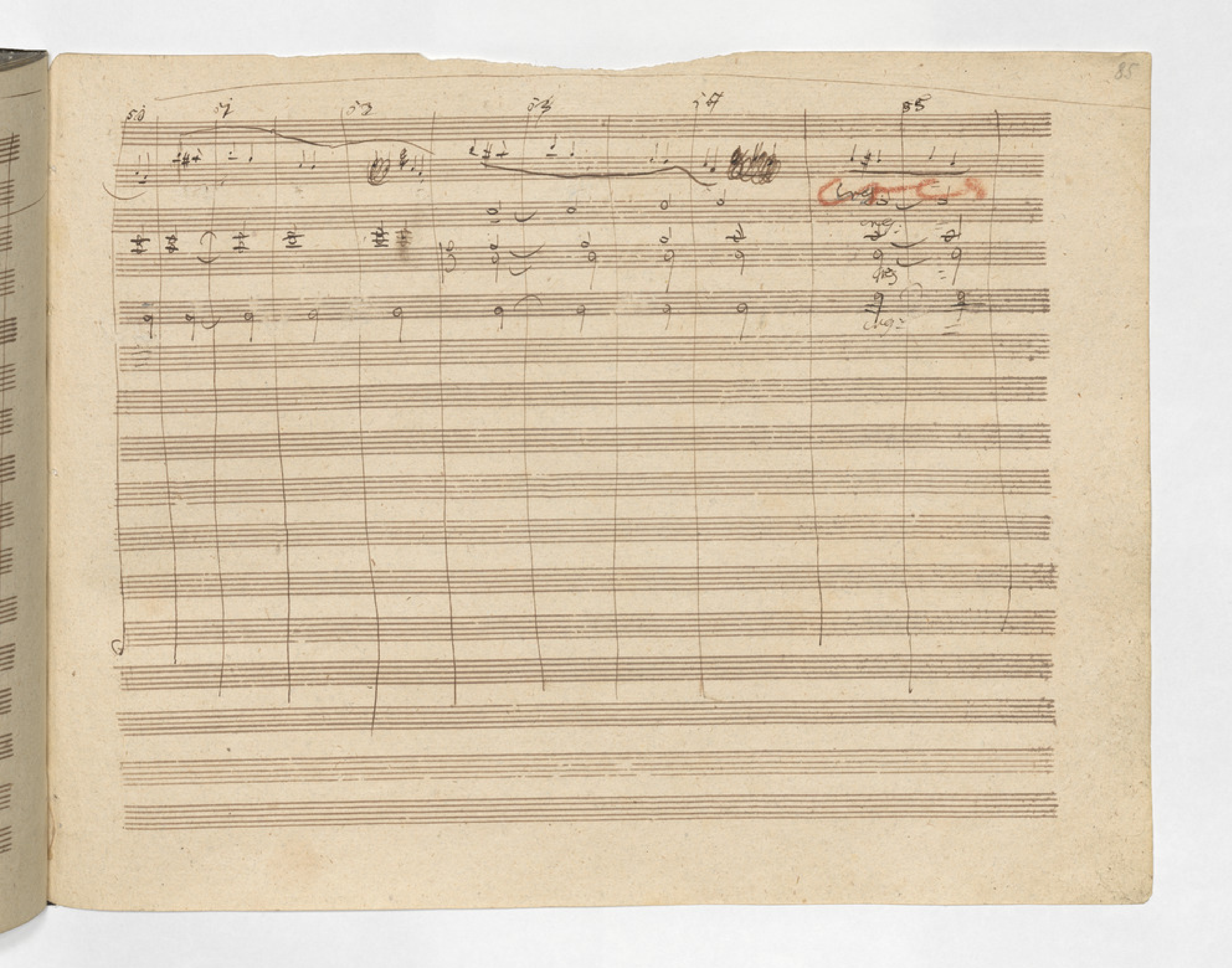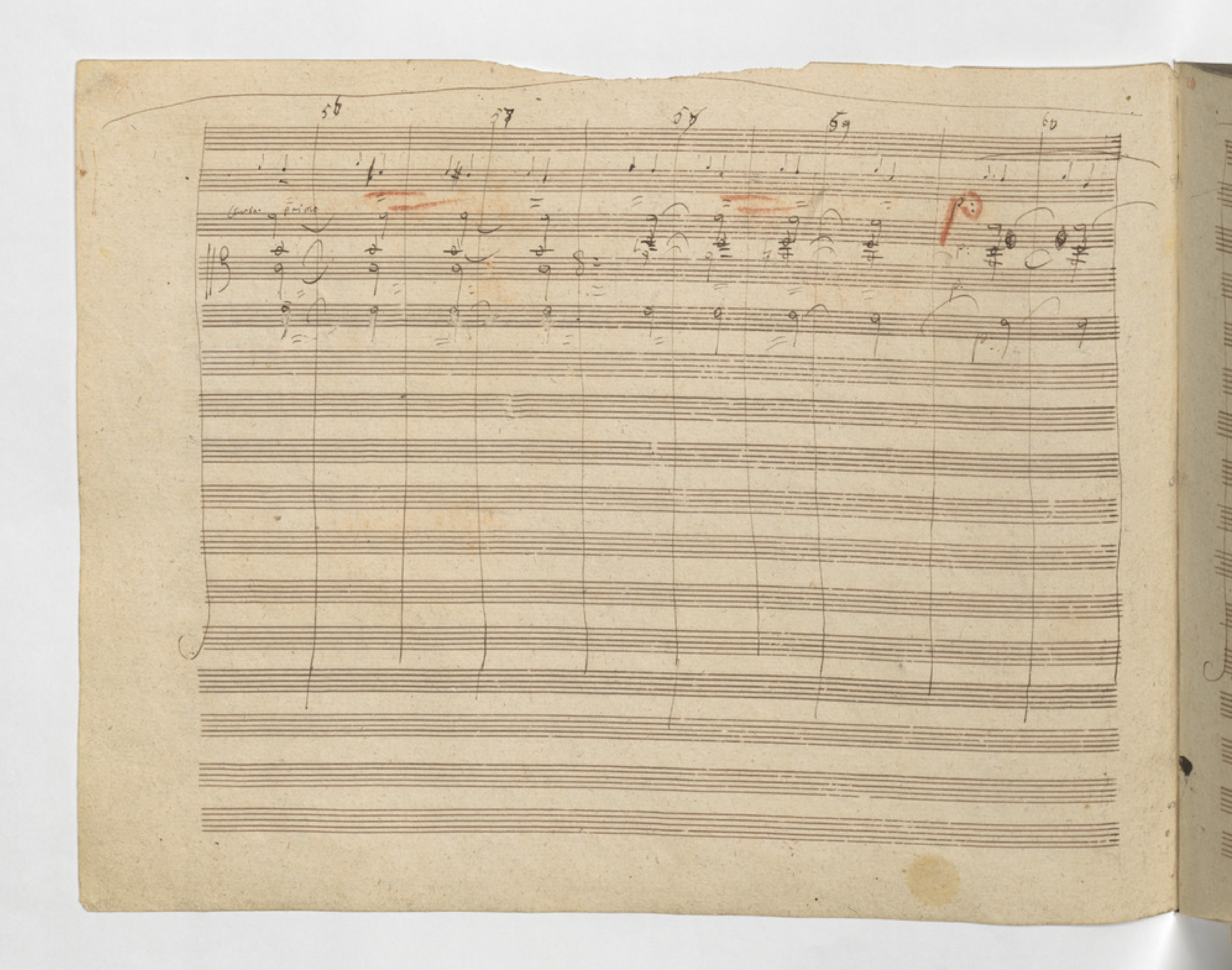




83
27
28
30
31
32
33
Fagotti
Corni


35
36
38


84
39
40
42
p




85



56
57
58
59
60
p

61 62 63 64 65

cres

fp cres
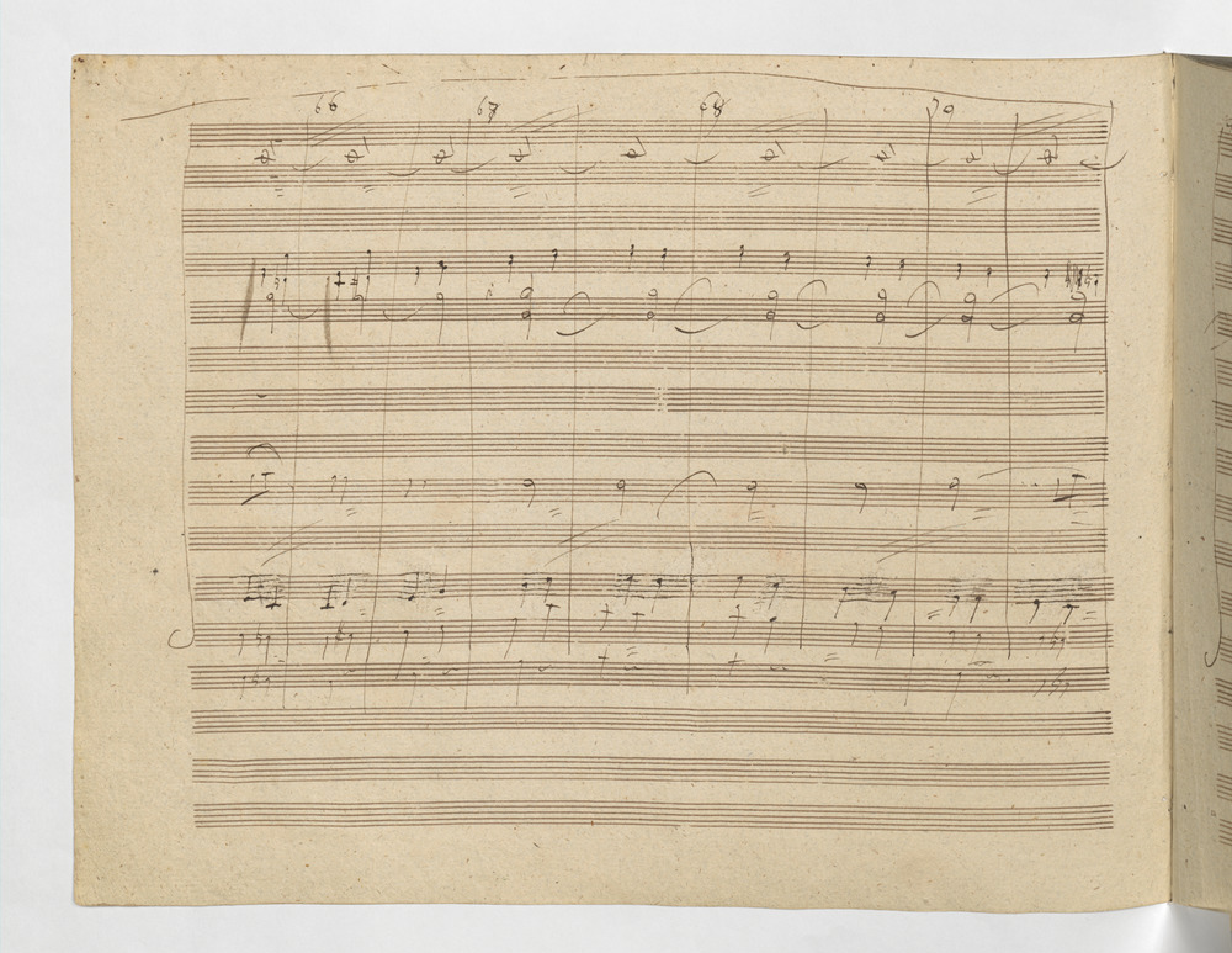
cres
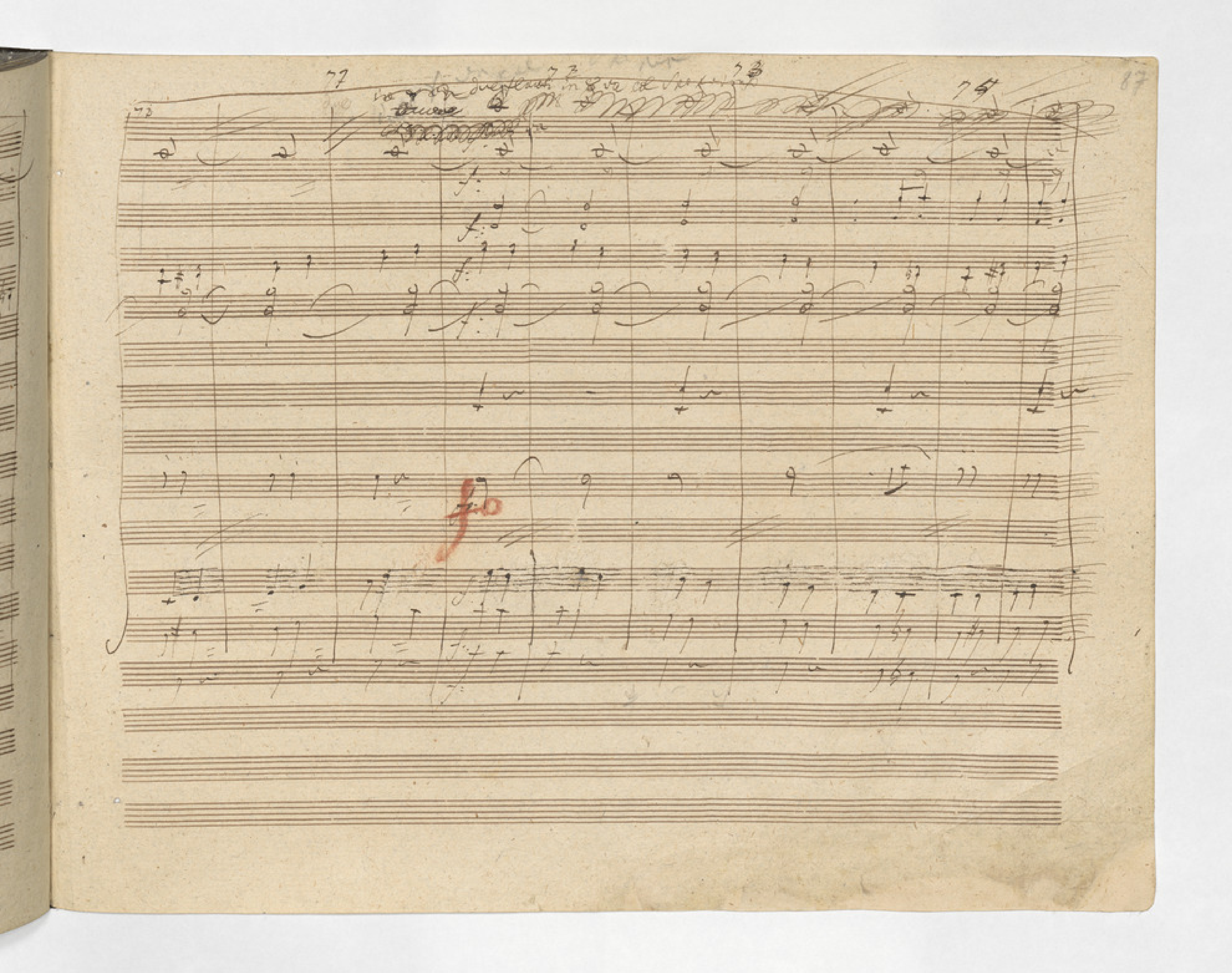
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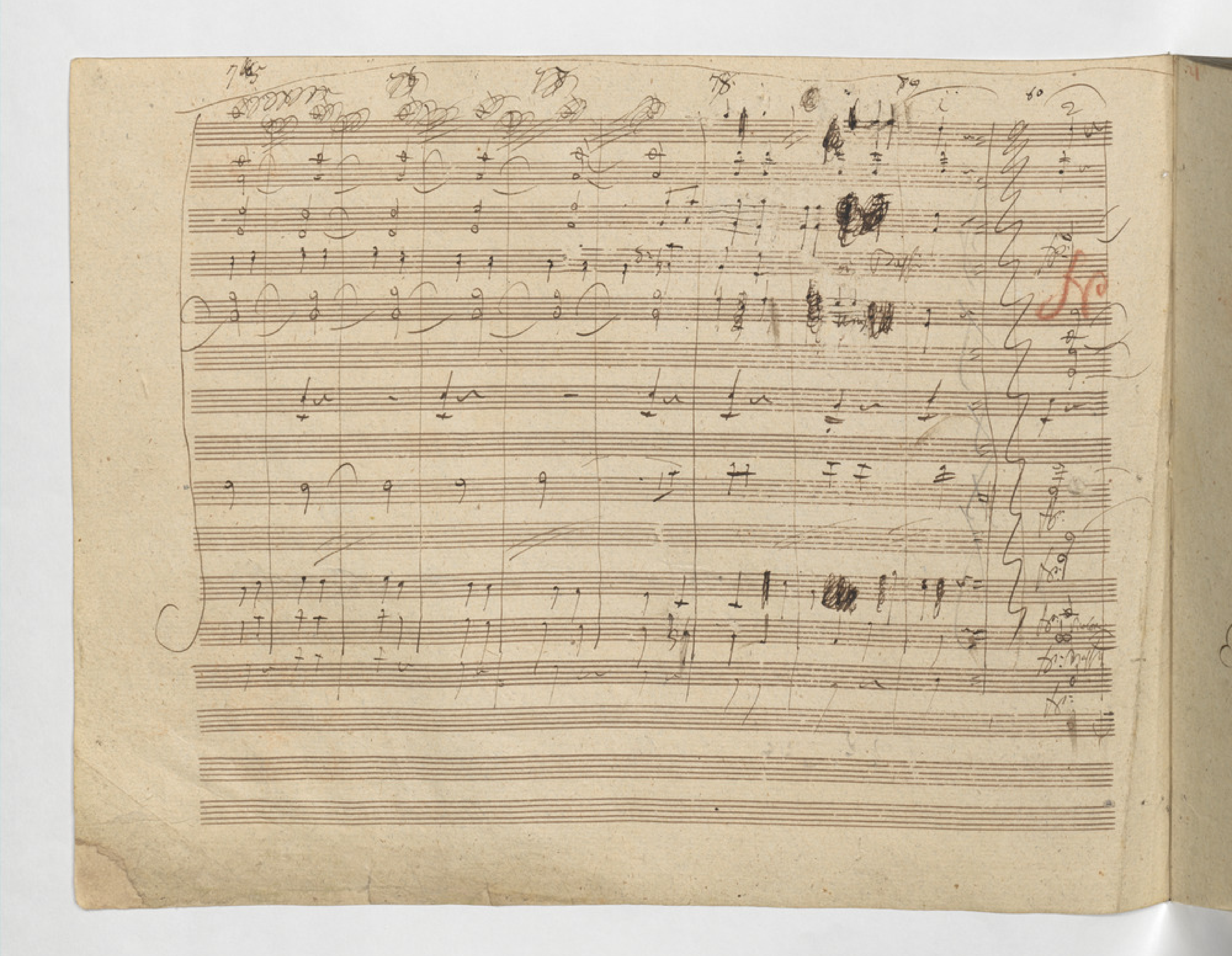
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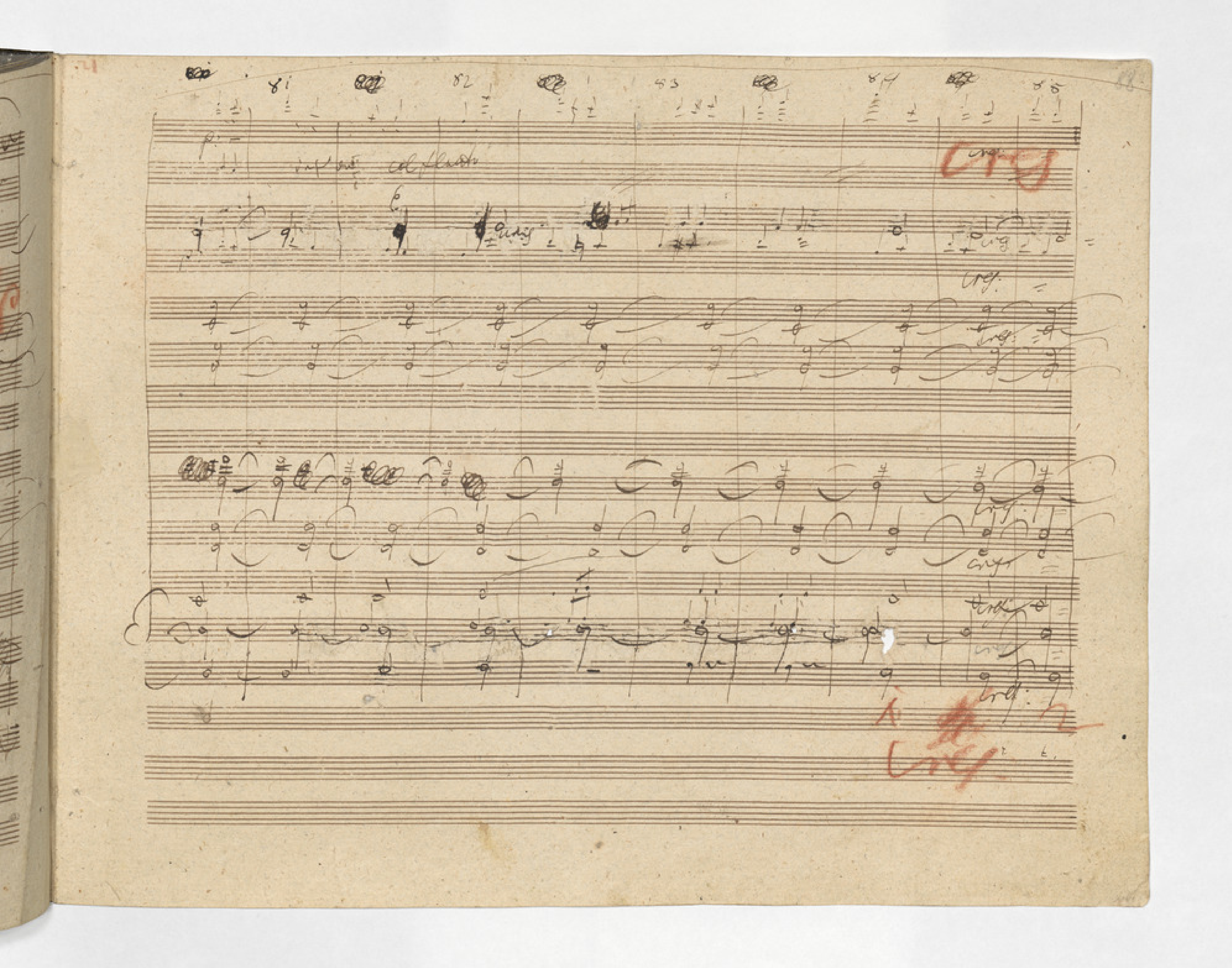
cres

p. cres
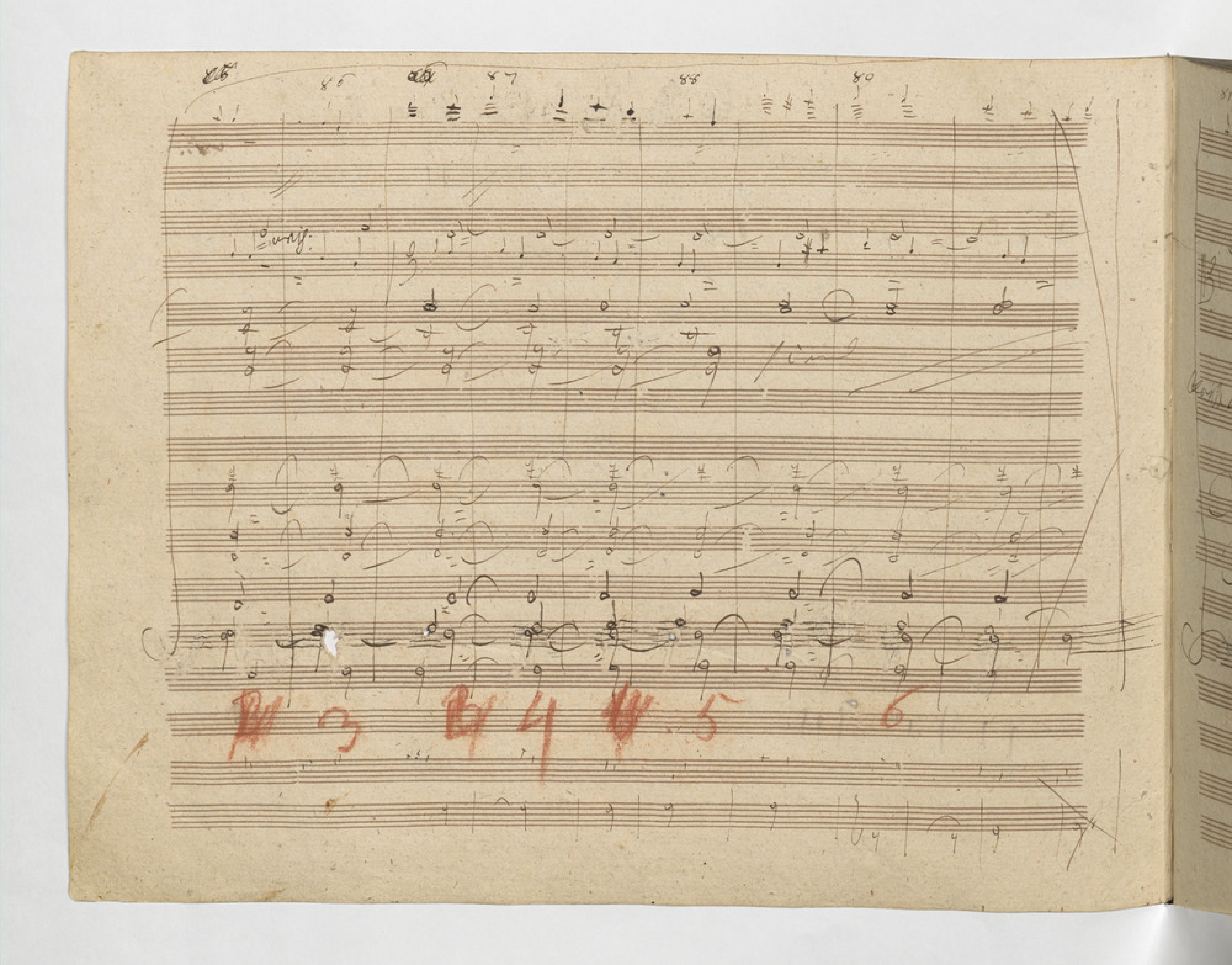

66
67
68


71
72
73
74
87
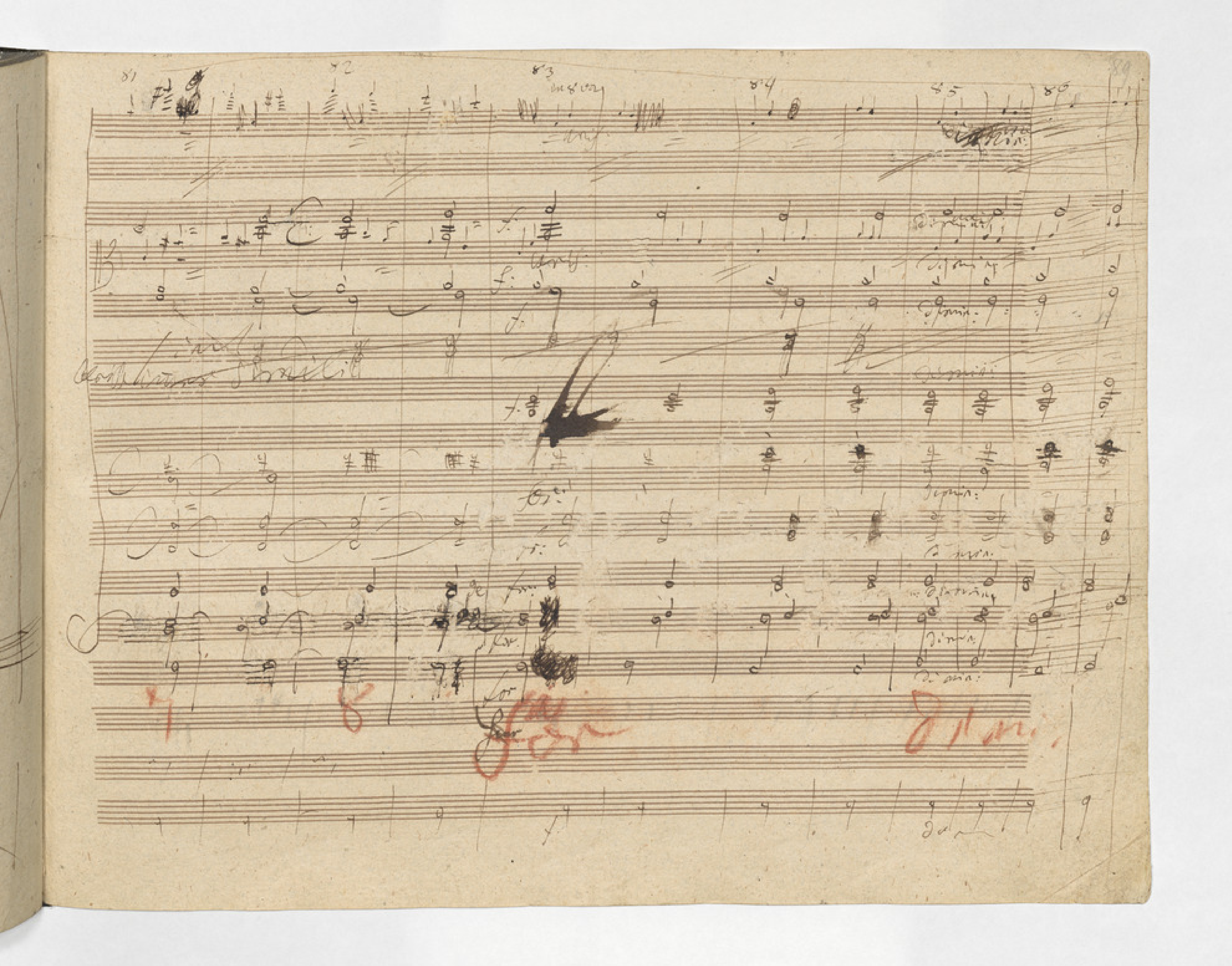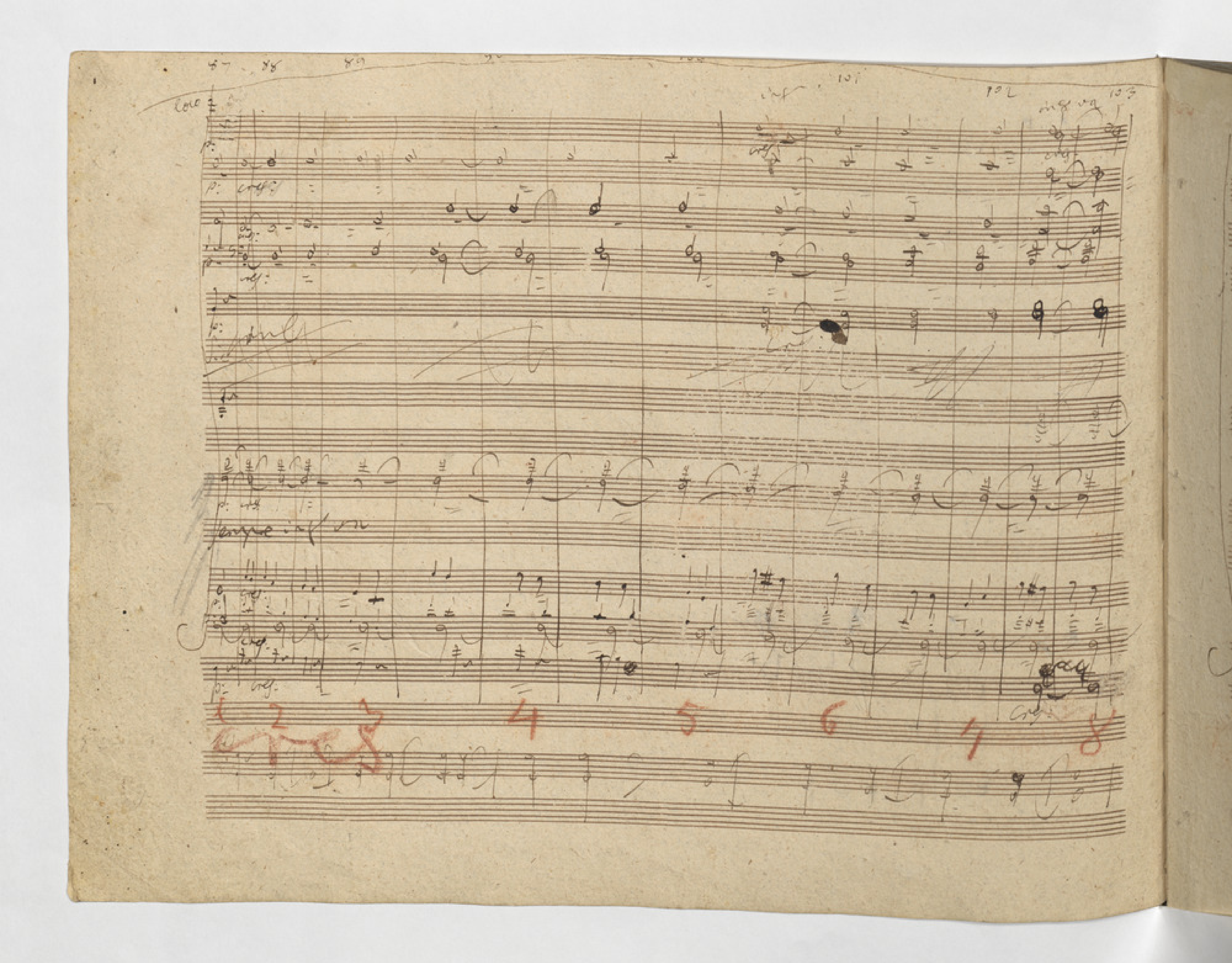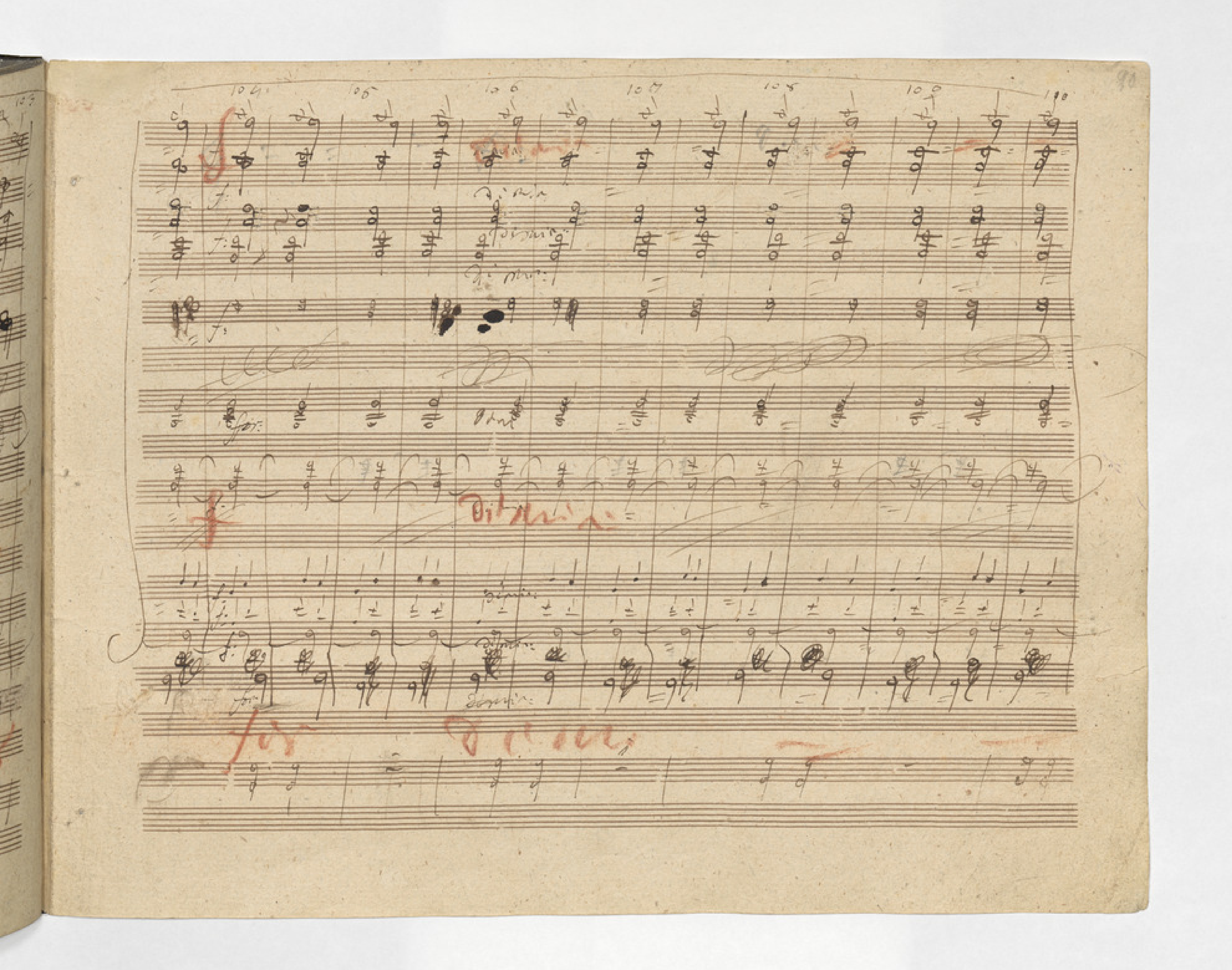




81
82
83
84
85
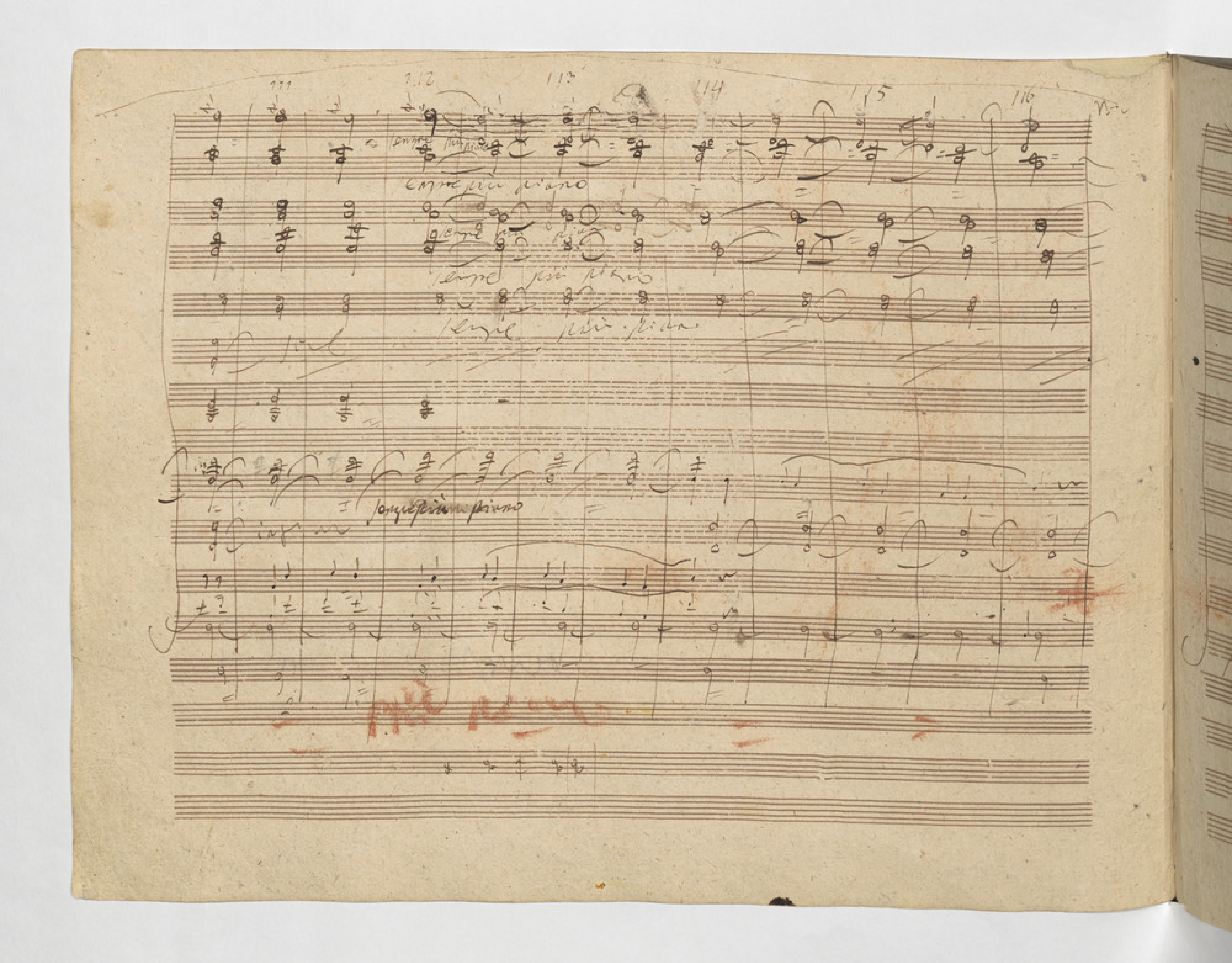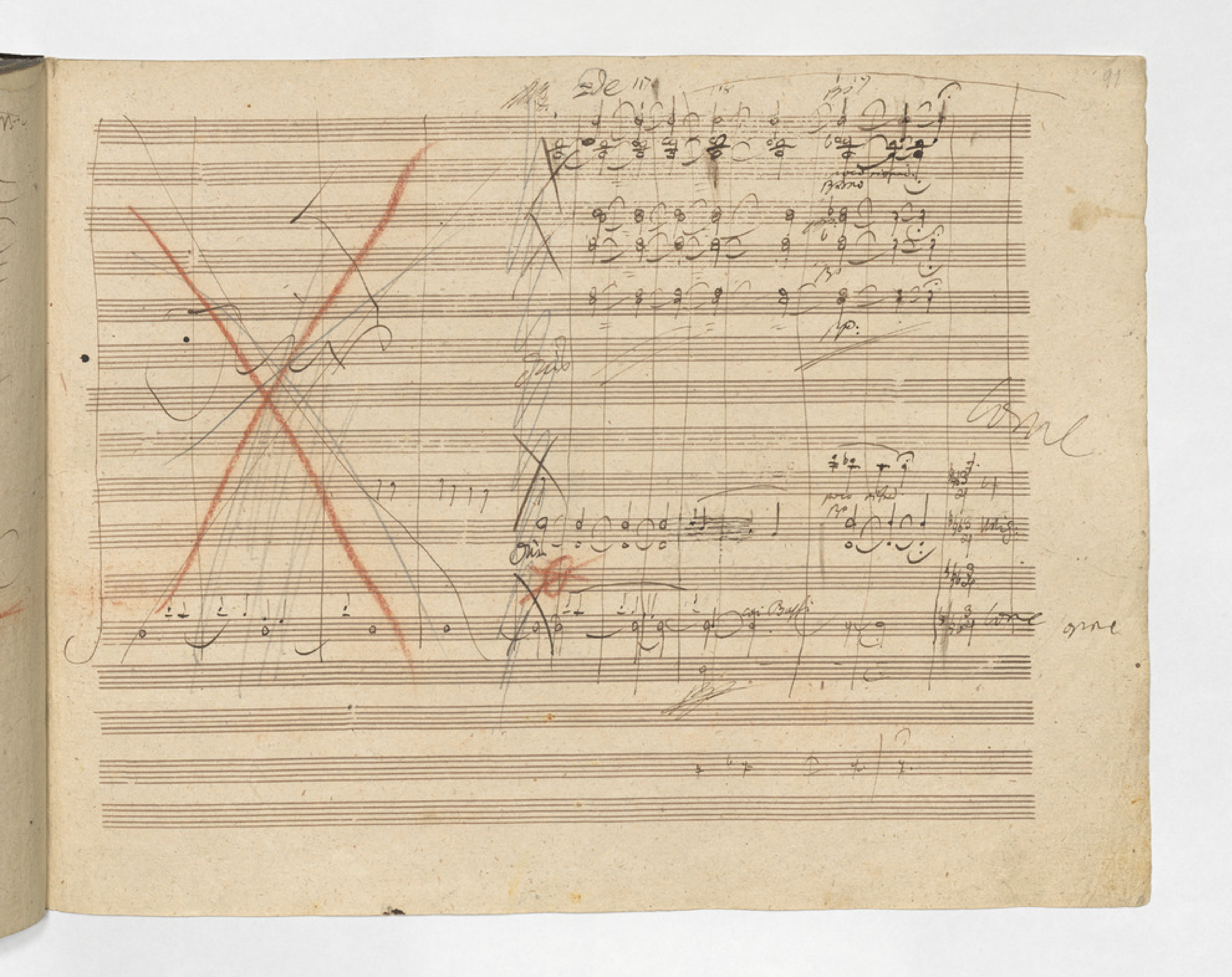


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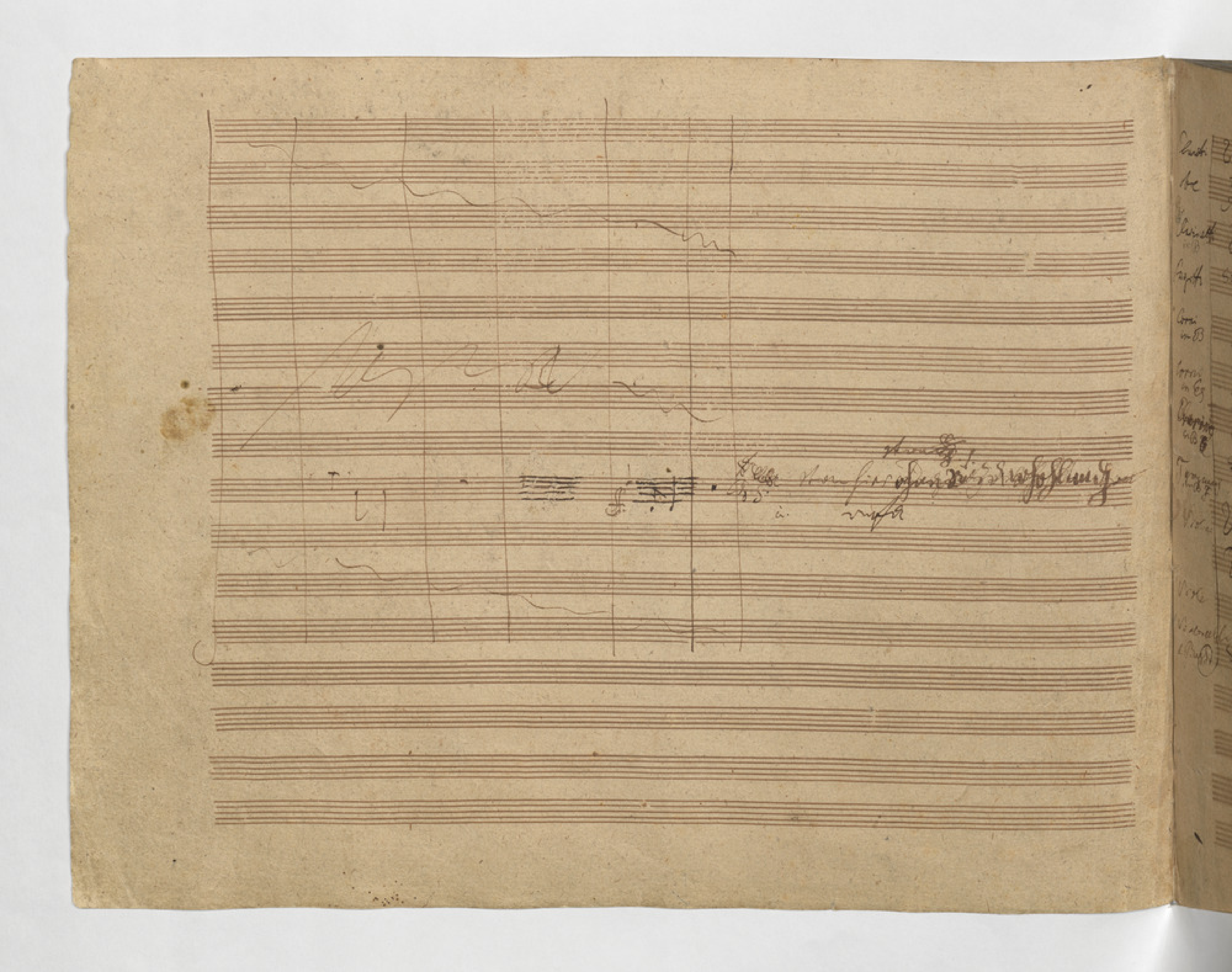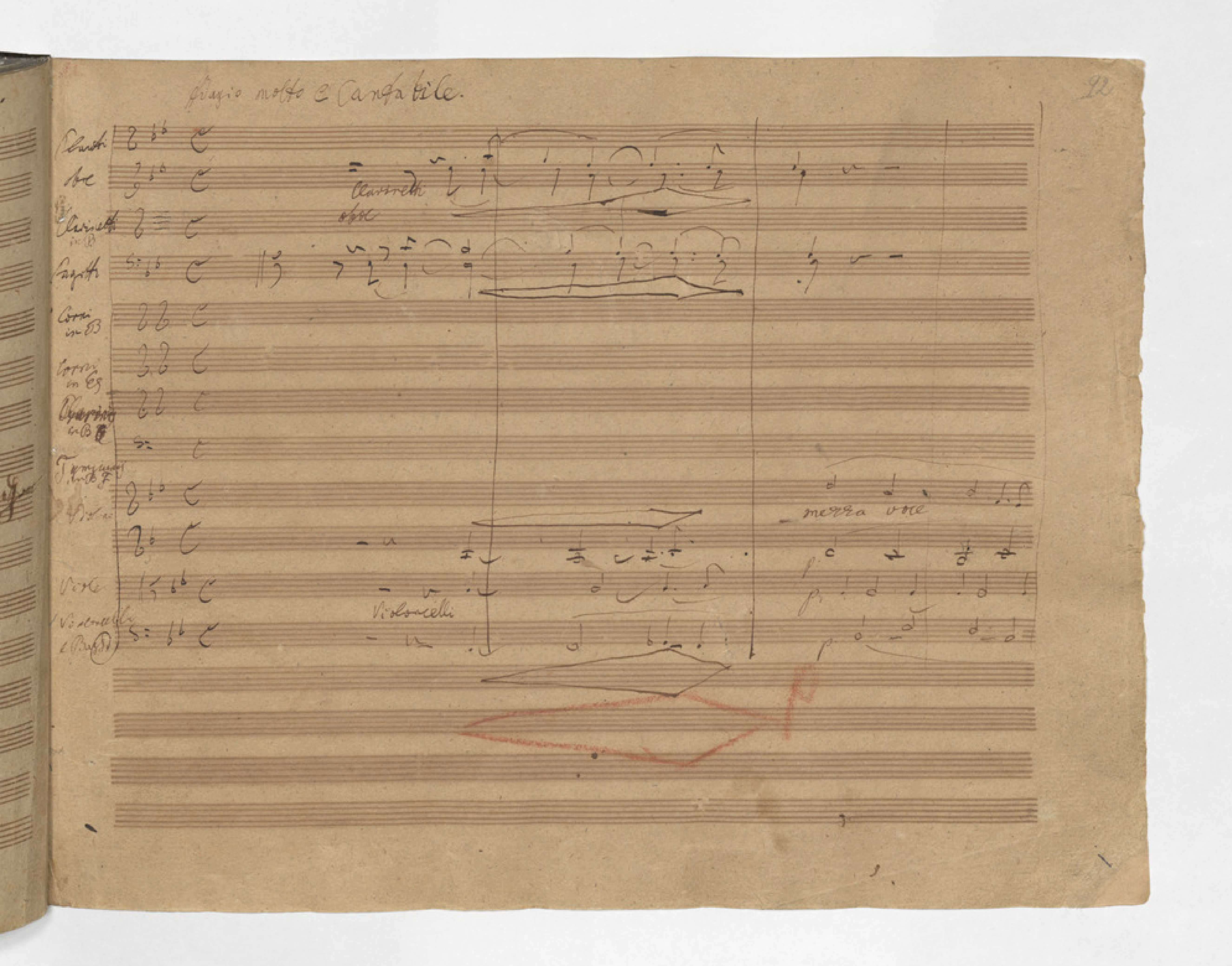



87
88
89
101
102
103
1 2 3 4 5 6 7 8
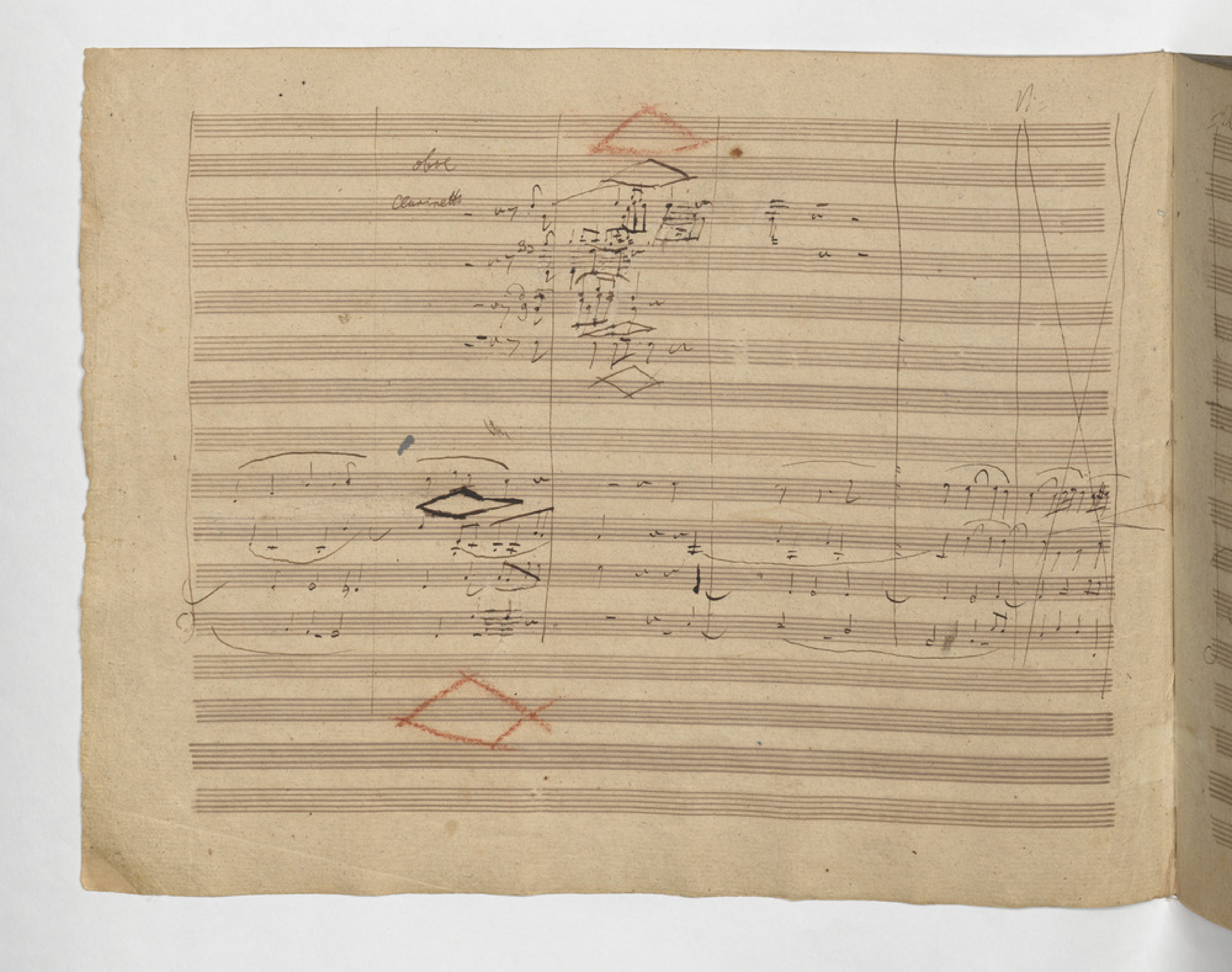

104
105
106
107
108
109
110
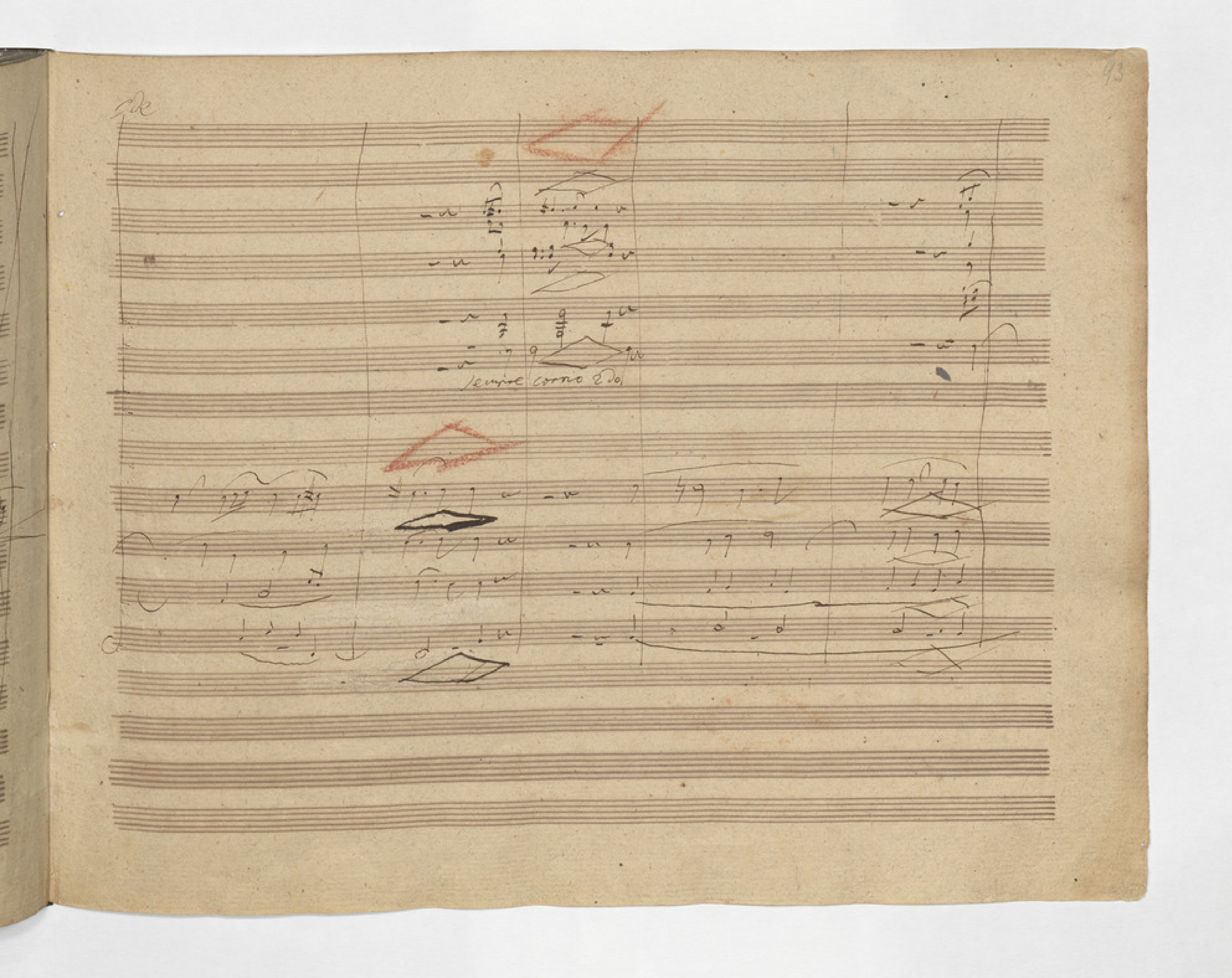

111
112
113
114
115
116
sempre più piano
sempre più piano
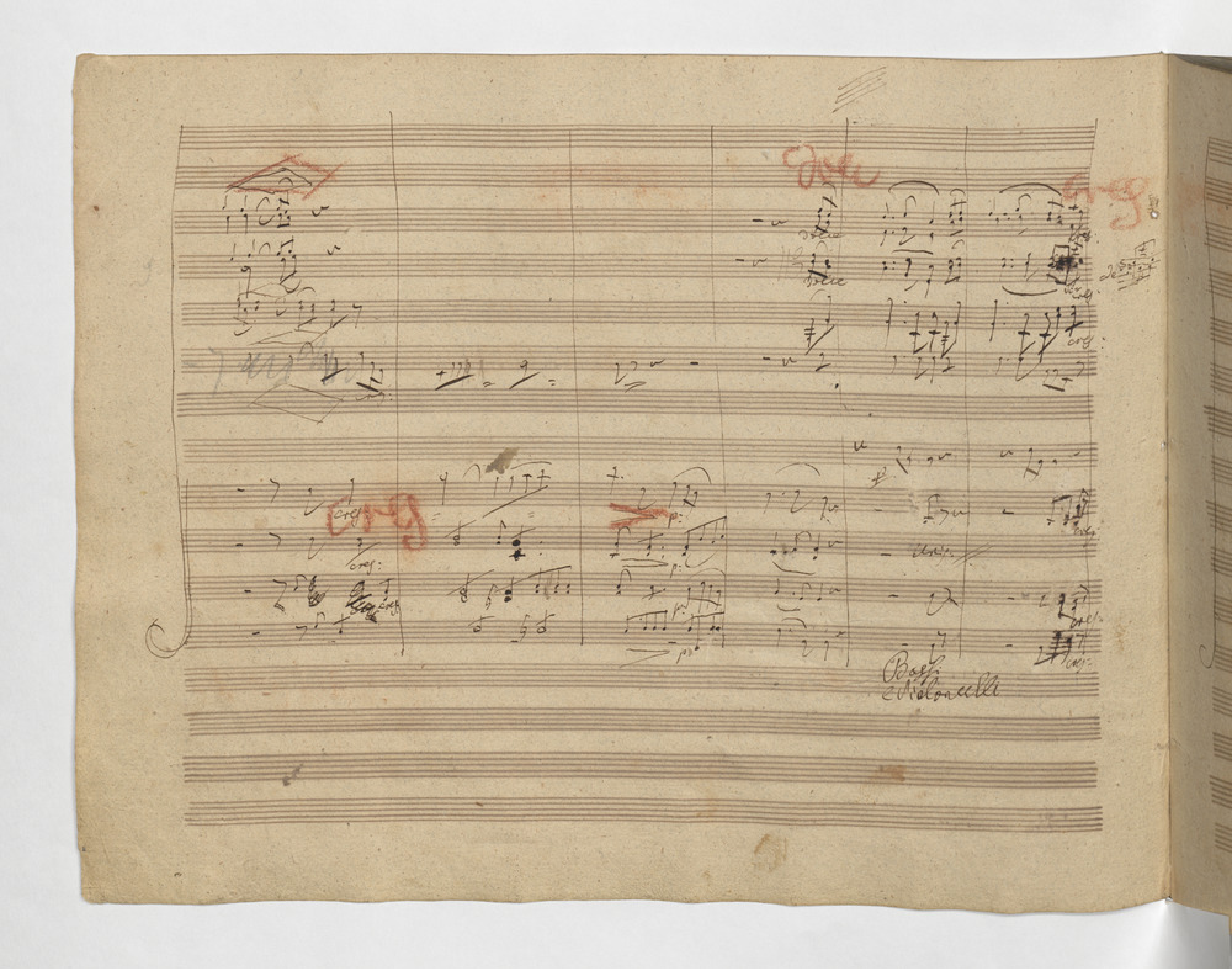


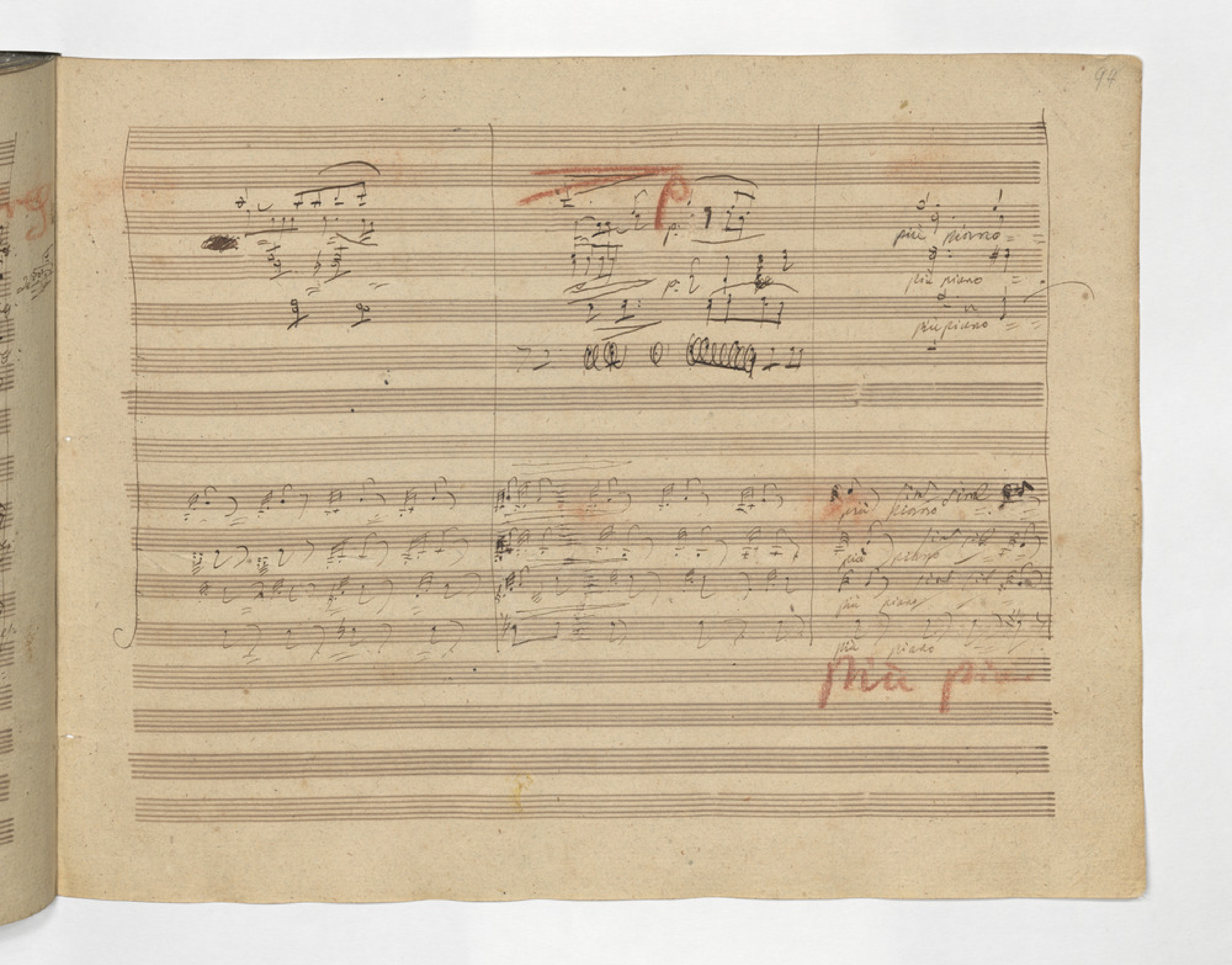


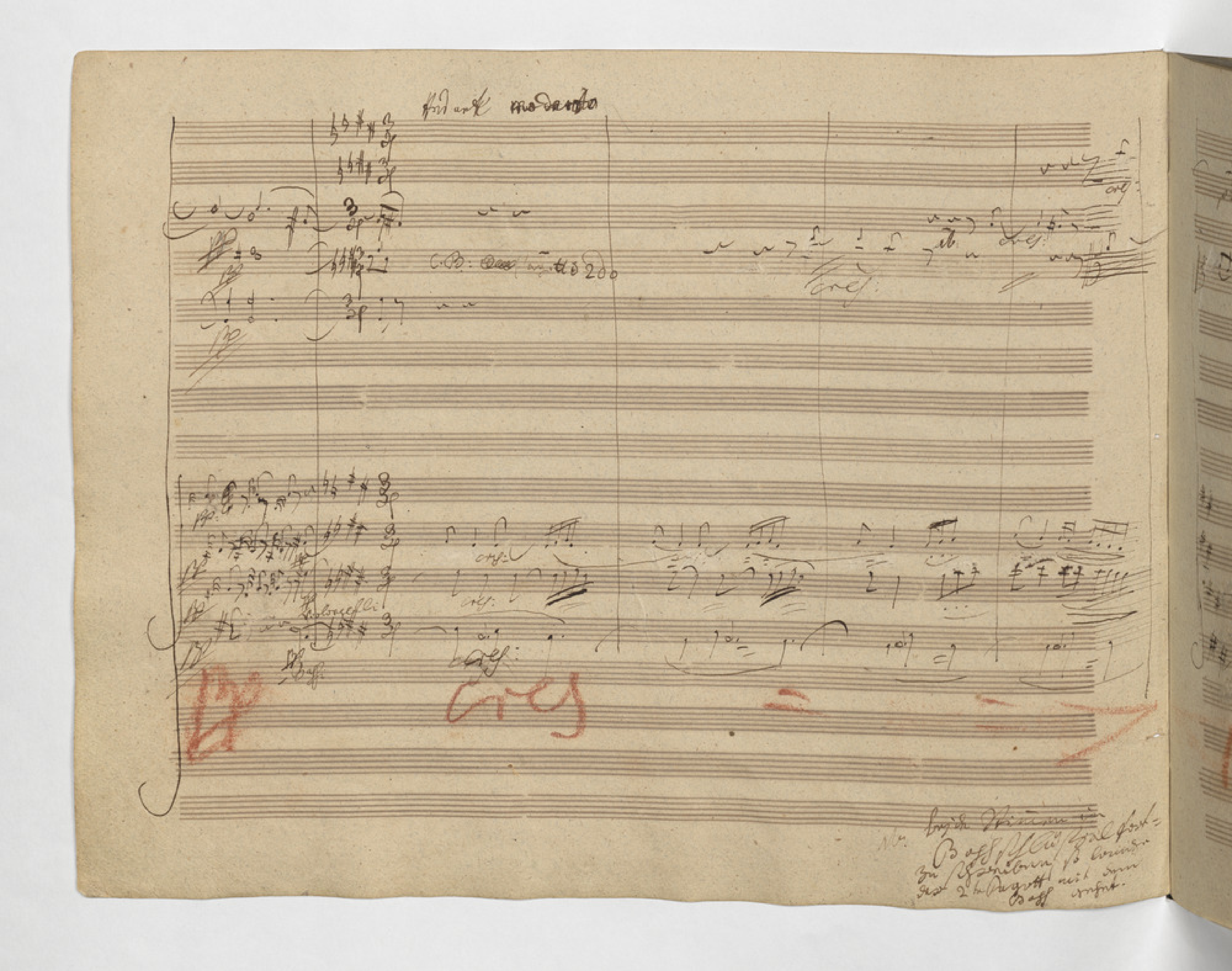

Adagio molto e Cantabile.
92
Flauti
Oboe
Clarinetti in B
Fagotti
Corni in B
Corni in Es
Clarini in B
Timpani in B F
Violini
Viole
Violoncelli e Bassi
Clarinetti
oboe
Violoncelli
mezza voce

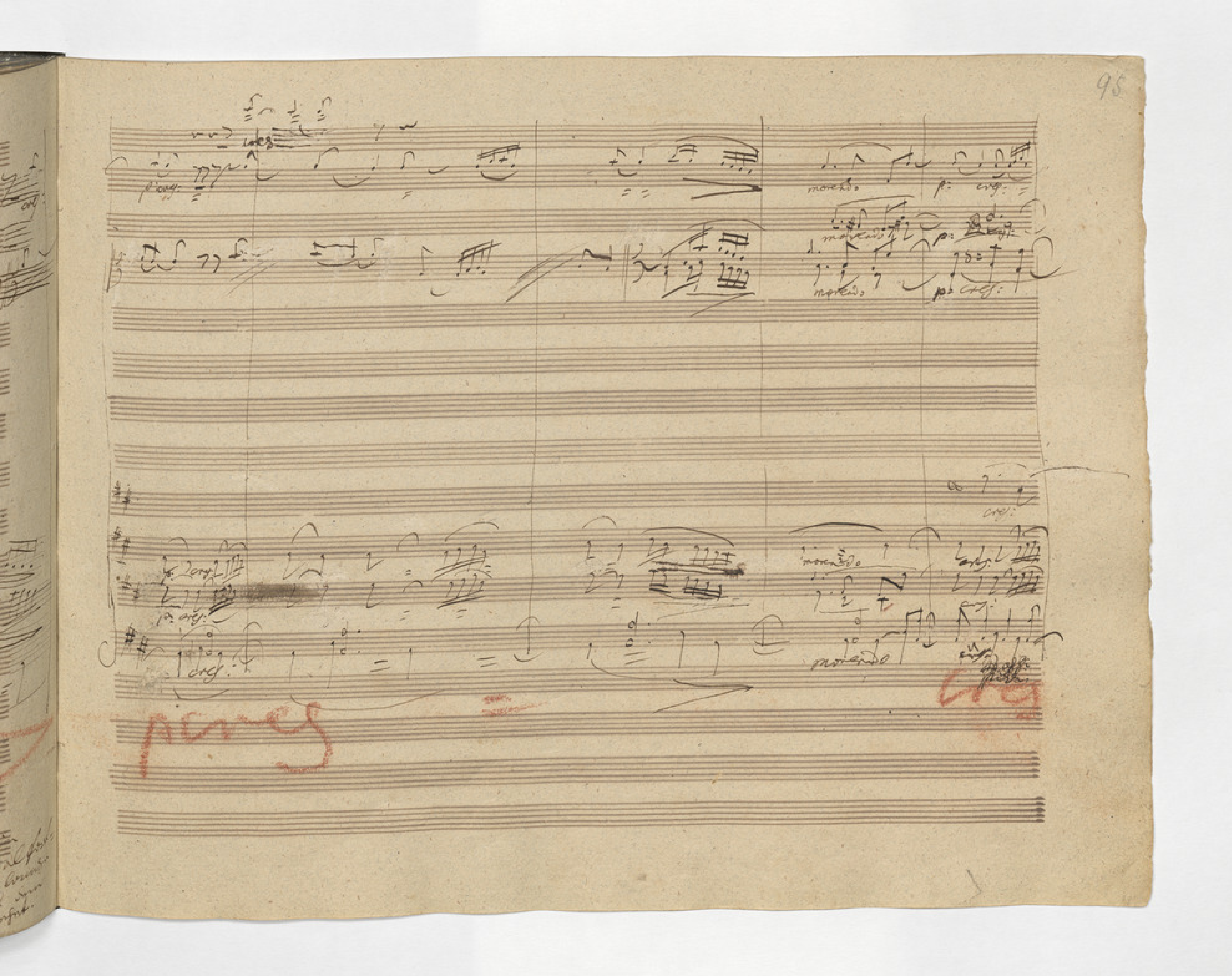

oboe
Clarinette

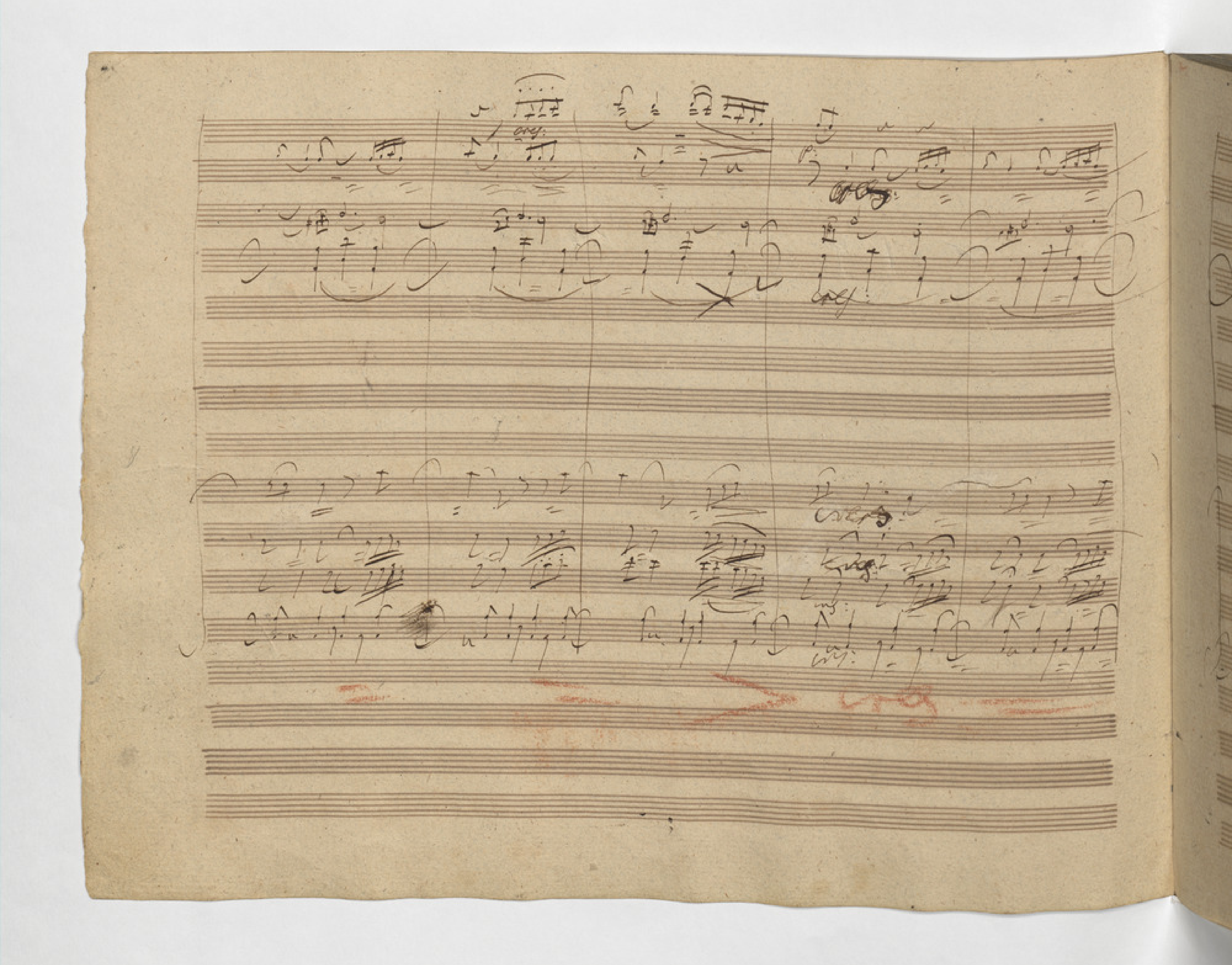

93
sempre corno 2do


Bassi e Violoncelli


94
più piano
più piano
più piano
più piano
più piano
più piano
più pia


Andante moderato
C.B.
cresc.
Violoncelli
Basso
cresc
NB. beyde Stimmen im Bassschlüssel fort zu schreiben so wie der 2te Fagott mit dem Bass anfängt.


95
morendo
p: cresc:
cresc:
morendo



Tempo primo

Corno

crescendo

morendo

p: più piano

più piano

morendo

morendo

p: più piano

p: più piano

pizz

arco

Violoncelli

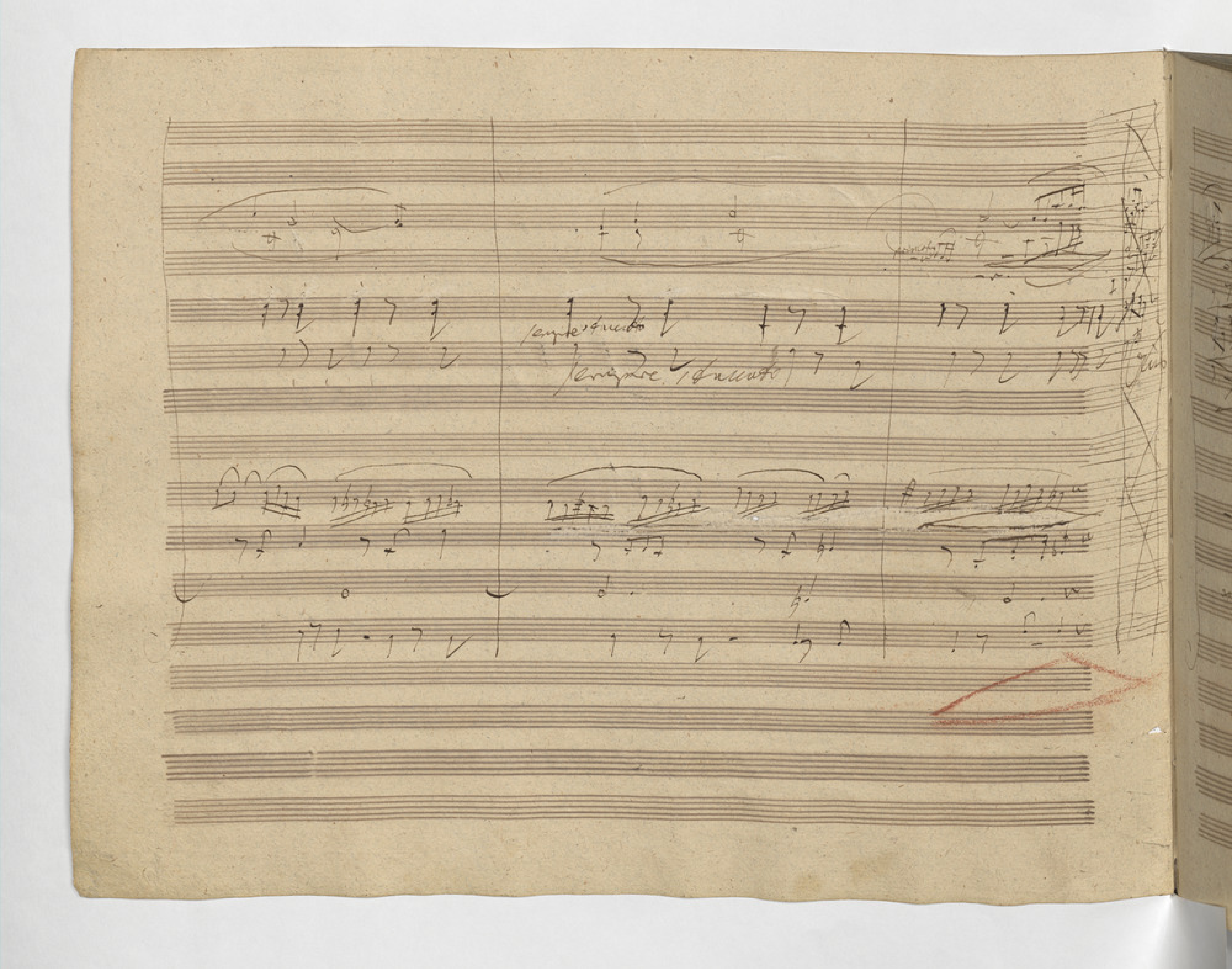
pizz
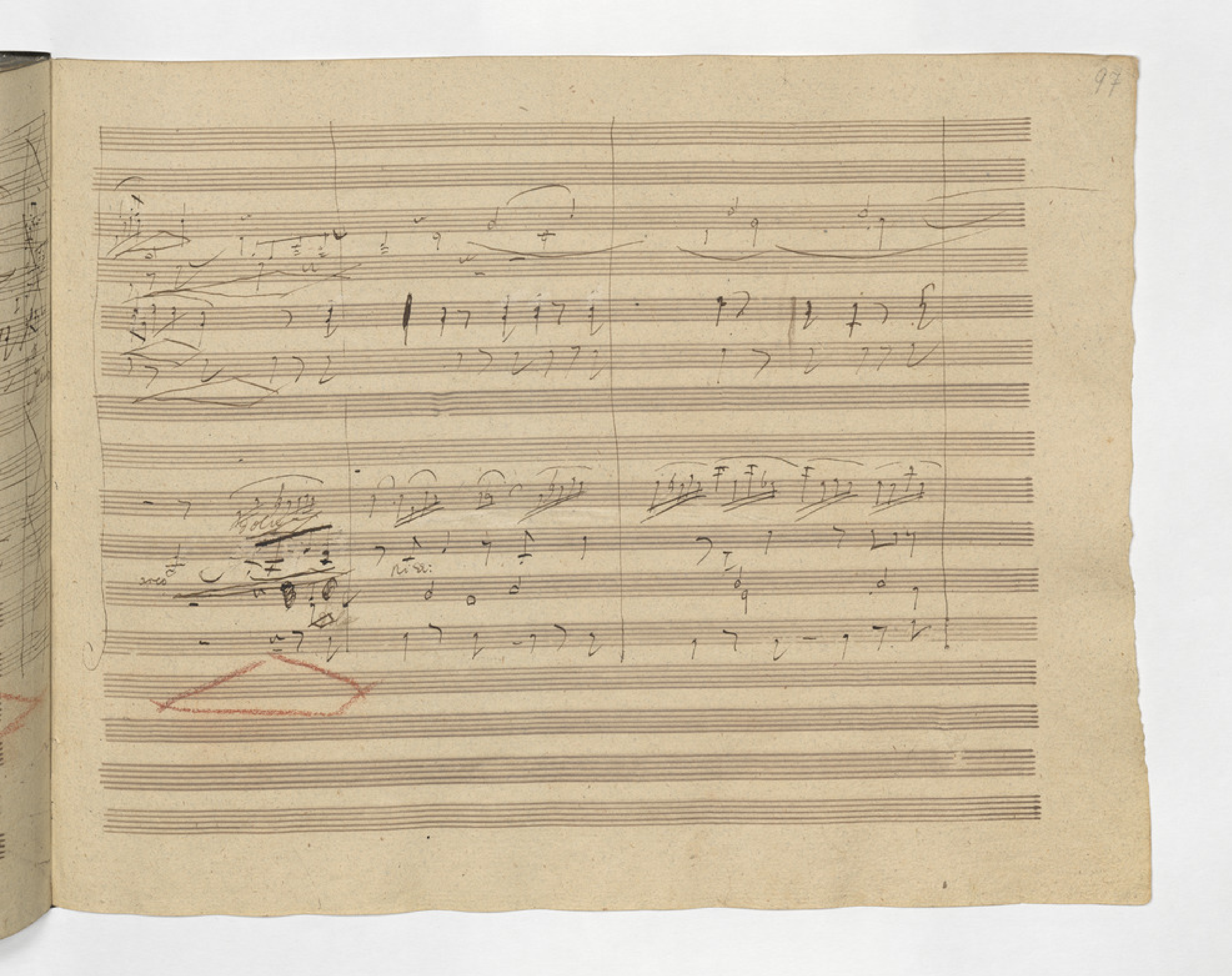
più piano
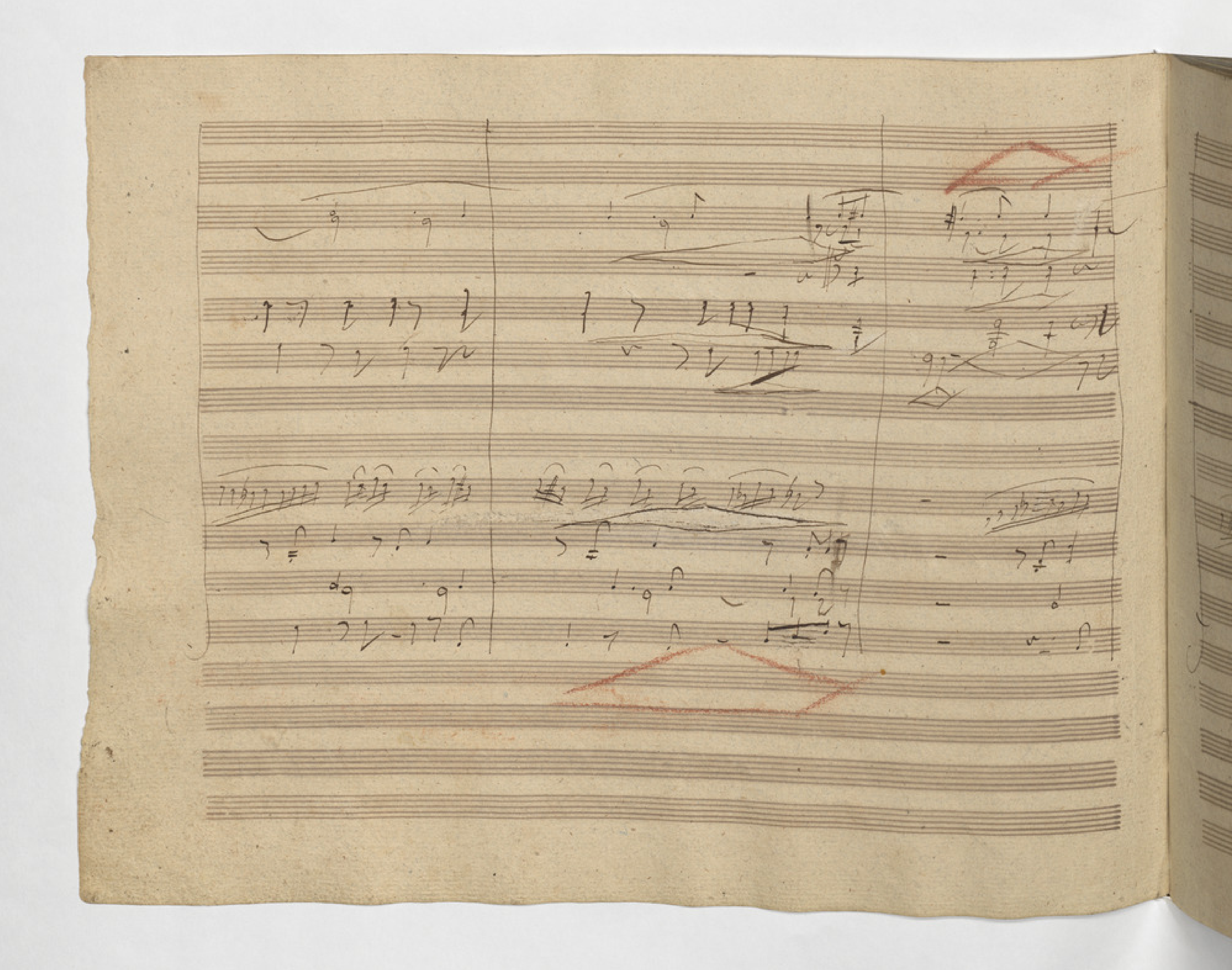
Bassi
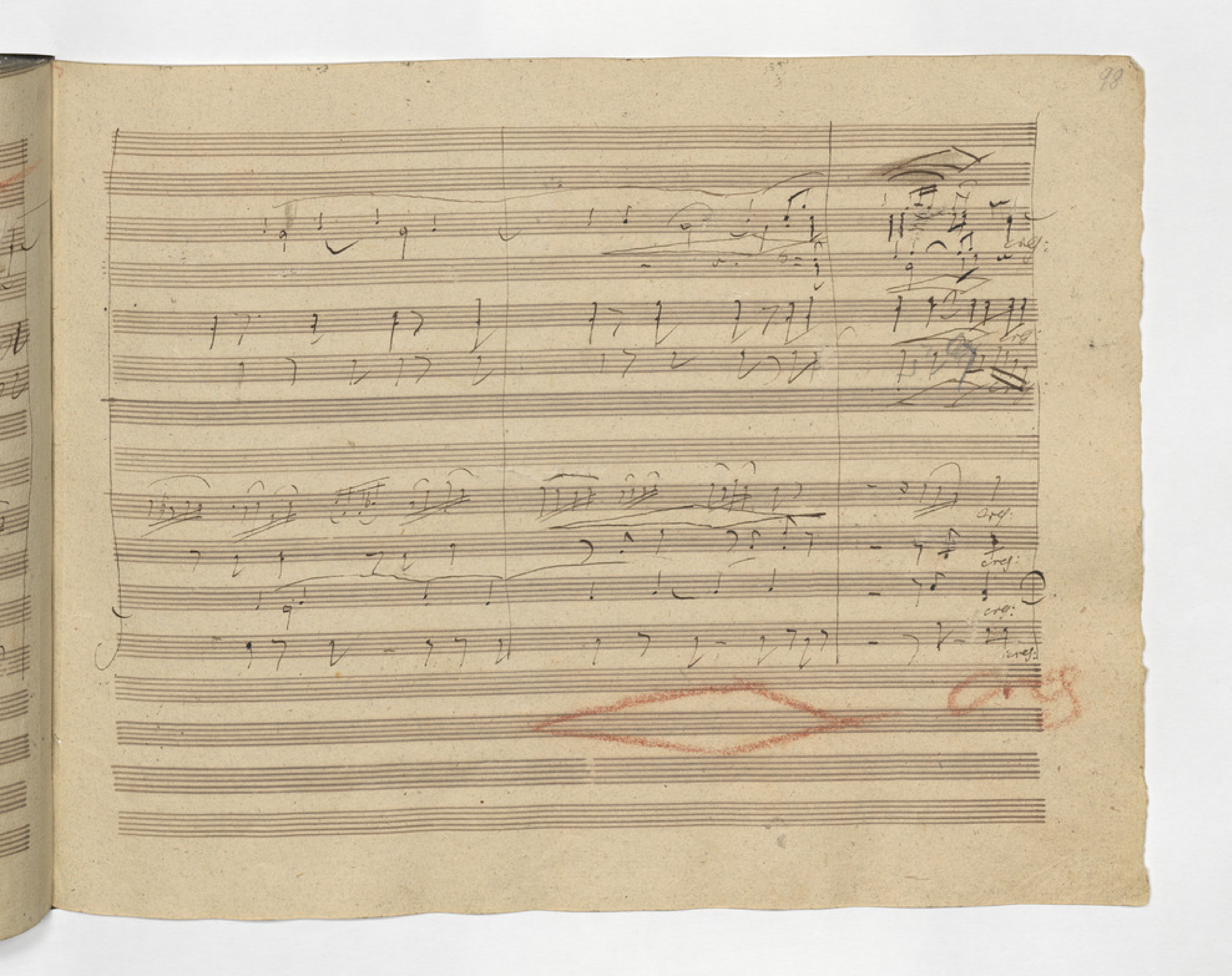
morendo
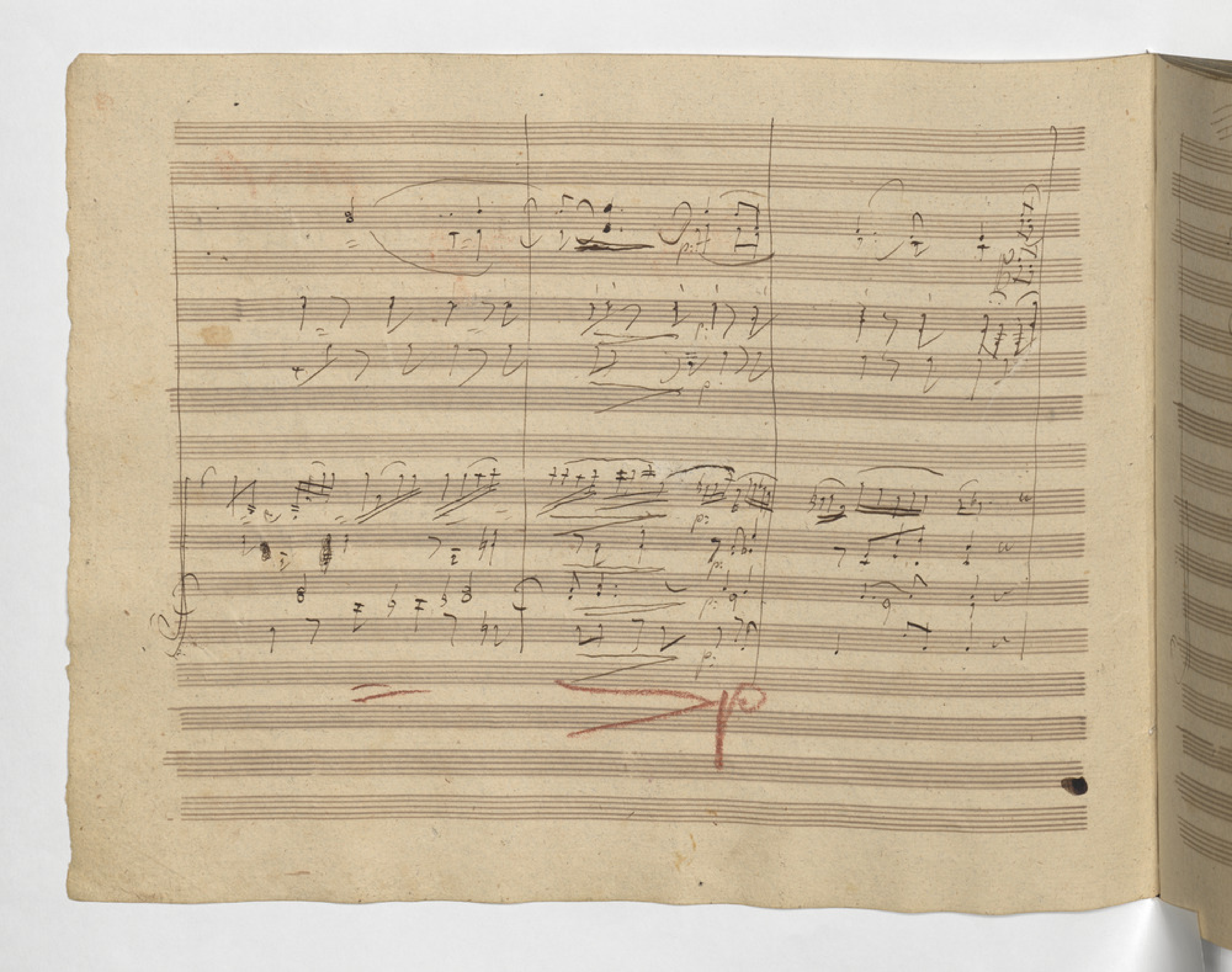
molto Allegro

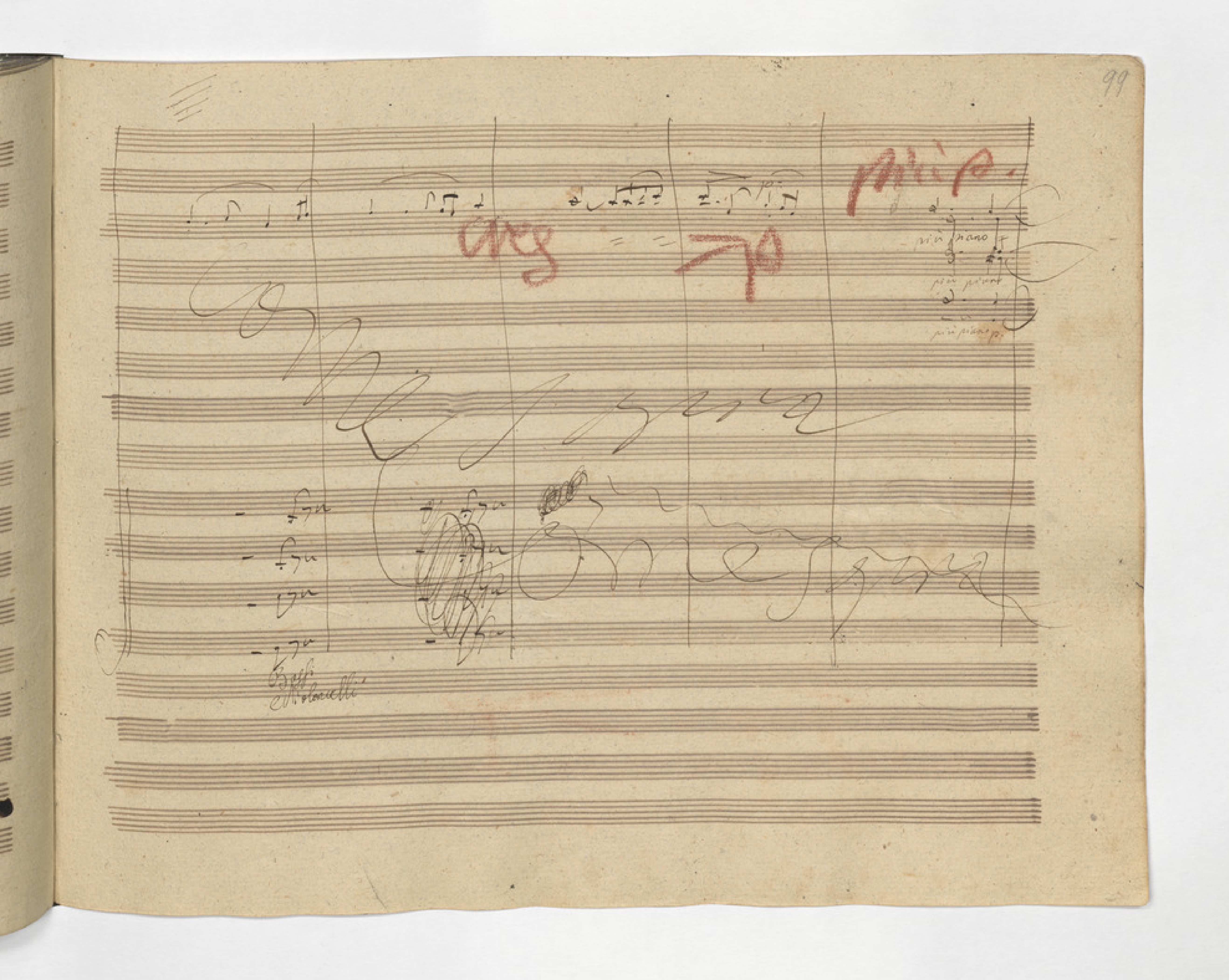

sempre staccato
sempre staccato

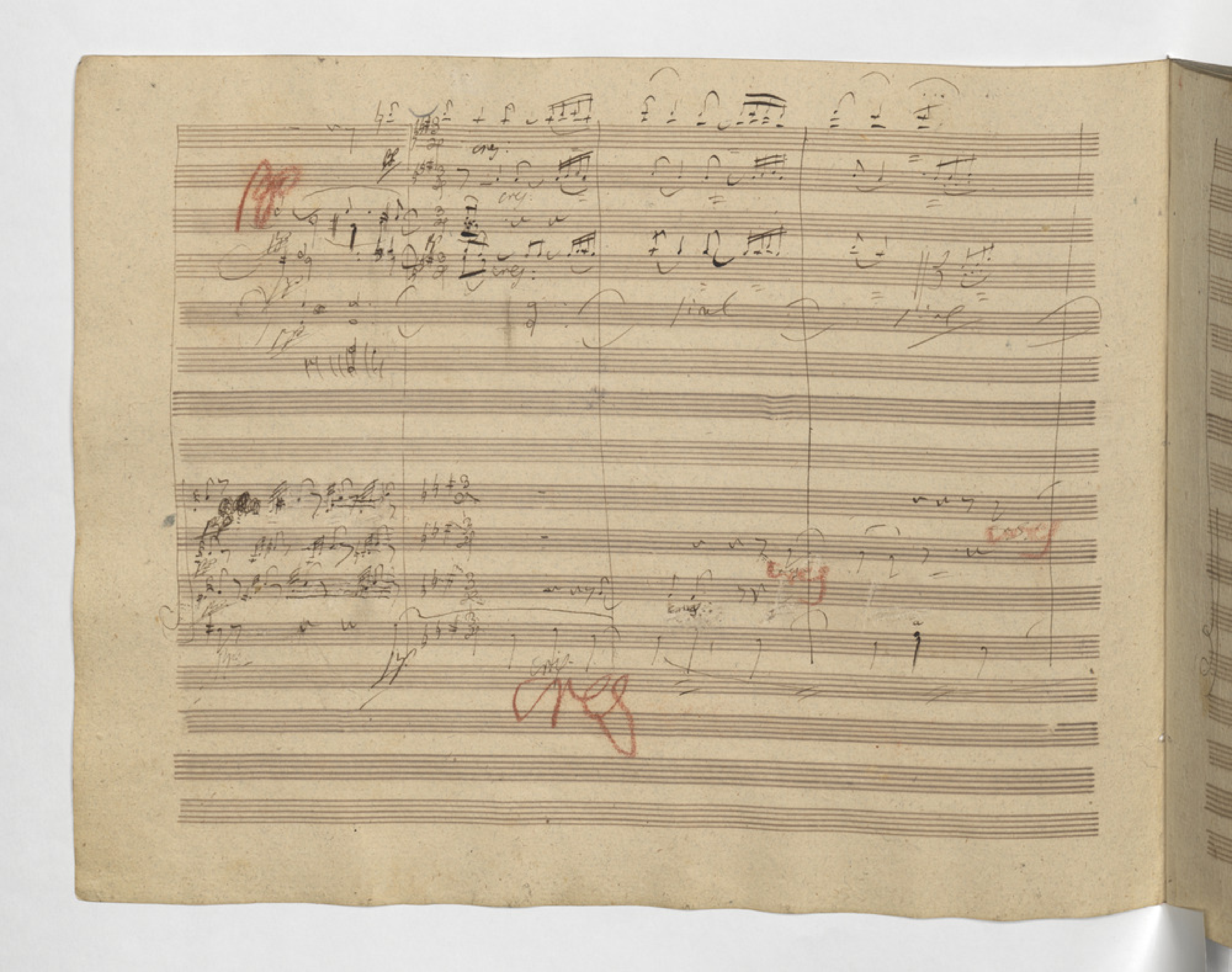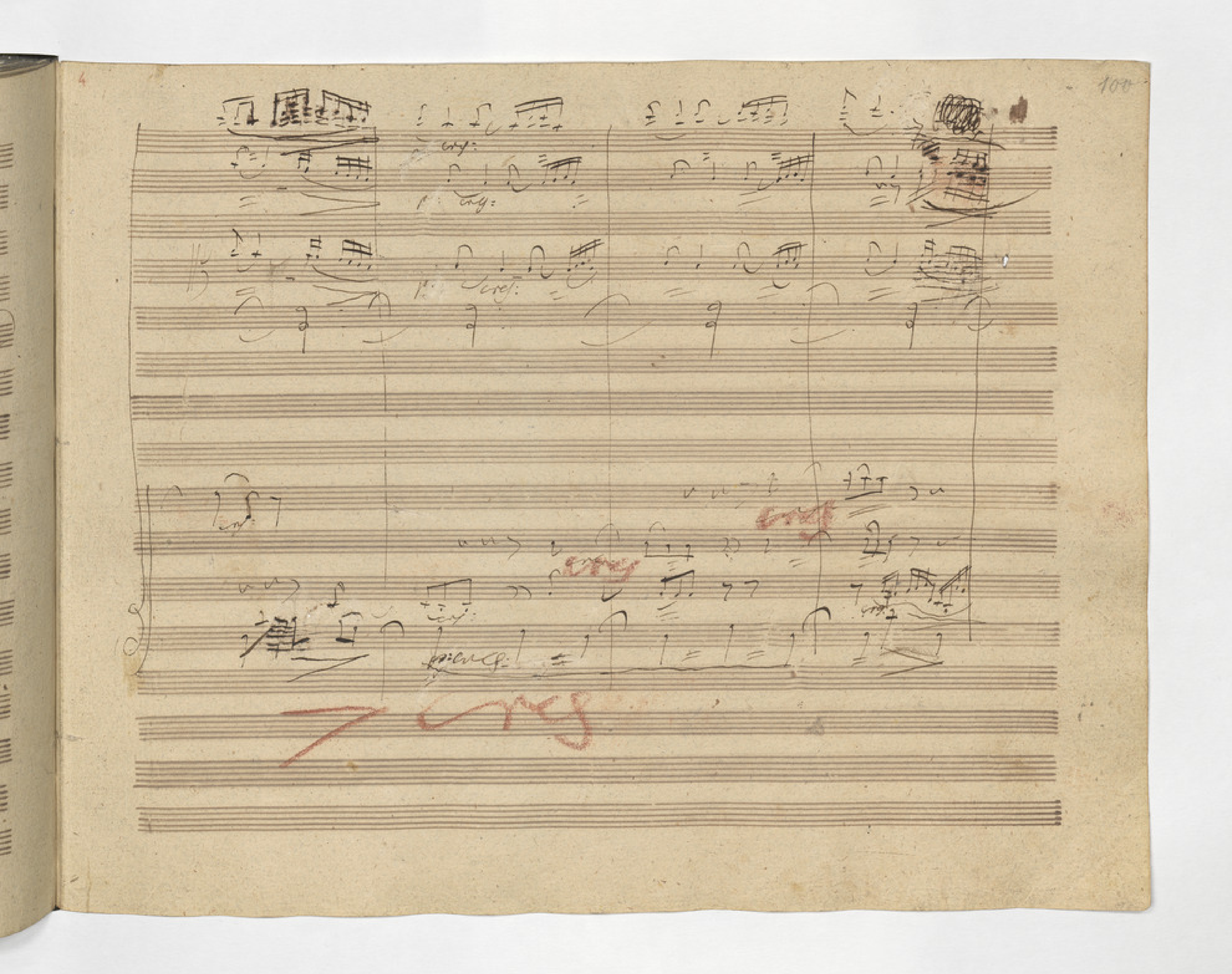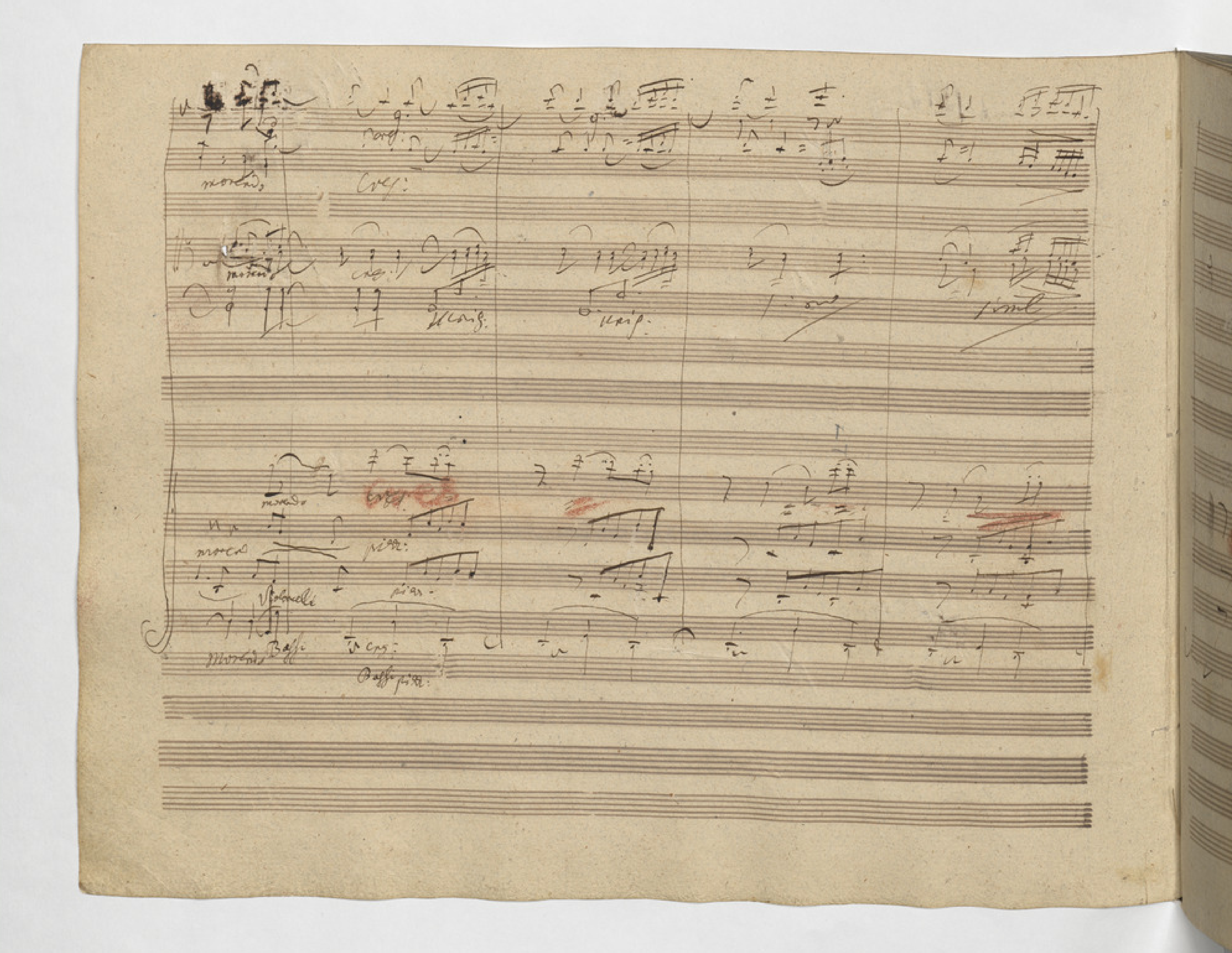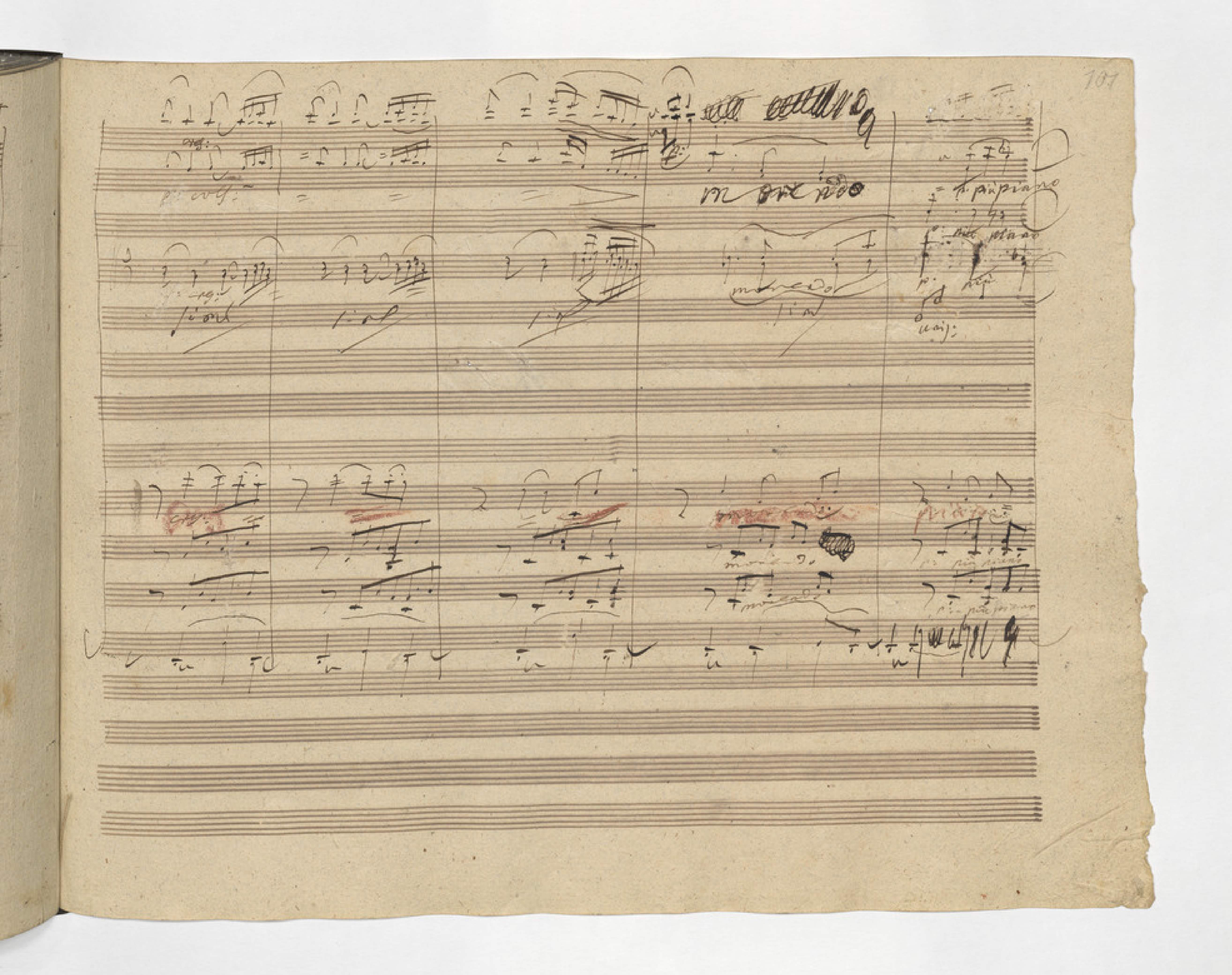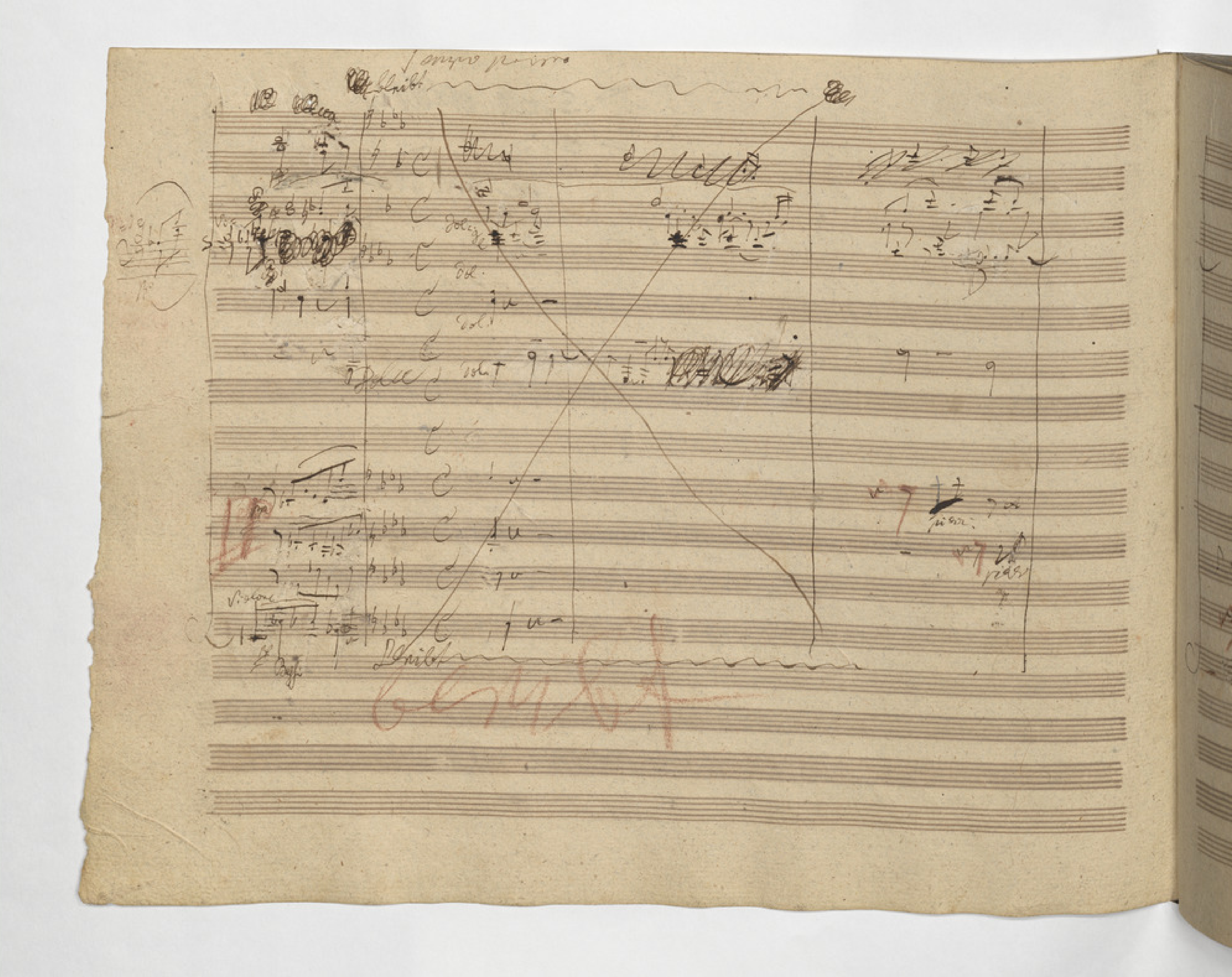









99
cresc
pp
più p.
più piano
più piano
più piano p.
Bassi
Violoncelli
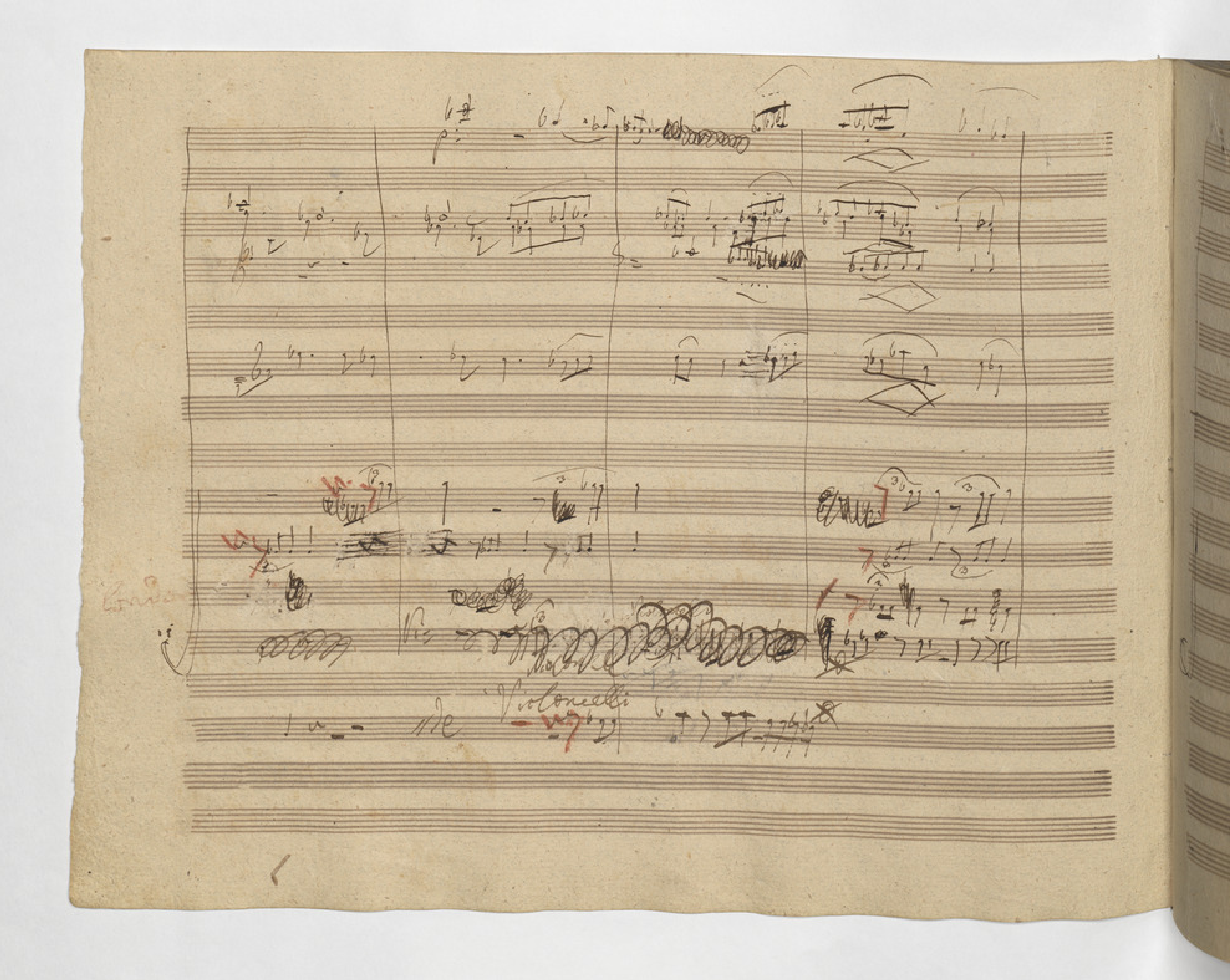



100
cresc


morendo
cresc:
pizz:
Violoncelli
Bassi
Bassi pizz:

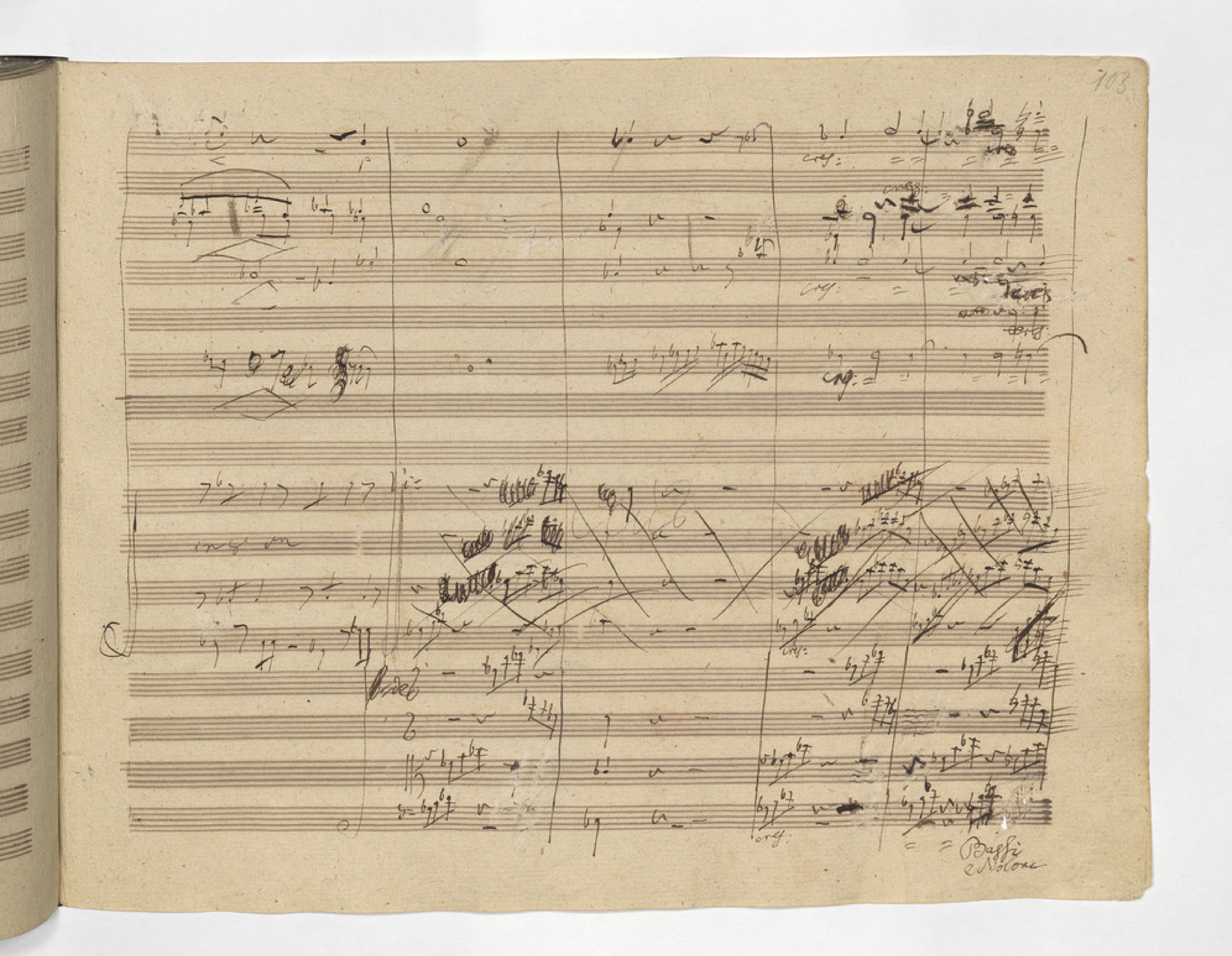

più piano
morendo
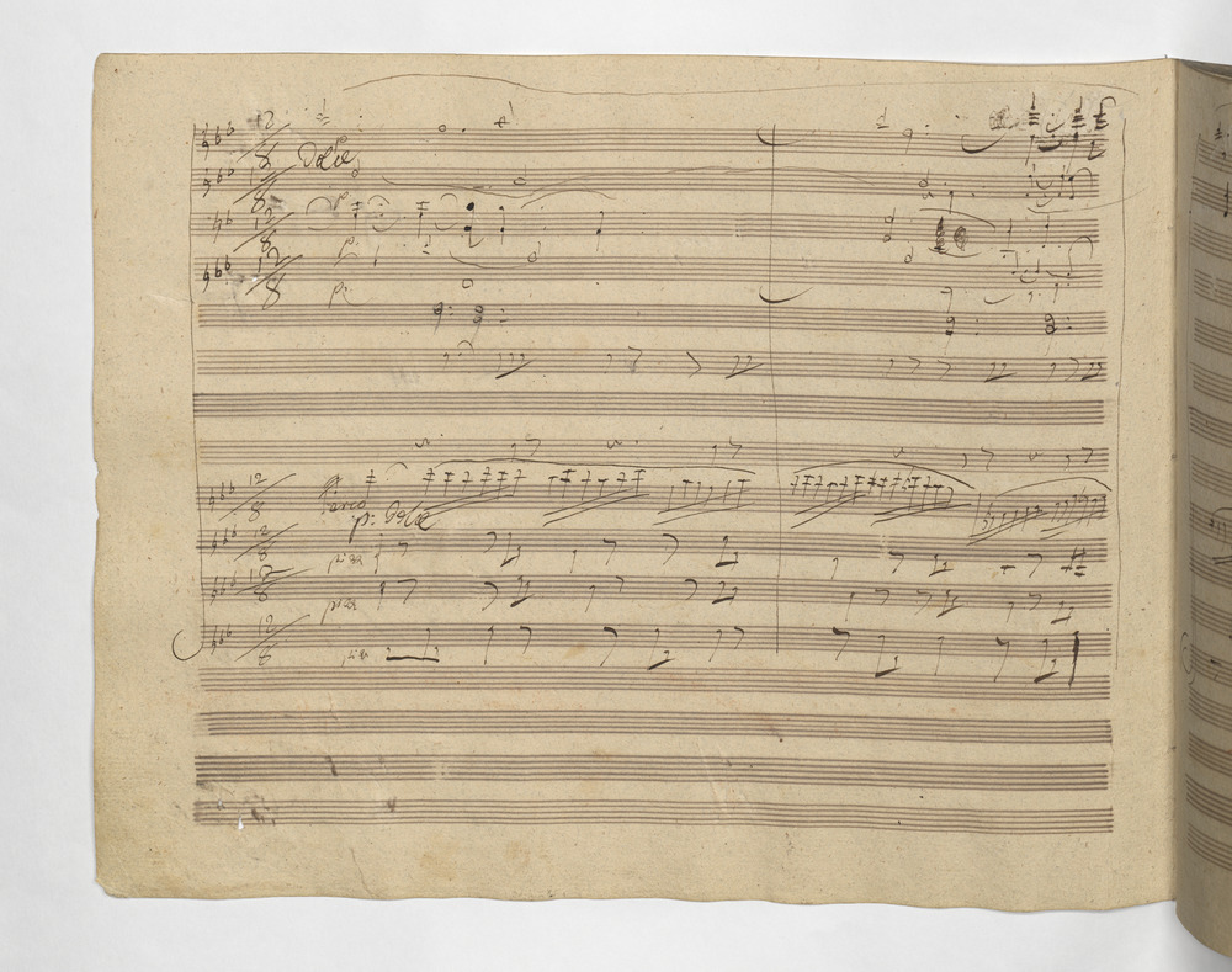

bleibt
dolce
Violone
bleibt
piano
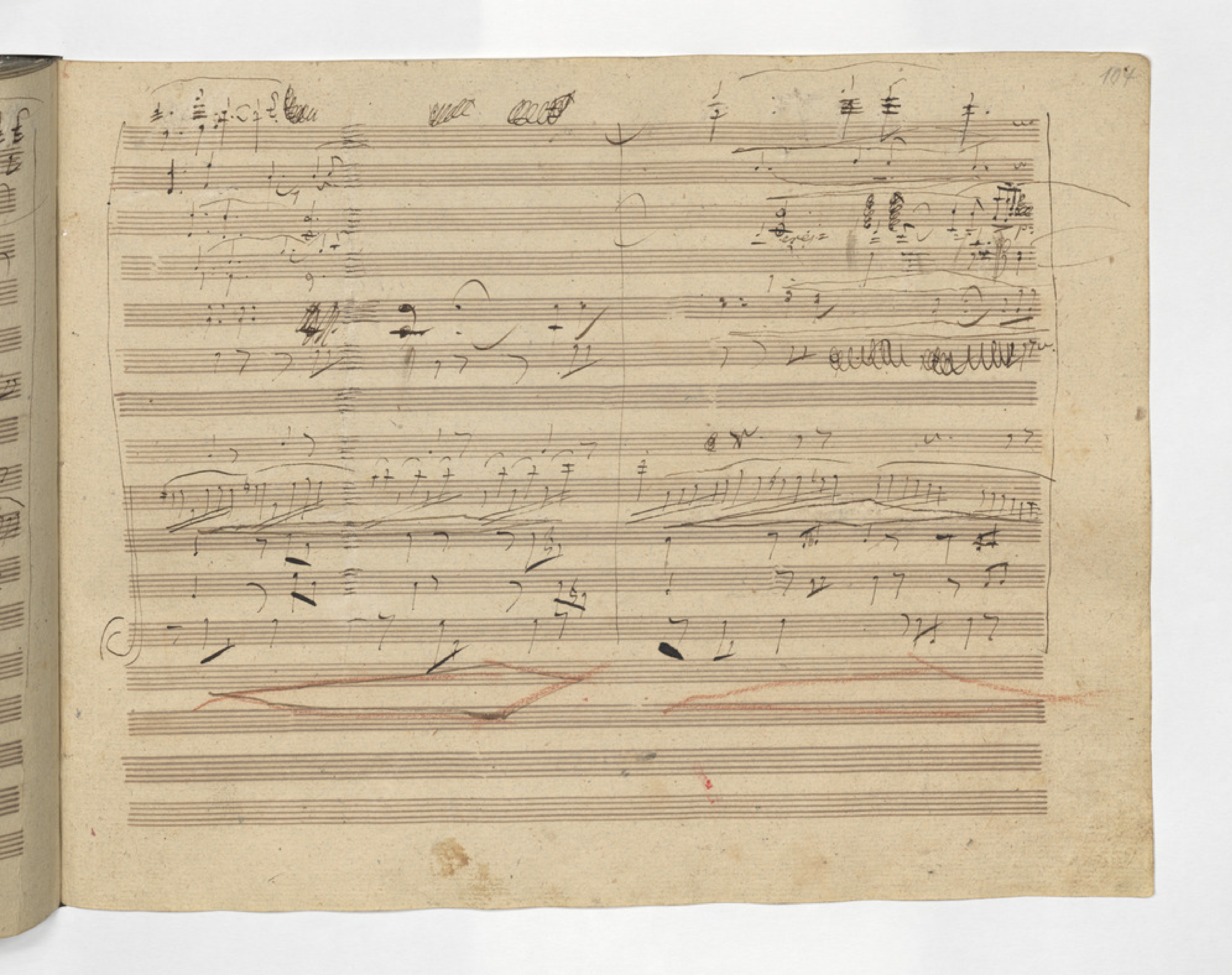
Violone
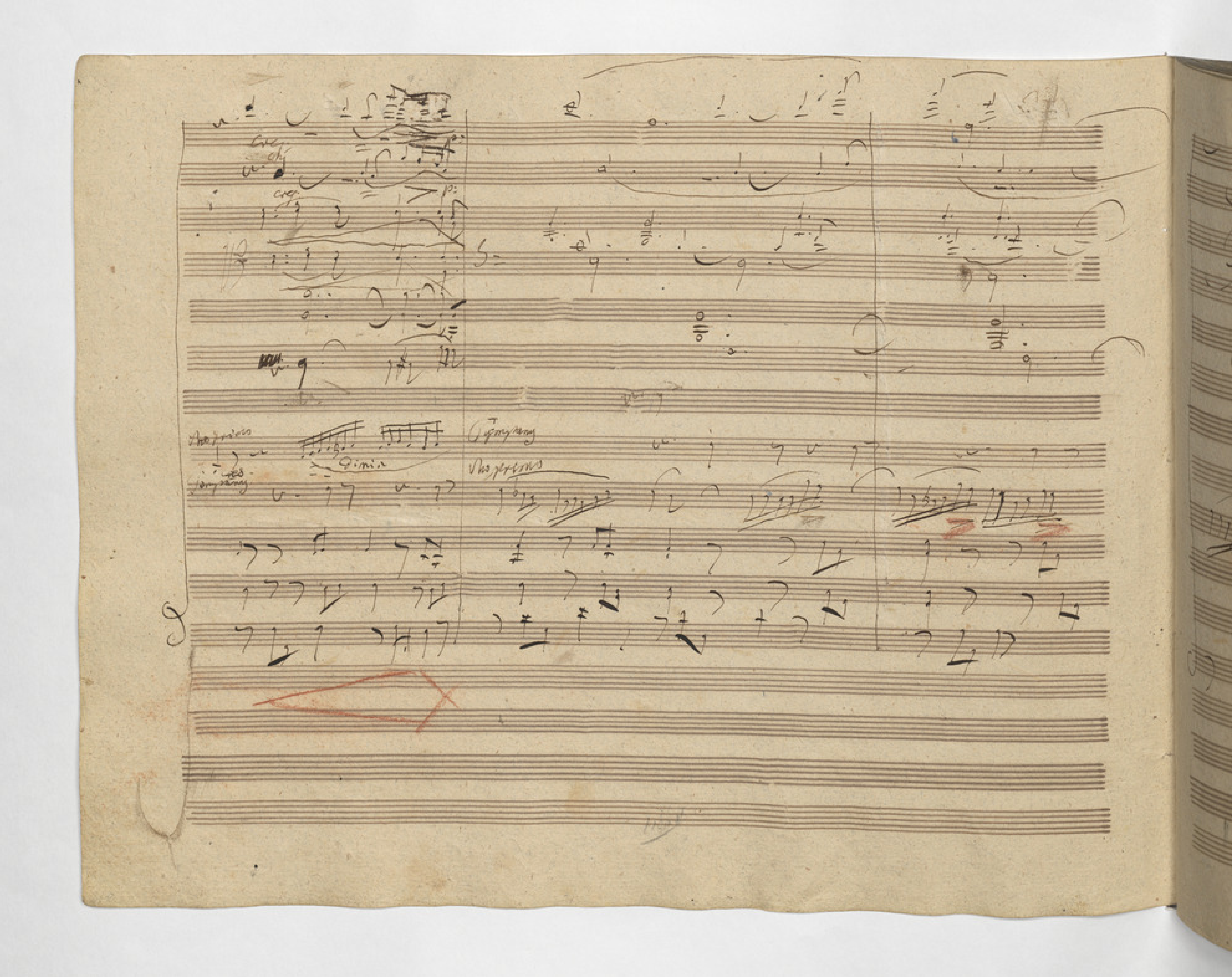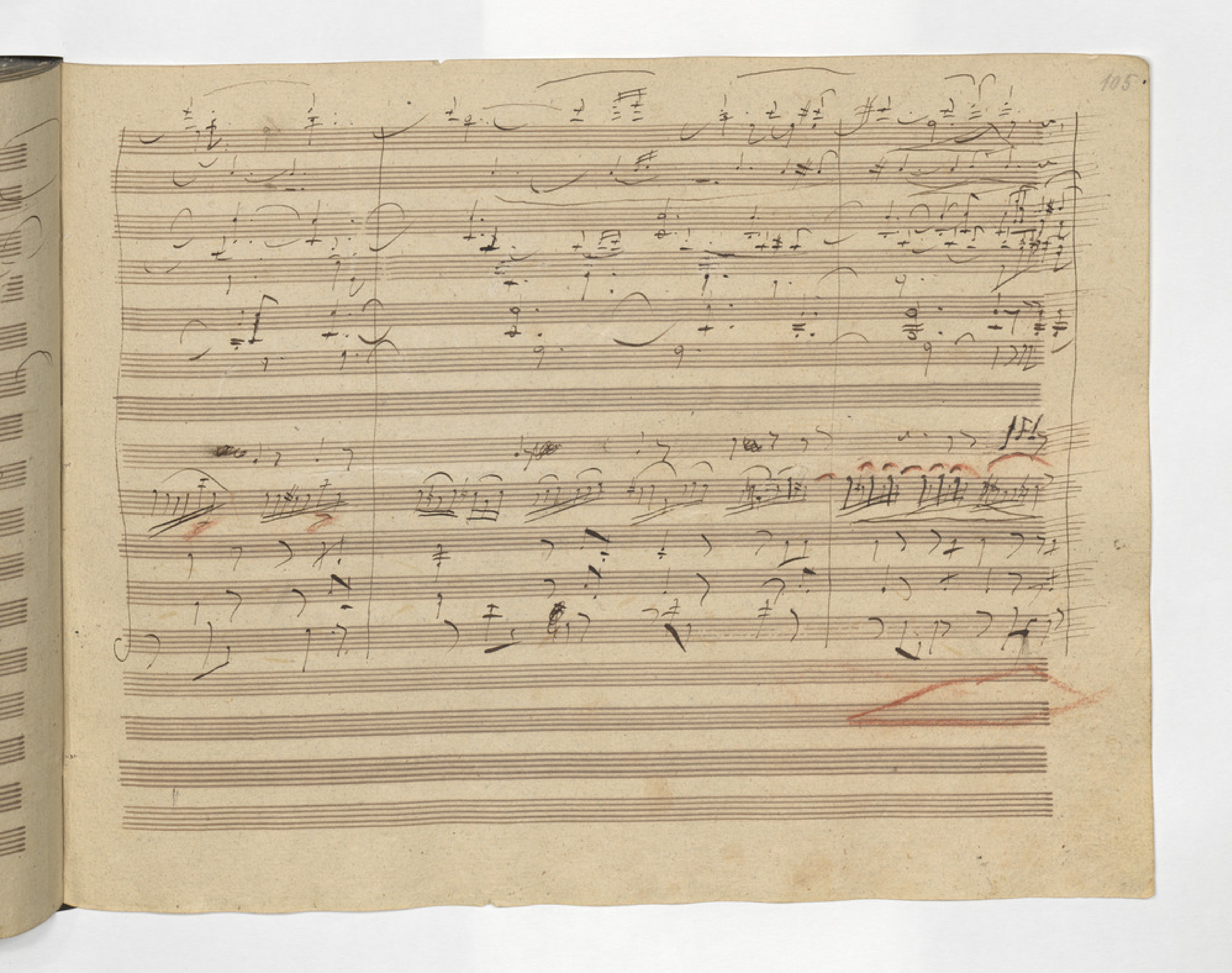


Violoncelli
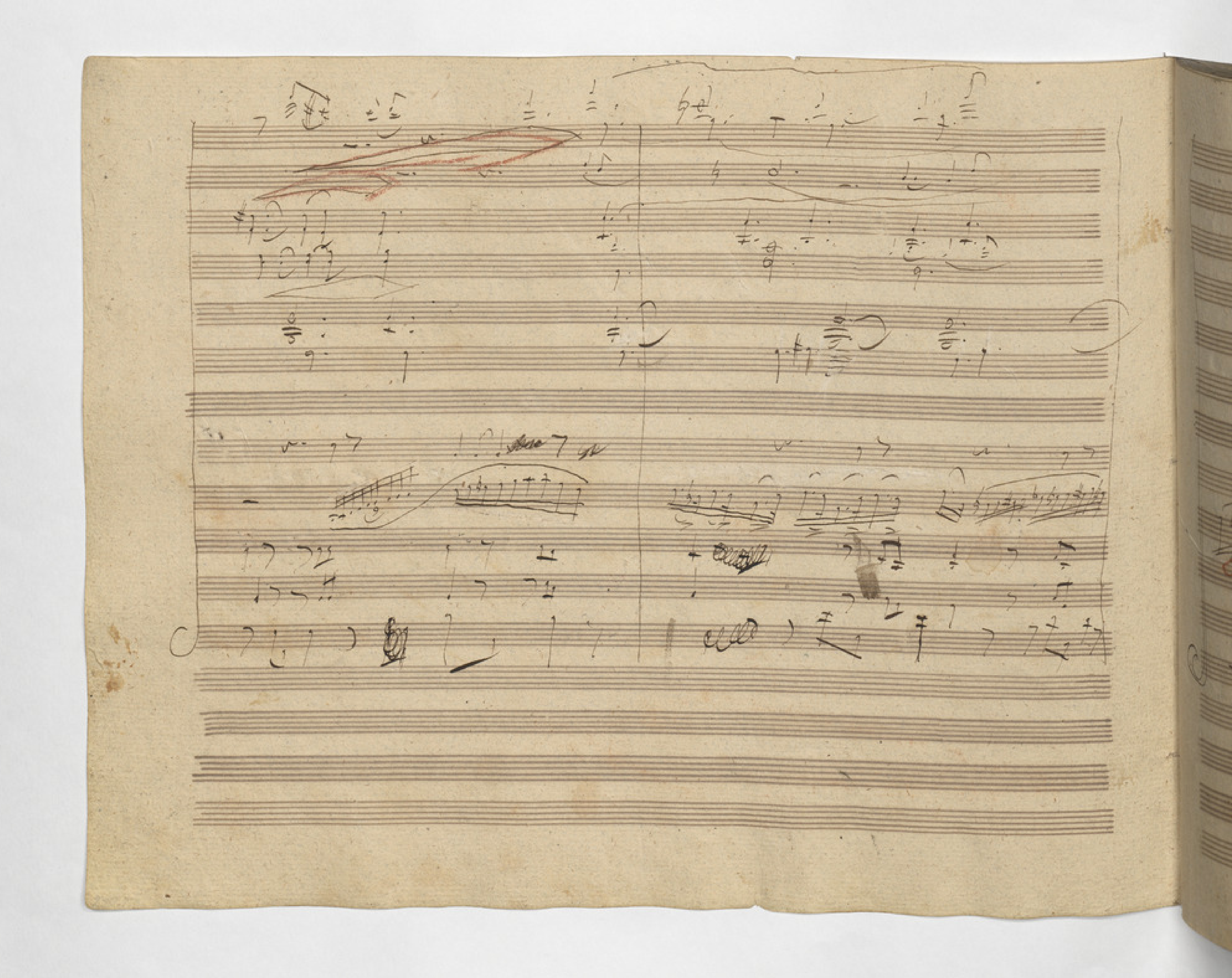

Baſsi
e Violone

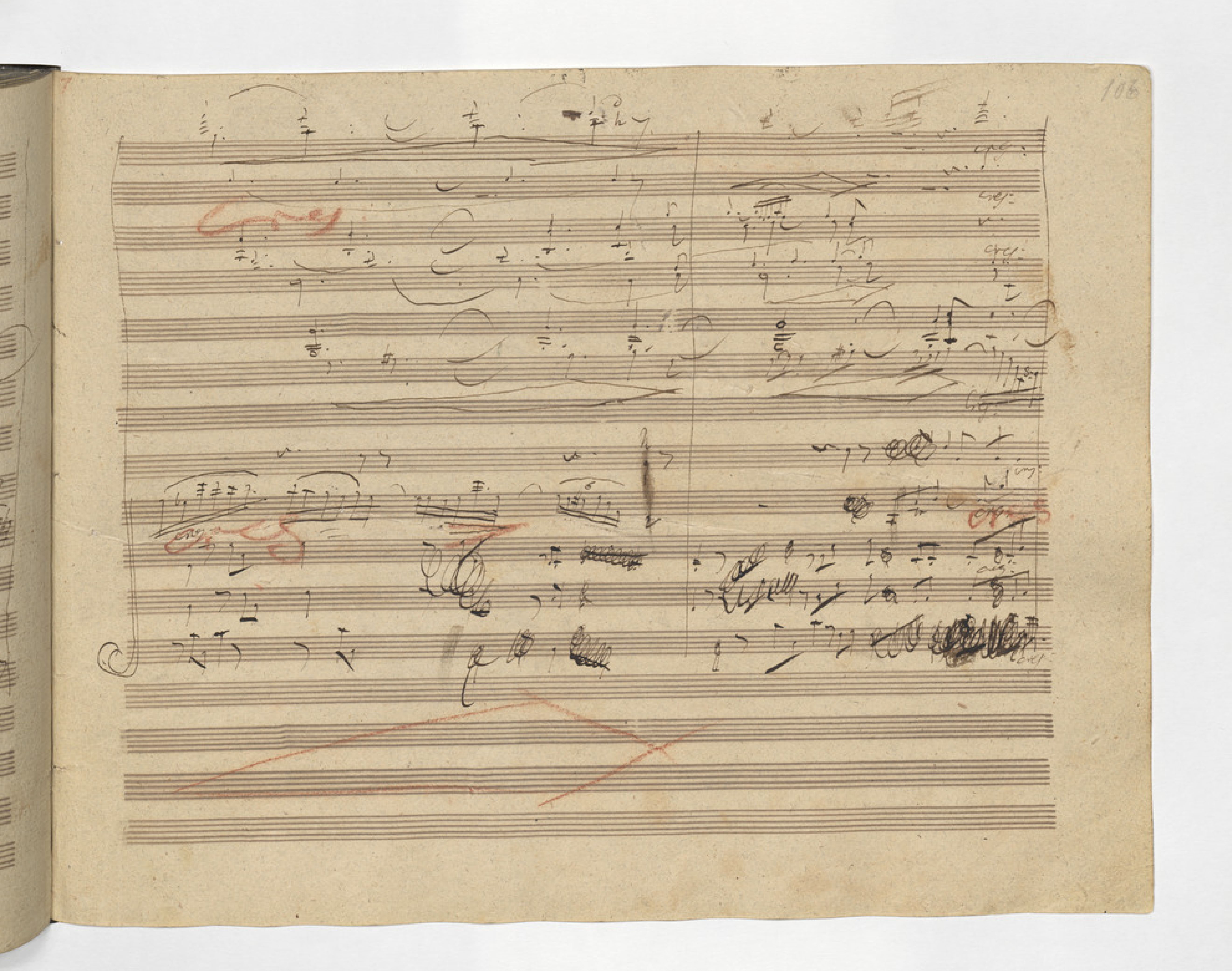

Dolce
Arco
p: Dolce
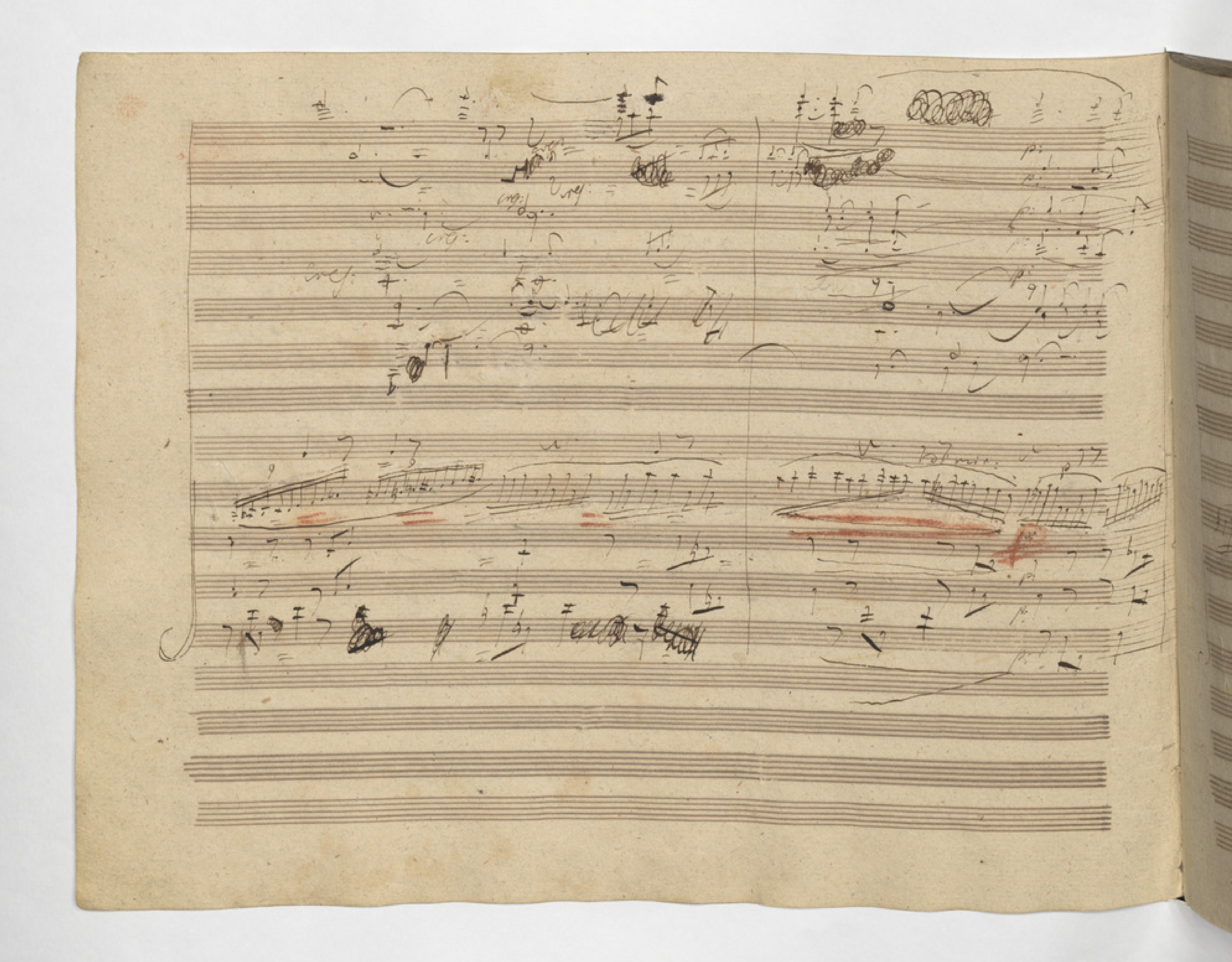

104


cresc.
p:
Dimin.


105




cresc.

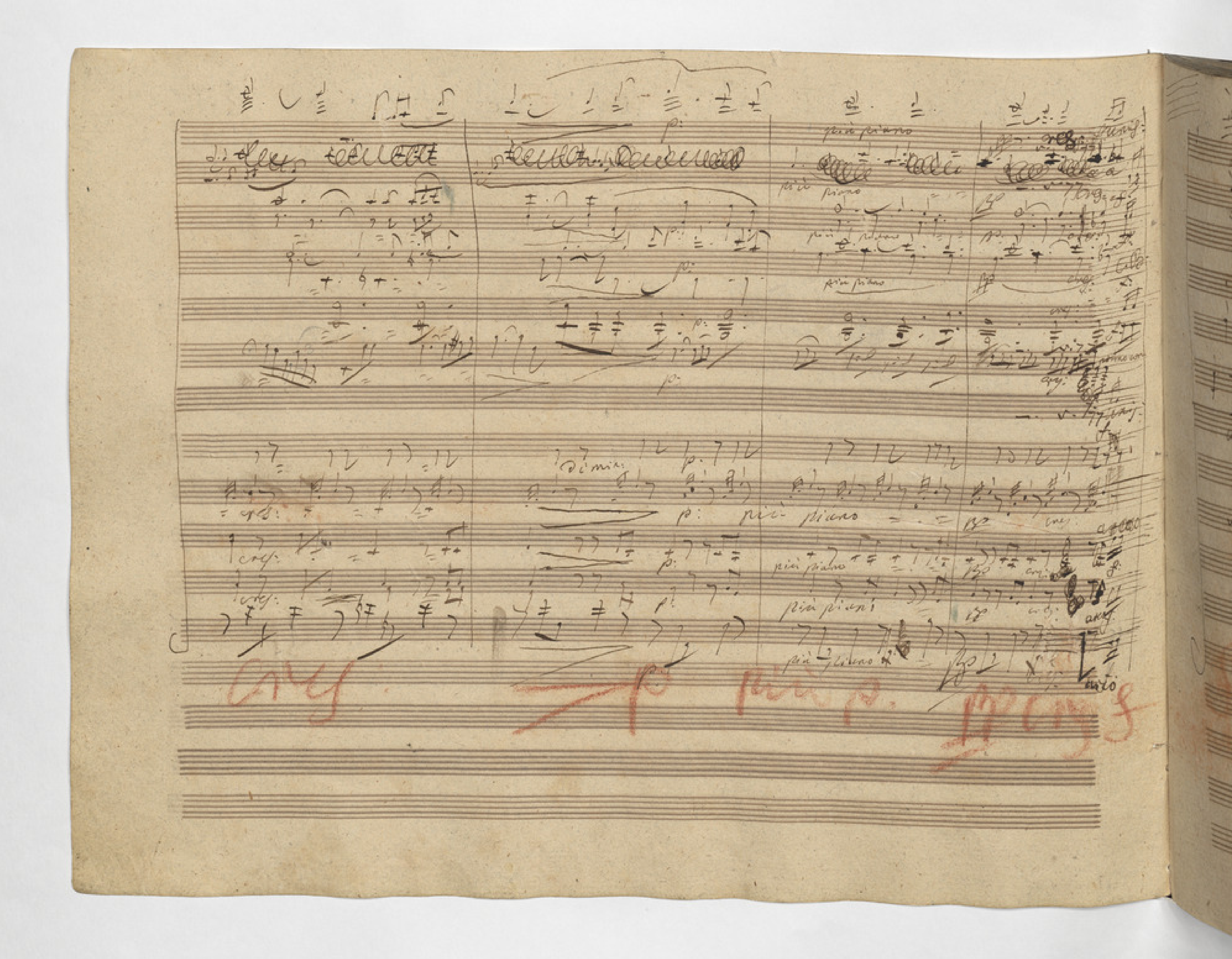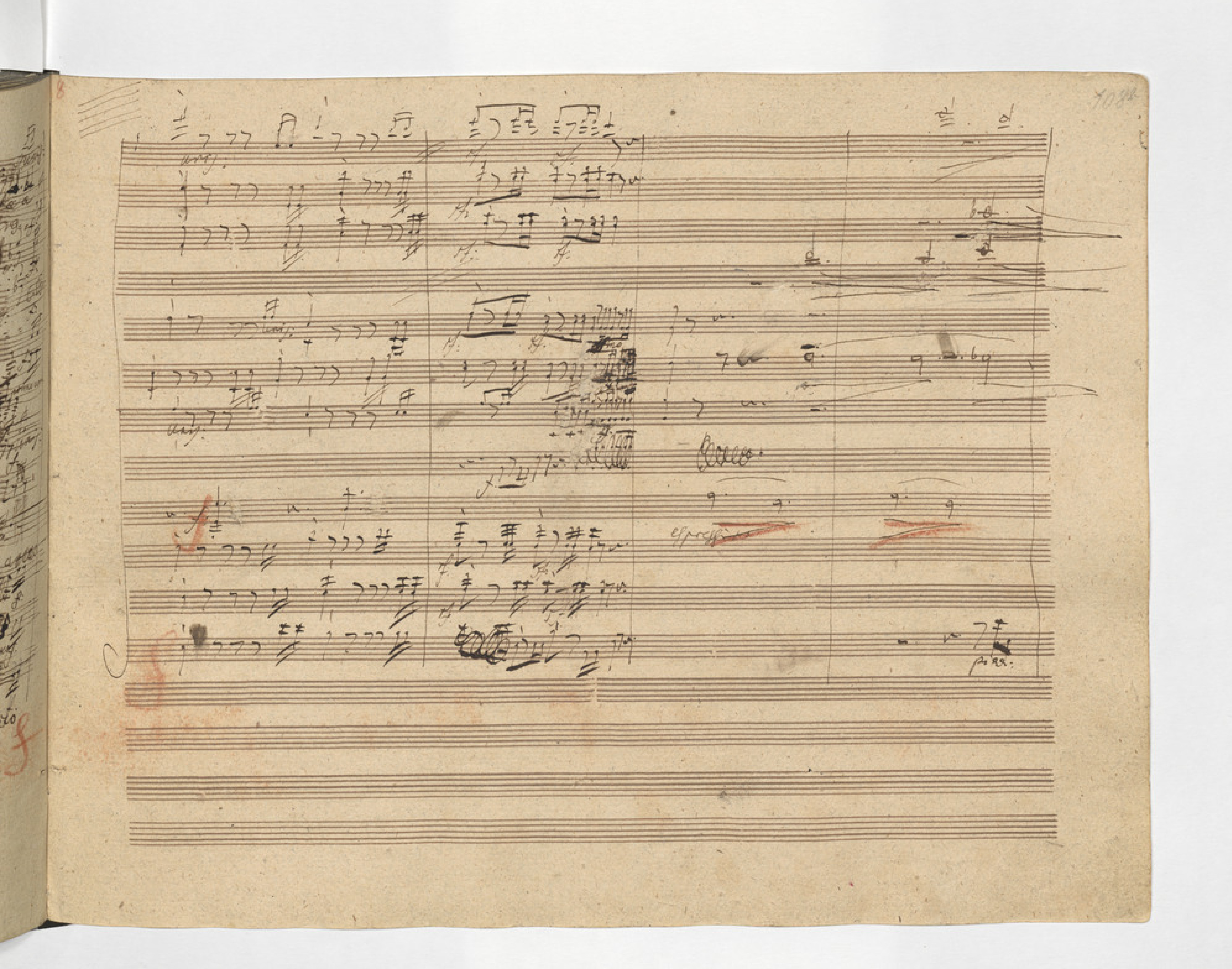


cresc
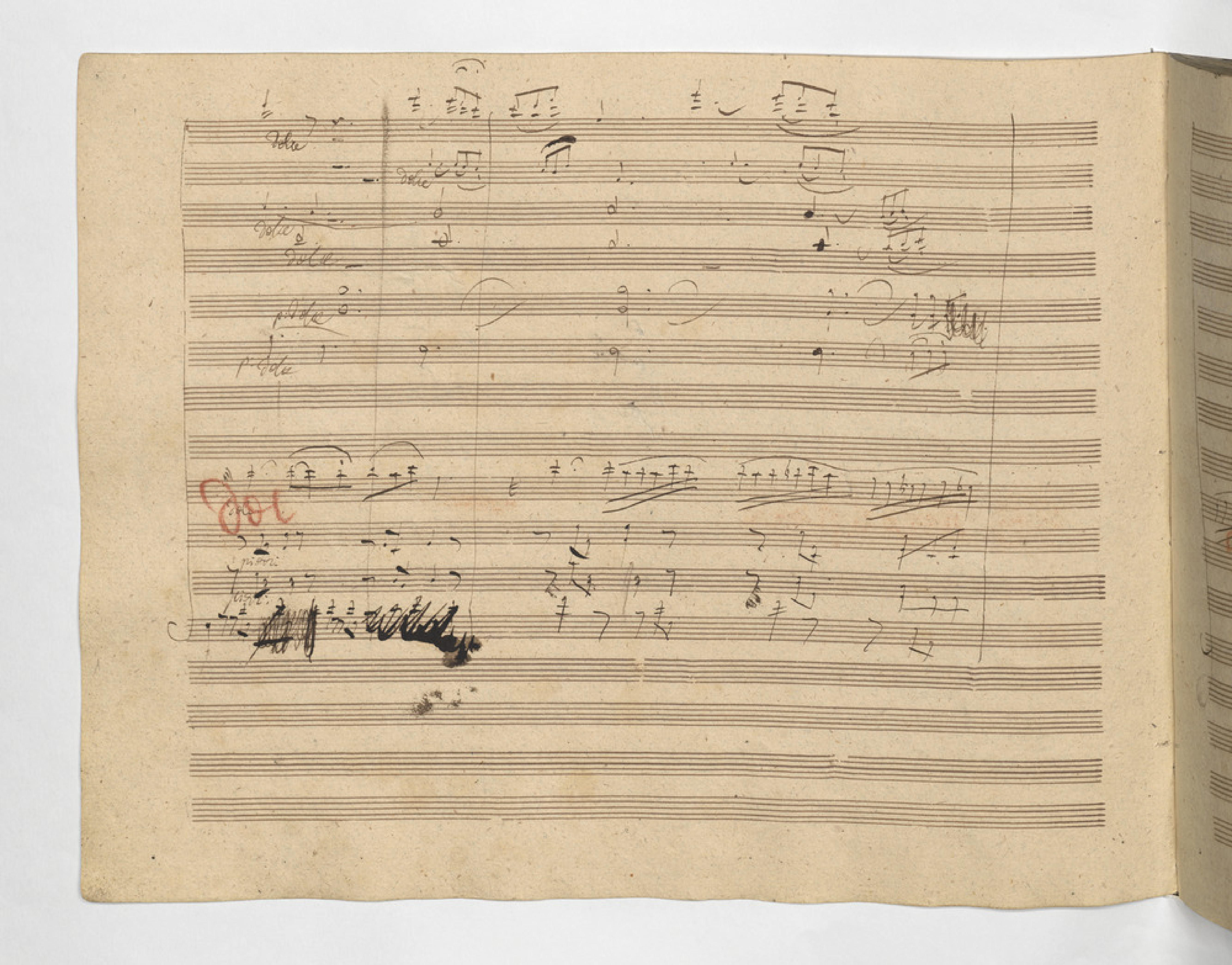
coi clarinetti

cresc

cresc


più piano
p:
dimin:
più piano
più piani
p
più p.


Cresc.
pizz.


dolce
dolce
dolce
dolce
p dolce
p dolce

Cantabile

cresc: poco a poco

in 8va col Fl. primo

cresc: poco a poco

Cantabile

cresc: poco a poco

unis.

cresc: poco a poco

cresc: poco a poco

unis.

cresc poco a poco

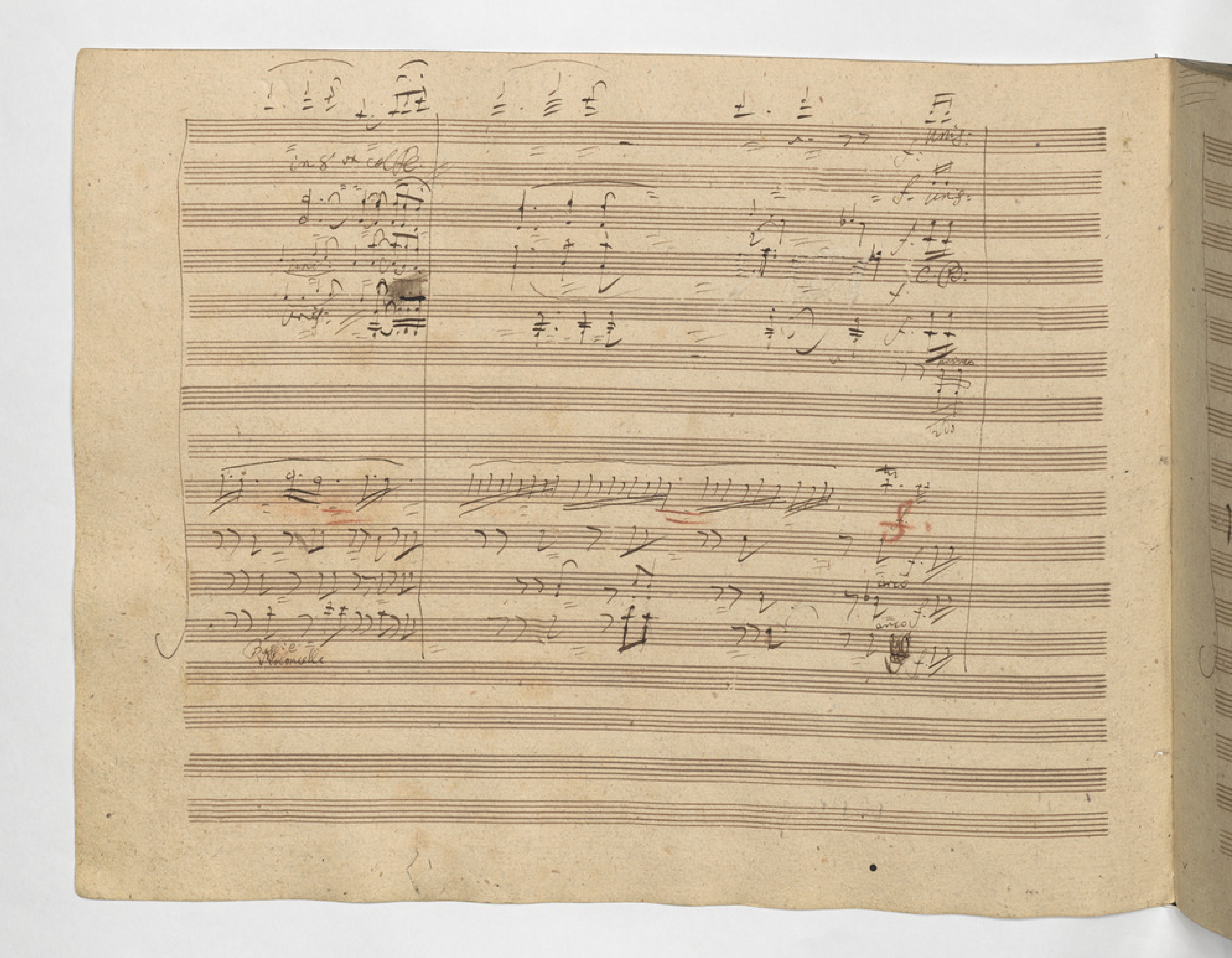
arco cresc: poco a poco

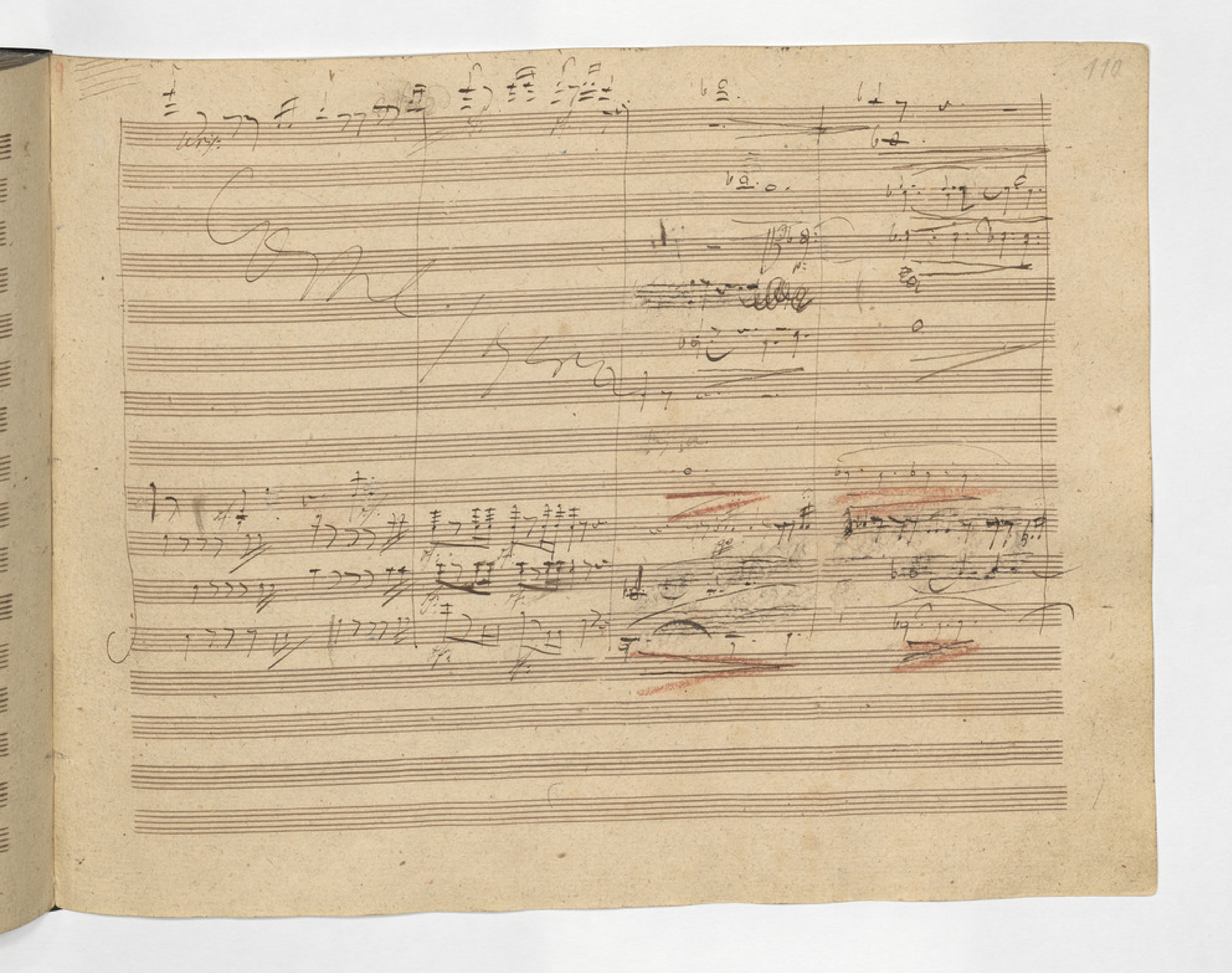
arco
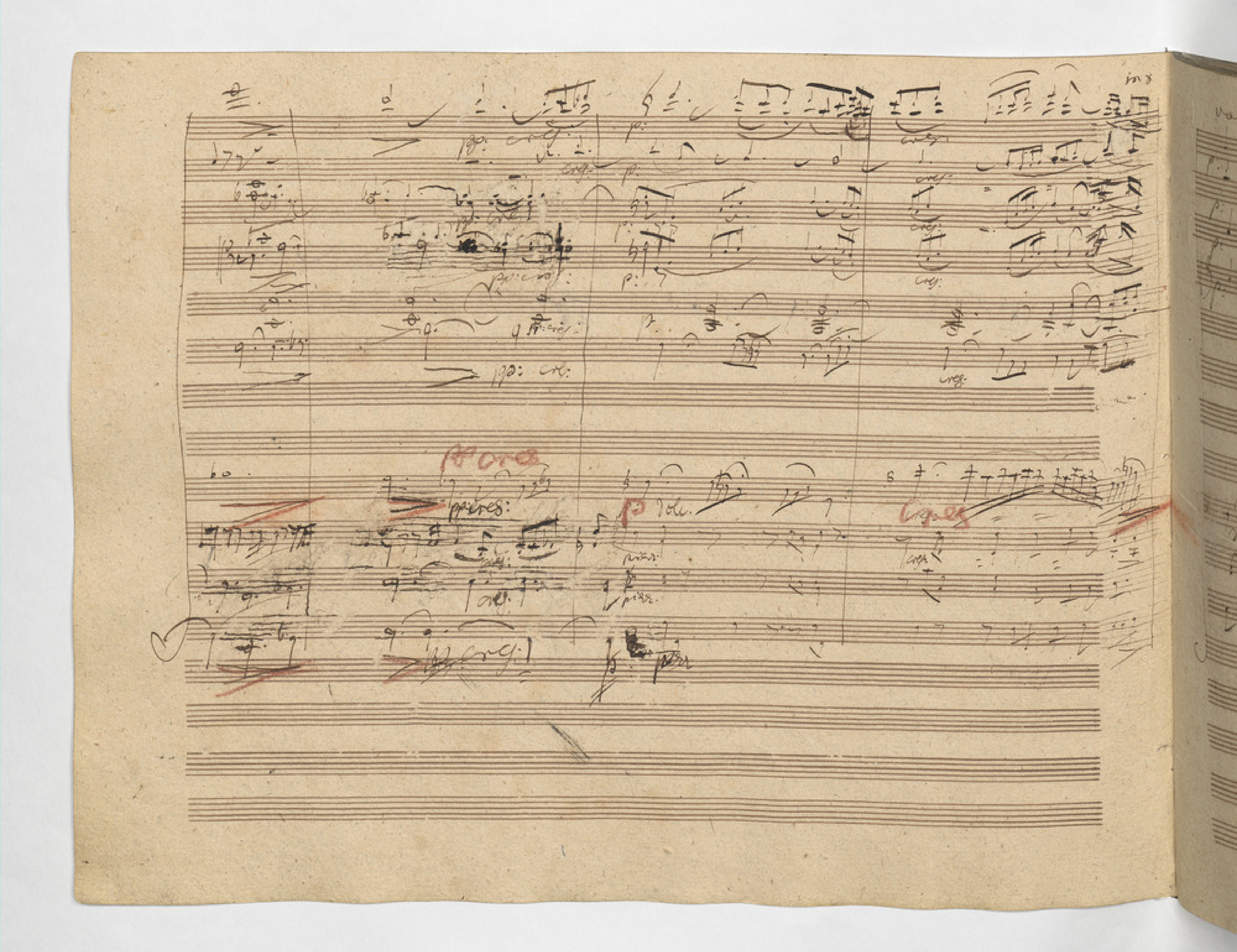
cresc: poco a poco
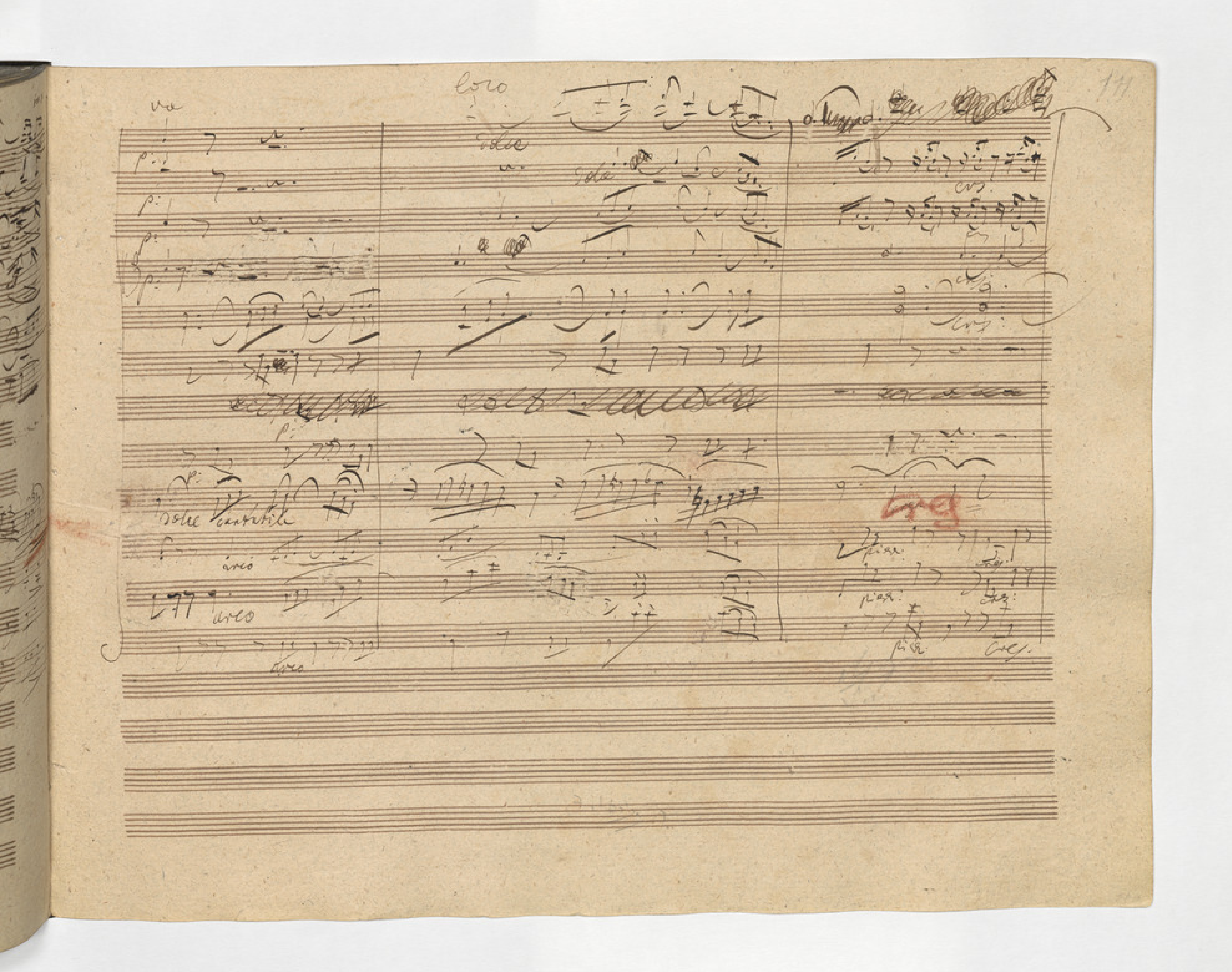
Violonc. arco

arco Bassi
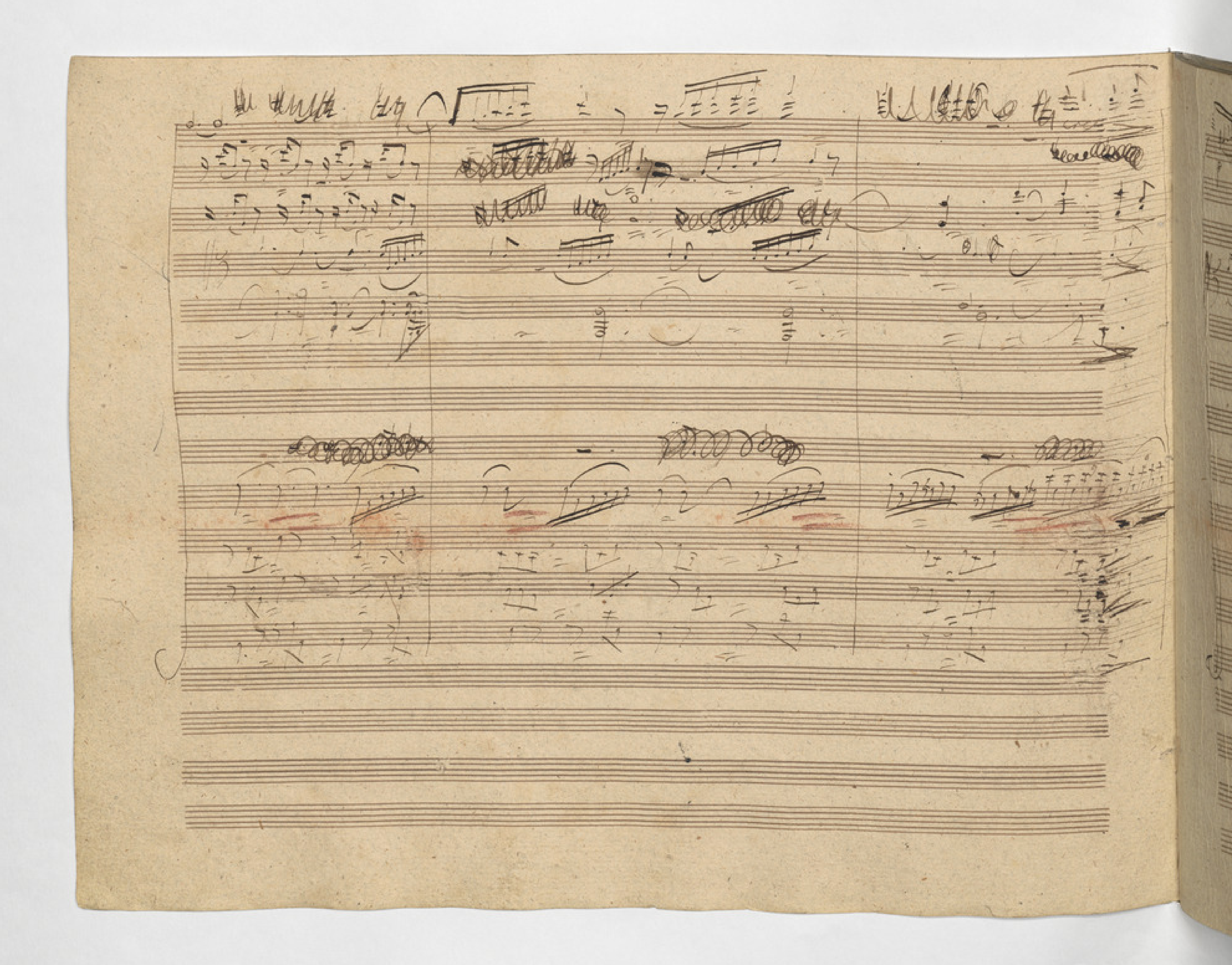

unis.
arco
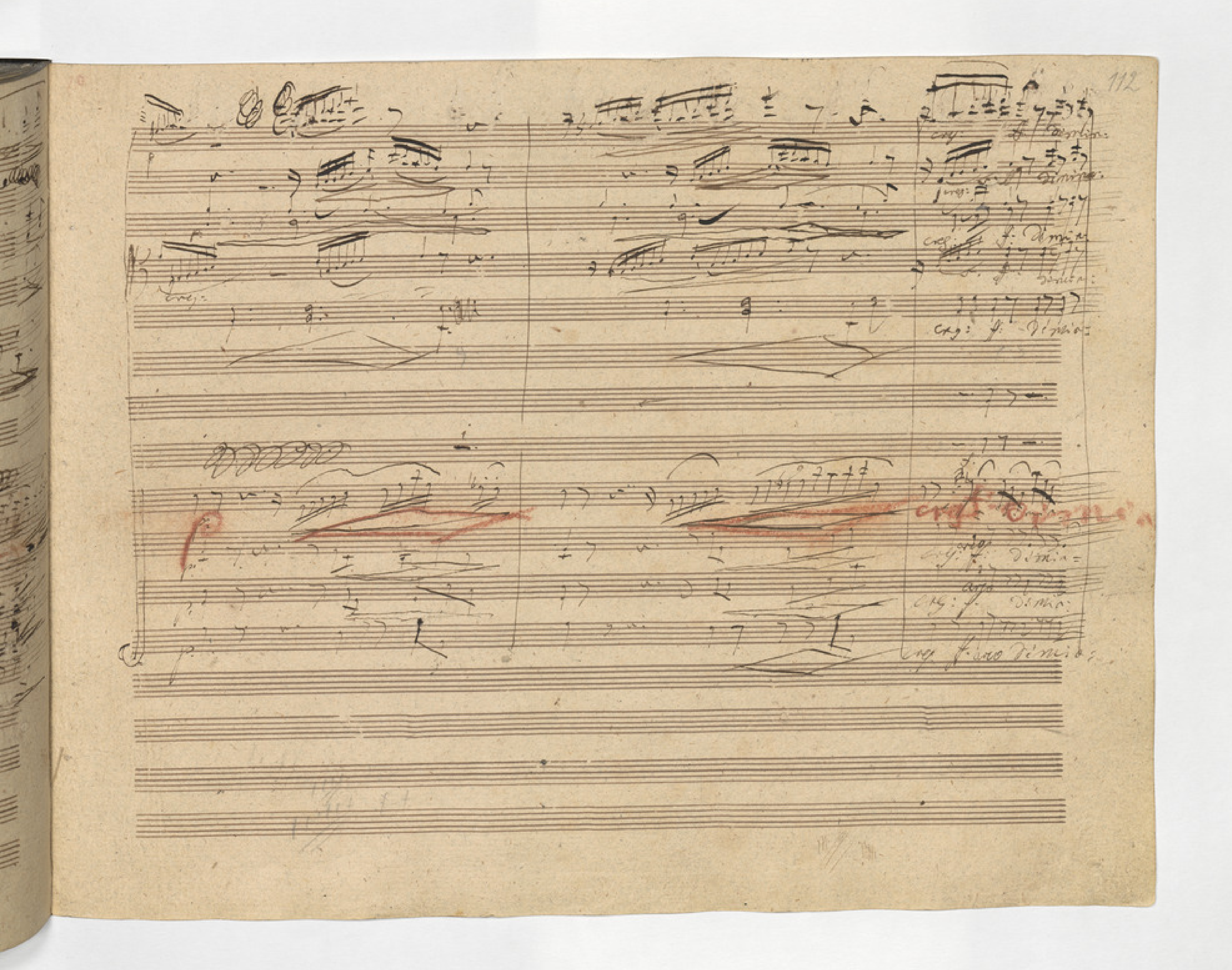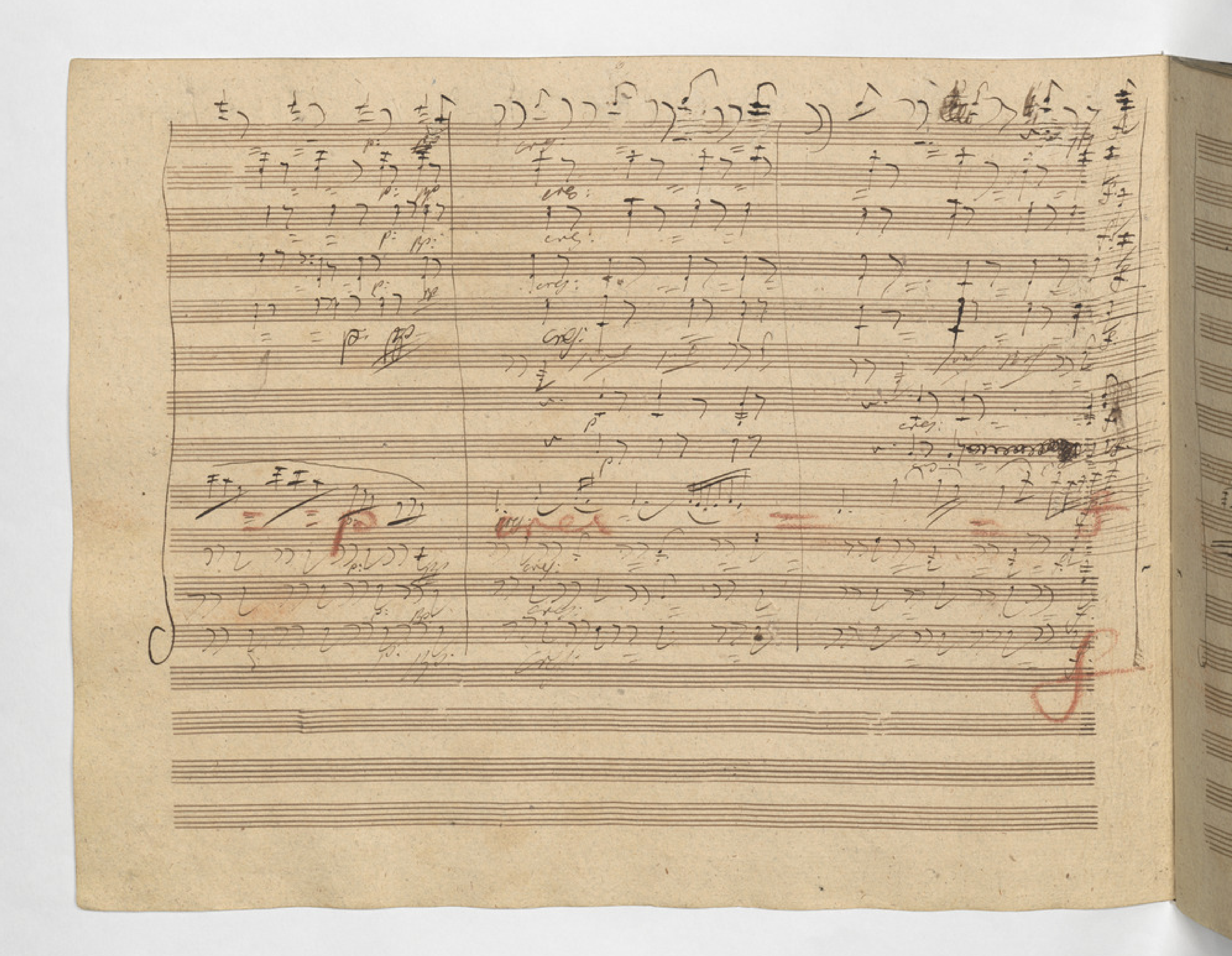



pp: cresc:
pp: cresc:
p: Vcle.
pizz.
pizz.
cresc:
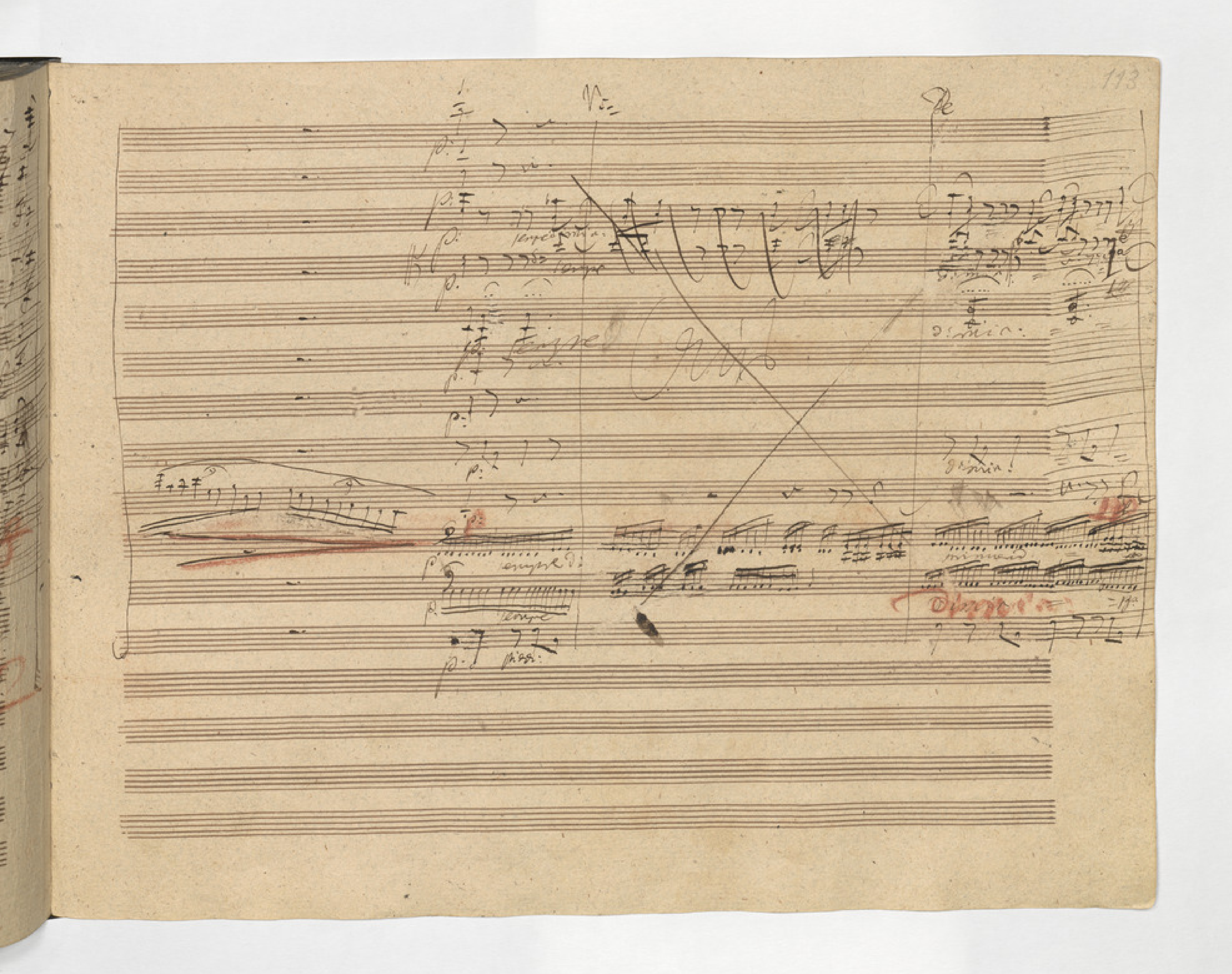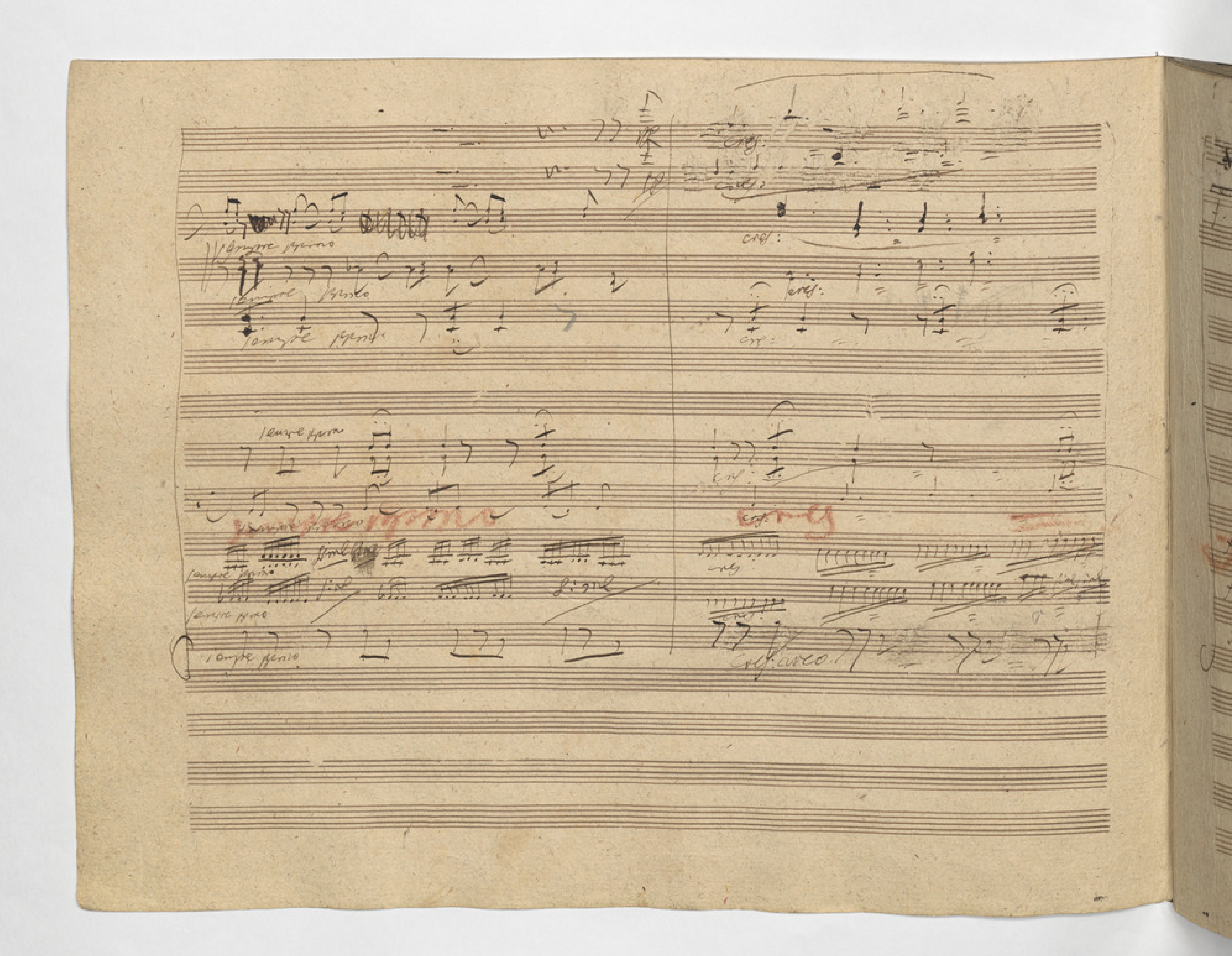


coro
solo
solo
dolce
cantabile
arco
arco
coro
cres.
cres.
pizz.
pizz.
pizz.
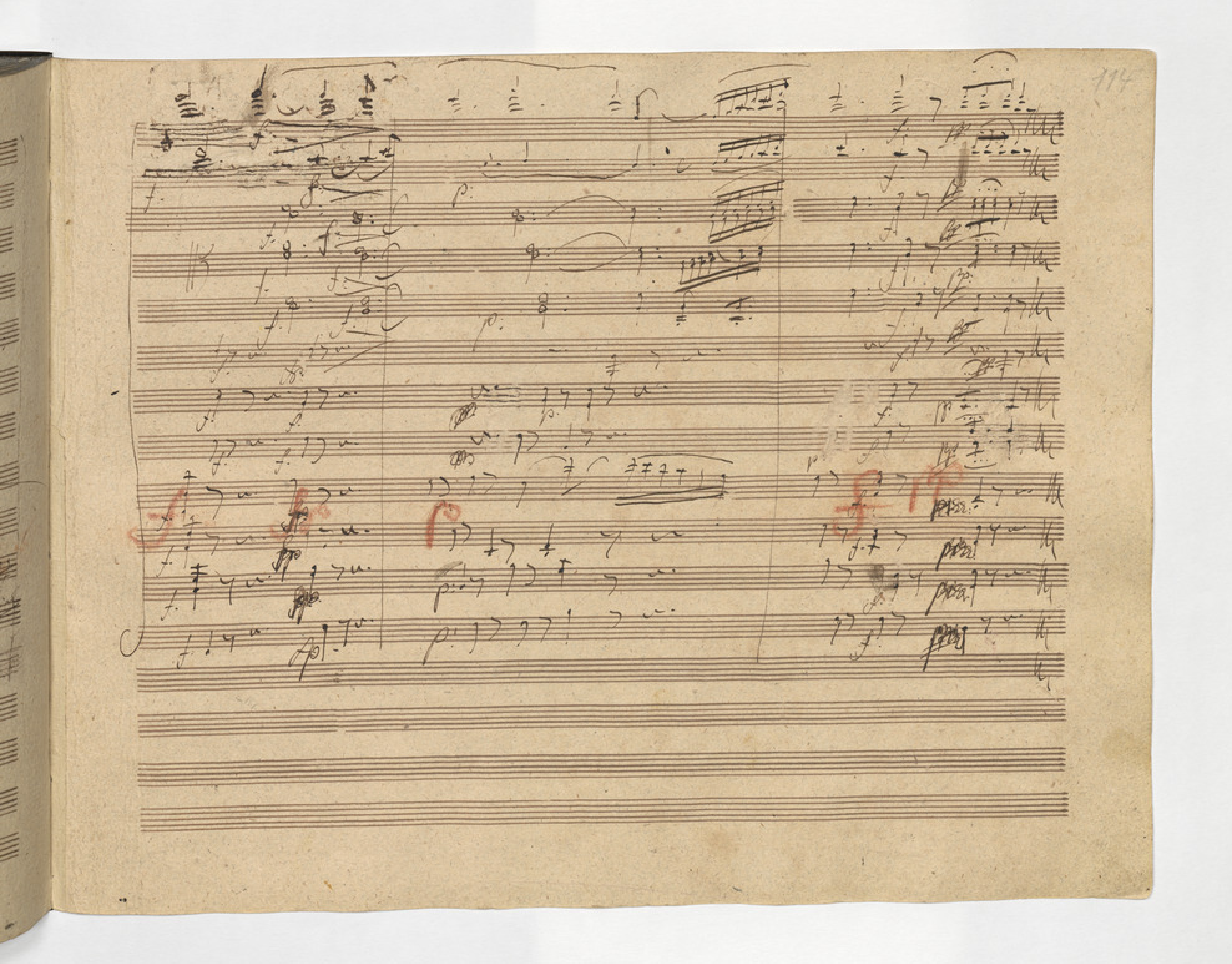


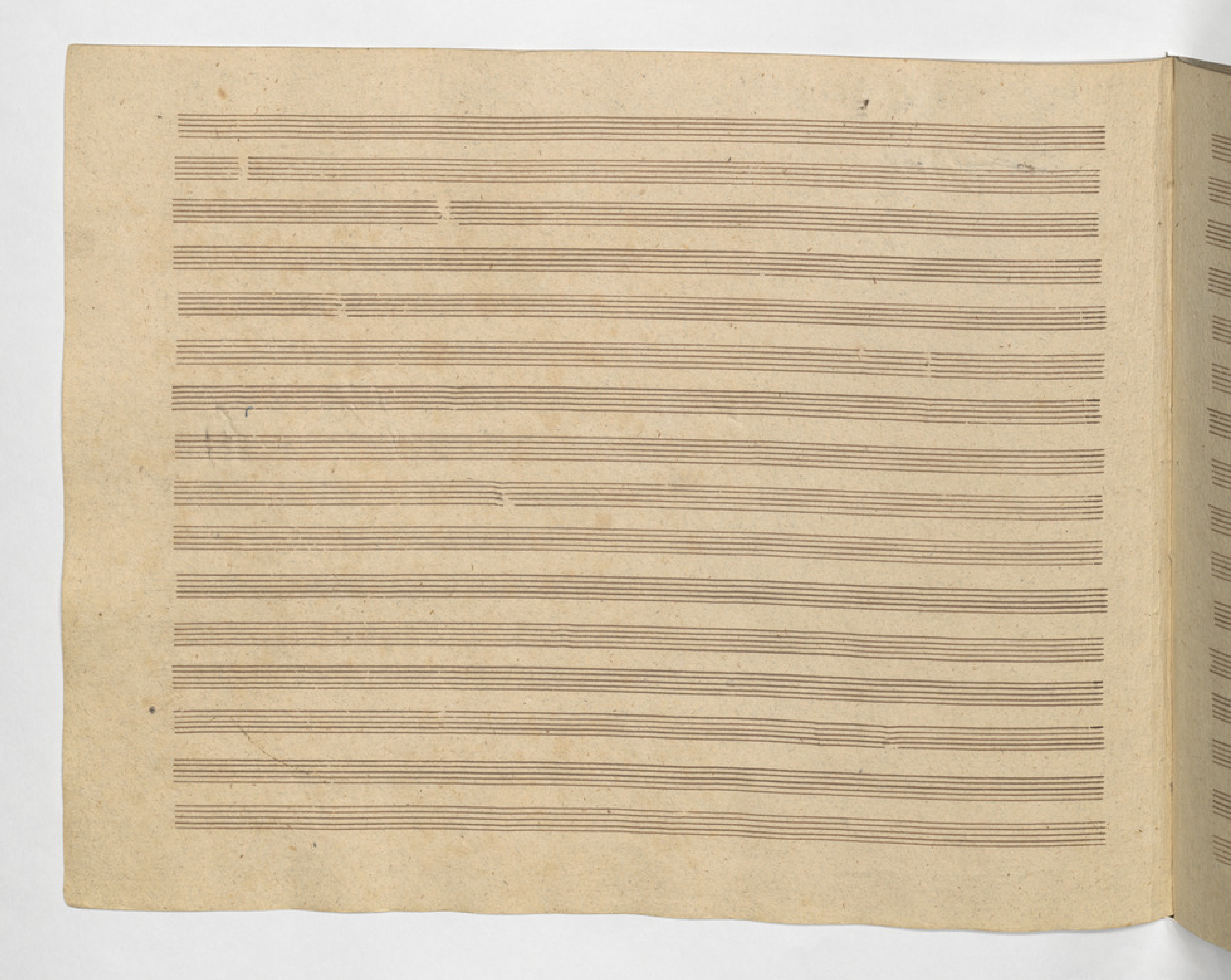

112
cresc: f dimin:
p
cresc: f dimin:




113
sempre
dimin:
pizz:
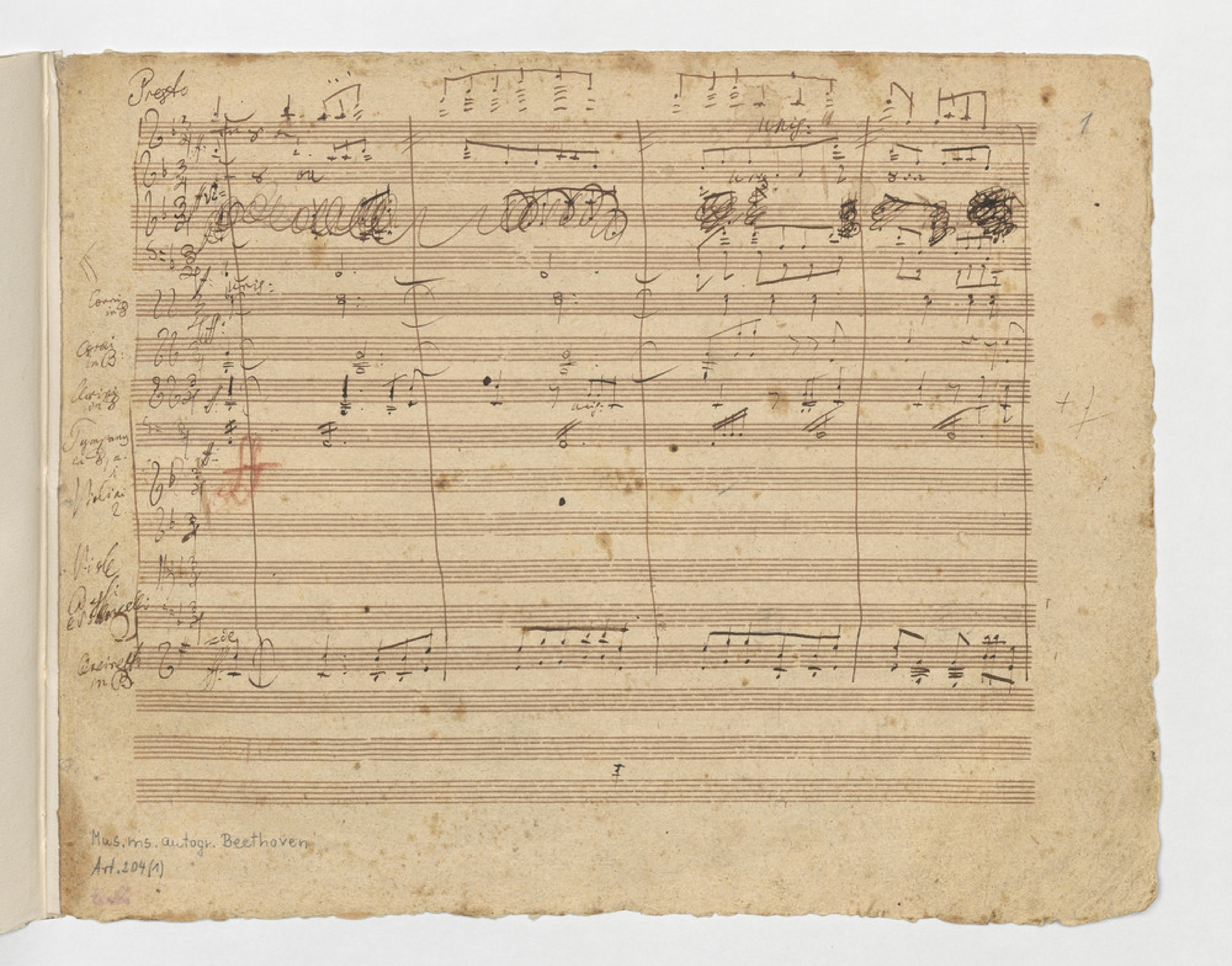

sempre piano
sempre piano
sempre piano
sempre piano
cresc.
cresc.
cresc.
cresc.
sempre piano
sempre piano
Coll' arco
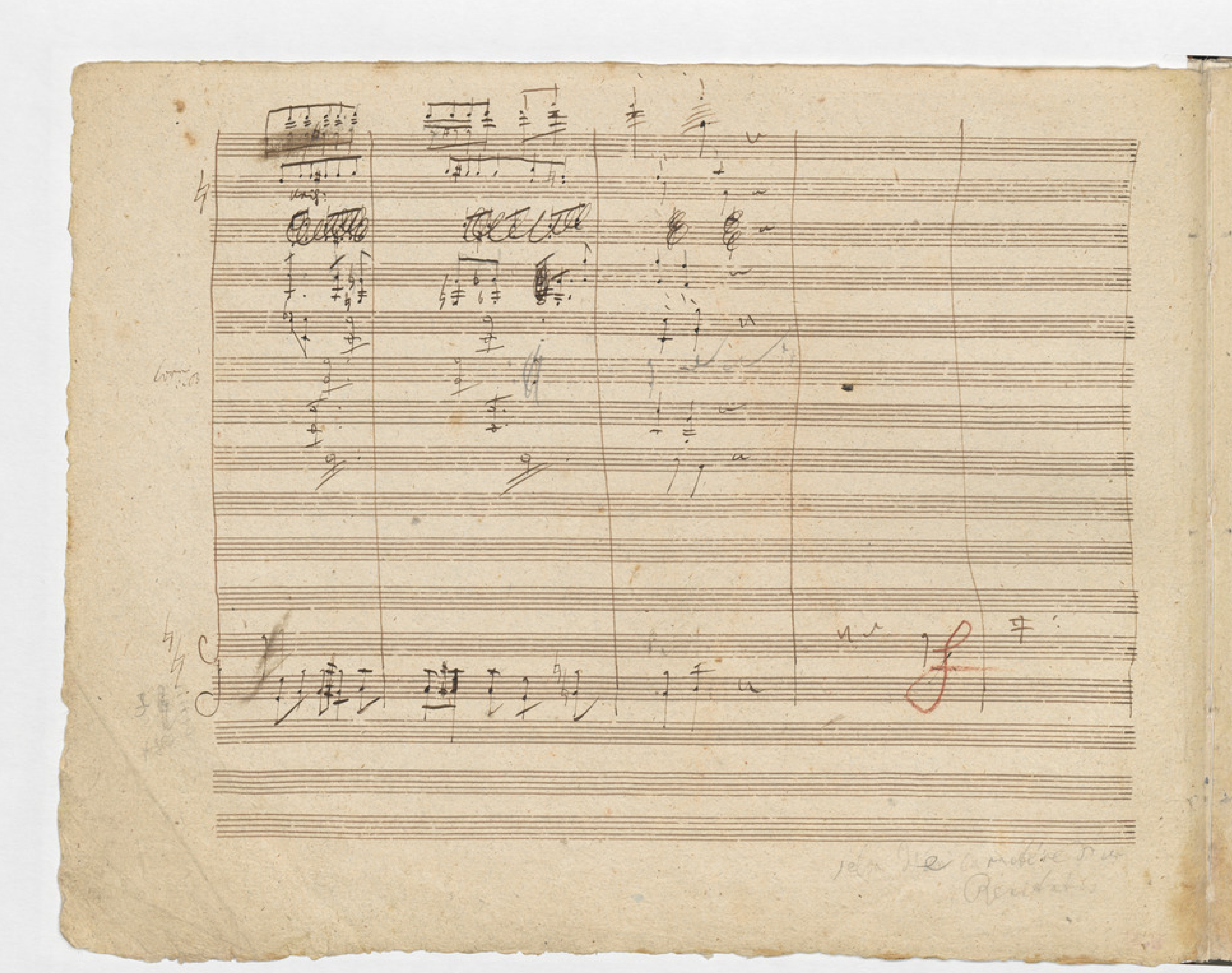

114

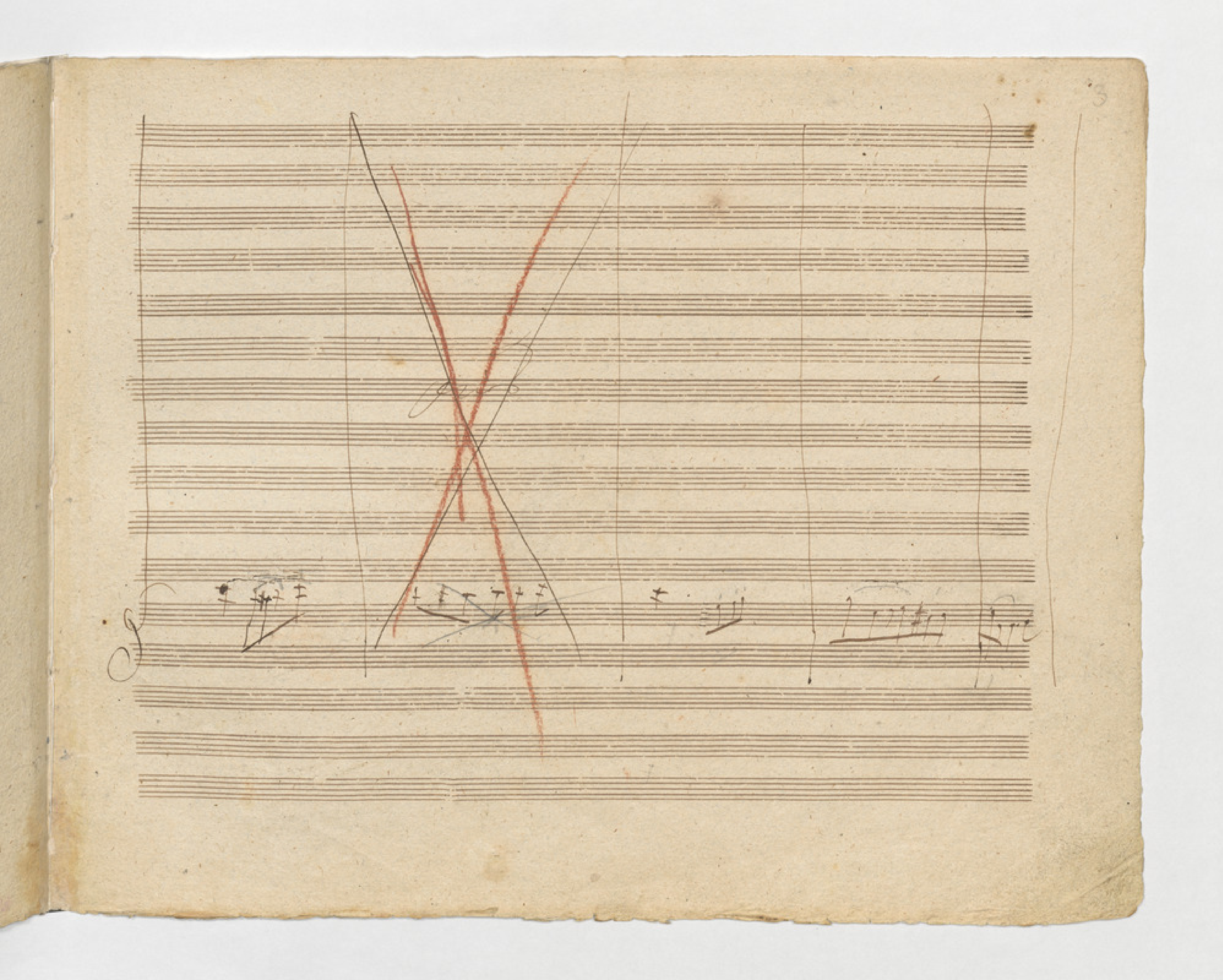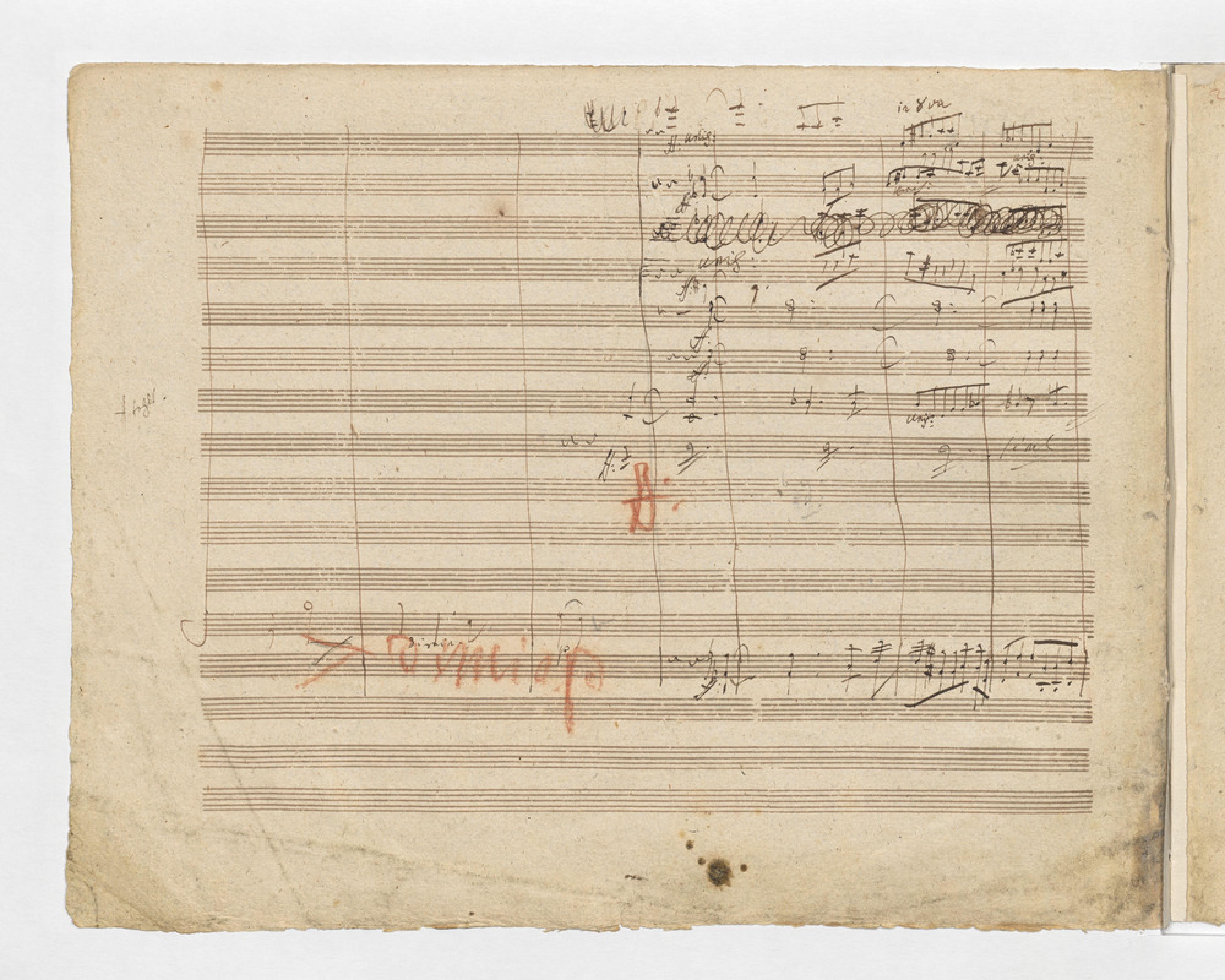


No 4 Presto z. Artaria!
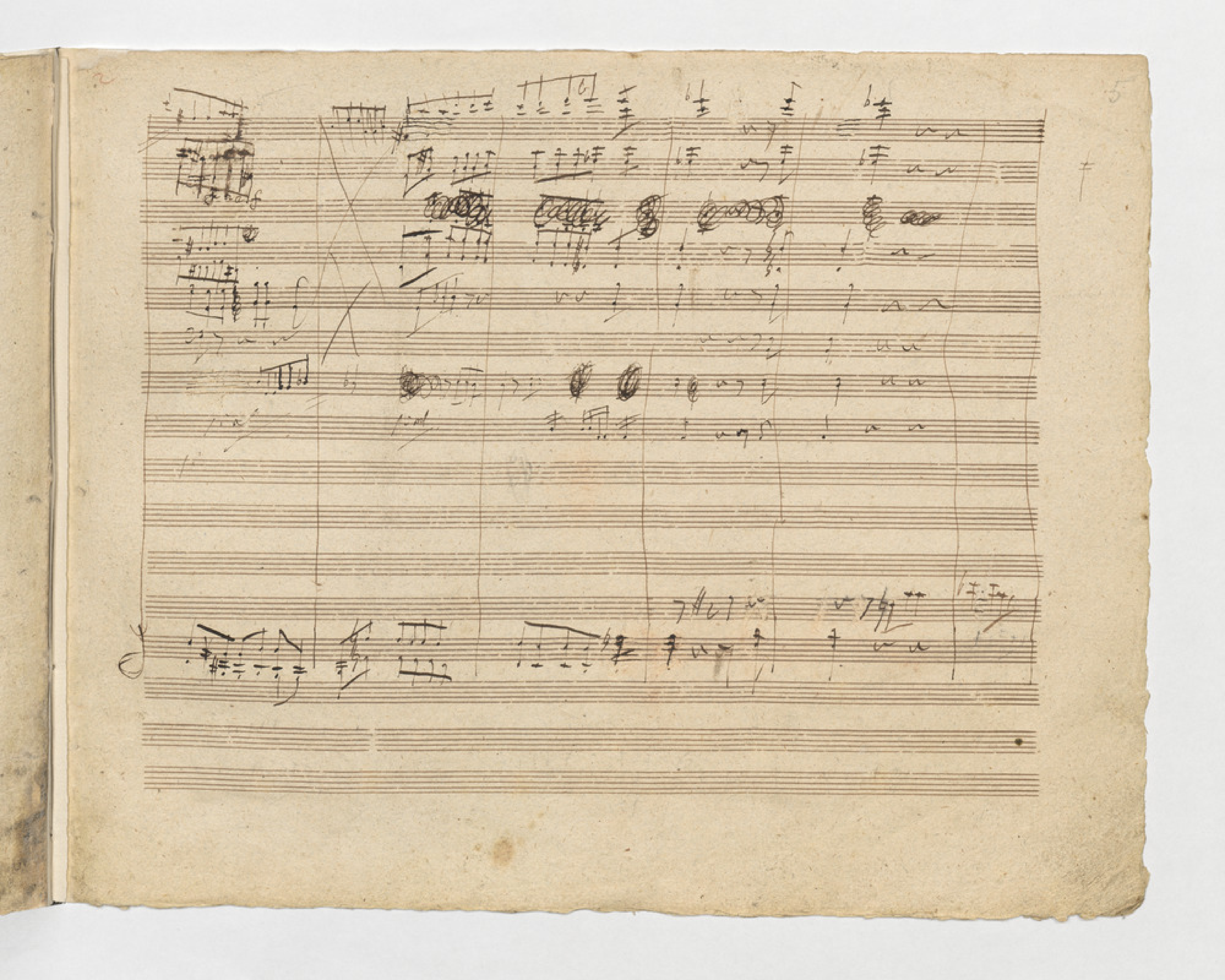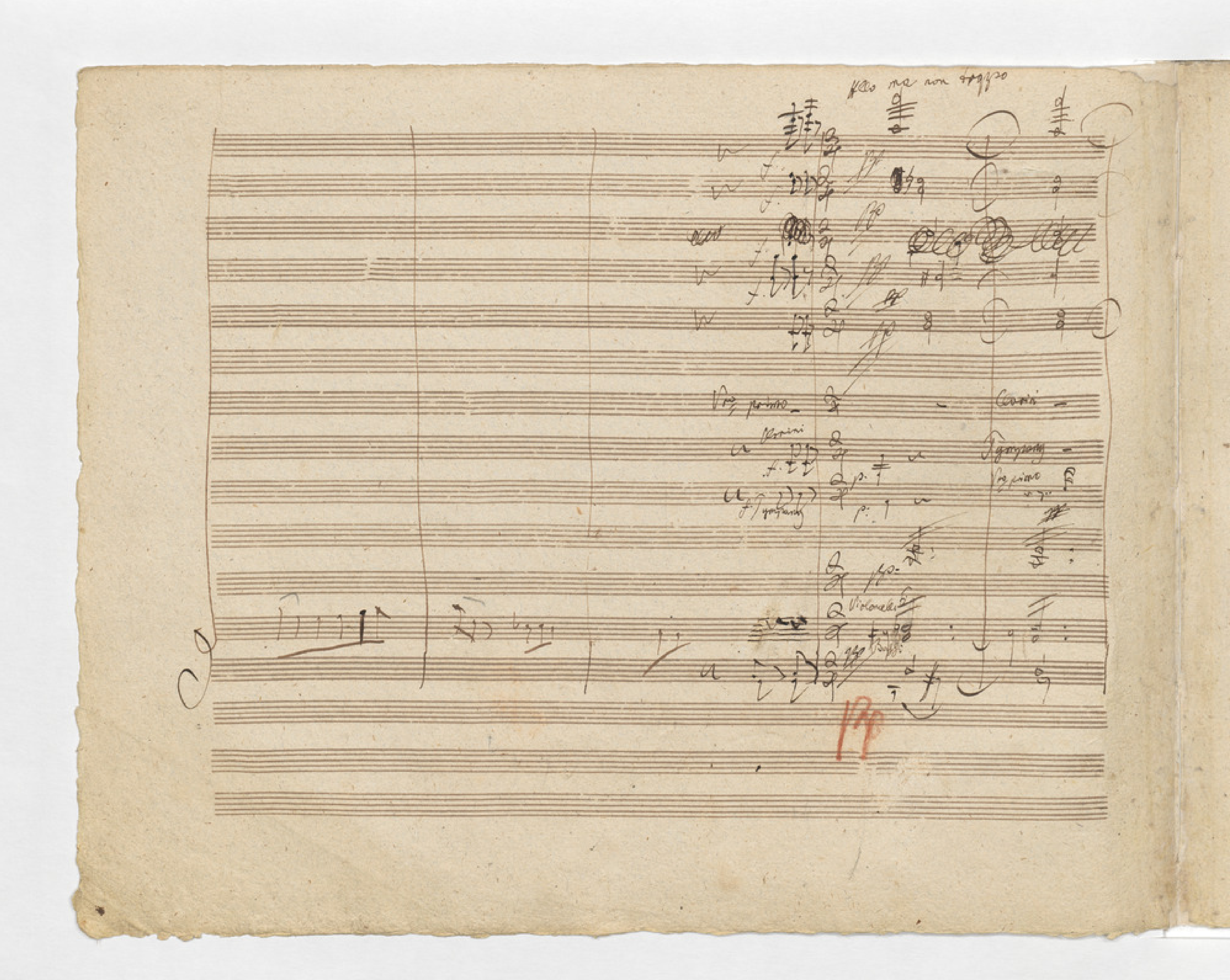



Presto

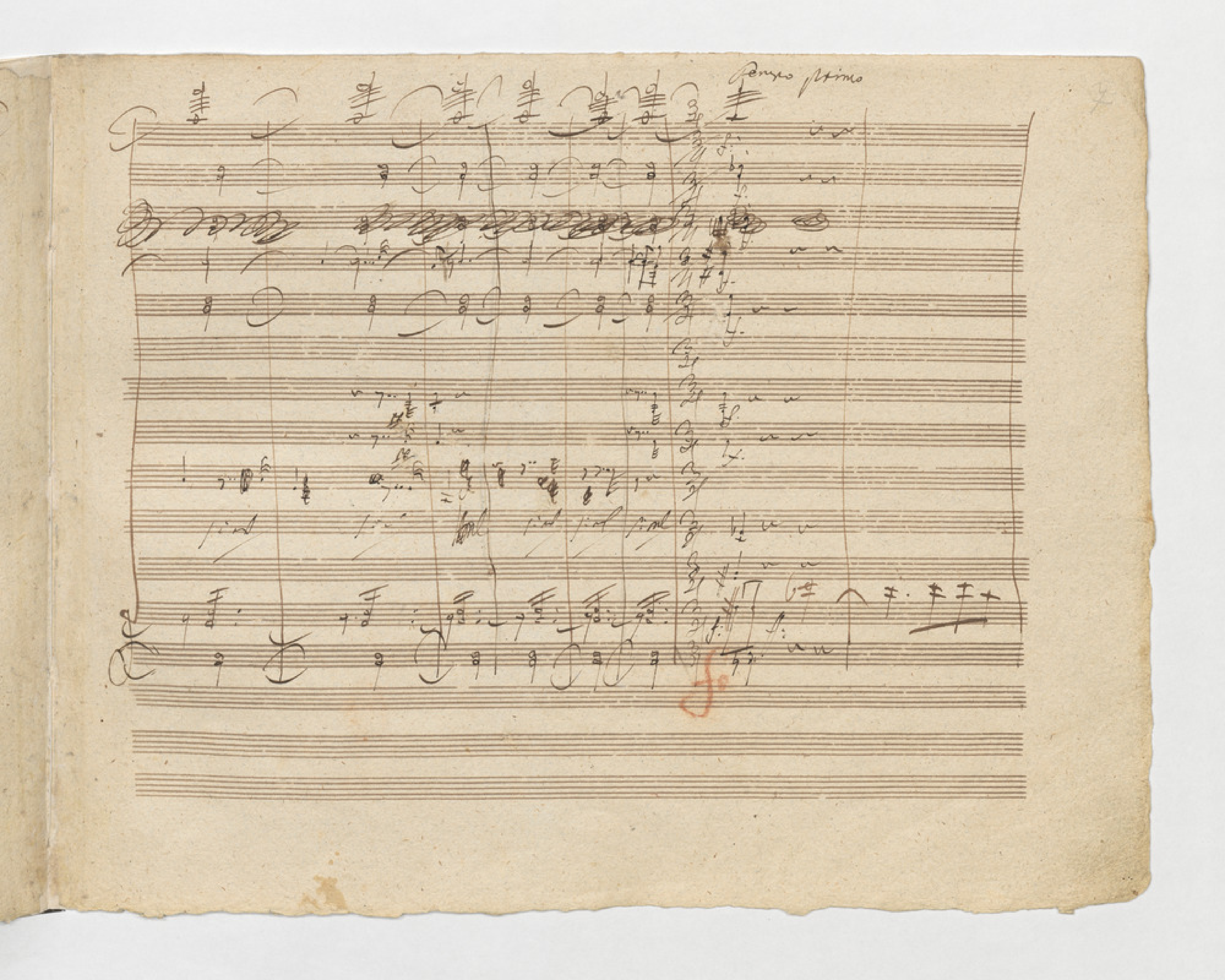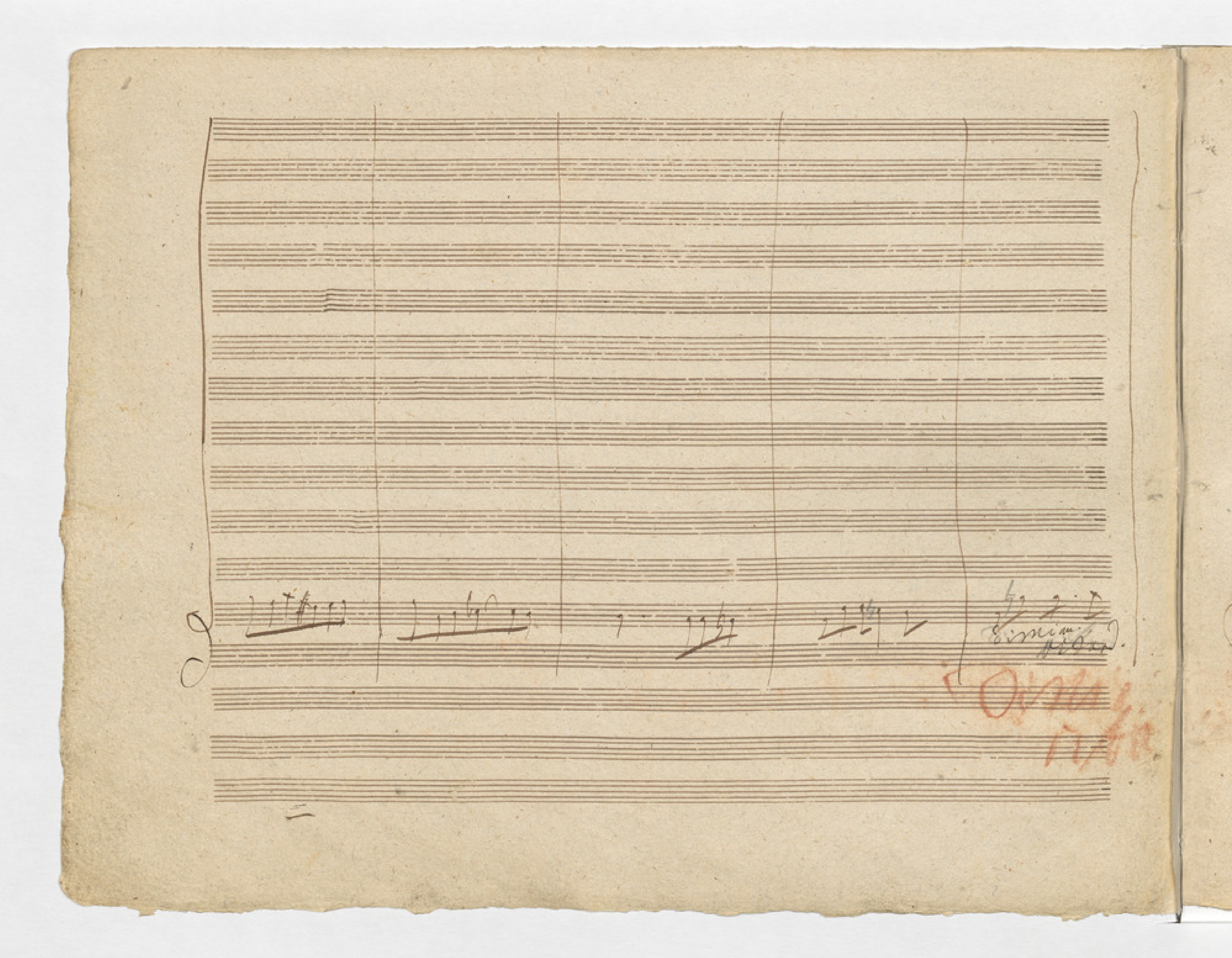





in 8va
unis.




ma non troppo
Corni
Violoncelli


Tempo primo
7
50



p

p

pizz
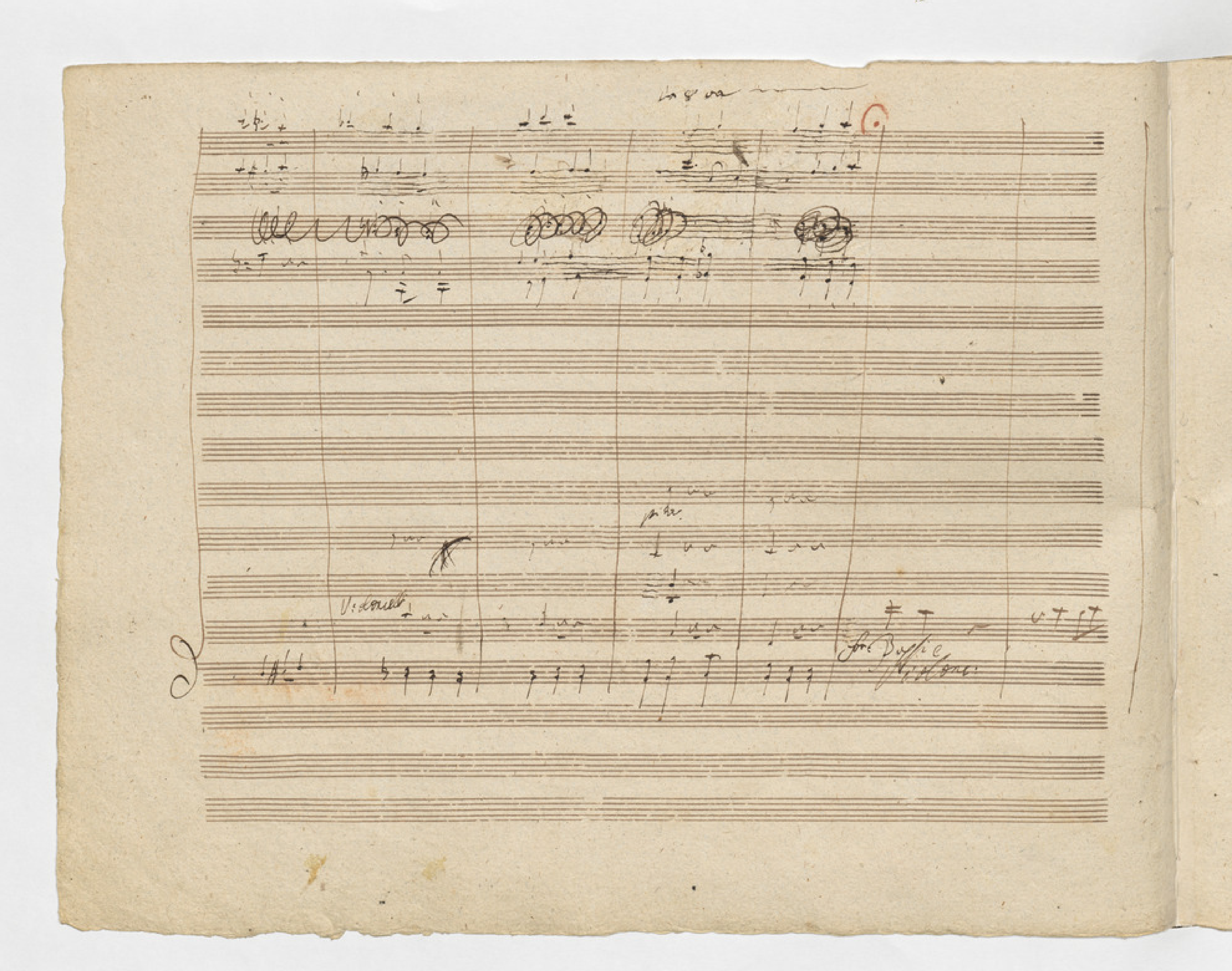
Violoncelli
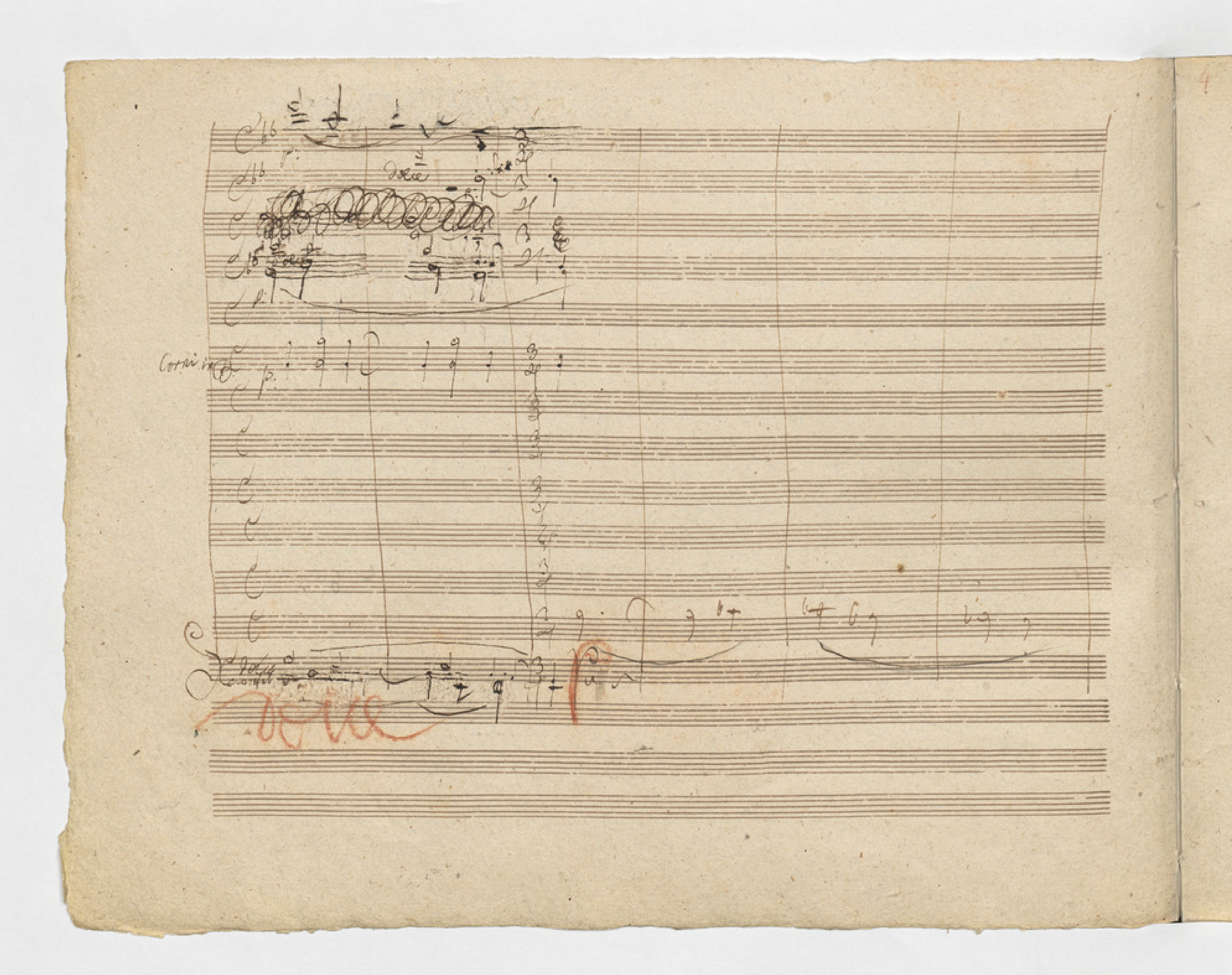
poco adagio

poco adagio
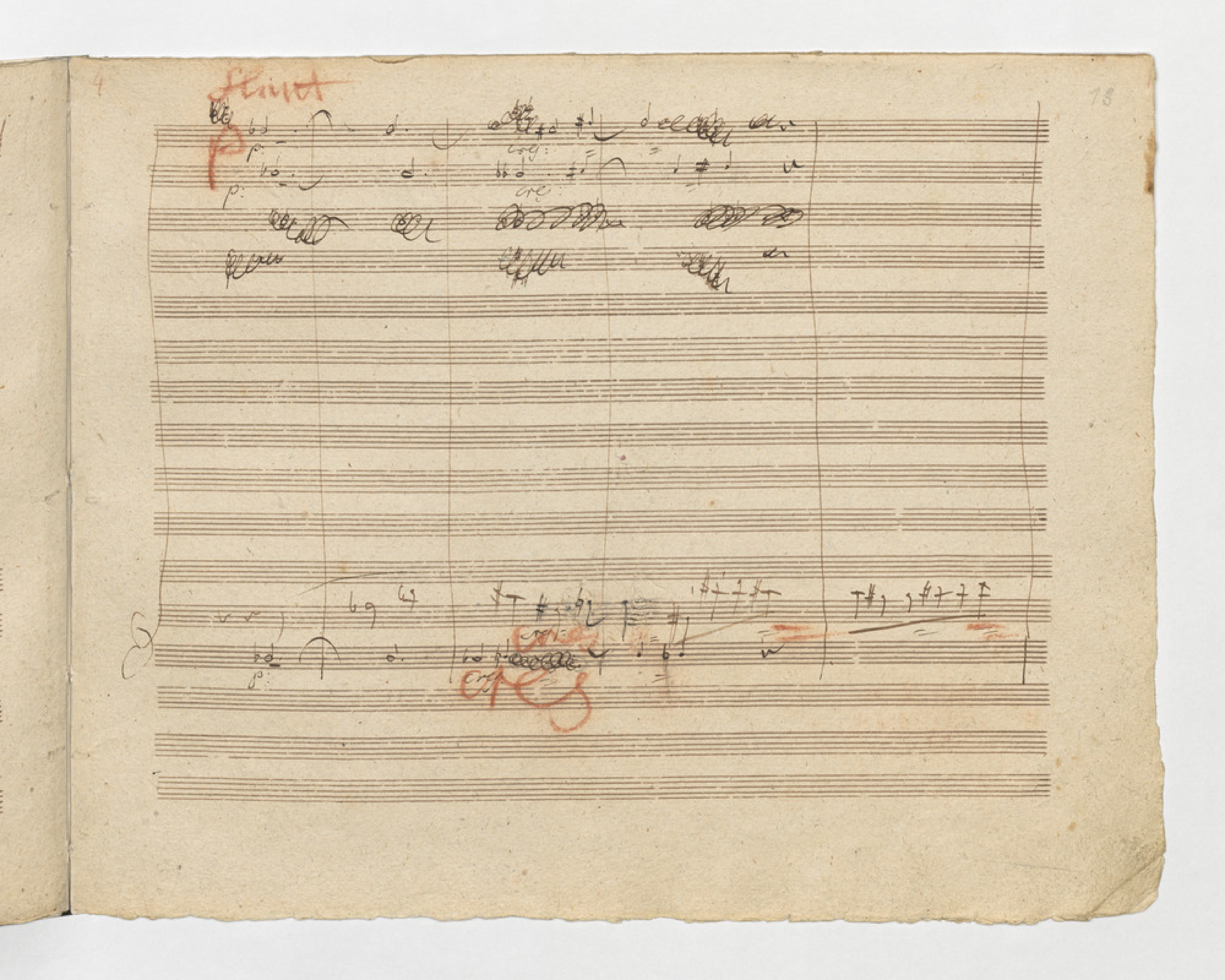
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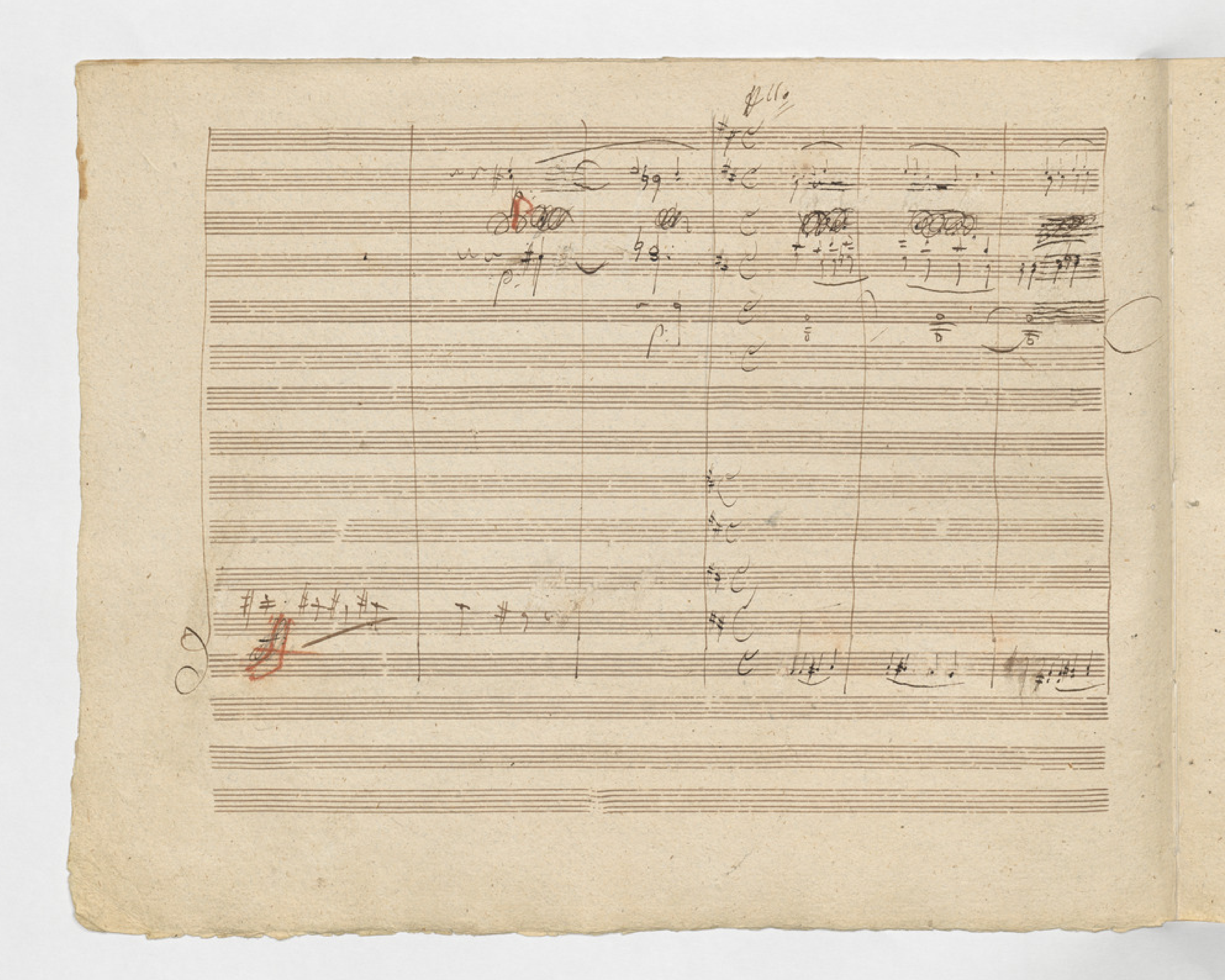
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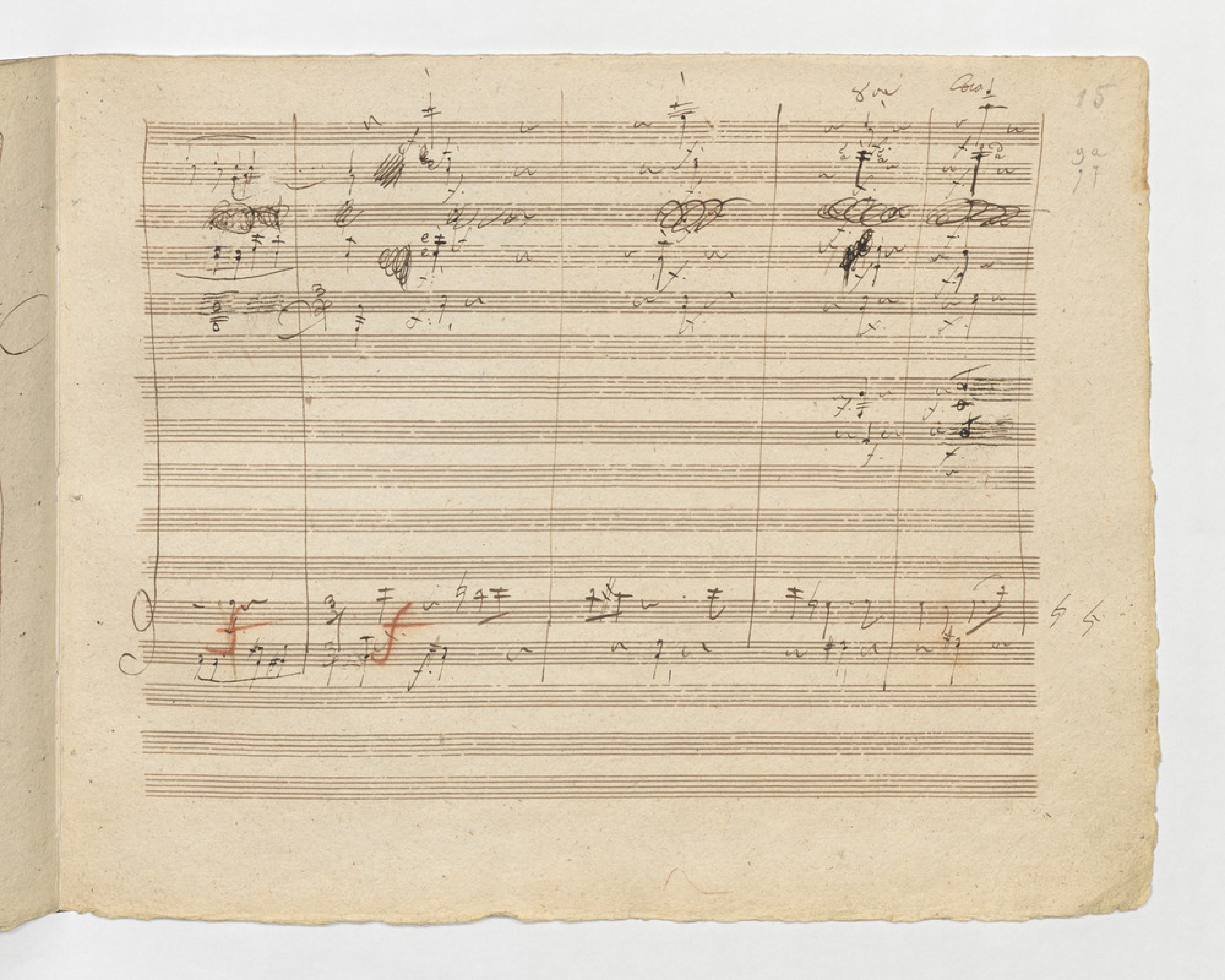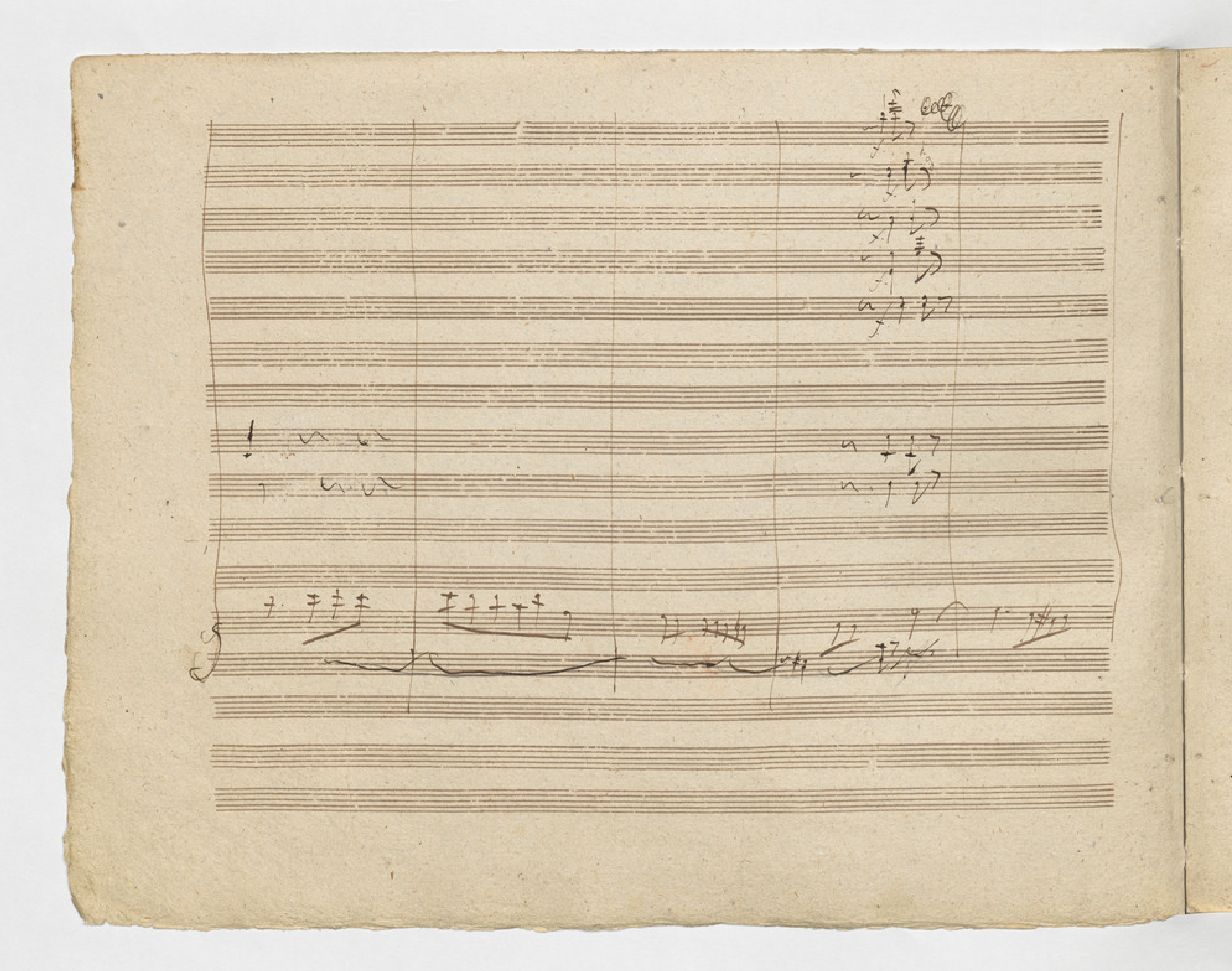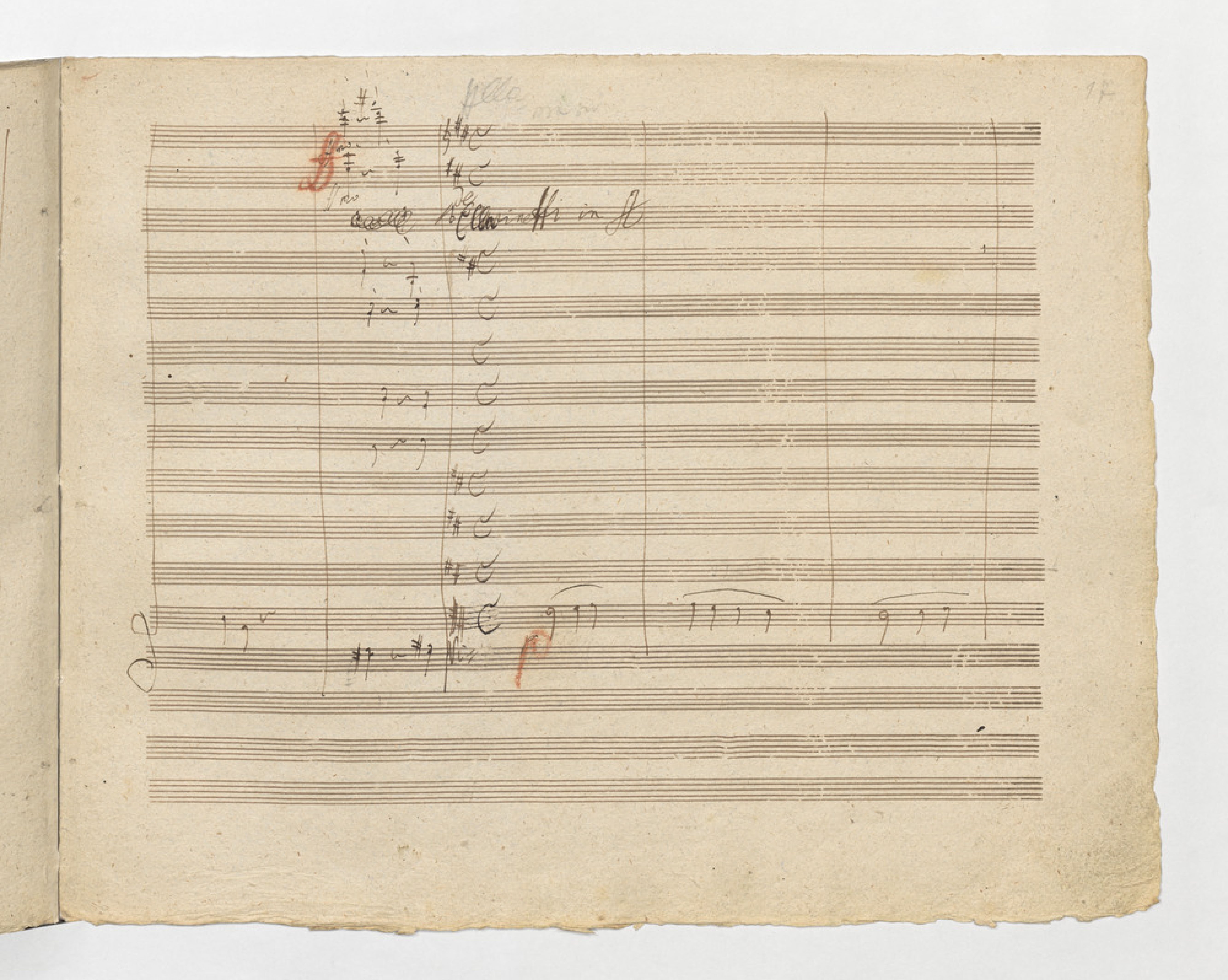




dolce
Corni in
p.
dolce
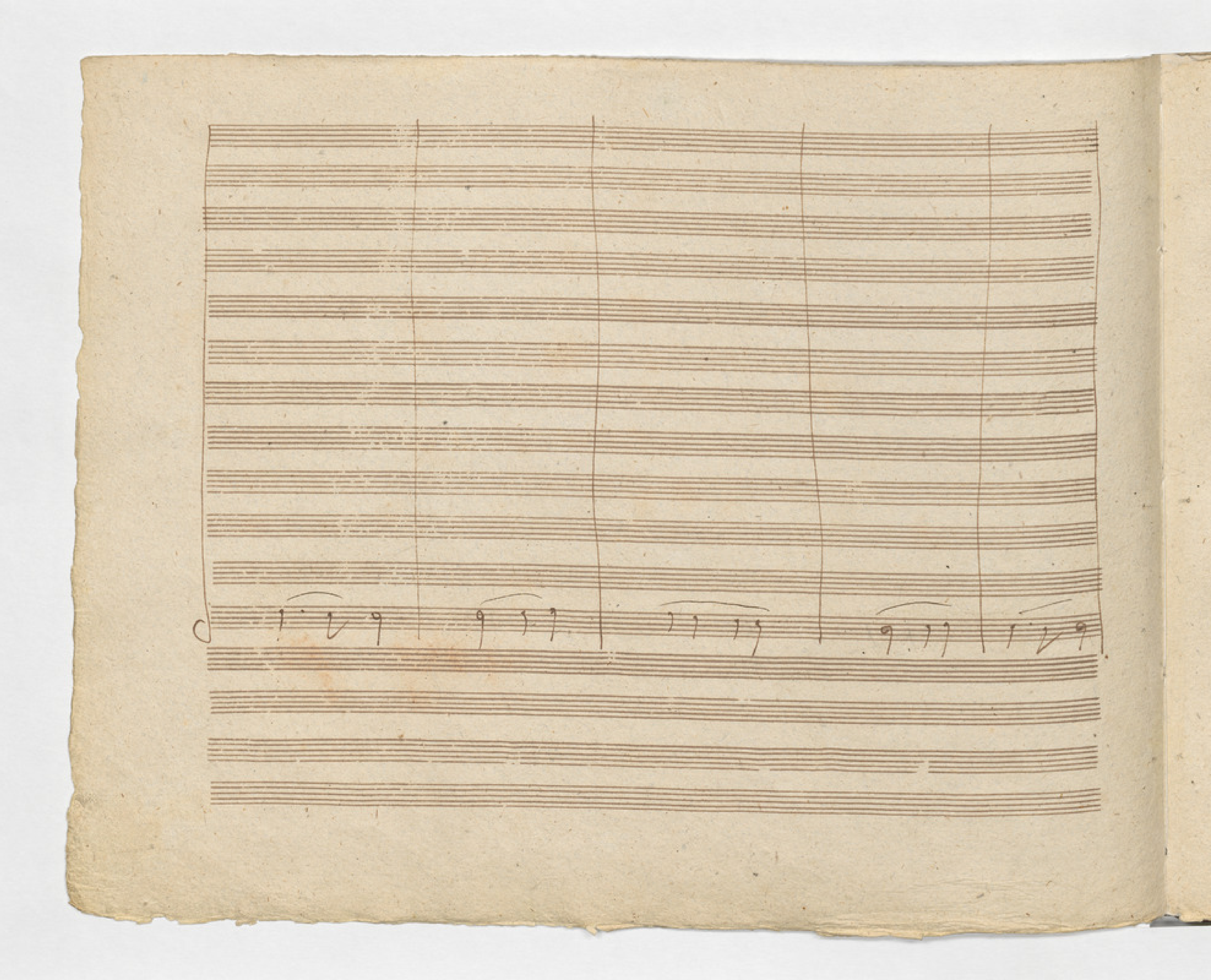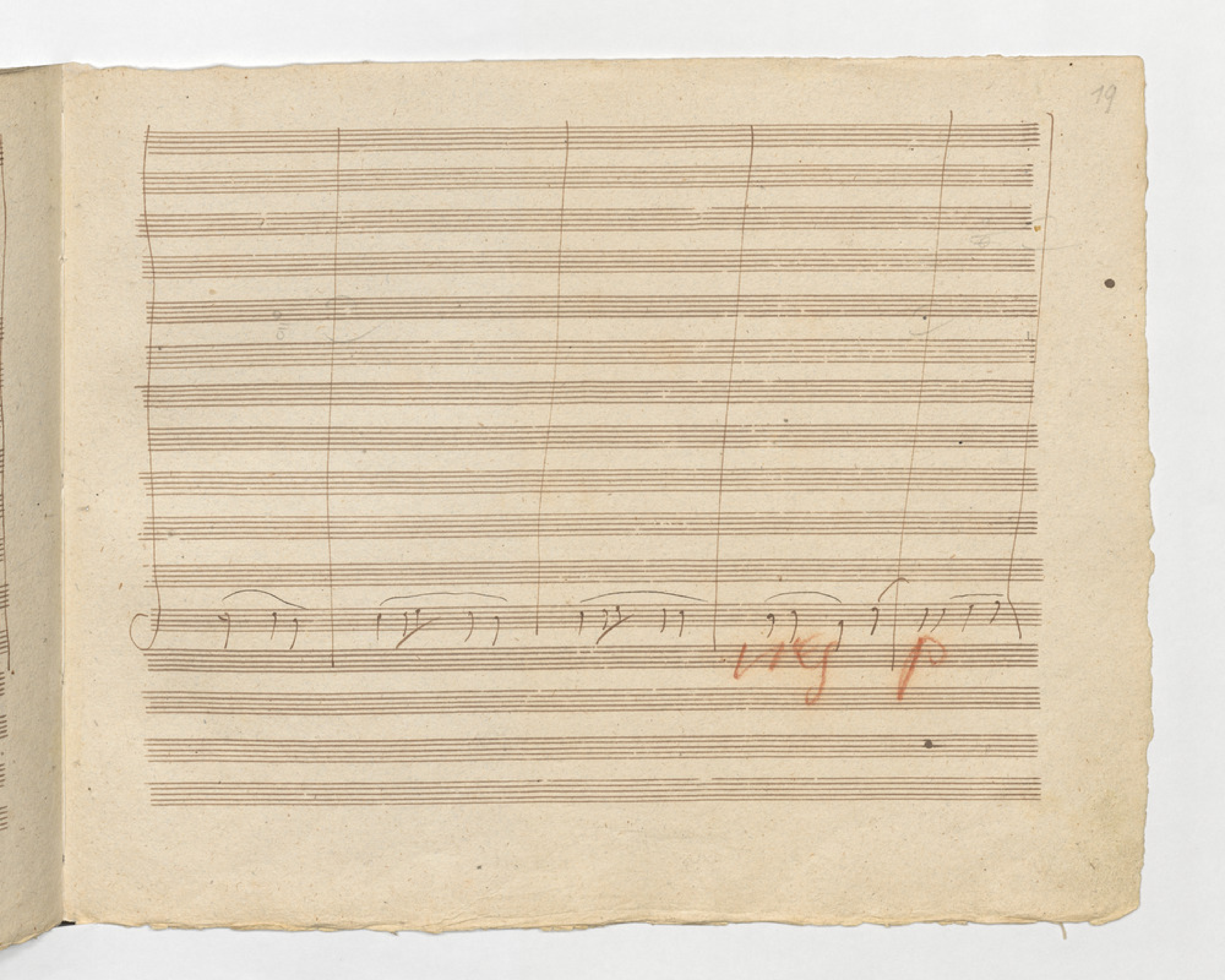



Allo
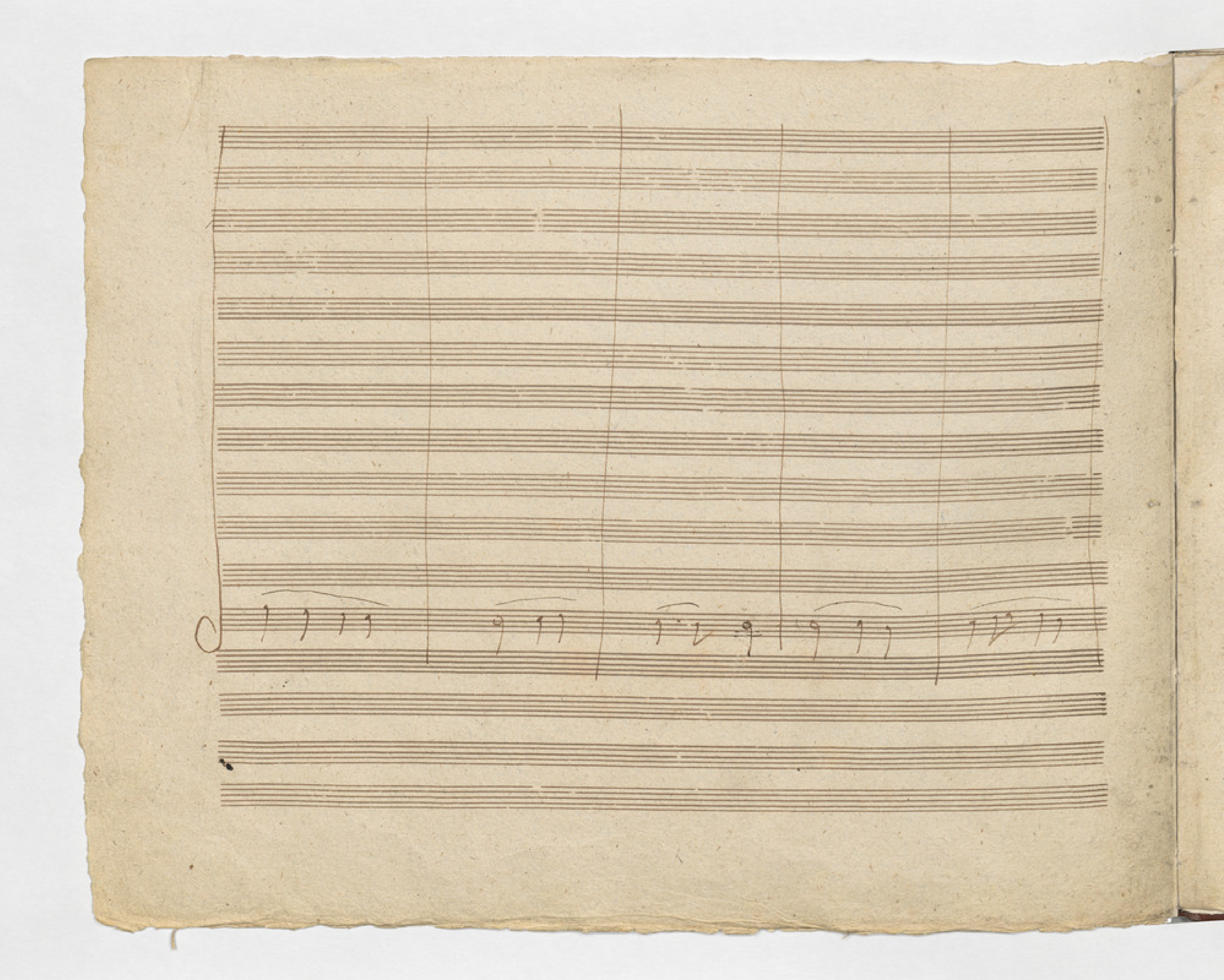

8va
15
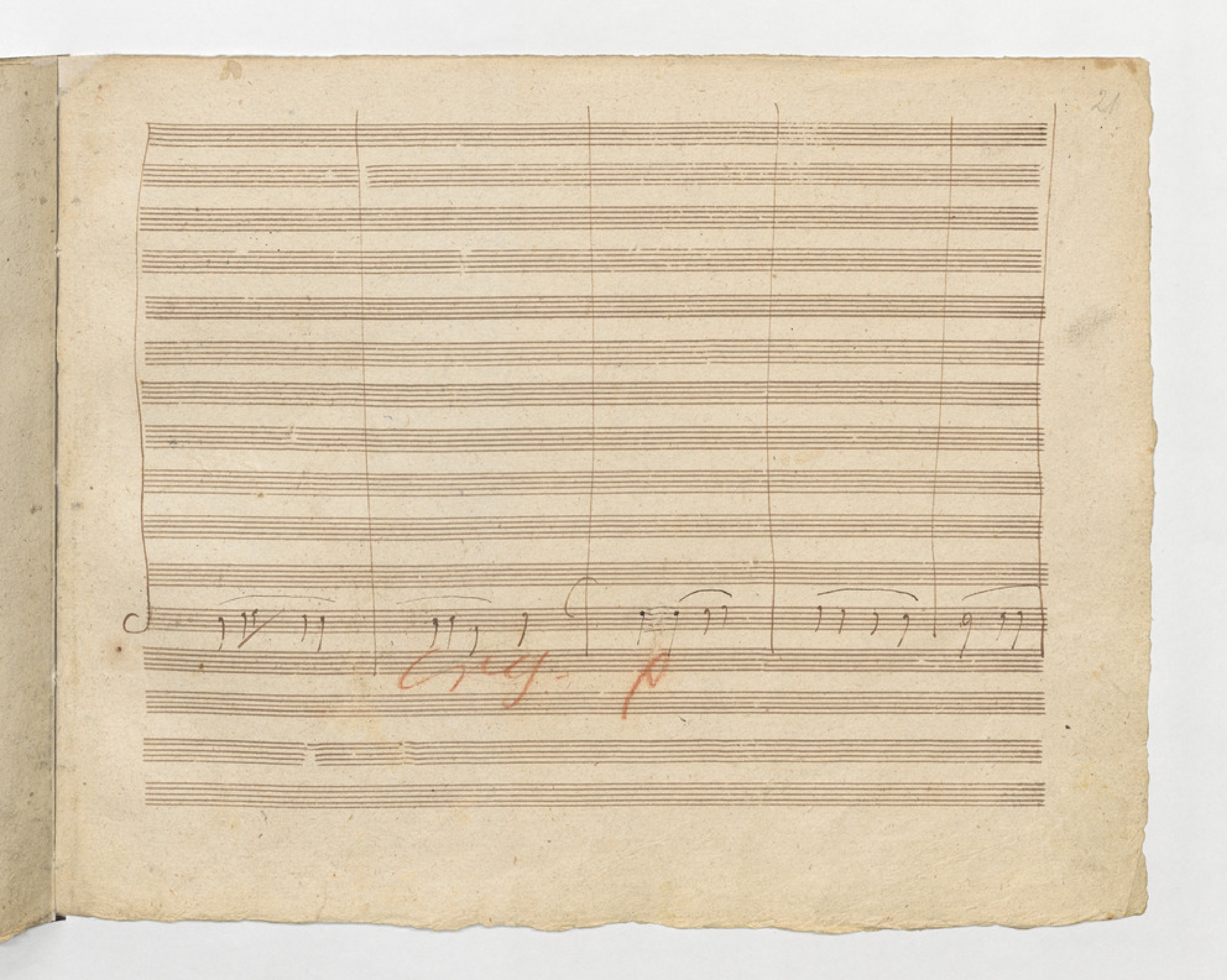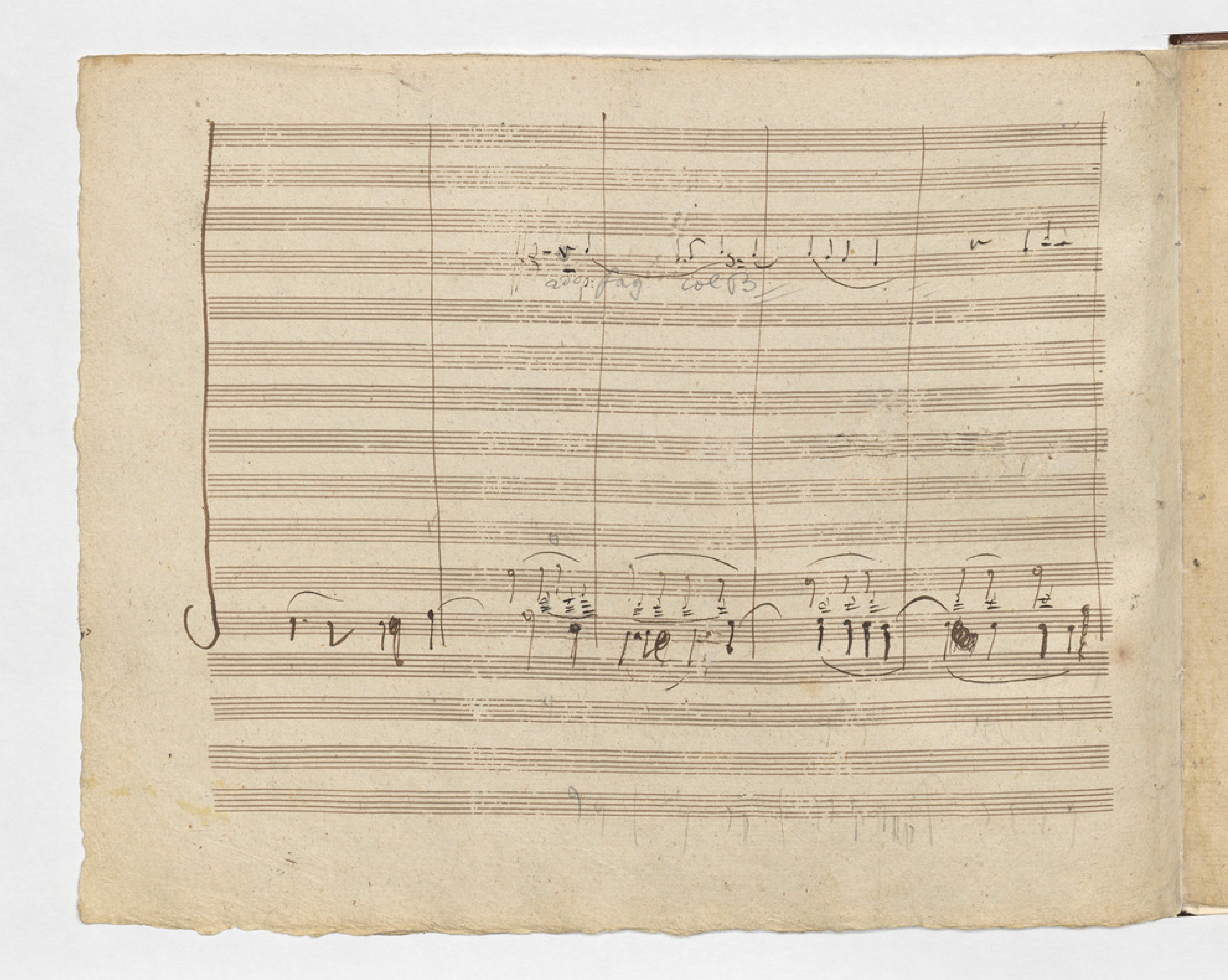



Clarinetti in A
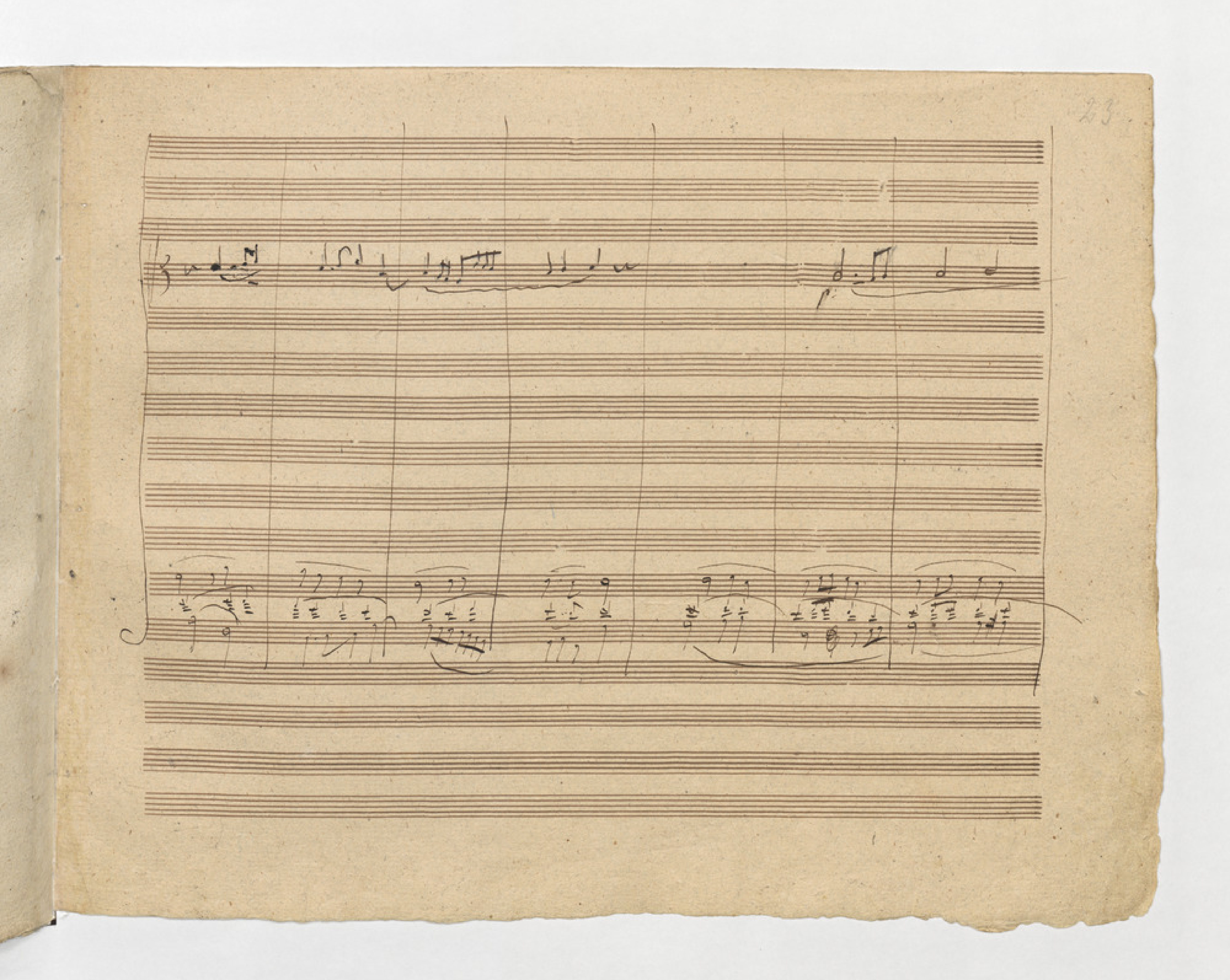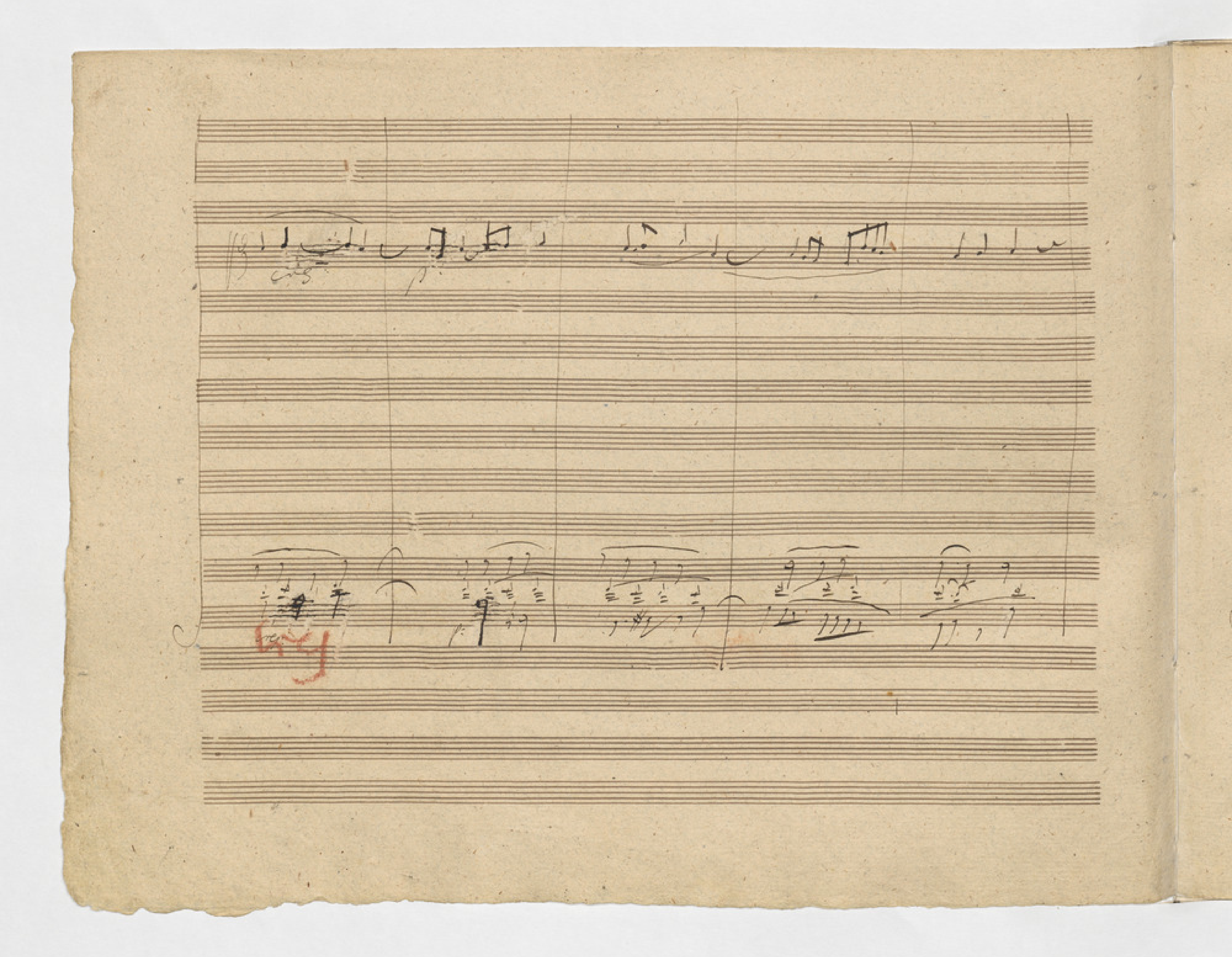



cresc
p
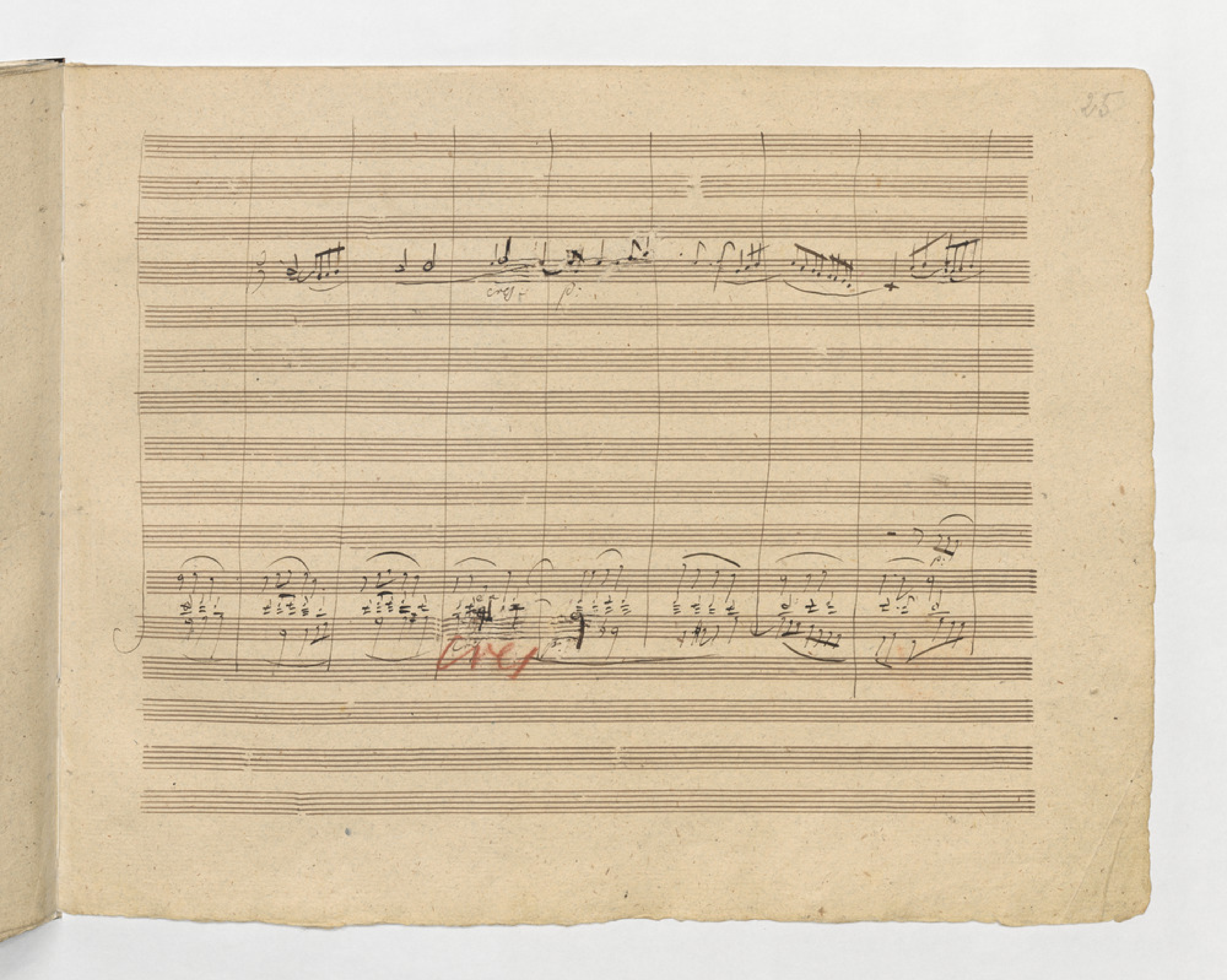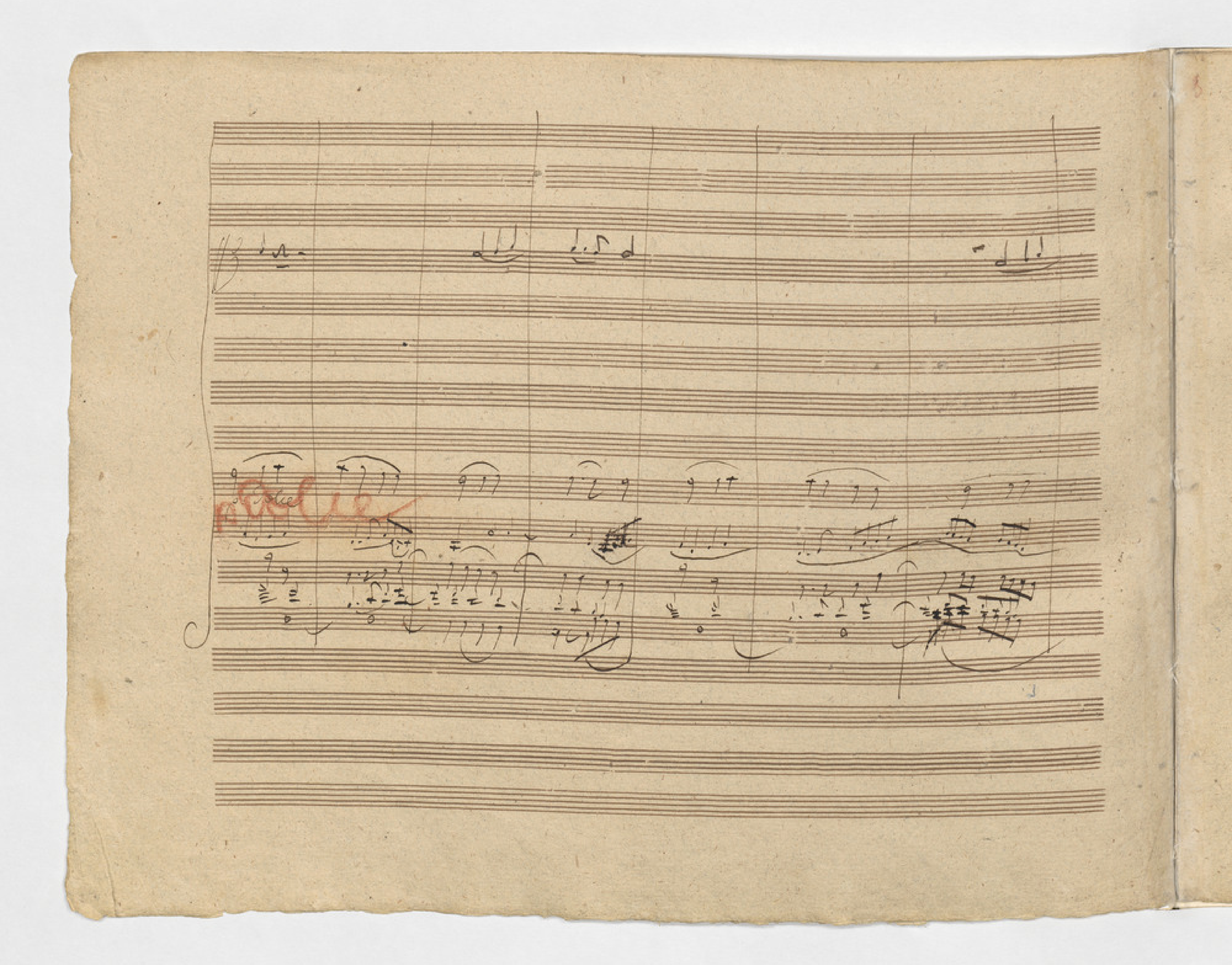



21
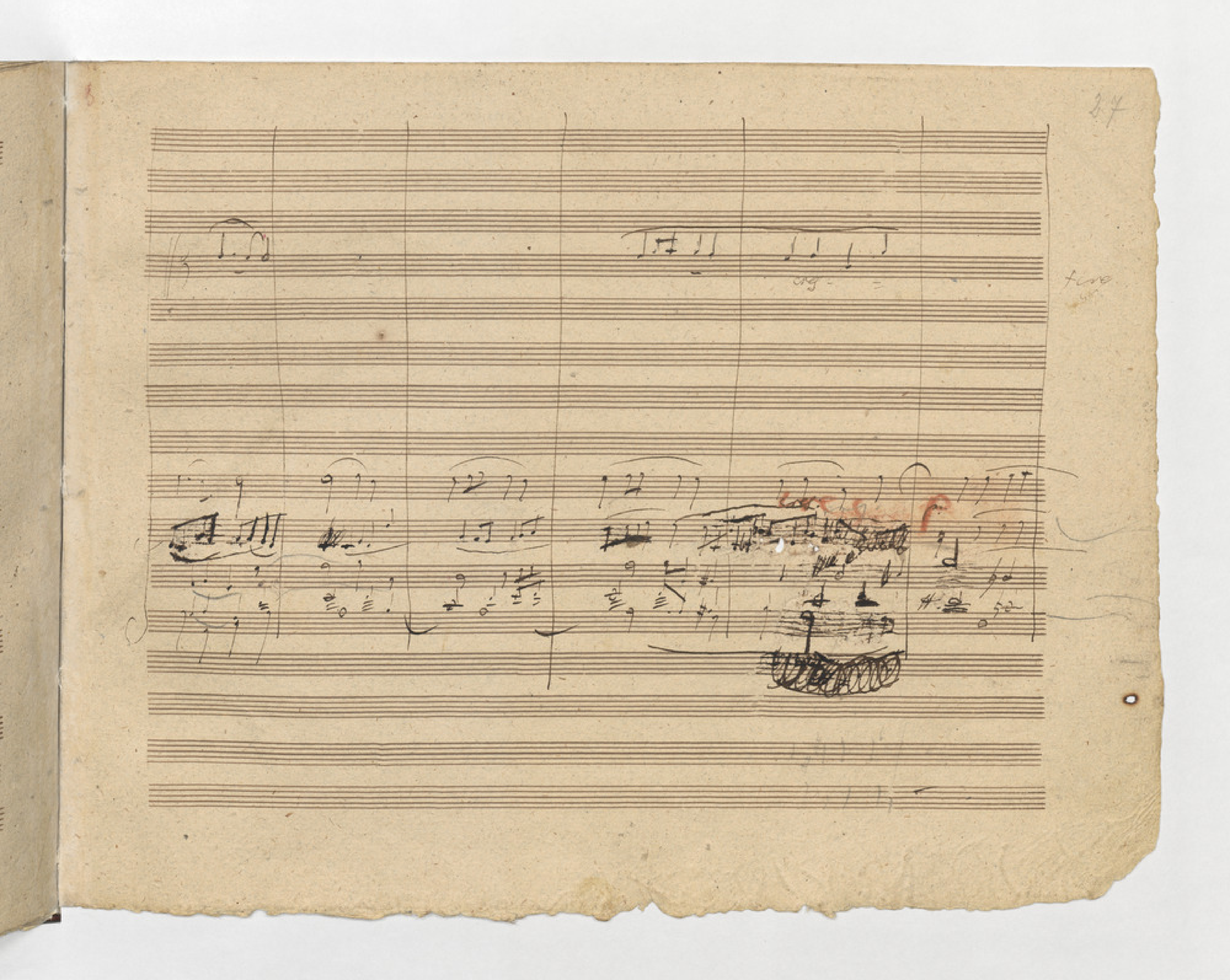

a due: fag col B
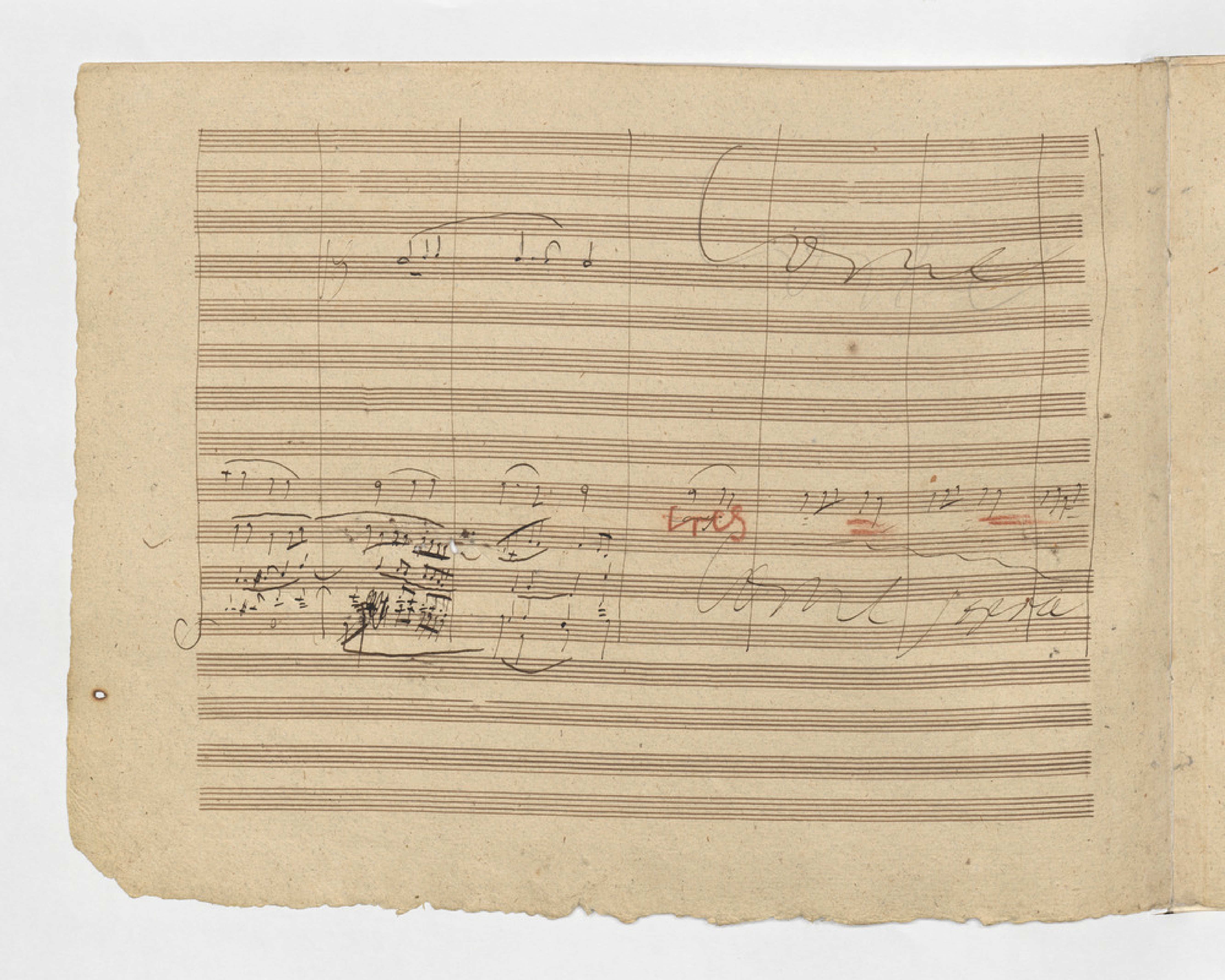

23
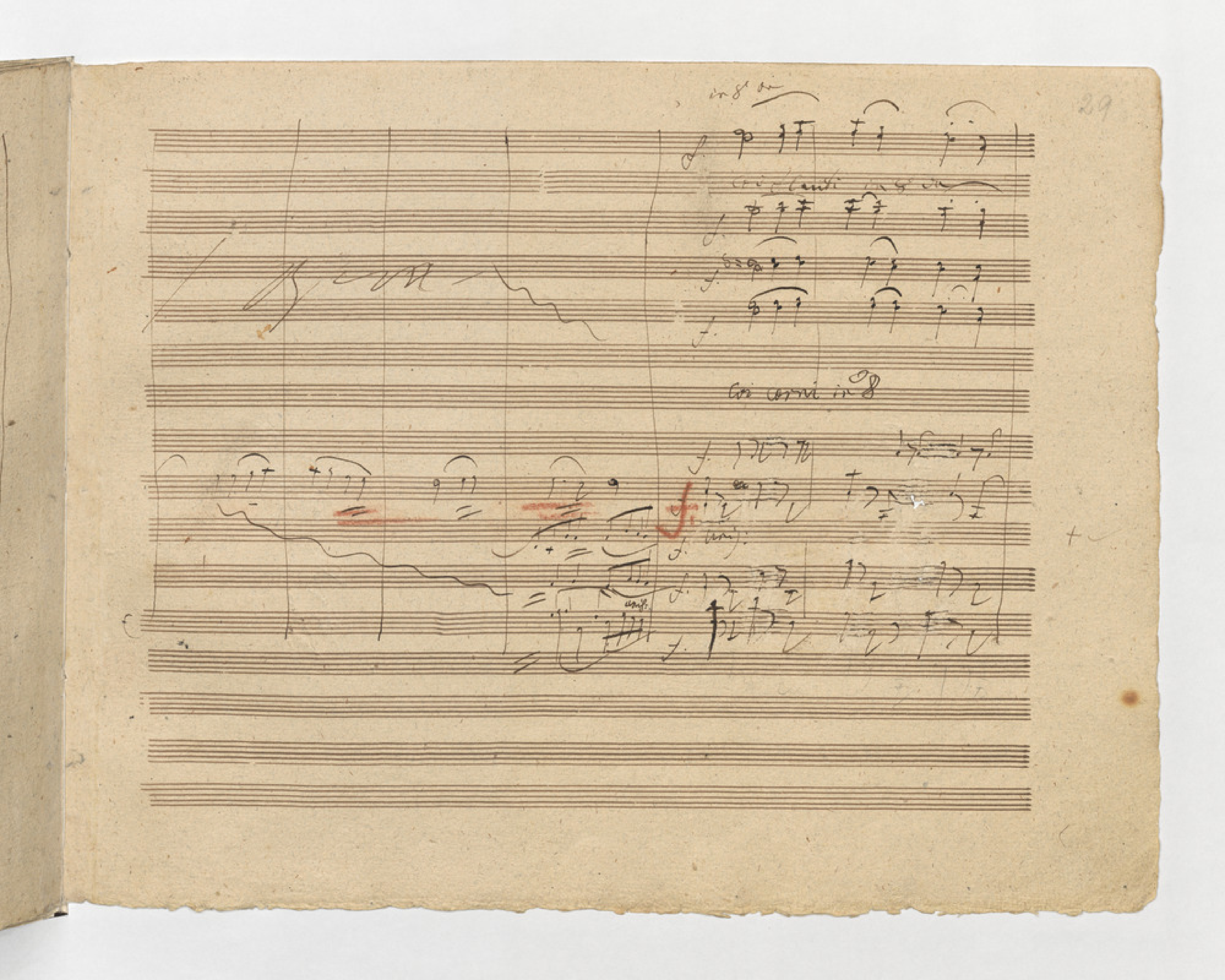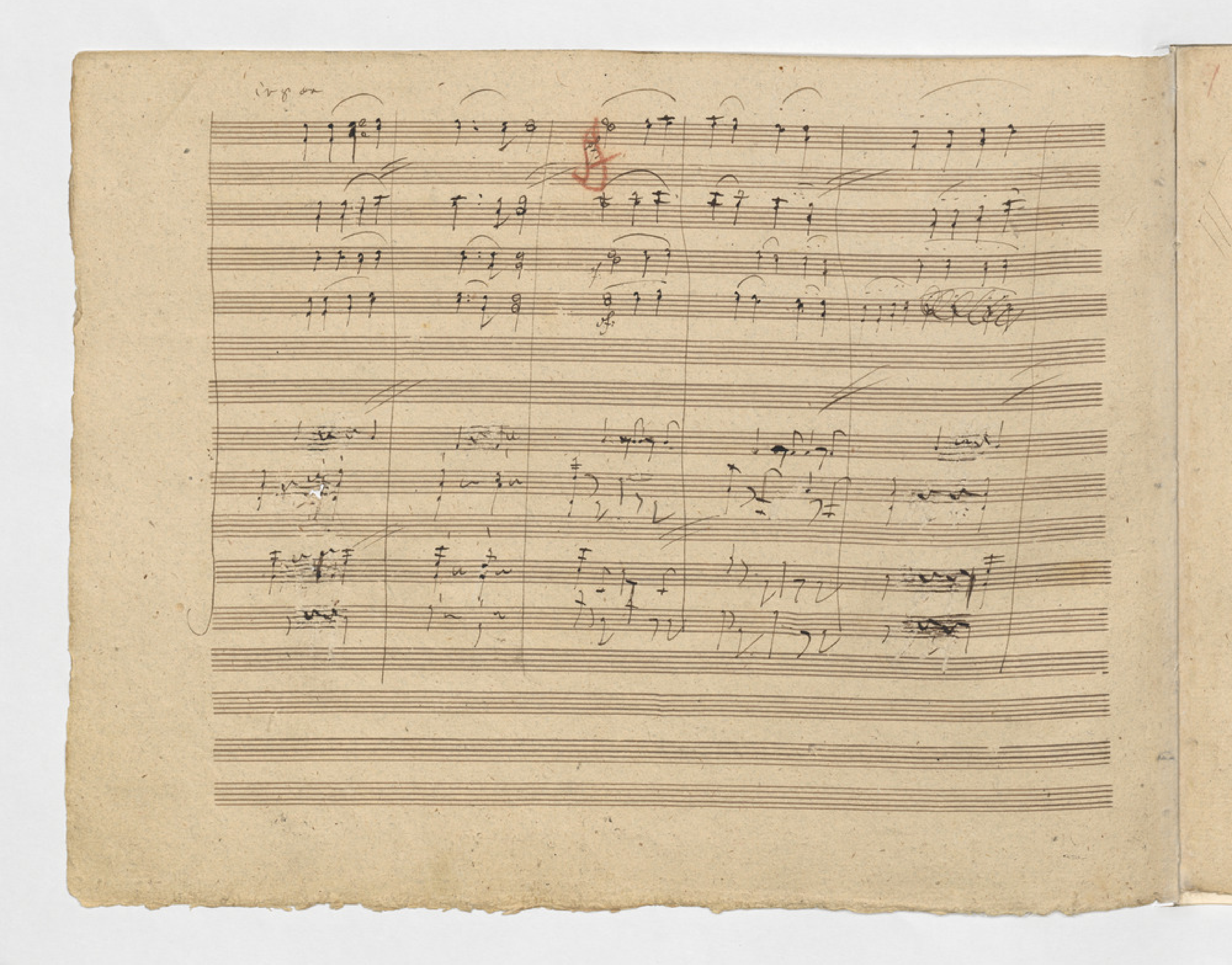



25
cresc
p




27




29
in 8va
coi flauti in 8va
Coi corni in 8
unis.
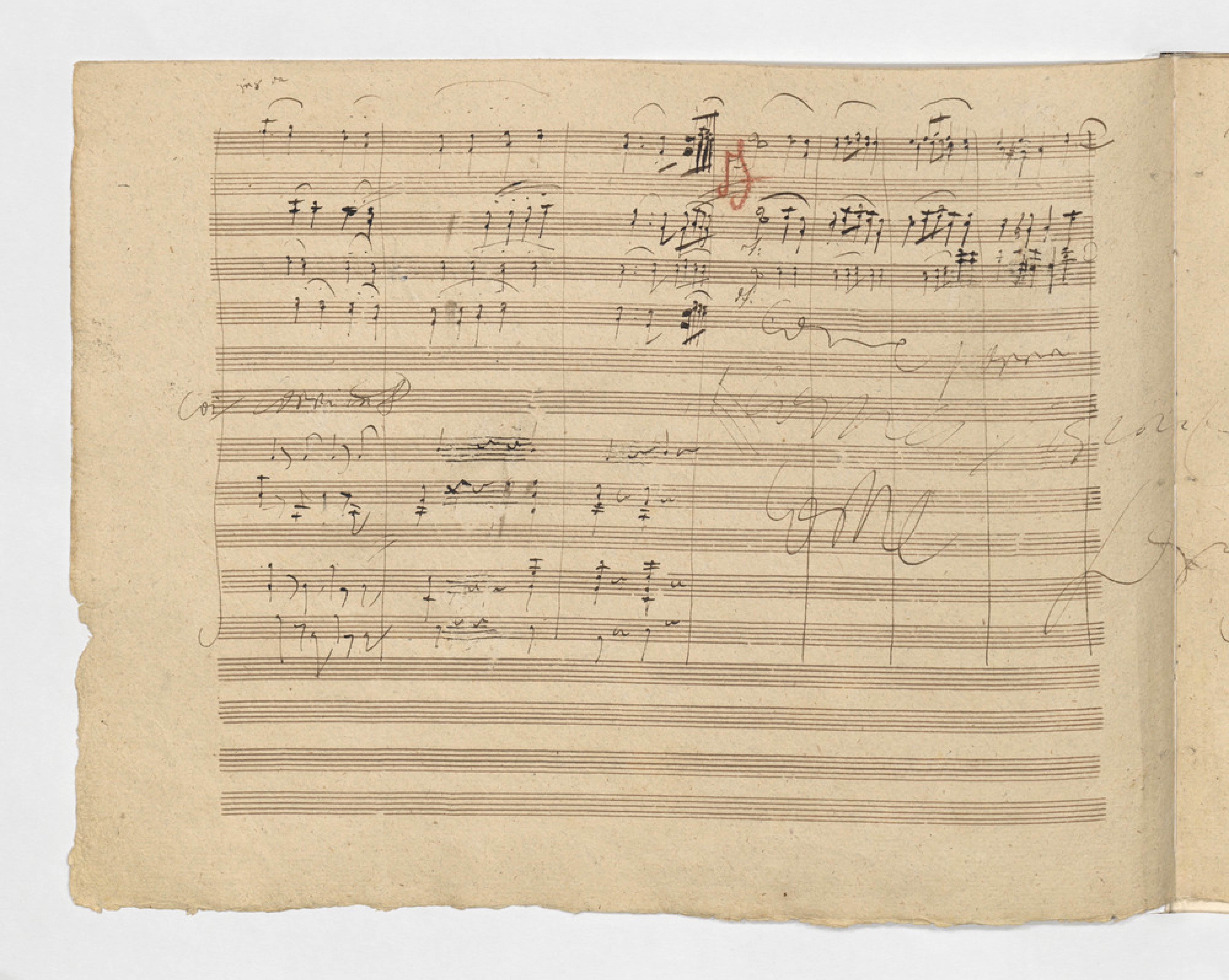


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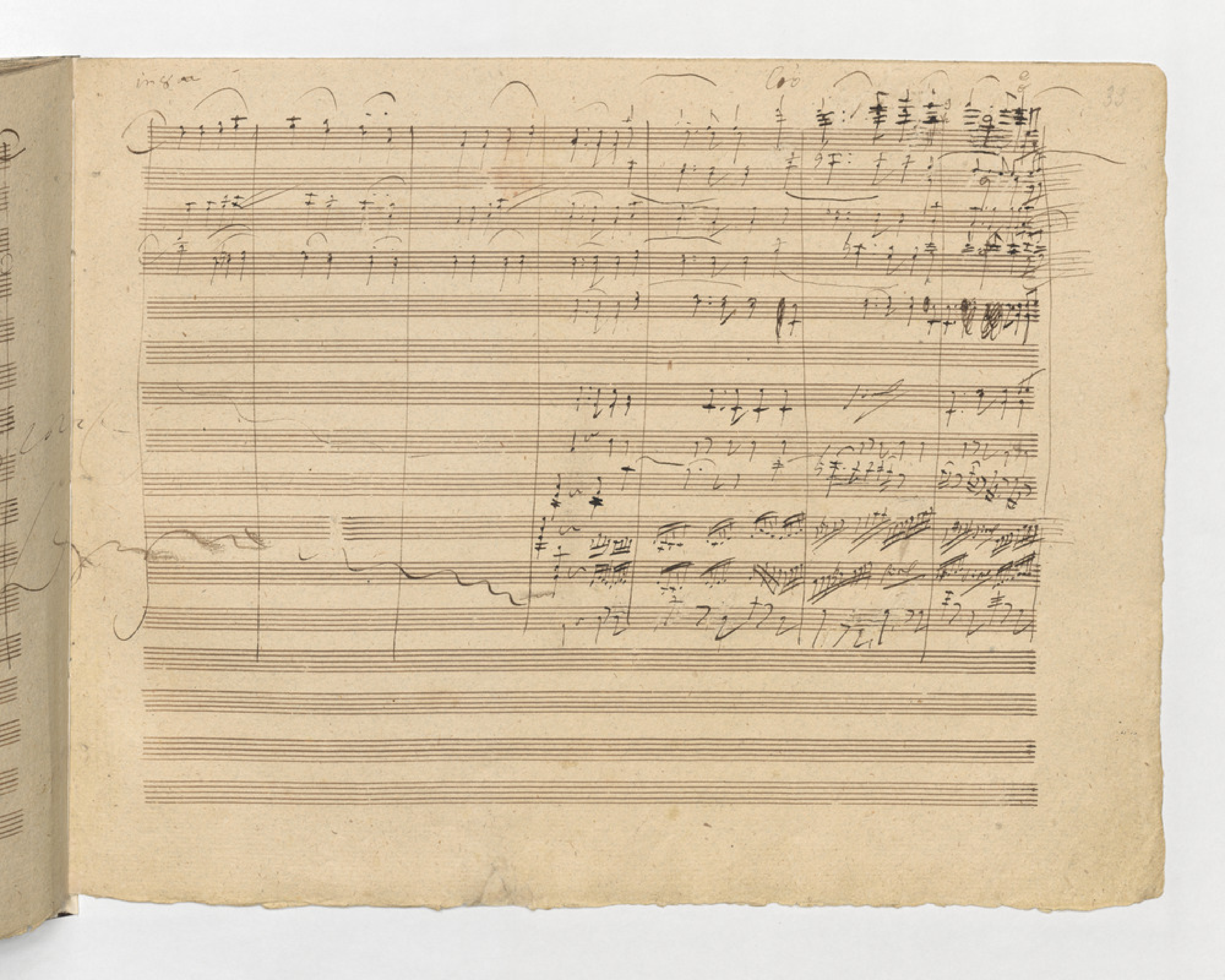
in 8va

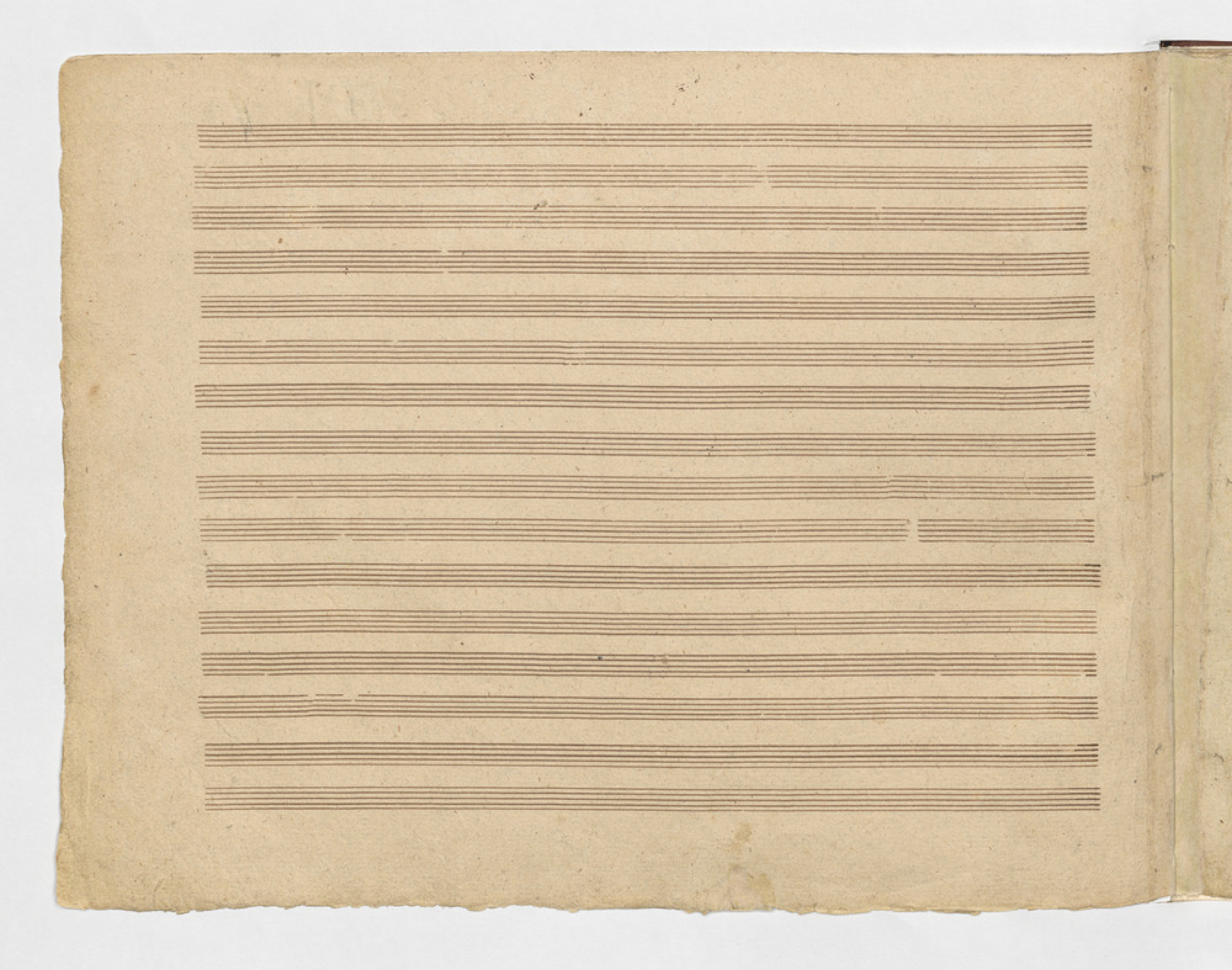
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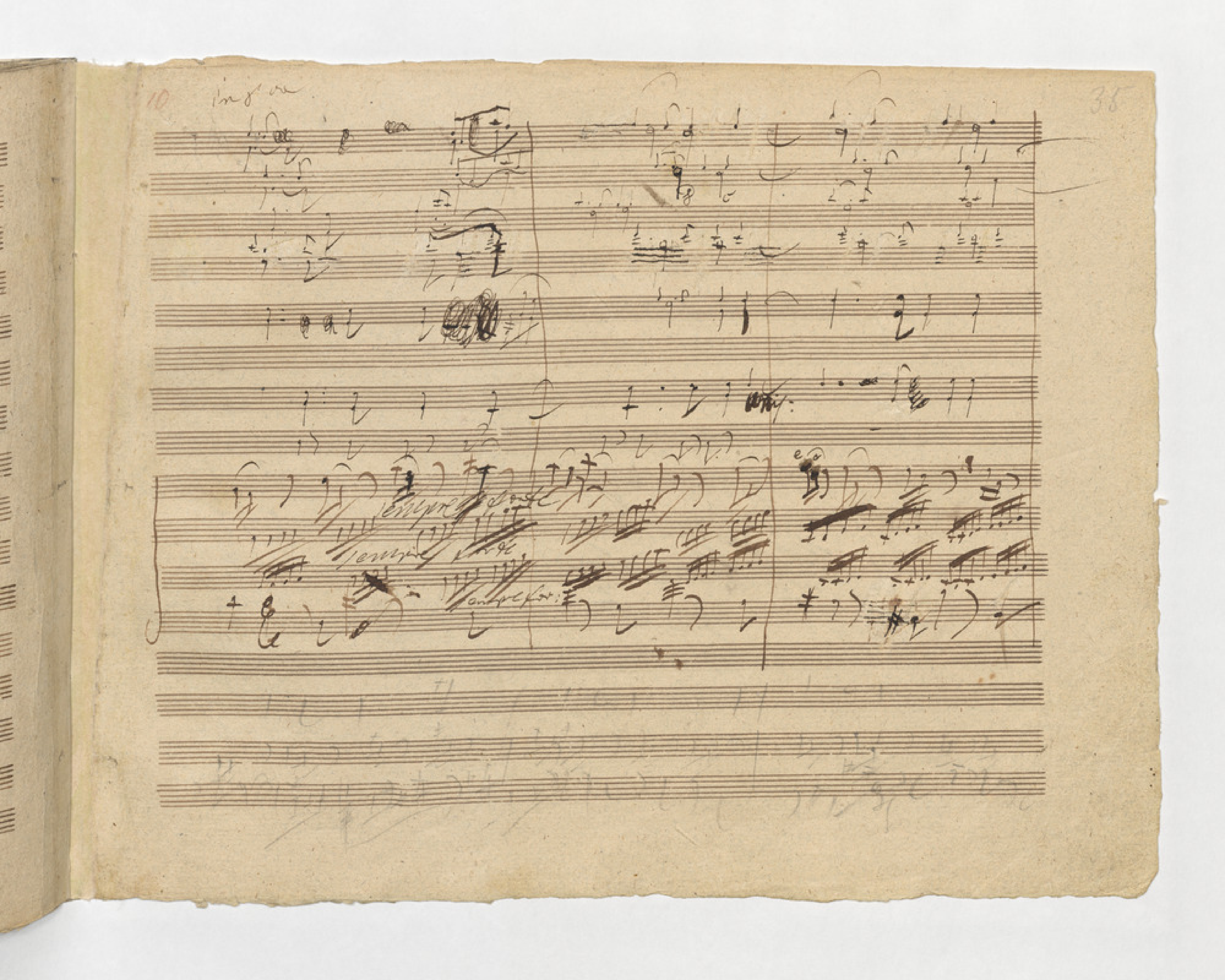
ai corni in D
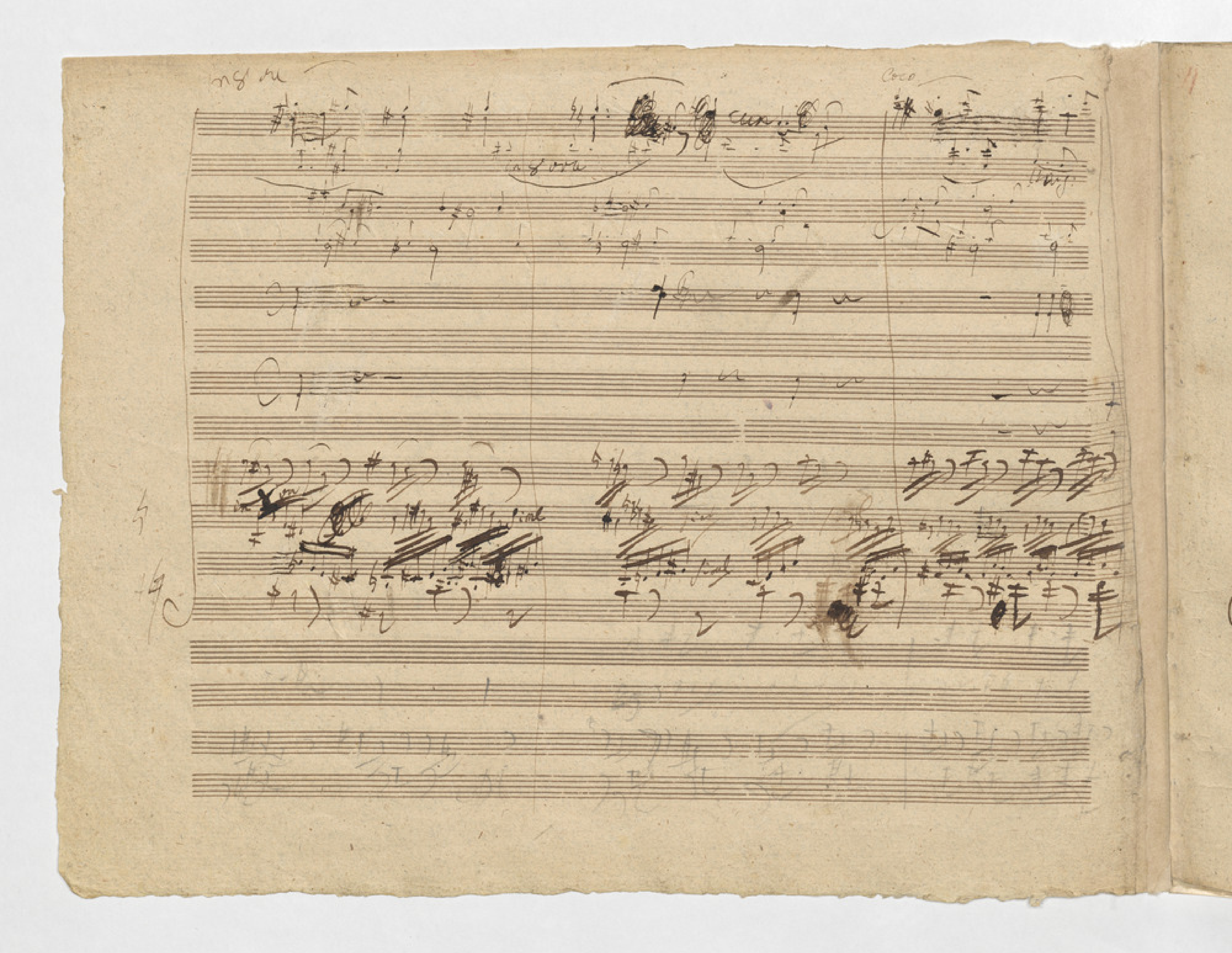
unis.
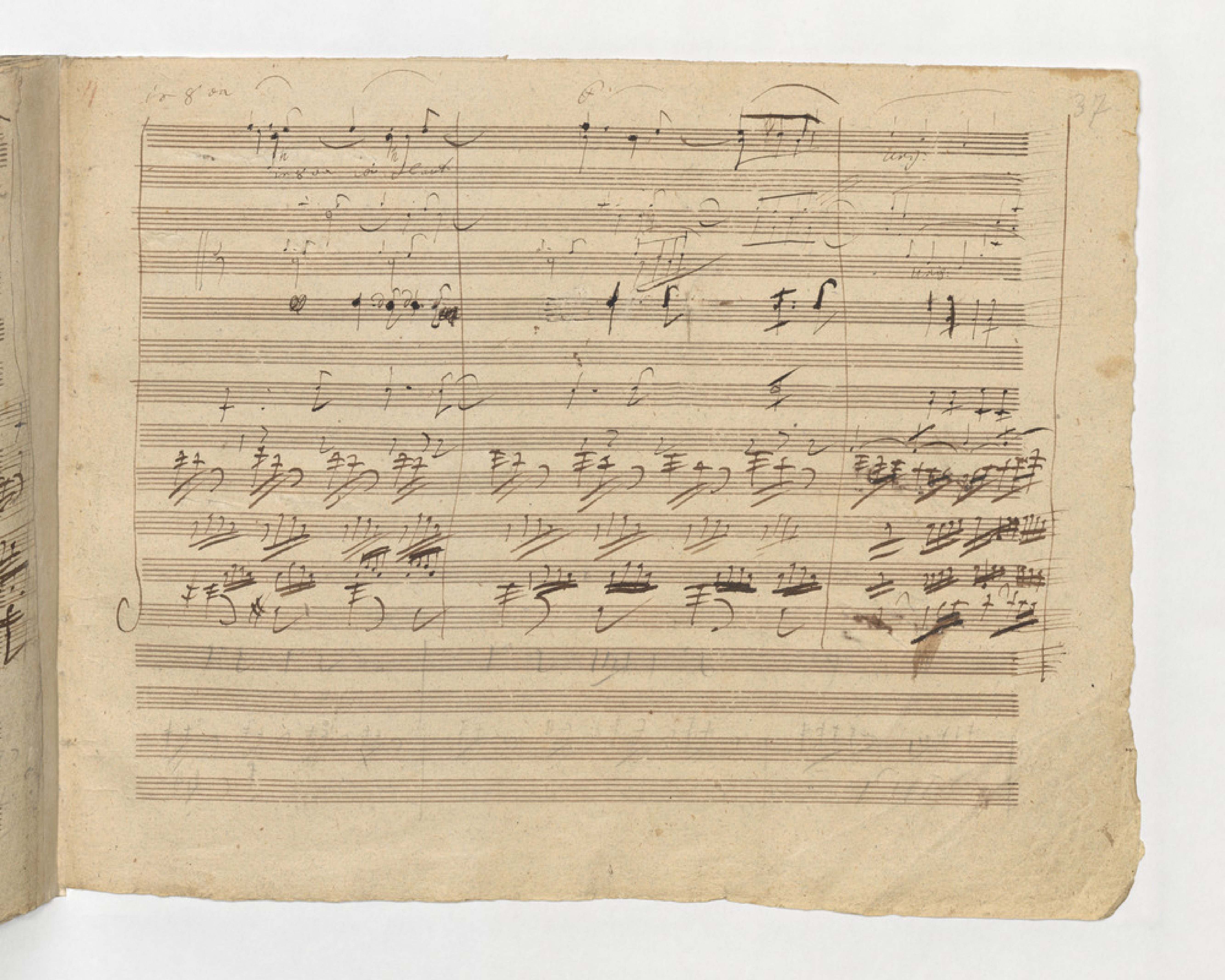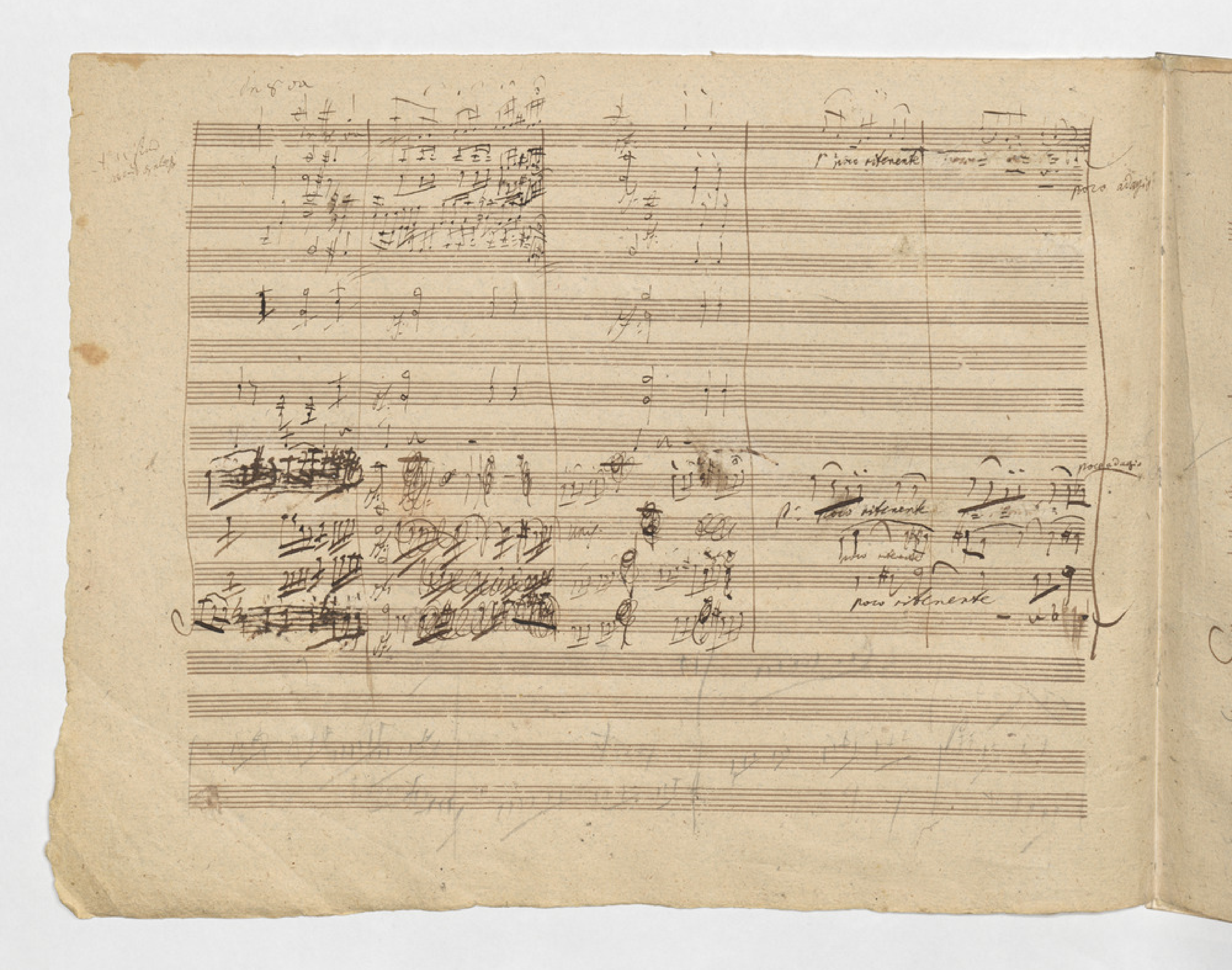



in 8va
33

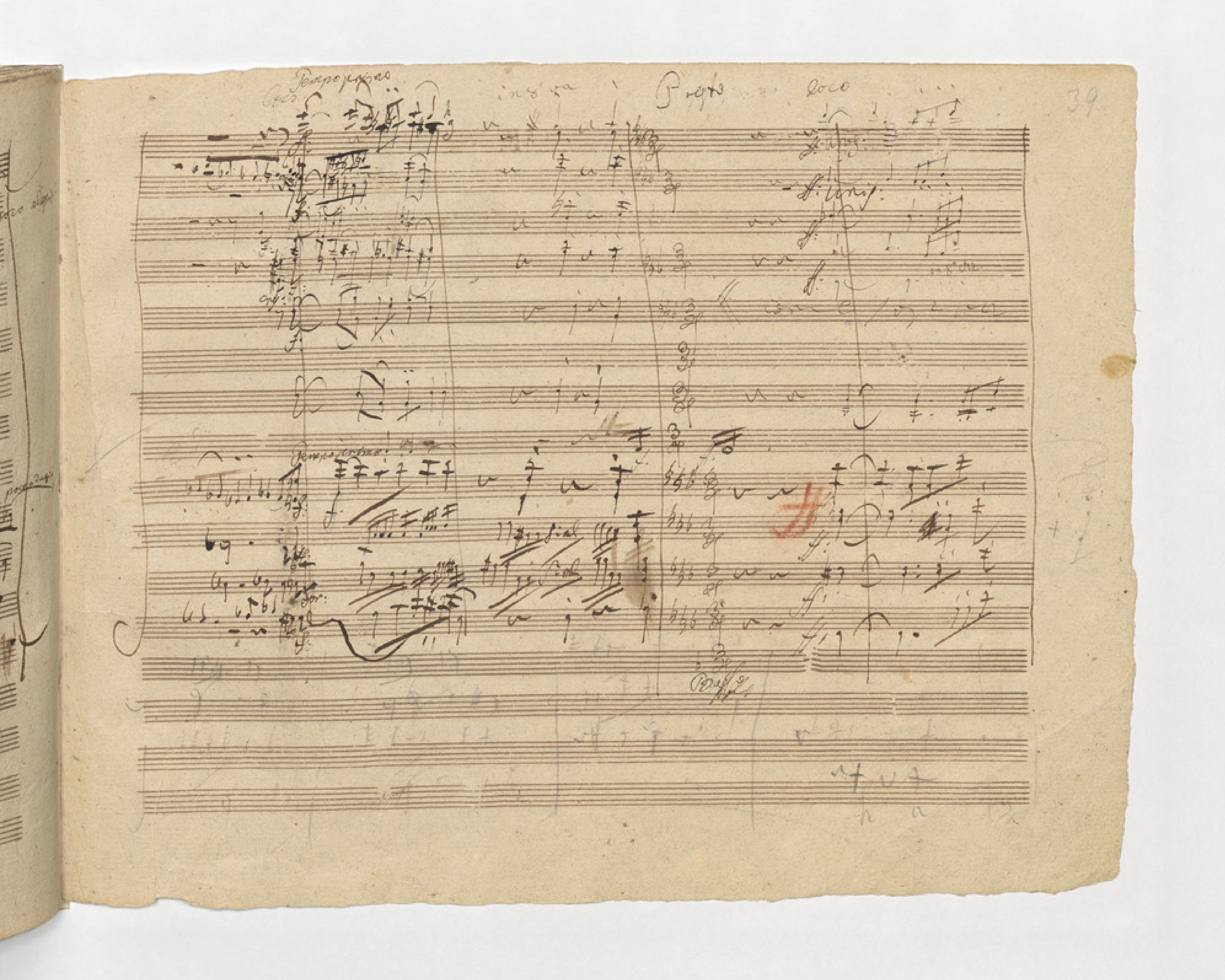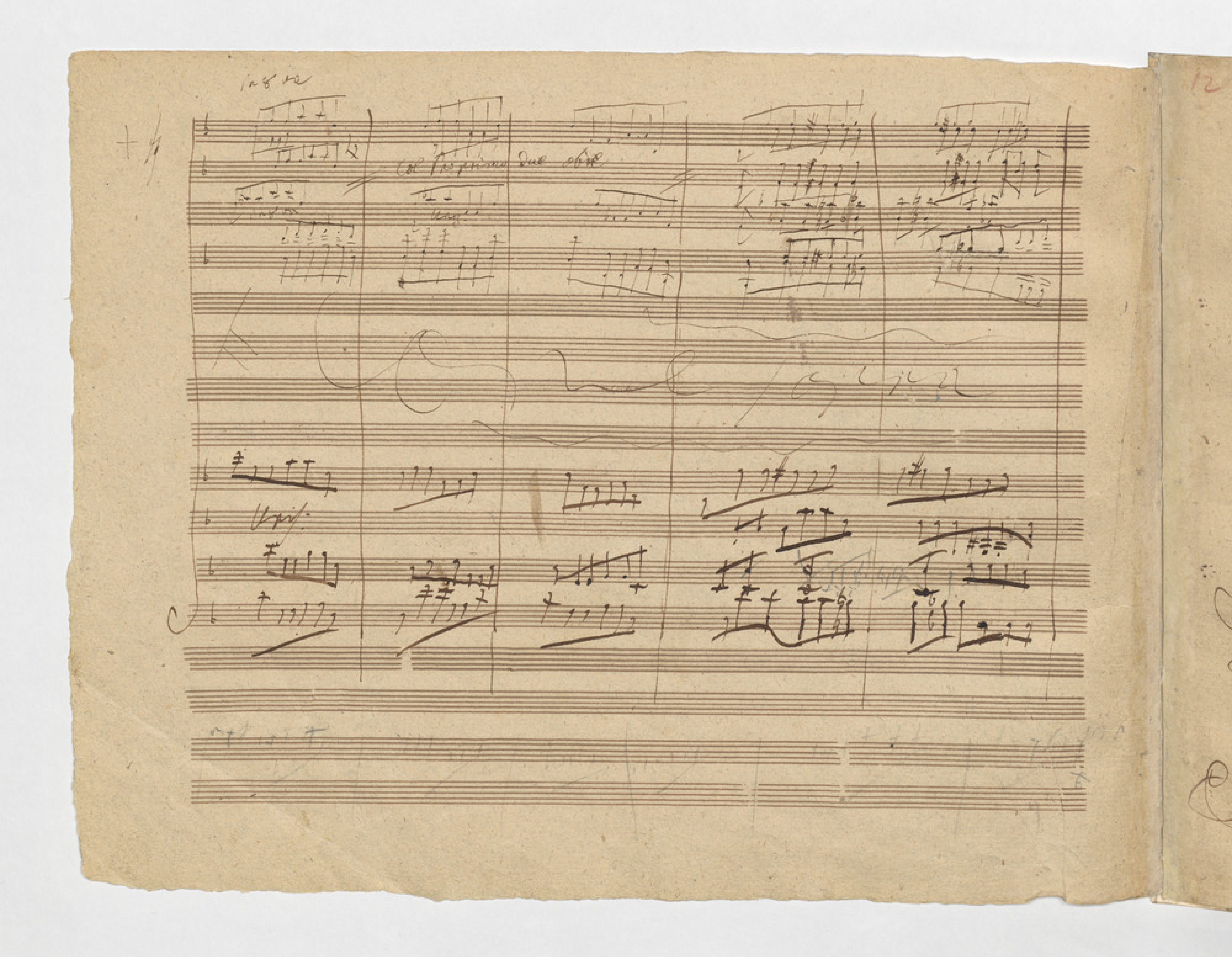



10
35
sempre
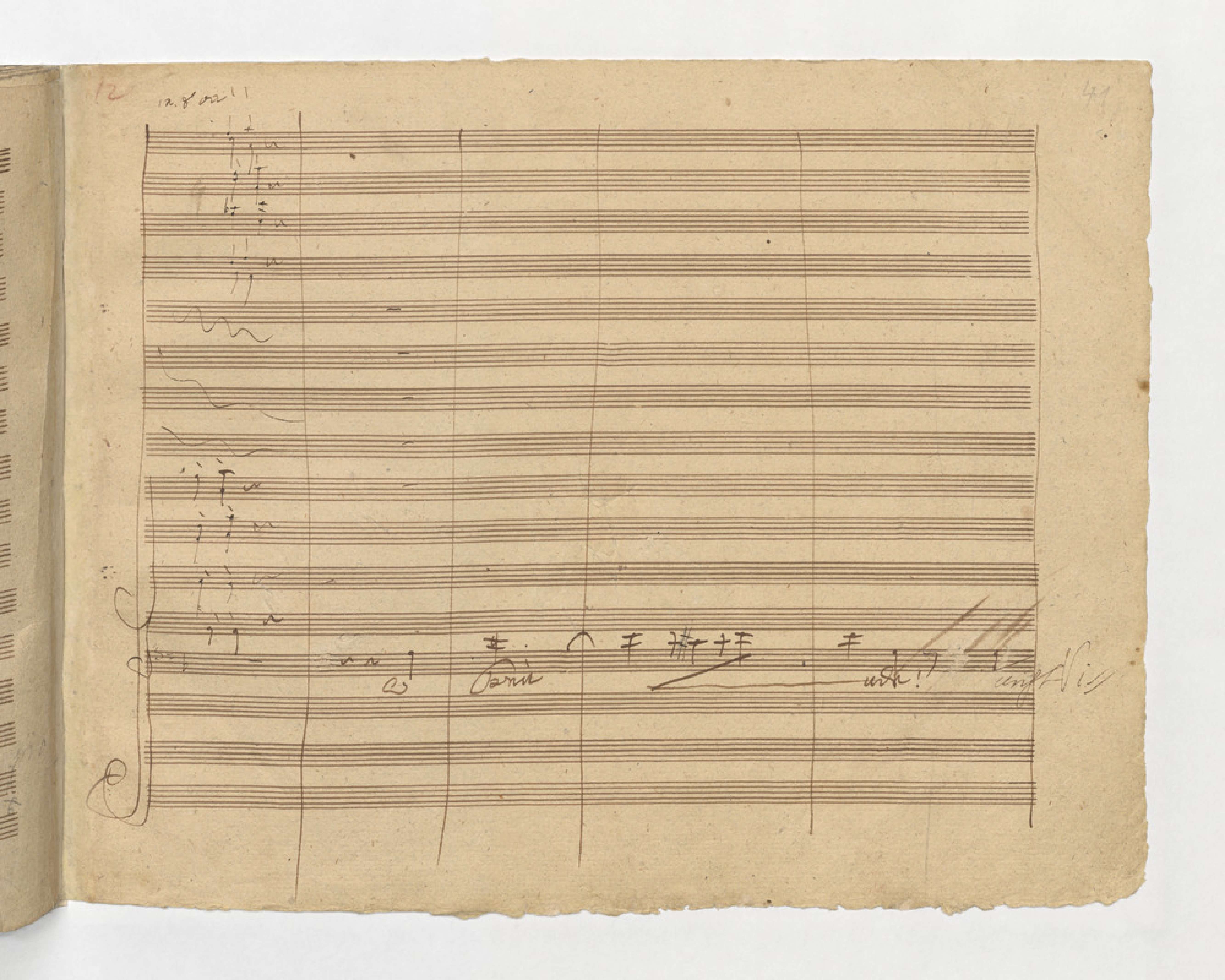


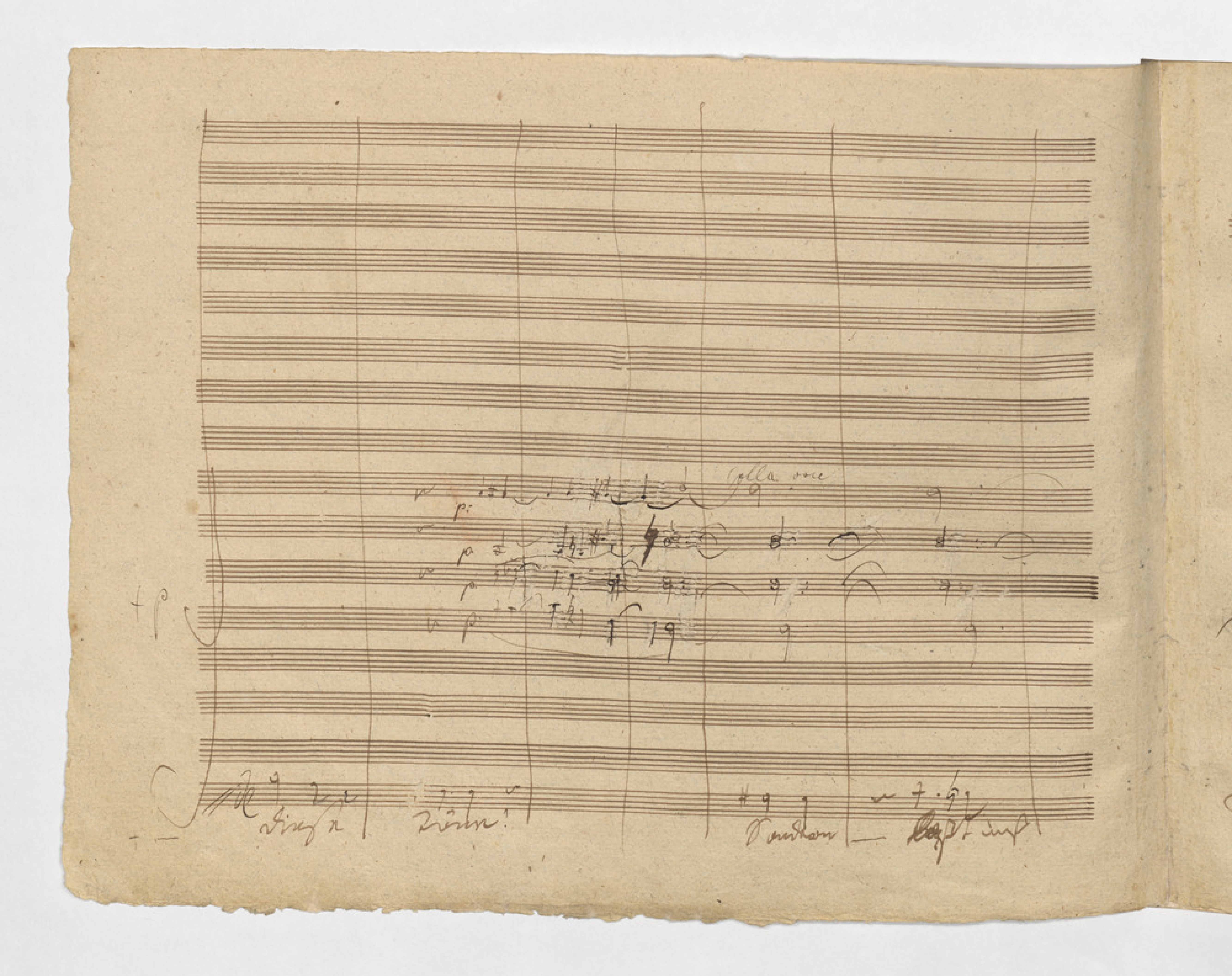

37


in 8va
p poco ritenente
poco adagio
p: poco ritenente
poco ritenente
poco adagio




in 8va
Unis.
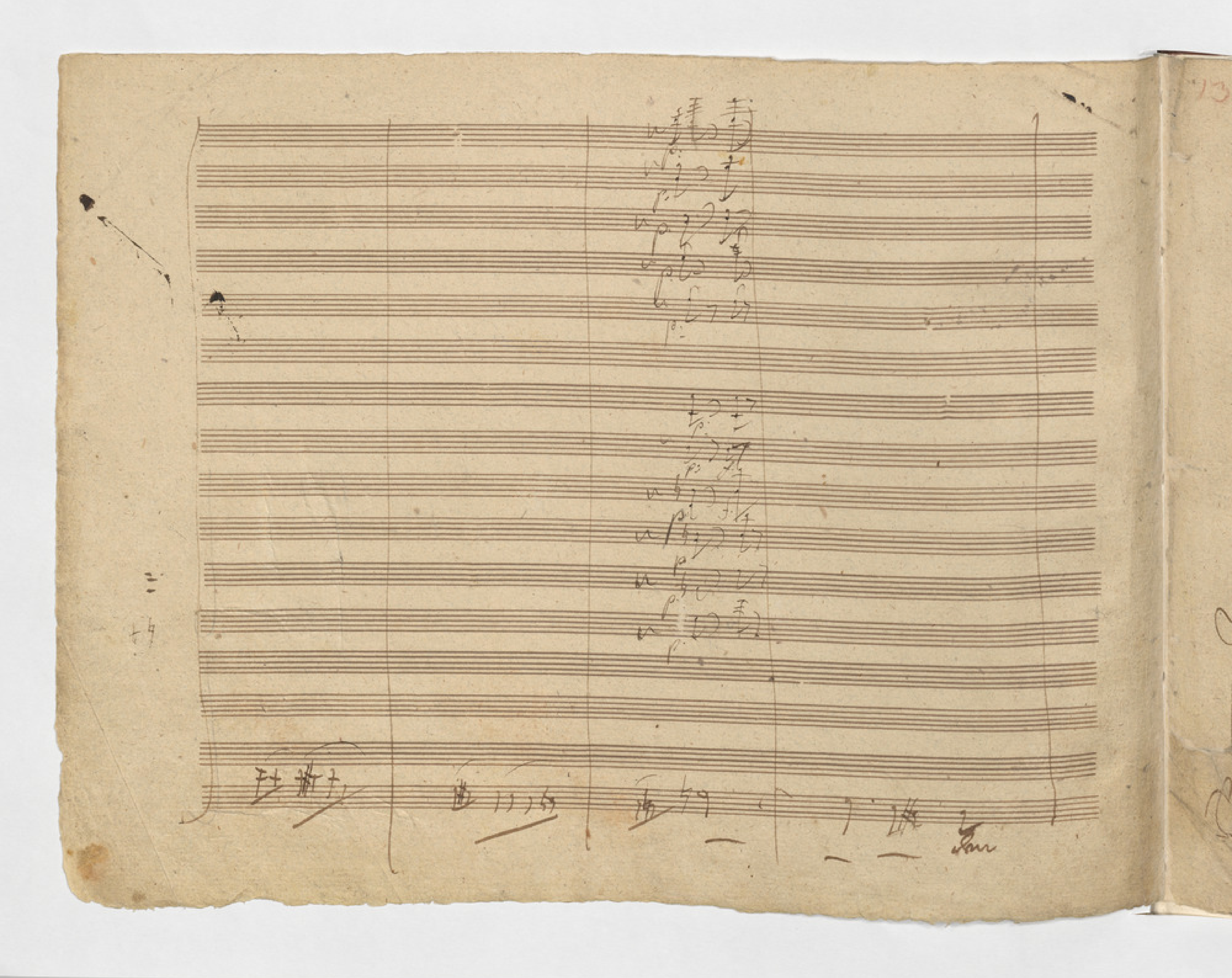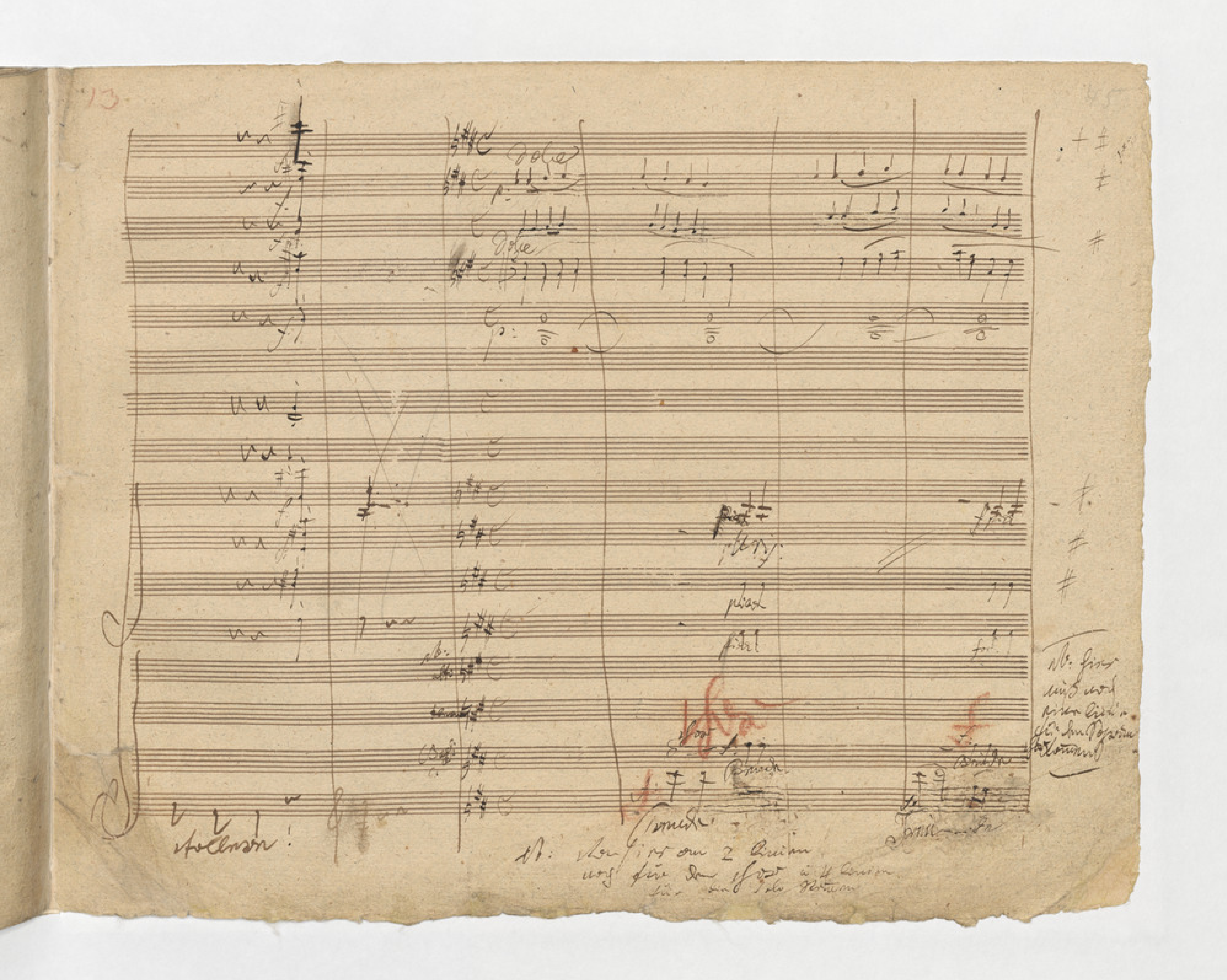



colla voce

in 8va

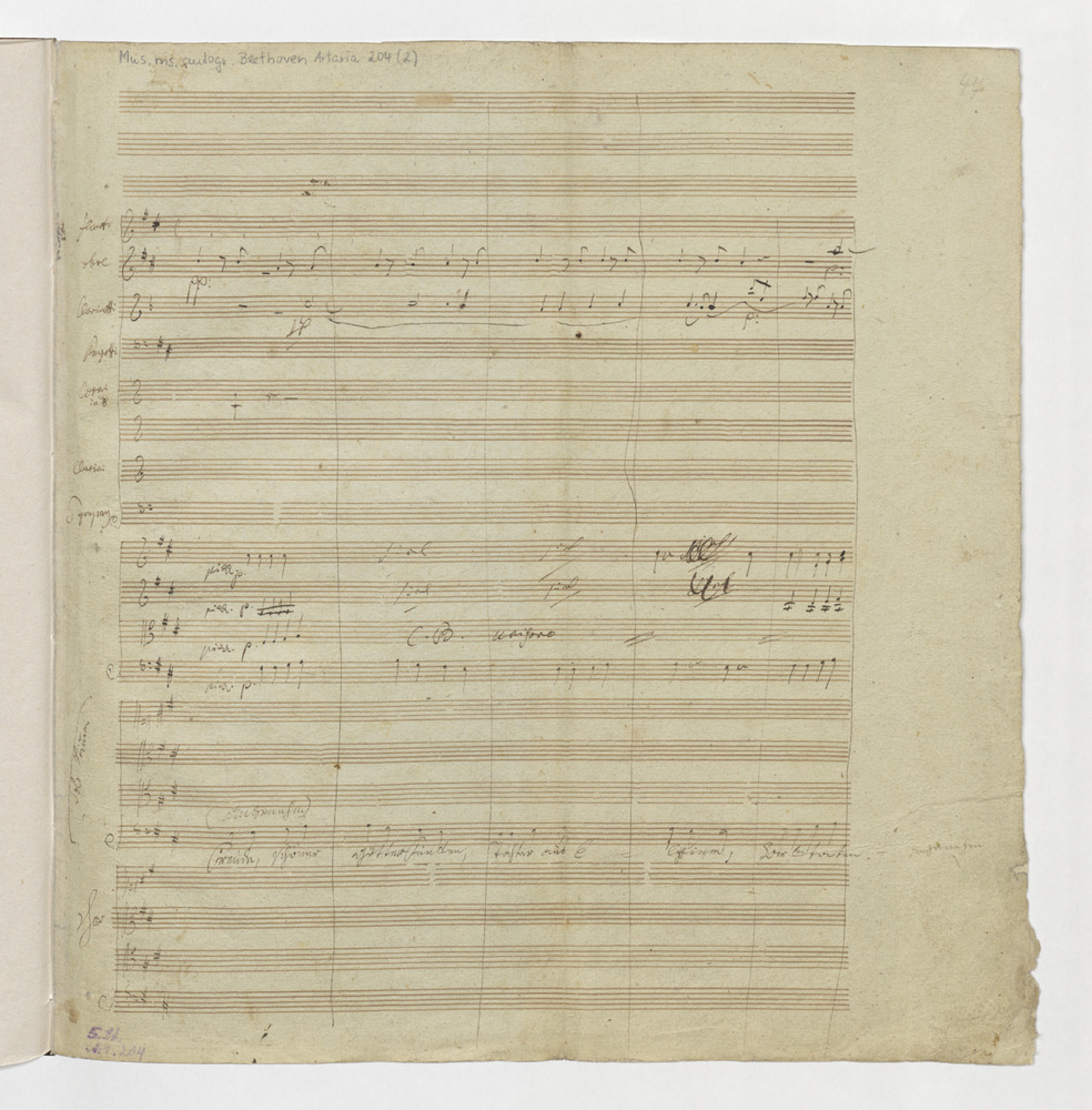
f

150




13
dolce
dolce
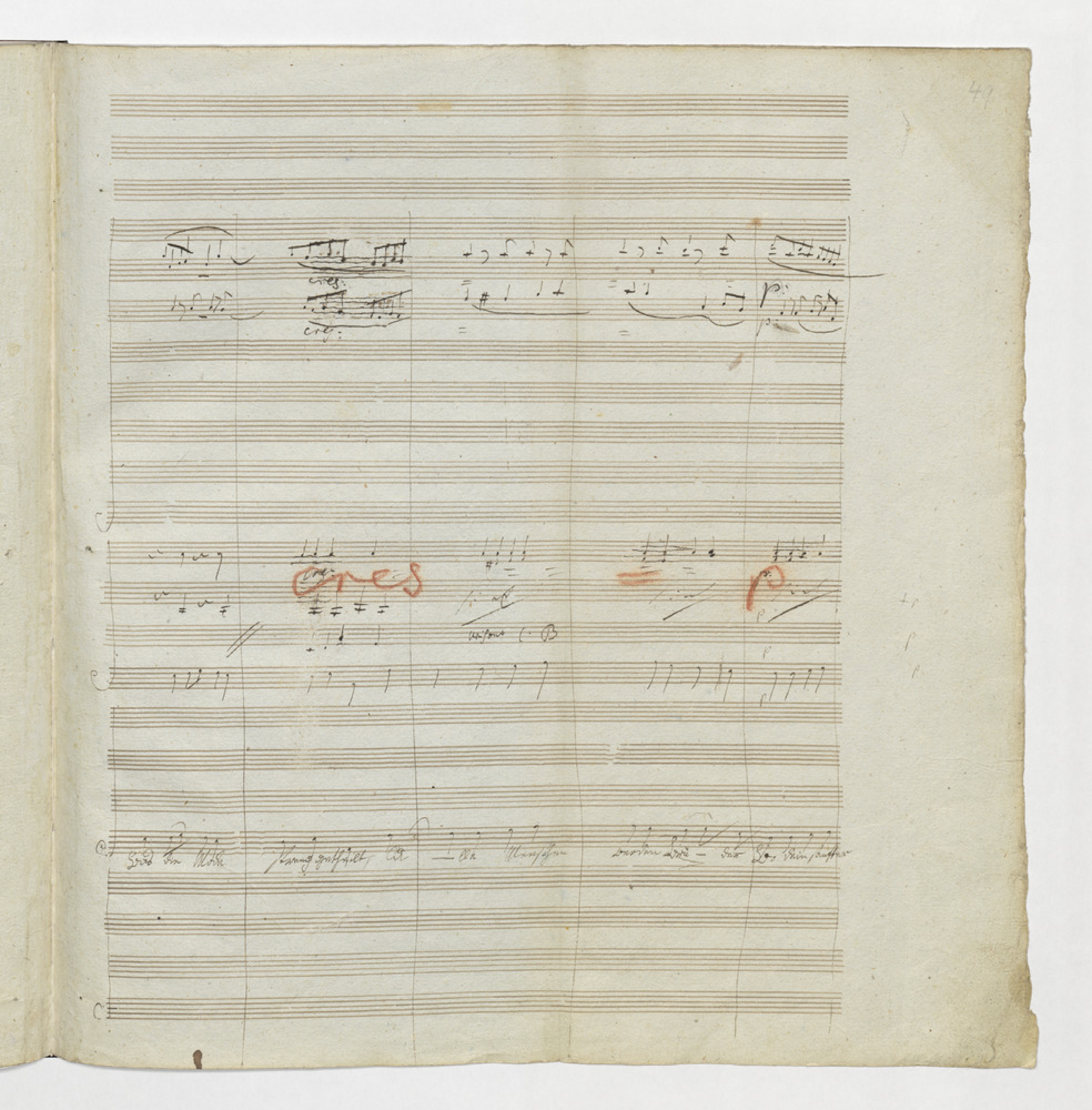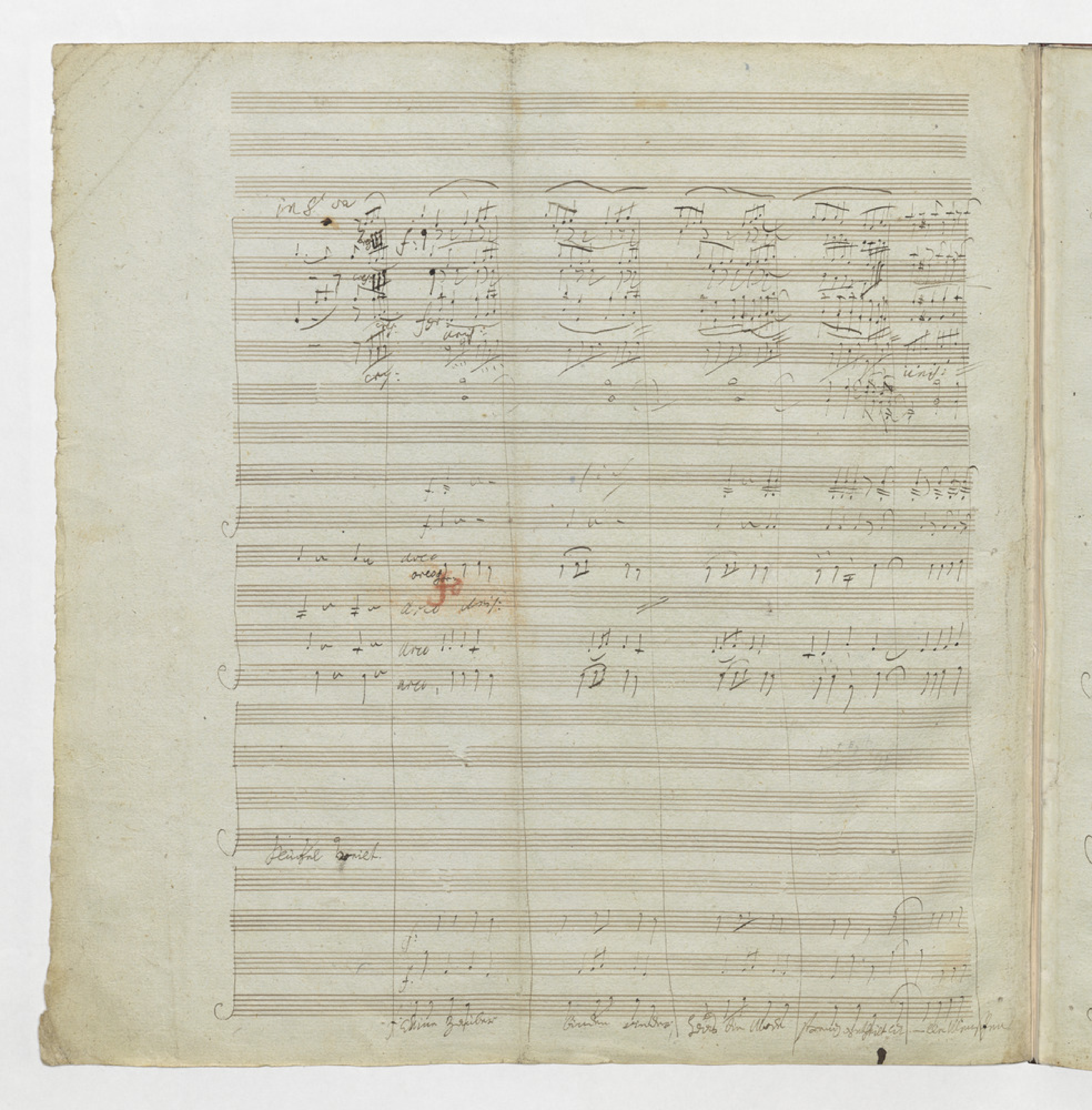



Mus. ms. autogr. Beethoven Artaria 204 (2)
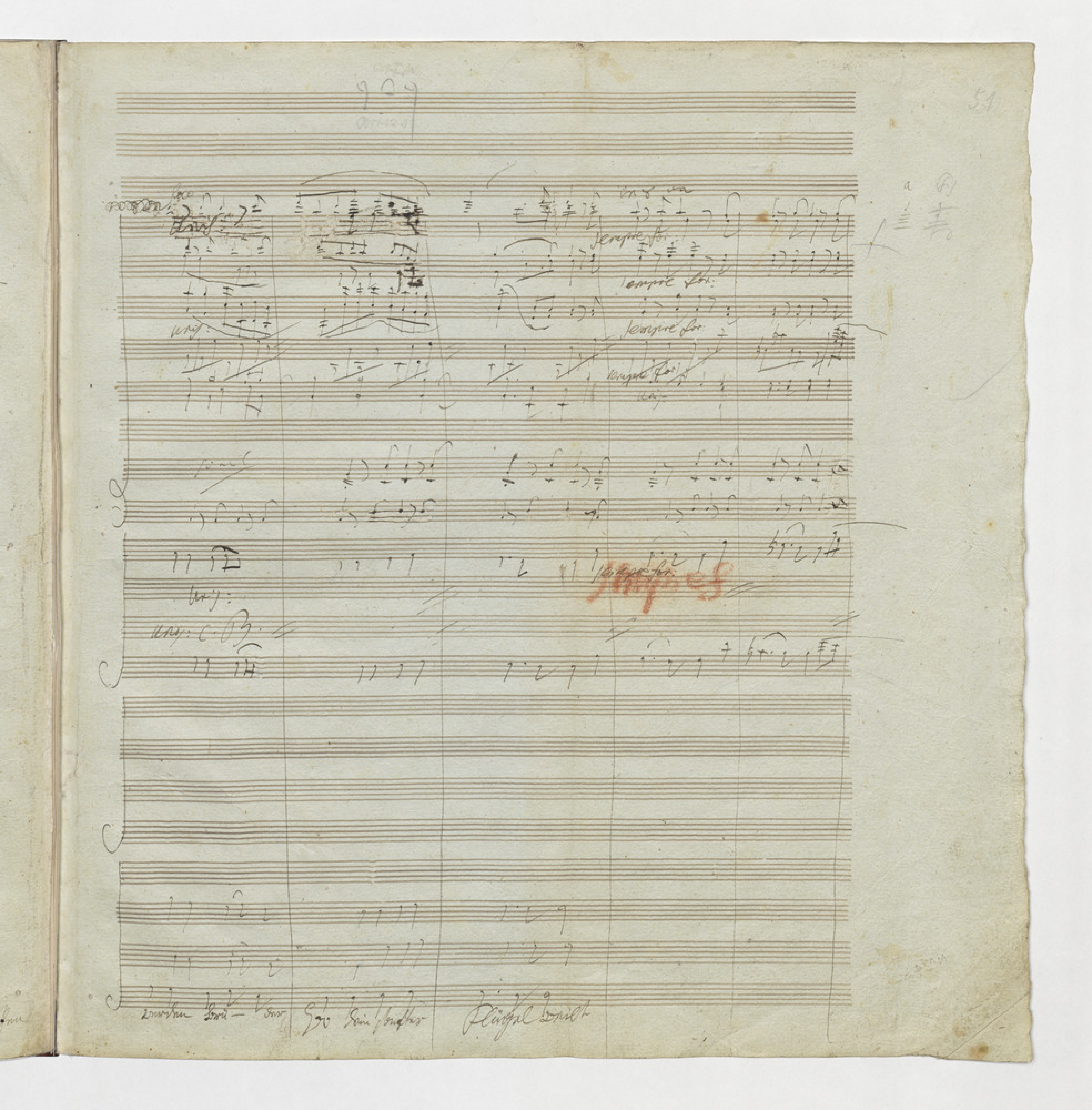
solo Bass

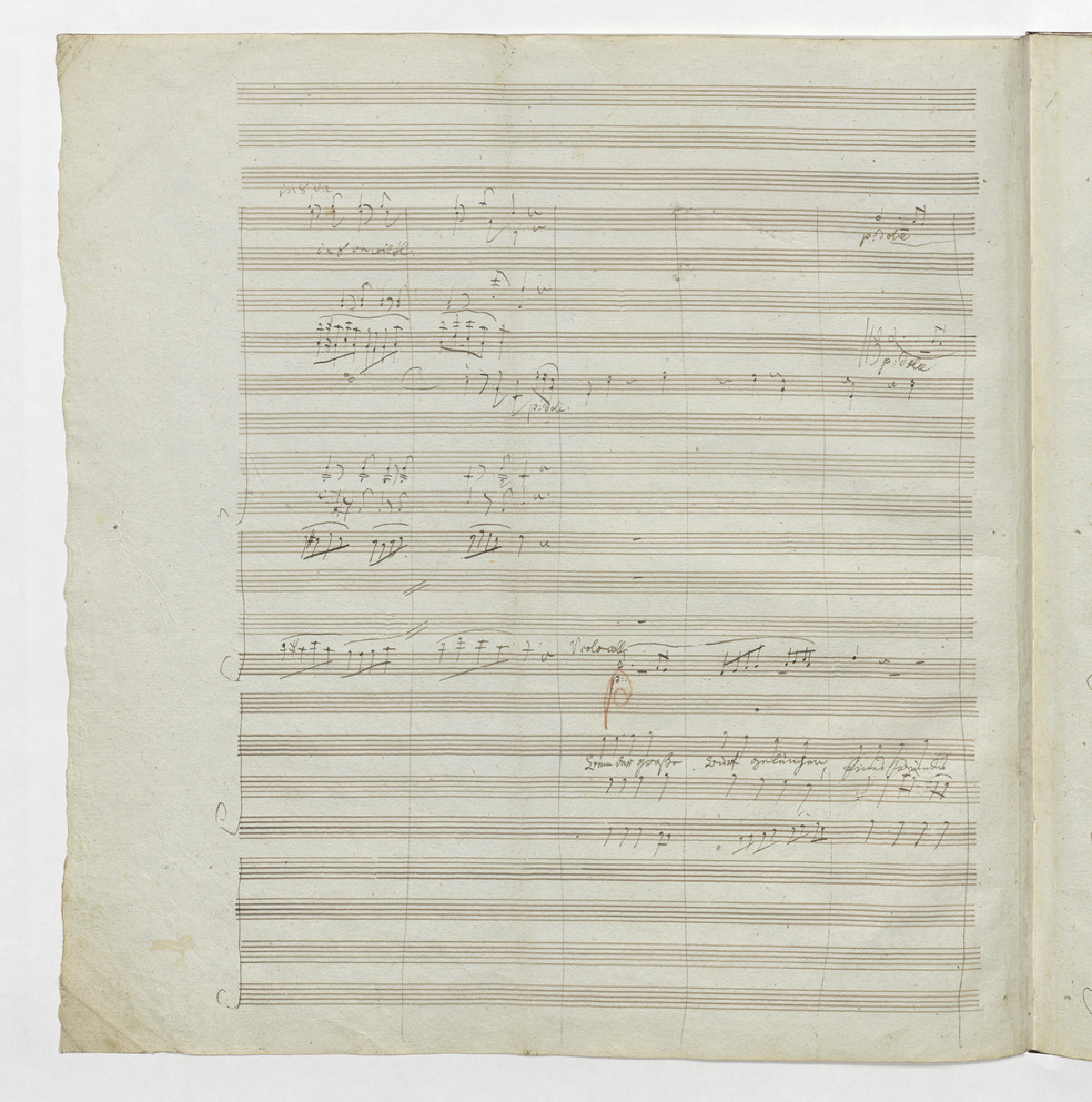
[illegible] feuertrunken Himmlische, dein Heiligthum.

Deine Zauber binden wieder


49
cres
p

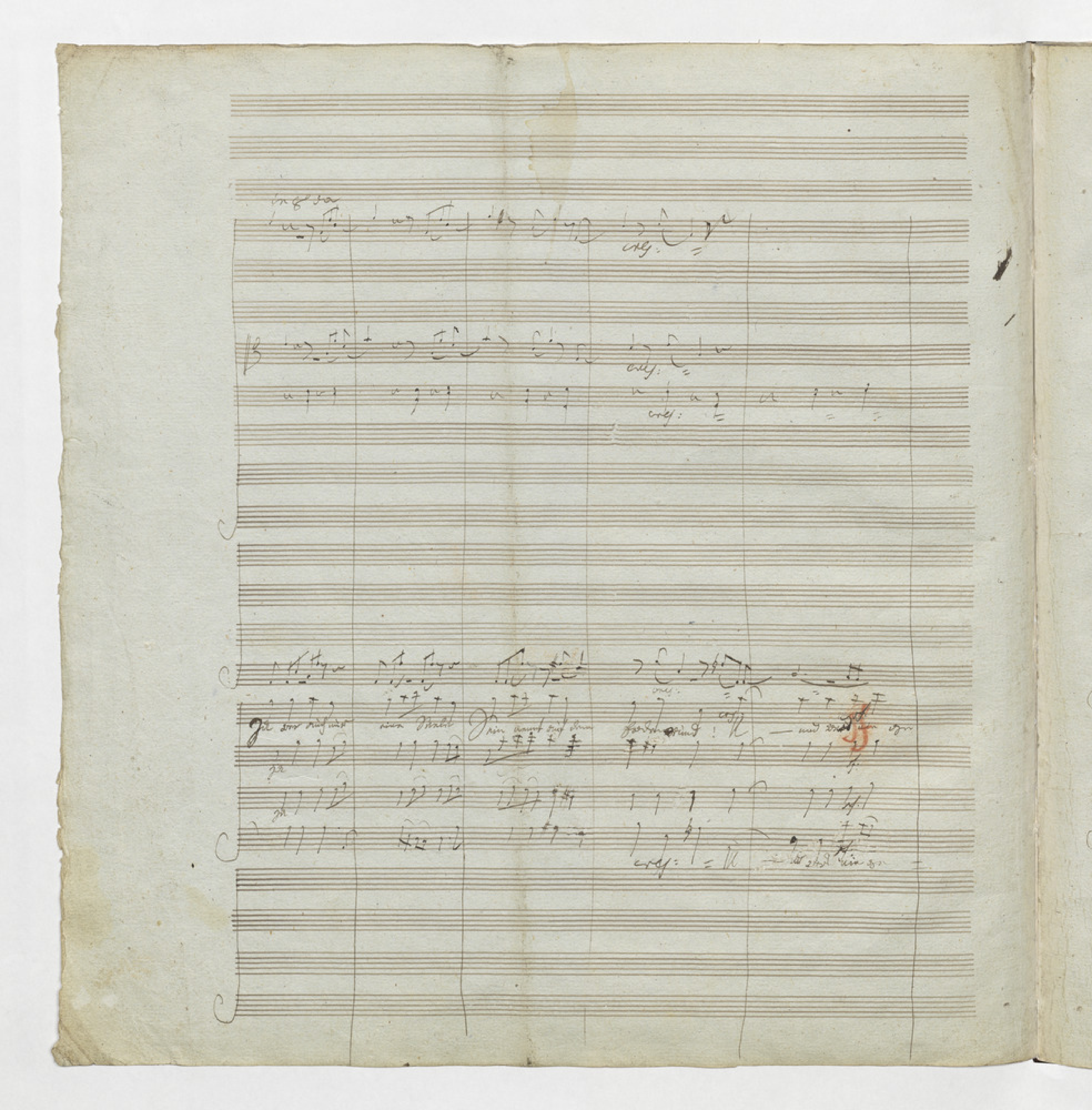

arco
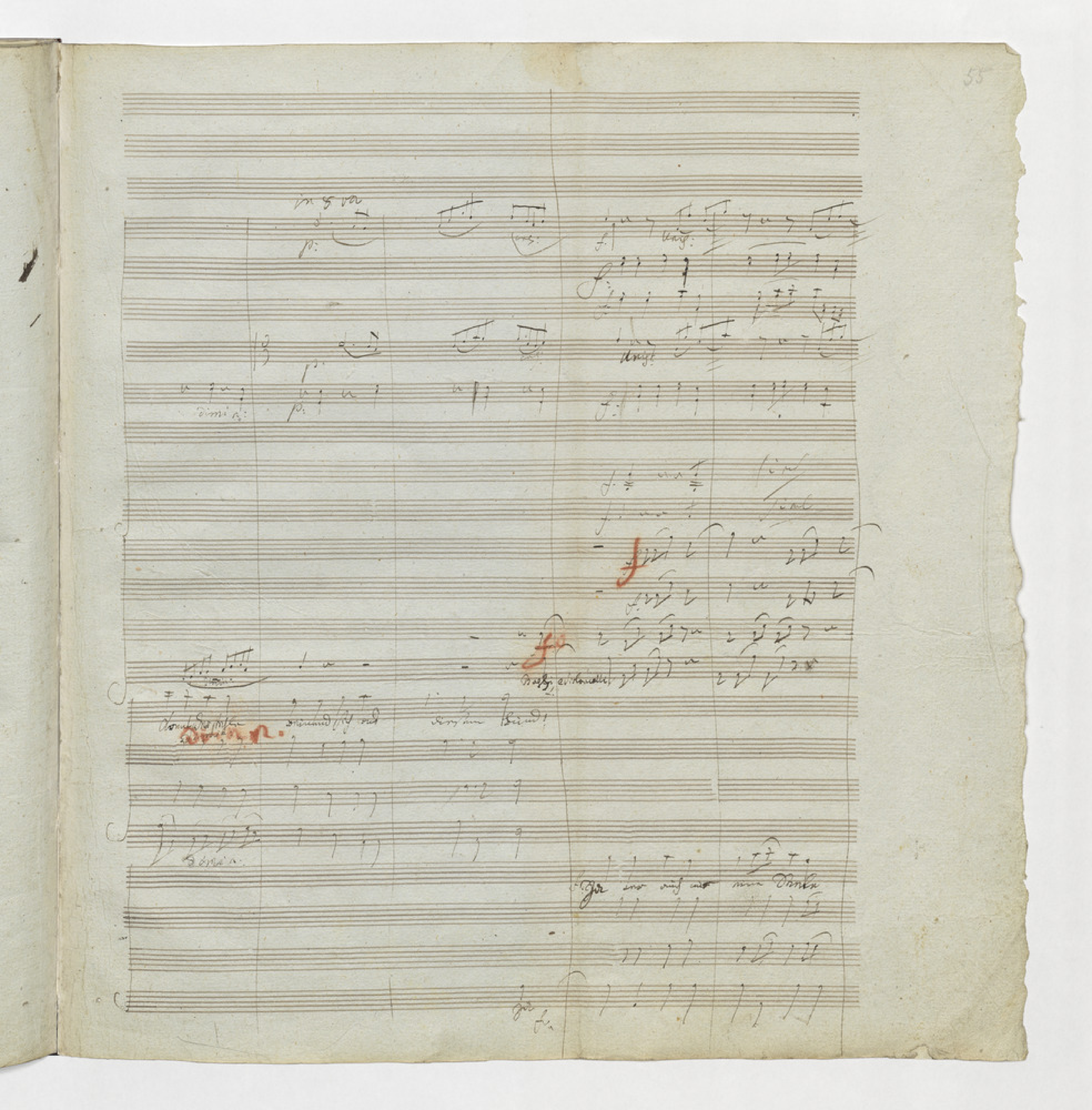

sempre for.
sempre for.
sempre for.
sempre for.
sempre ff
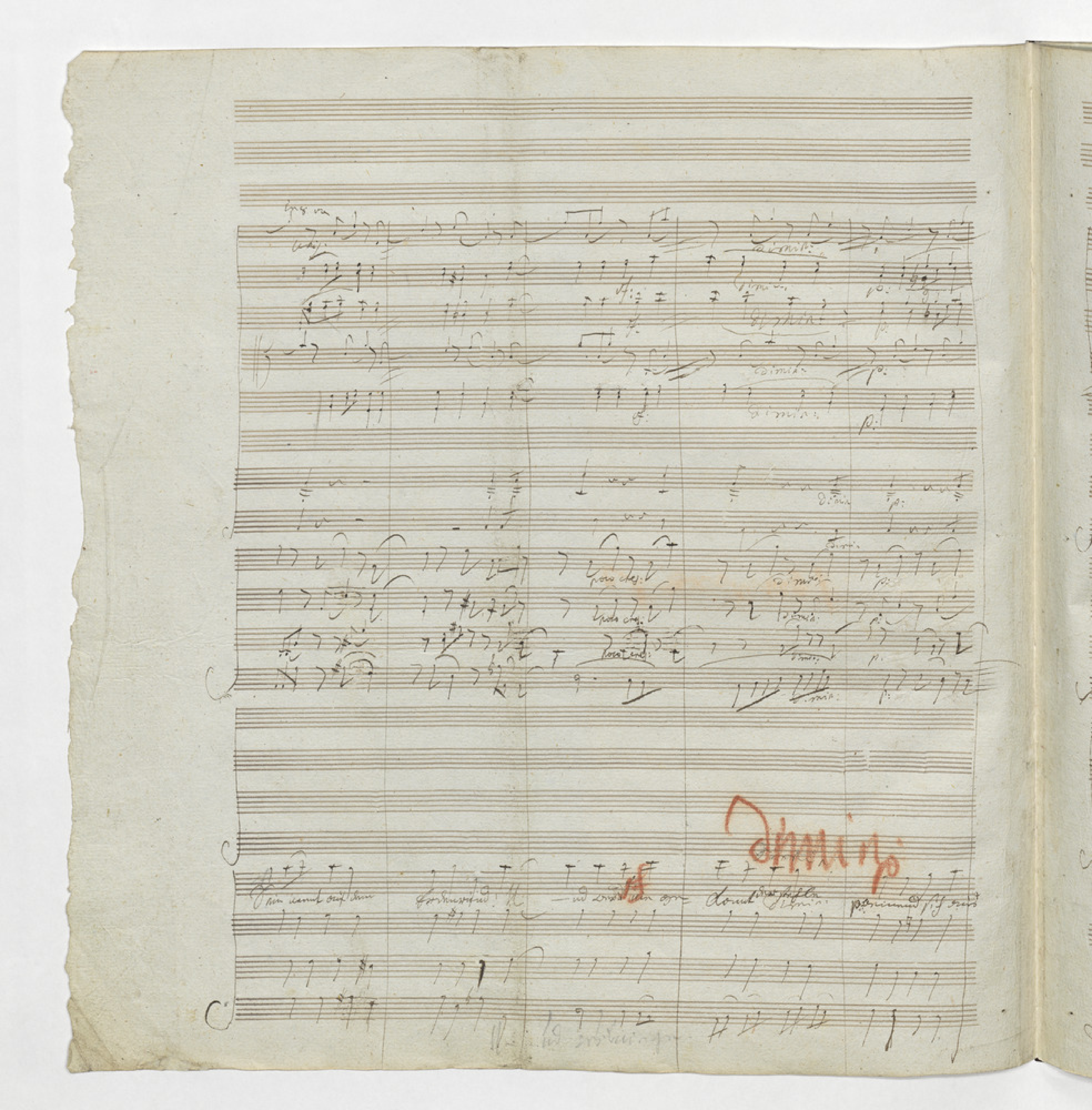

p: dolce
p: dolce
p: dolce
Violoncelli
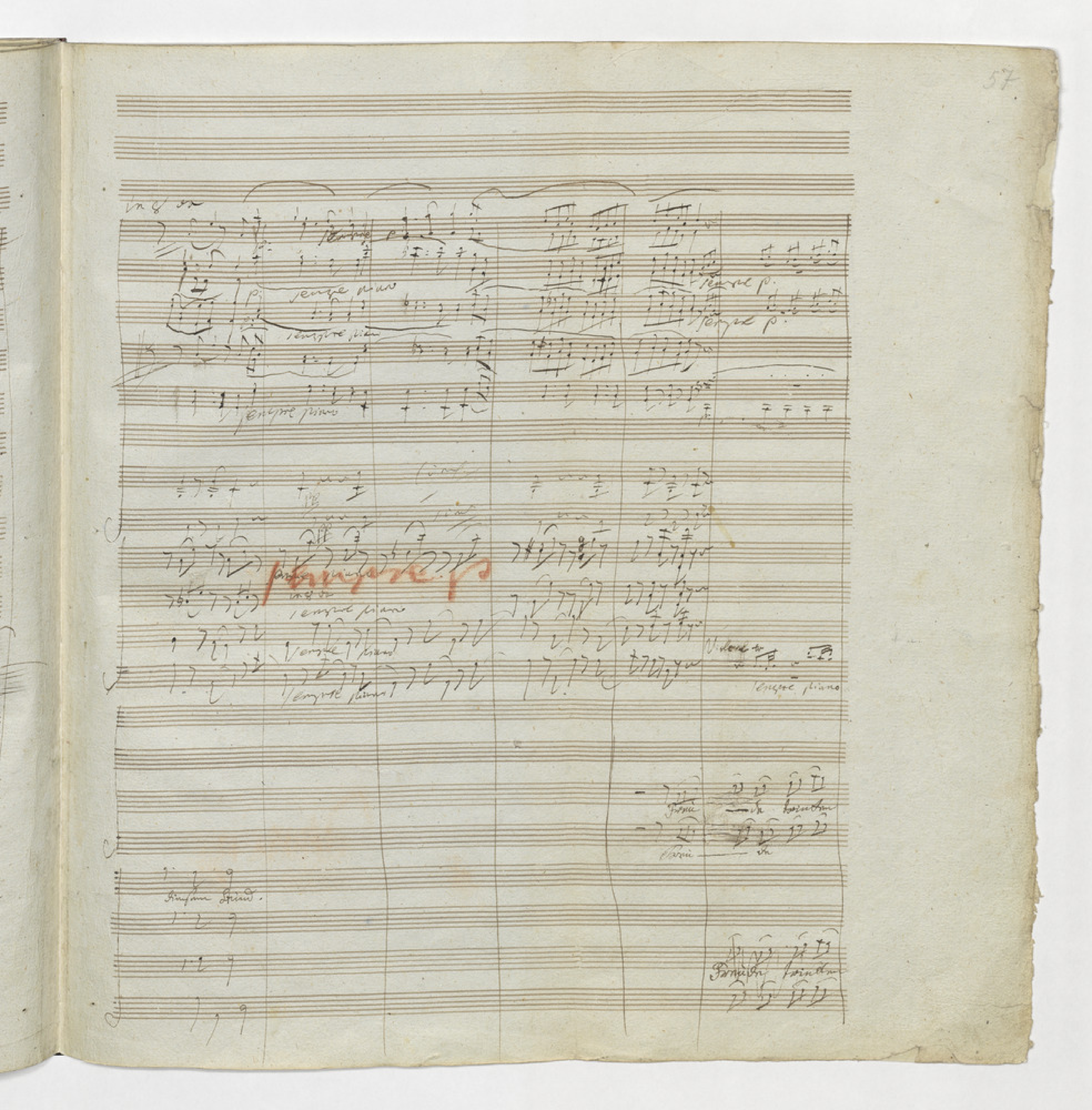
Freundes zu seyn
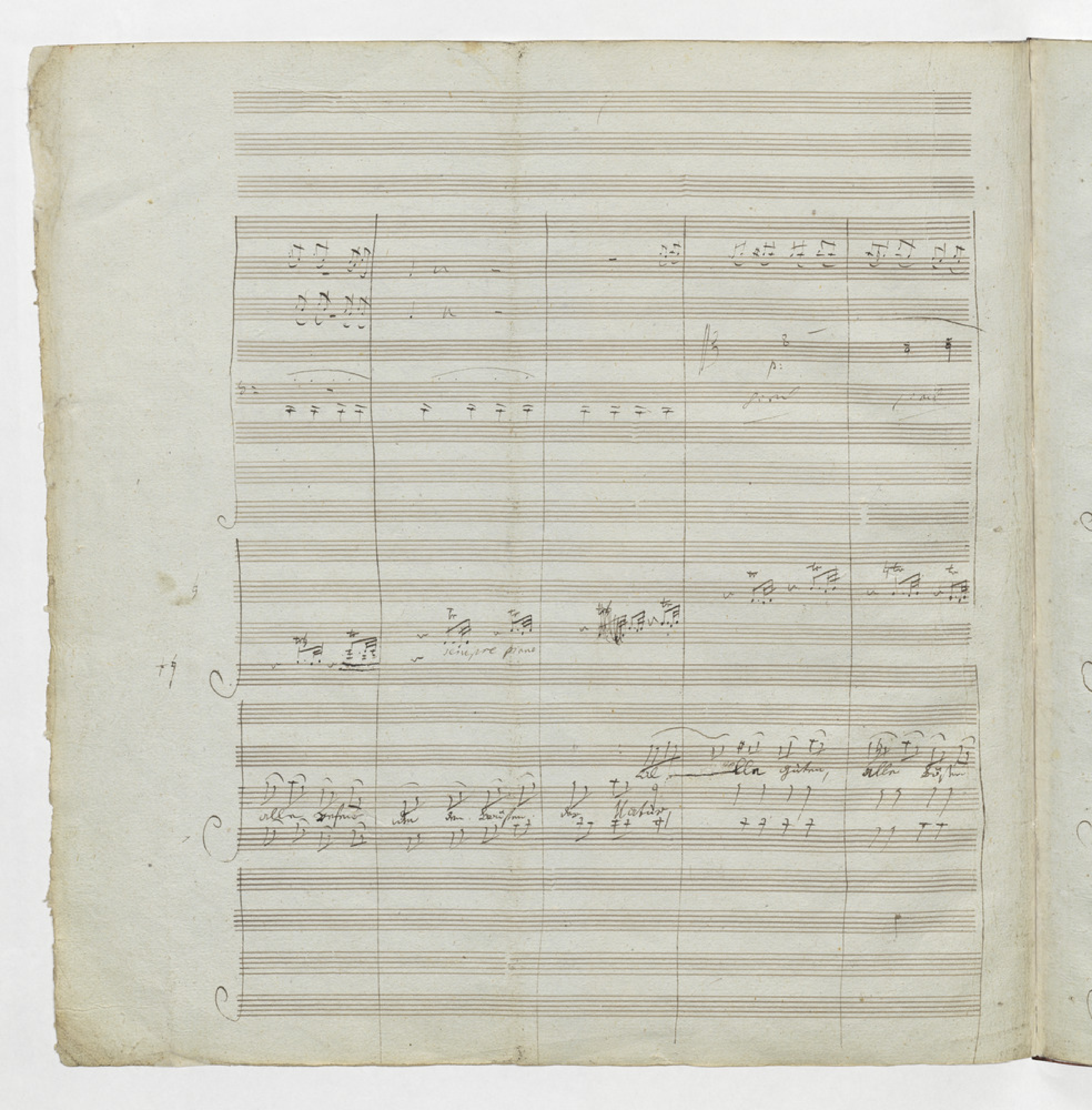
Wer ein holdes Weib errungen, Mische seinen Jubel ein!
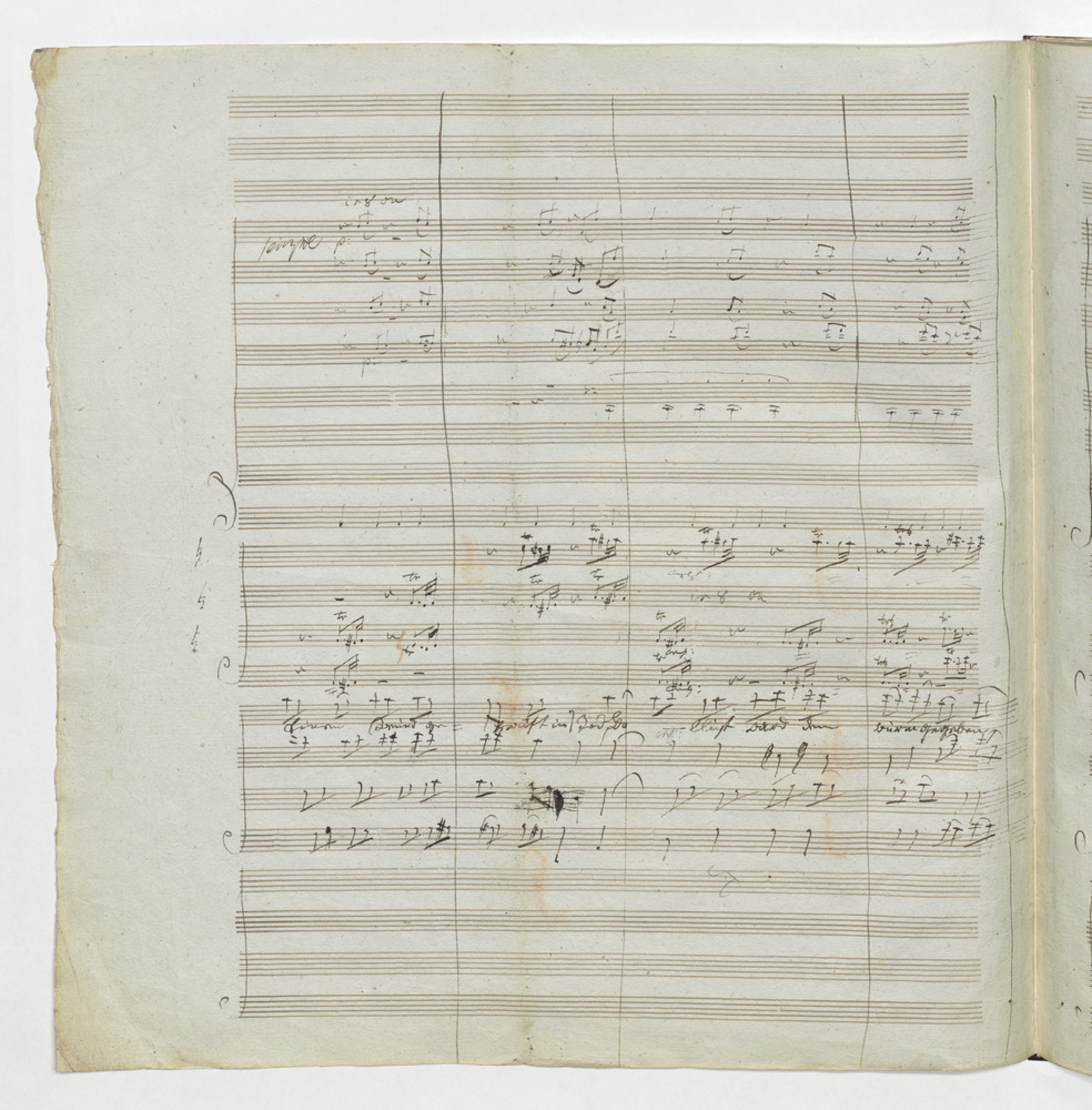



55
in 8va


dimin:
poco cresc:
p:


57
sempre piano
sempre p.


sempre piano

loco
p:
sempre
piano
in 8va
tr
p:
simile
Seligen ihrer grossen Schöpfung dir
gab Sie uns und Leben



Basse e violoncelli

Violoncelli

Fagott

Violoncell
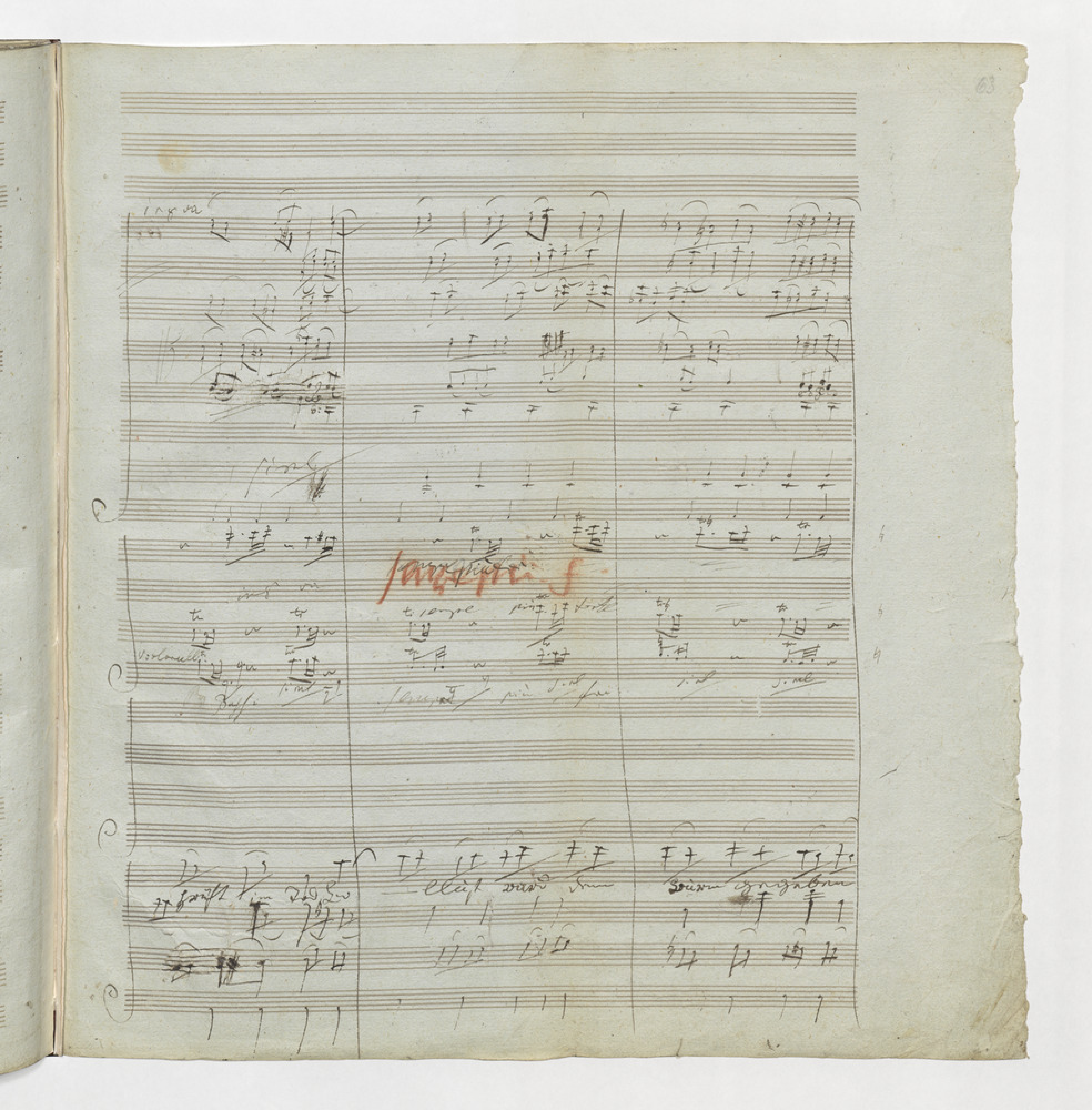
Bassi

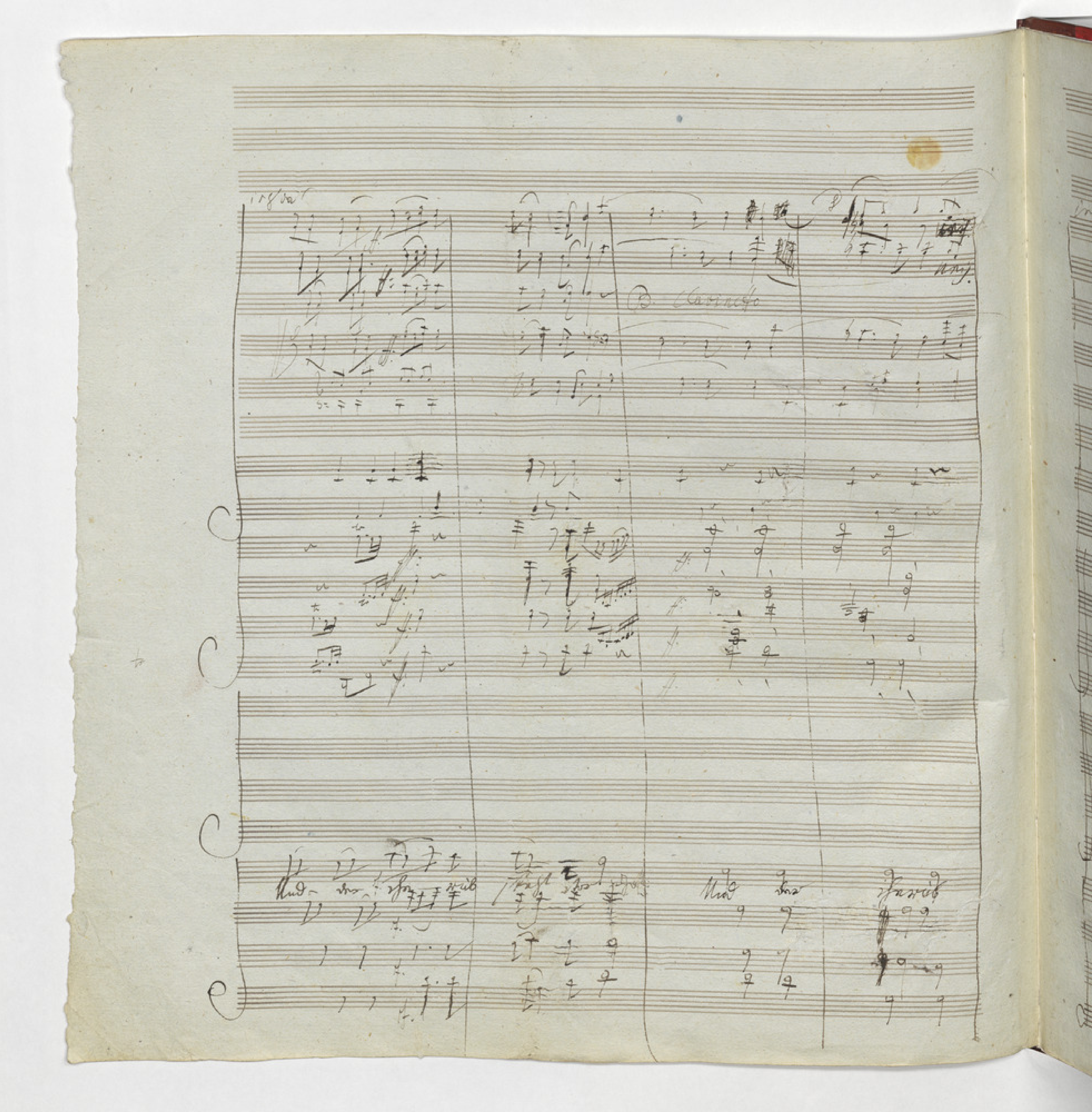
simile

unis.

Küsse gab sie uns und Reben

einen Freund ge-
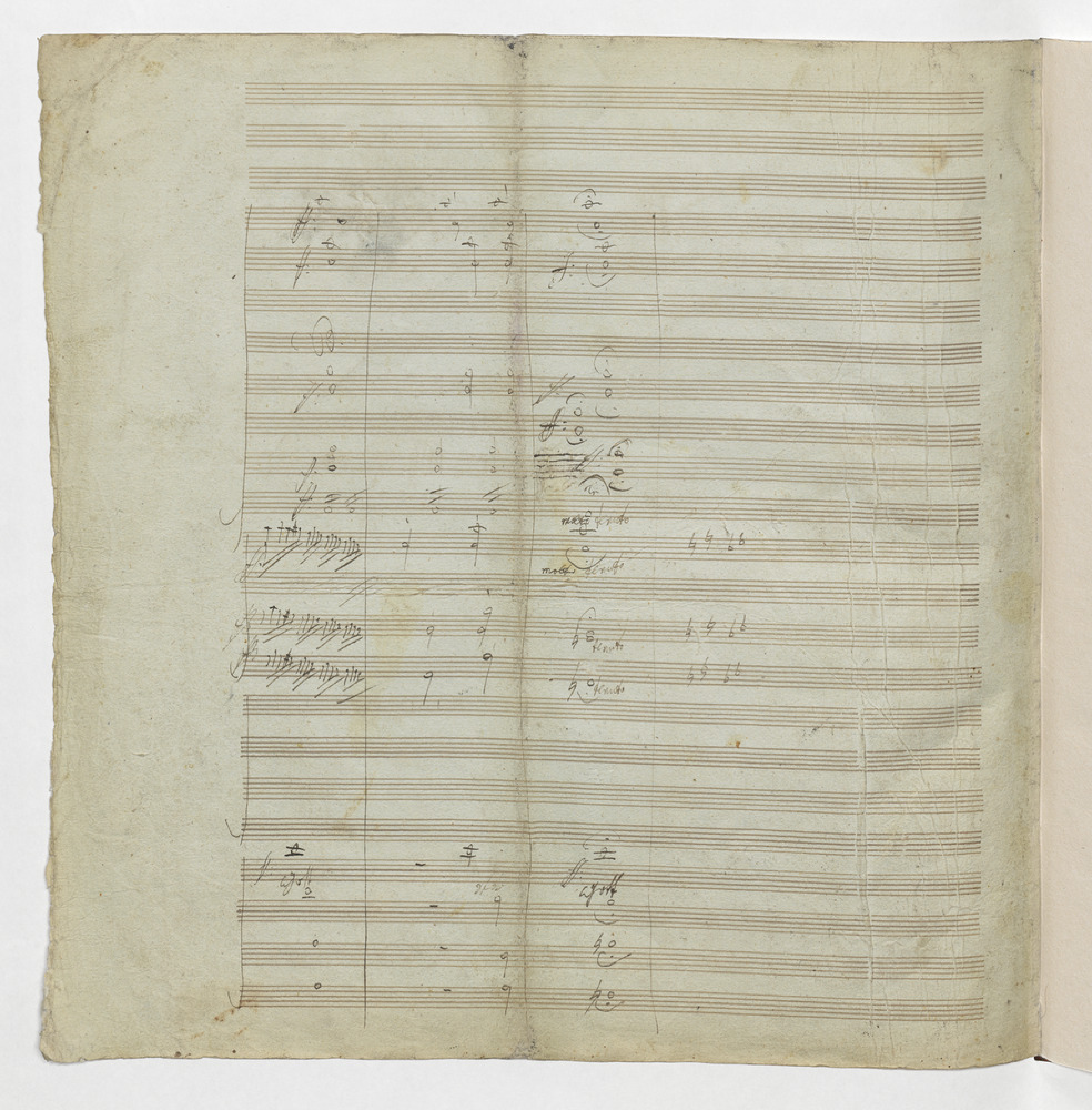

63
Violoncelli


Clarinetto

in 8va

unis:

Unis:



Allo assai vivace alla marcia

Flauto piccolo

Obòe

in B Clarinetti

Fagotti

Contrafagotto col fagotto 2do

Corni in B

Triangolo

Cinelli

gran Tamburo
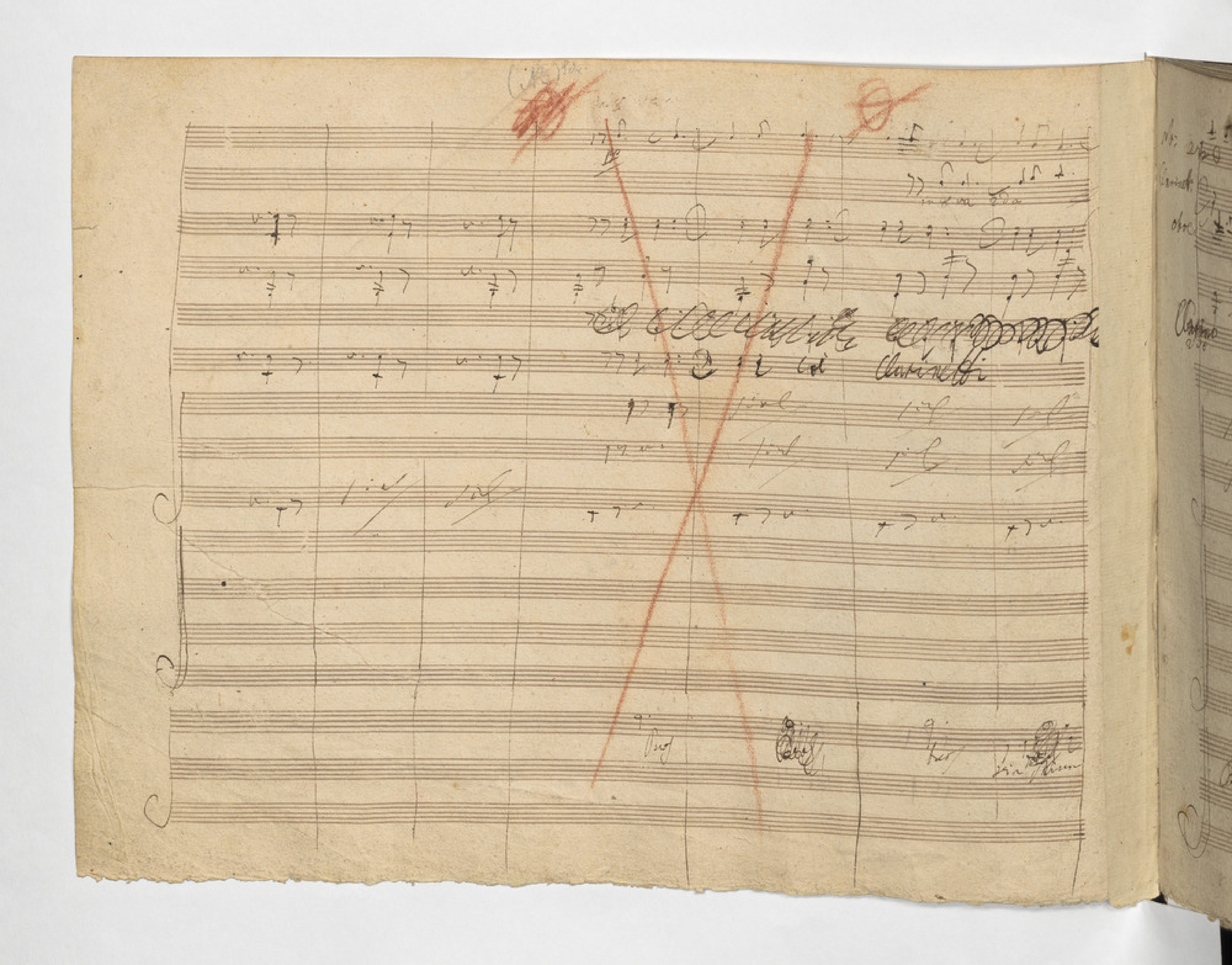
Violini

contrafagotto col 2do fag.

Tenore solo

Tenori coro

Bassi coro



No: 2

Clarinett:

oboe

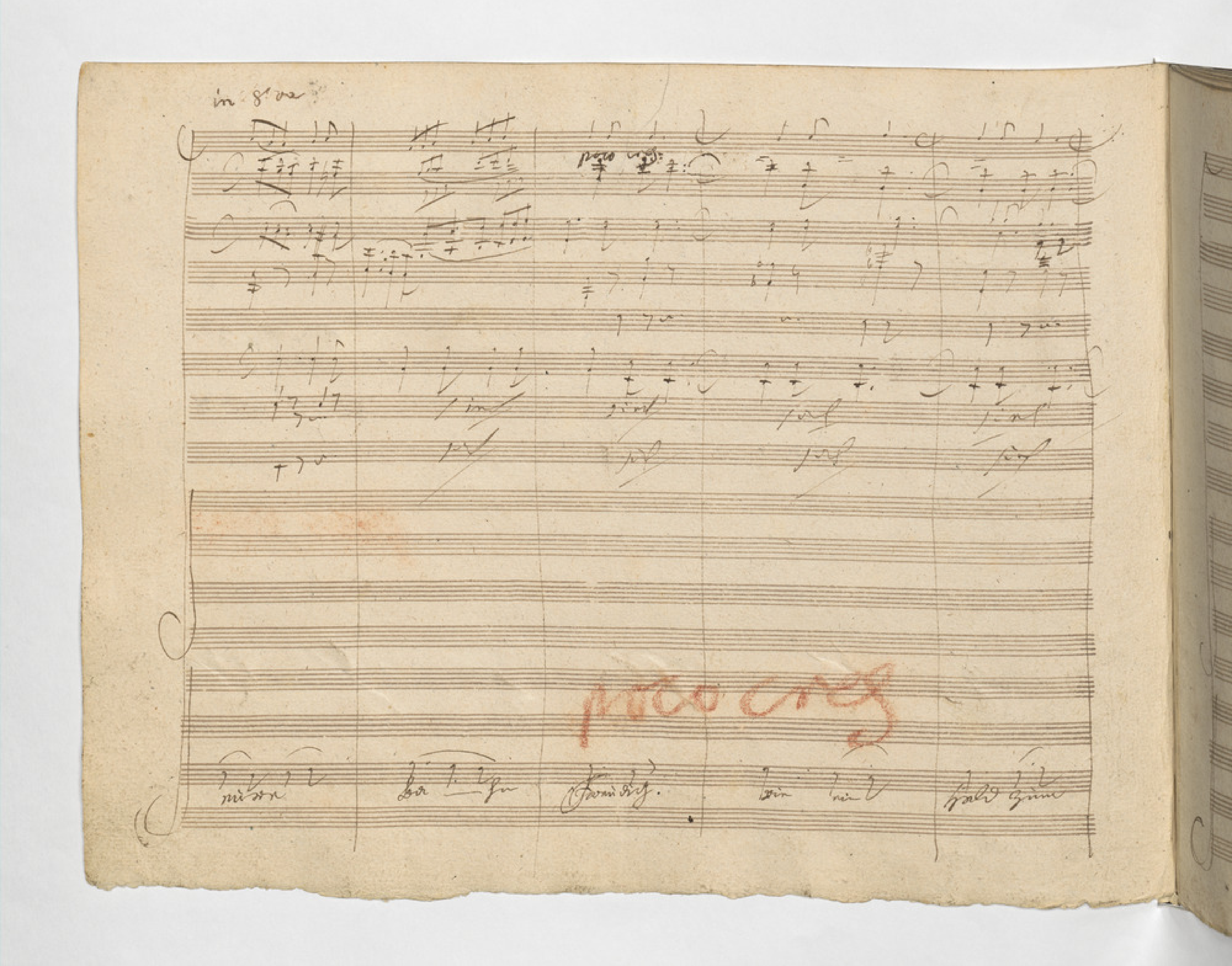
Clarino

Fagotti e violoncelli

Basso solo

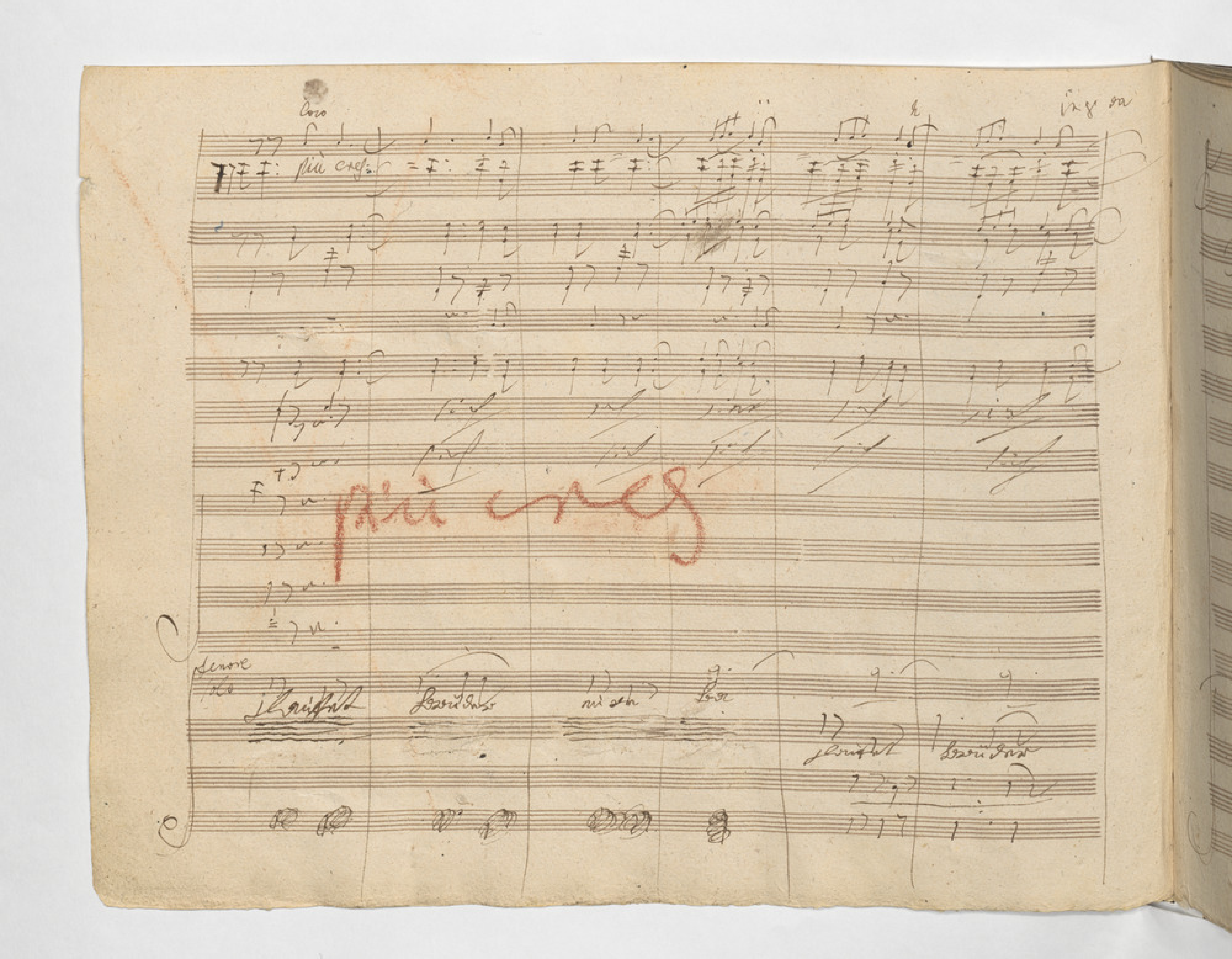
in 8va

Himelszelt Brüder über Sternen Sternzelt Brüder


in 8va
poco cresc

in 8va

poco cres



Coro
più cresc
più cresc
Tenore solo
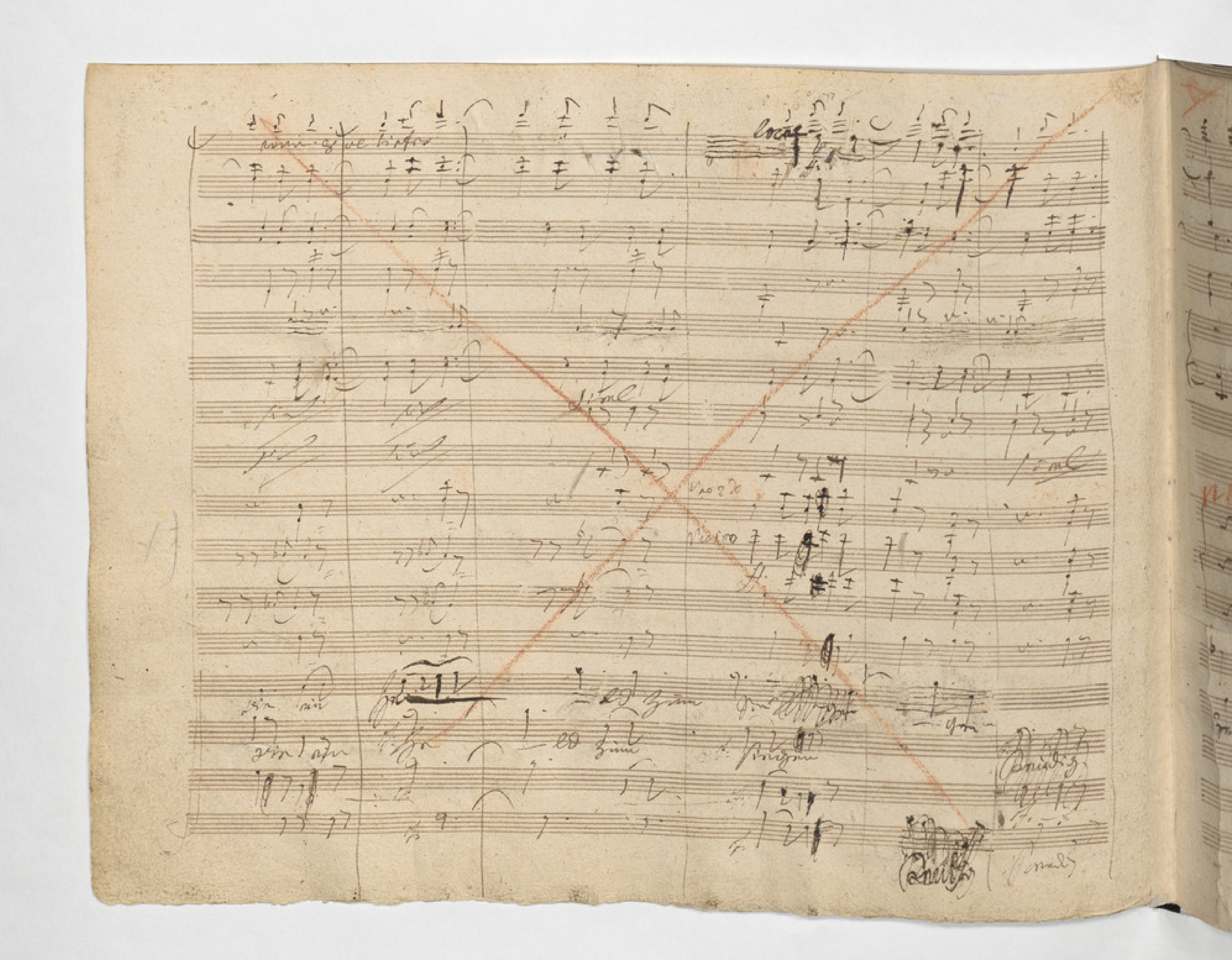
in 8va loco
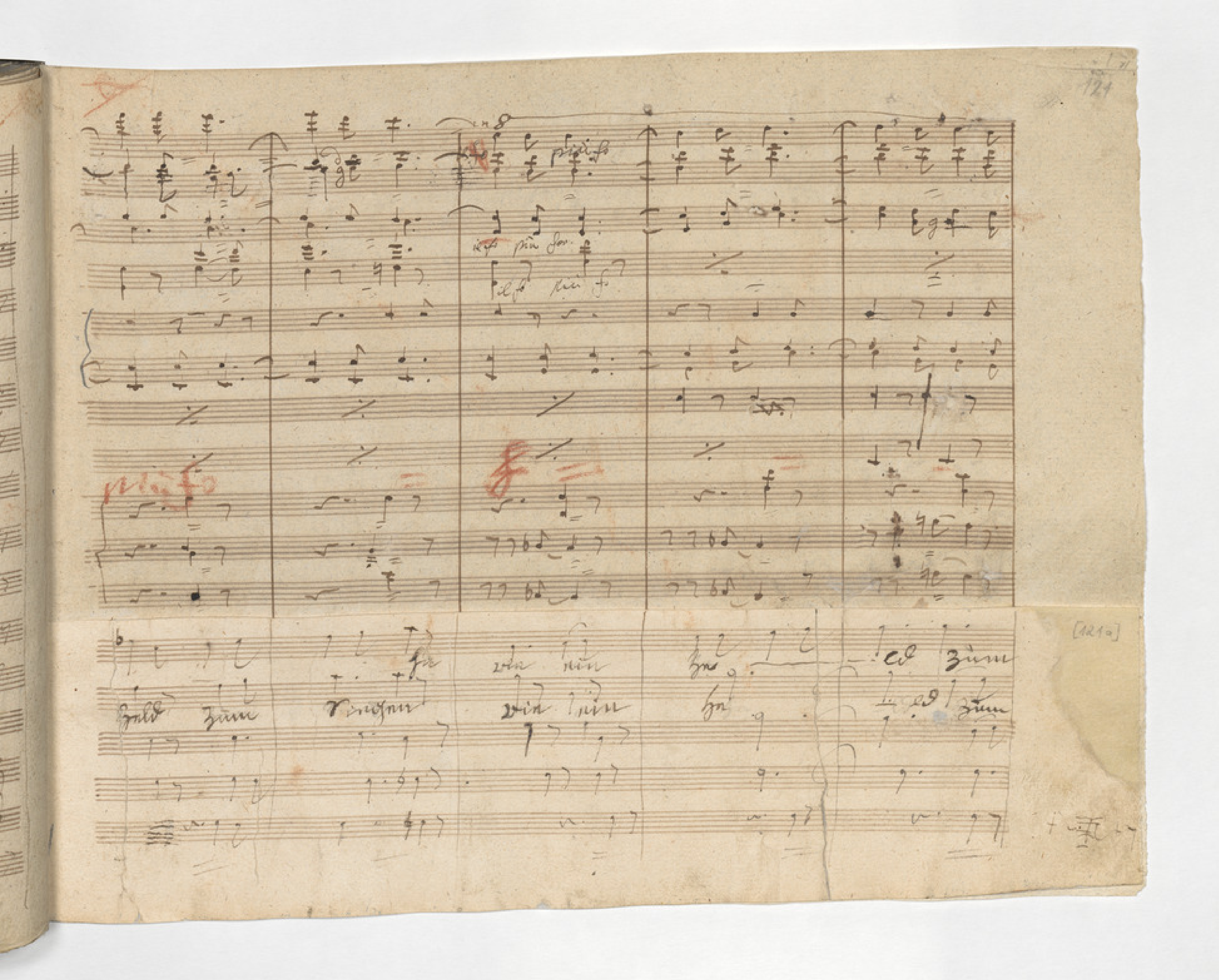
sempre più for:

sempre più for:
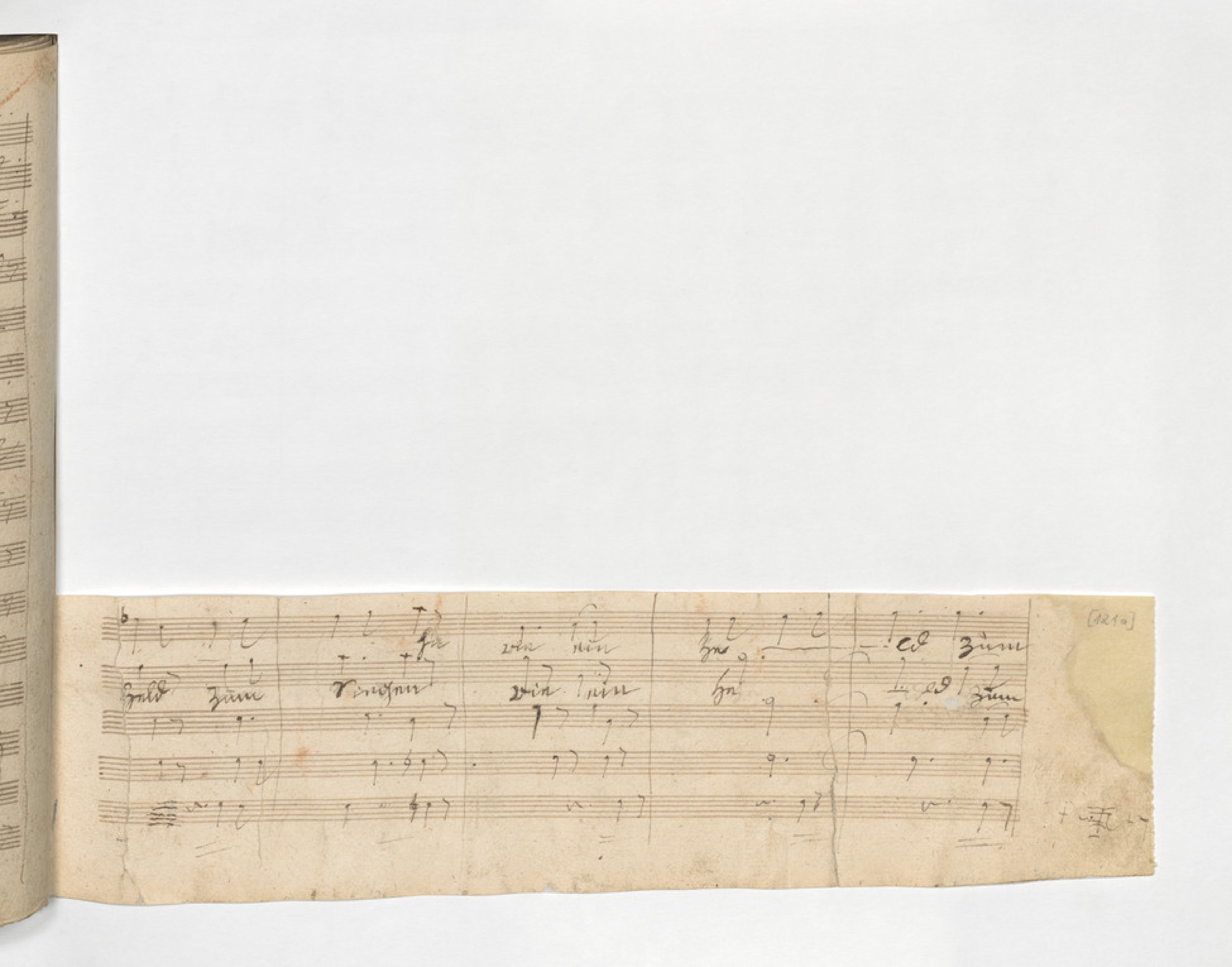
Basse Violoncelle

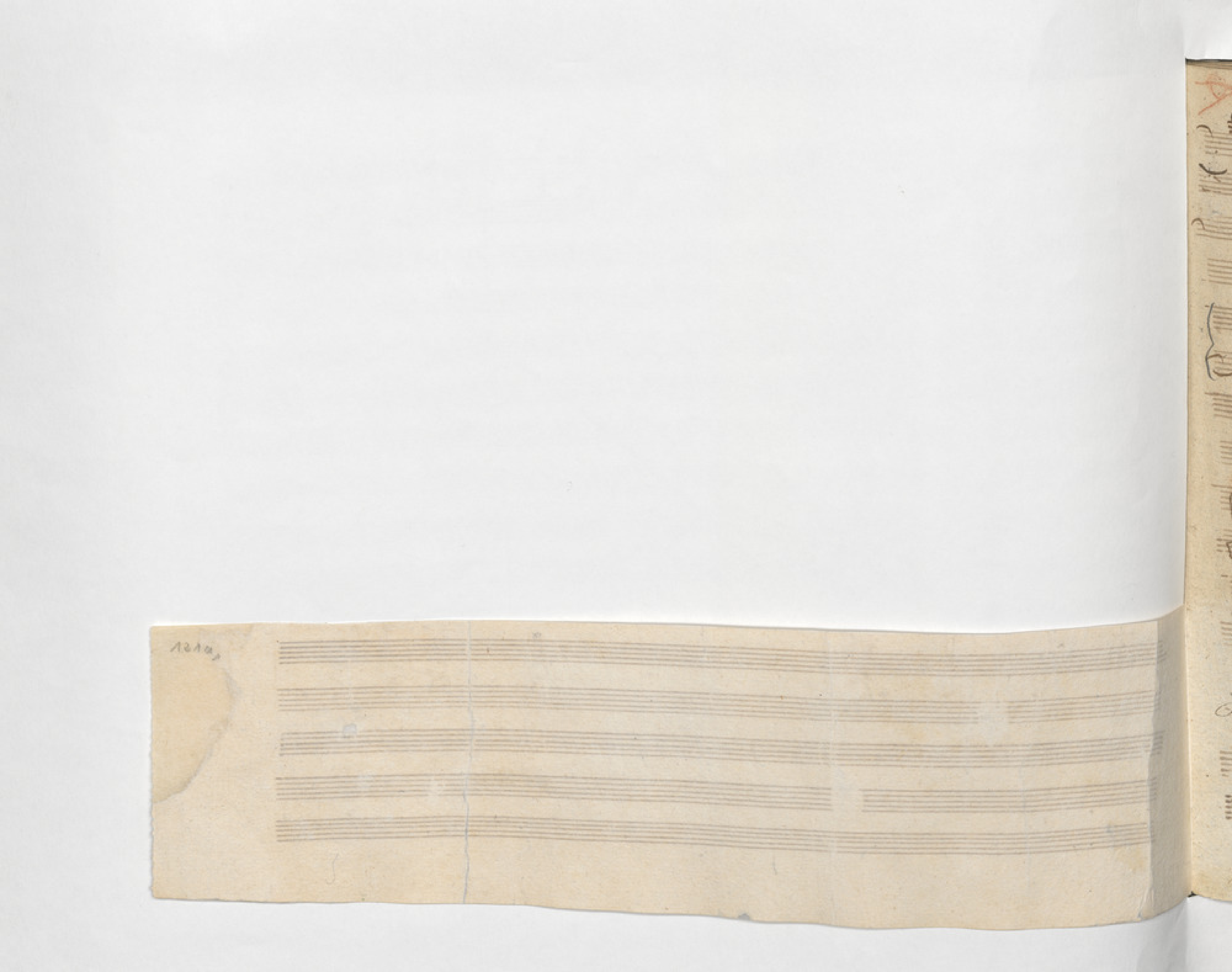
Brüder, ... Held zum Siegen
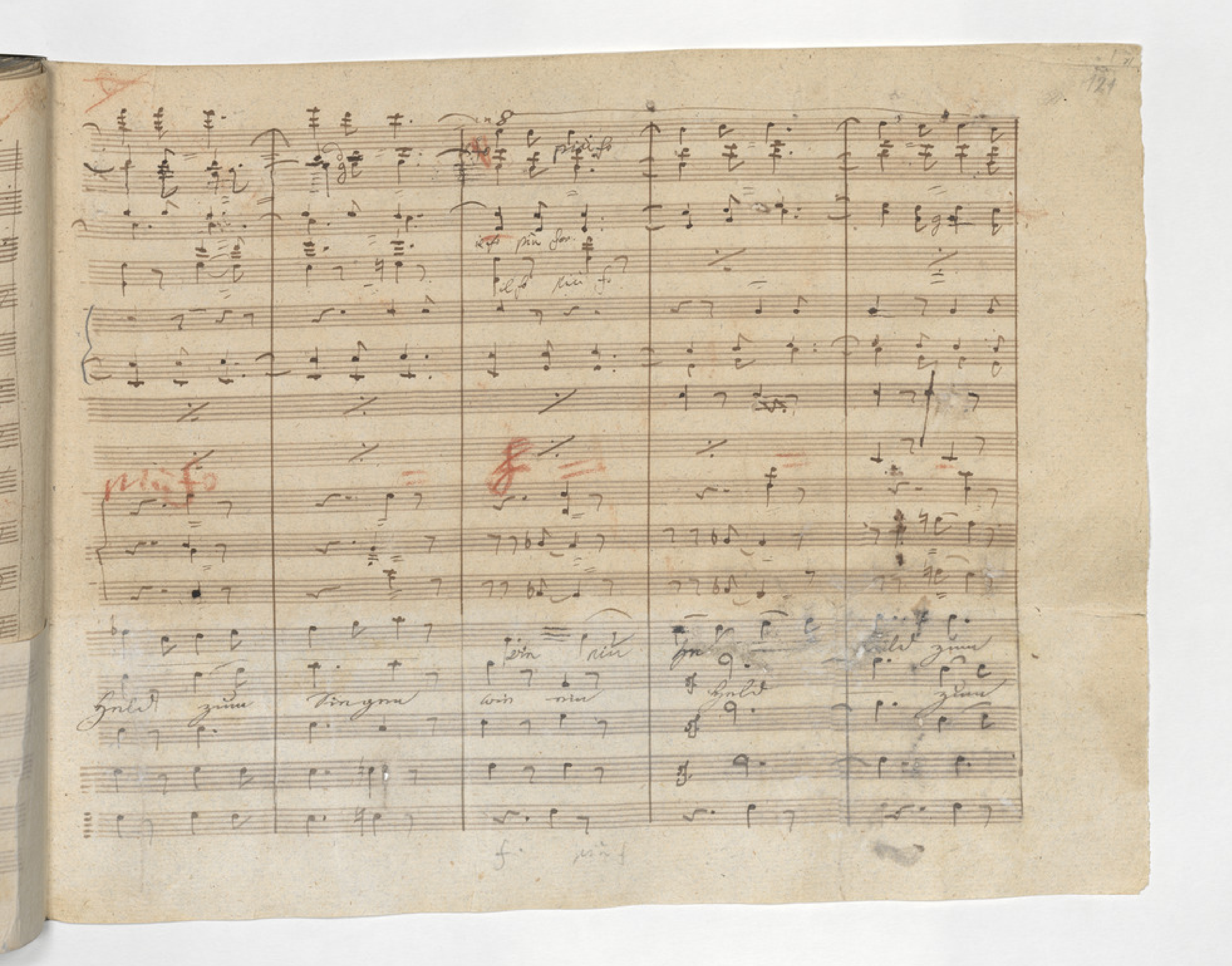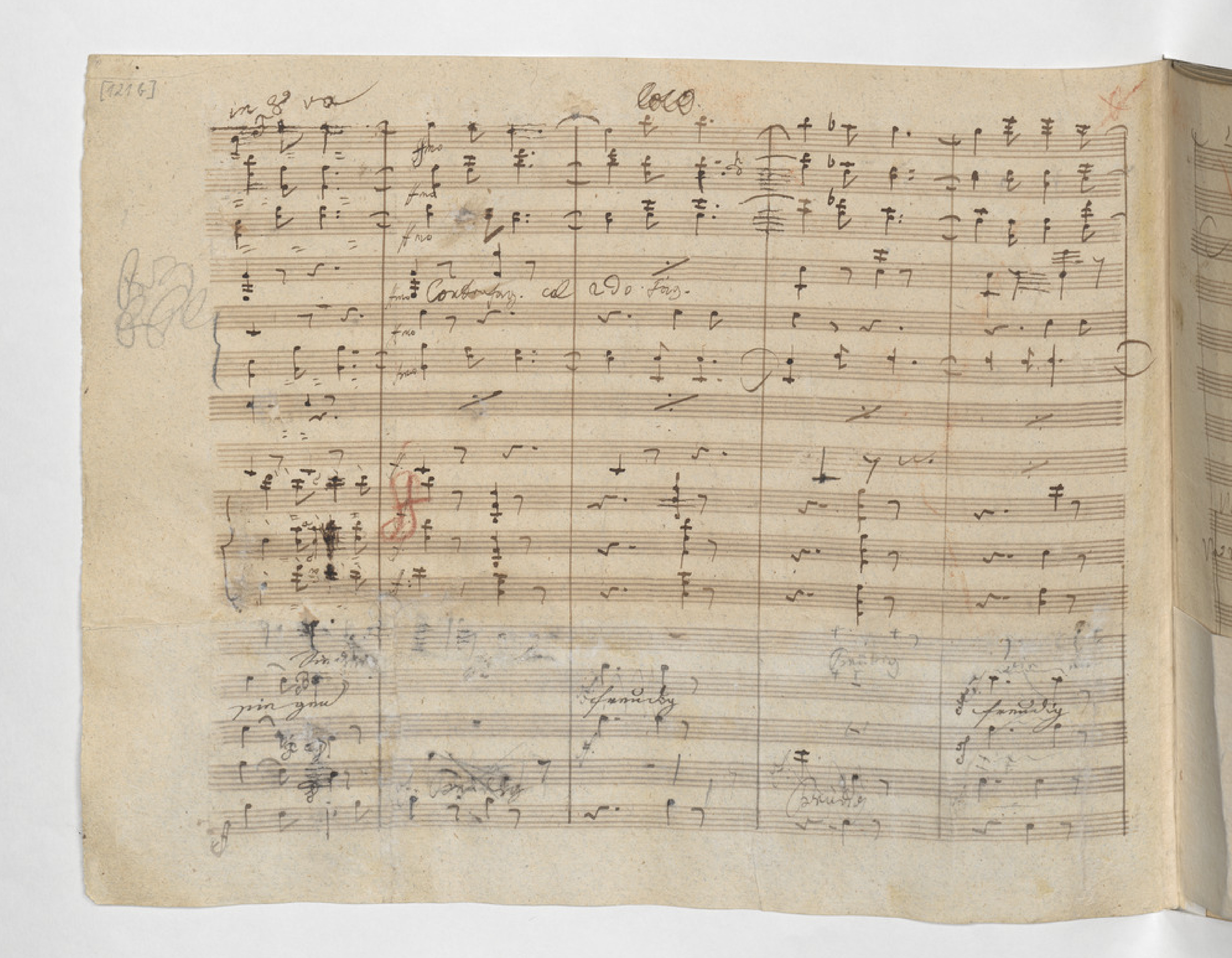




121
[121a]


[121a]

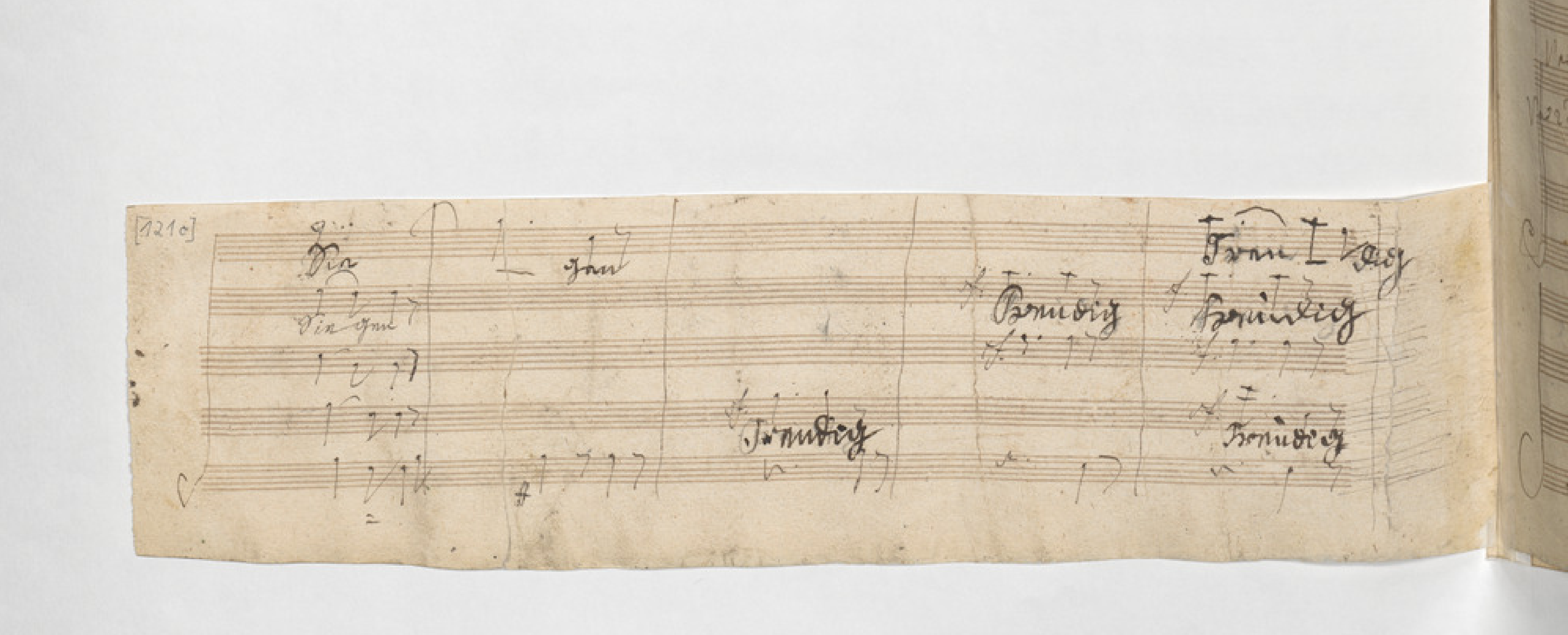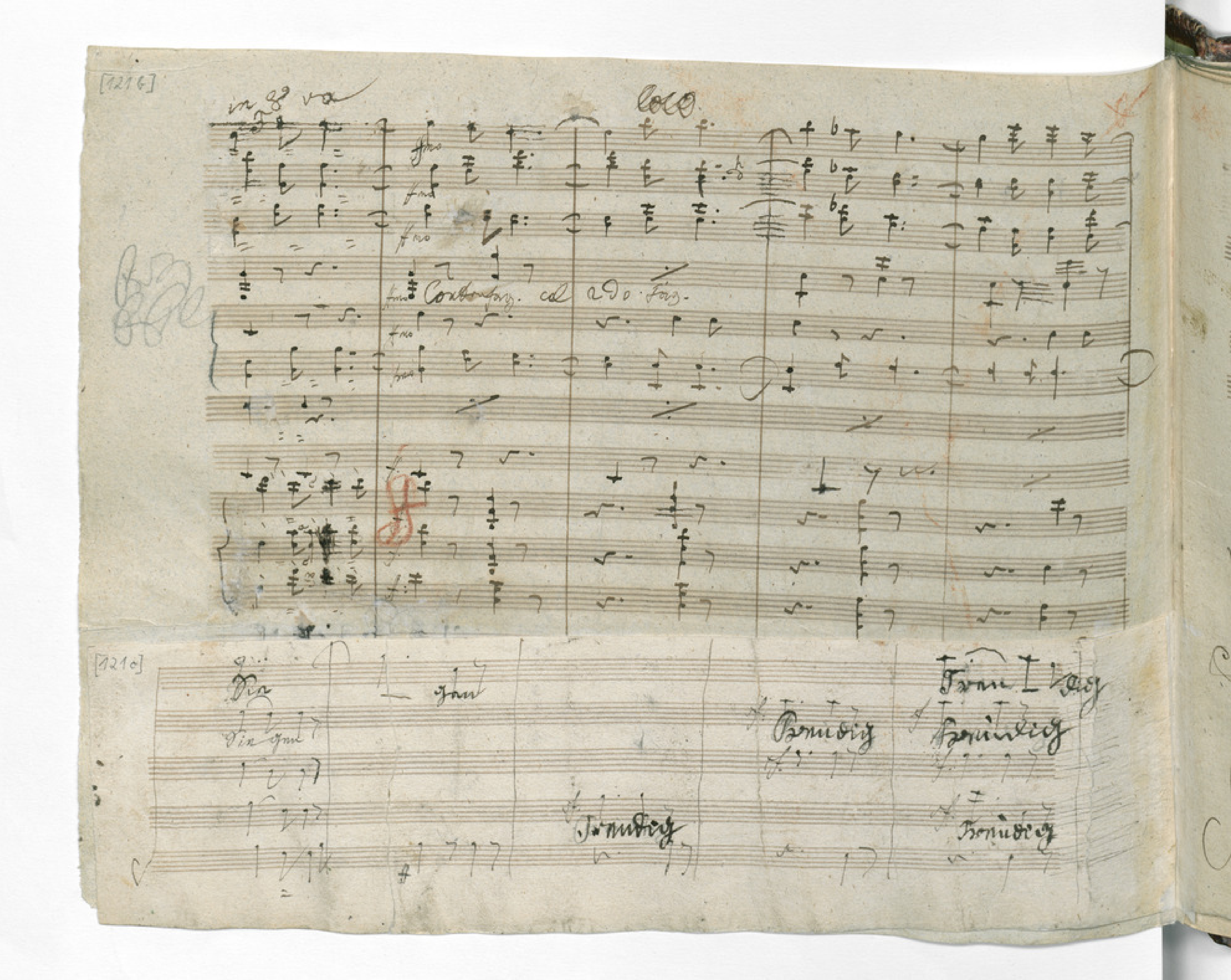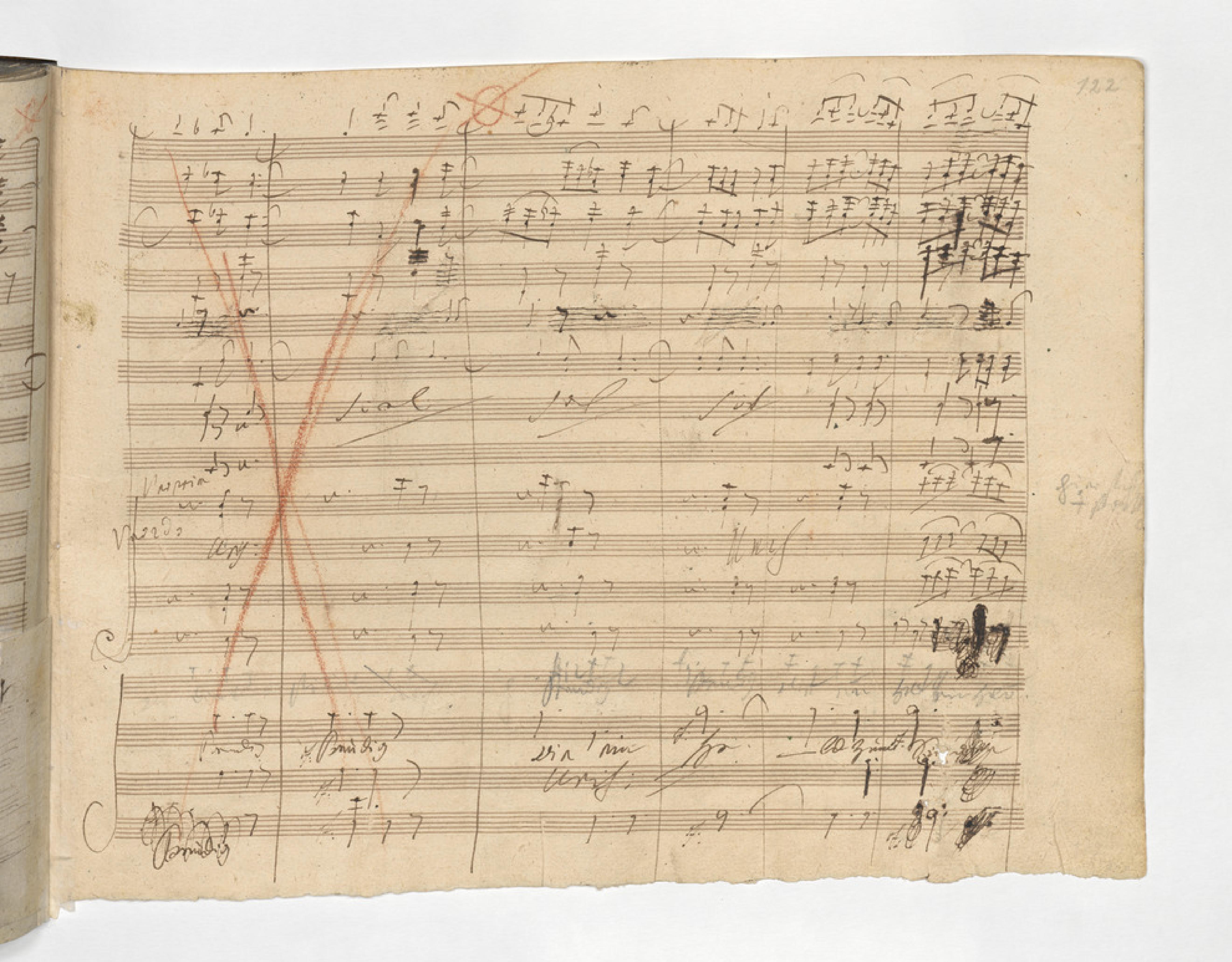






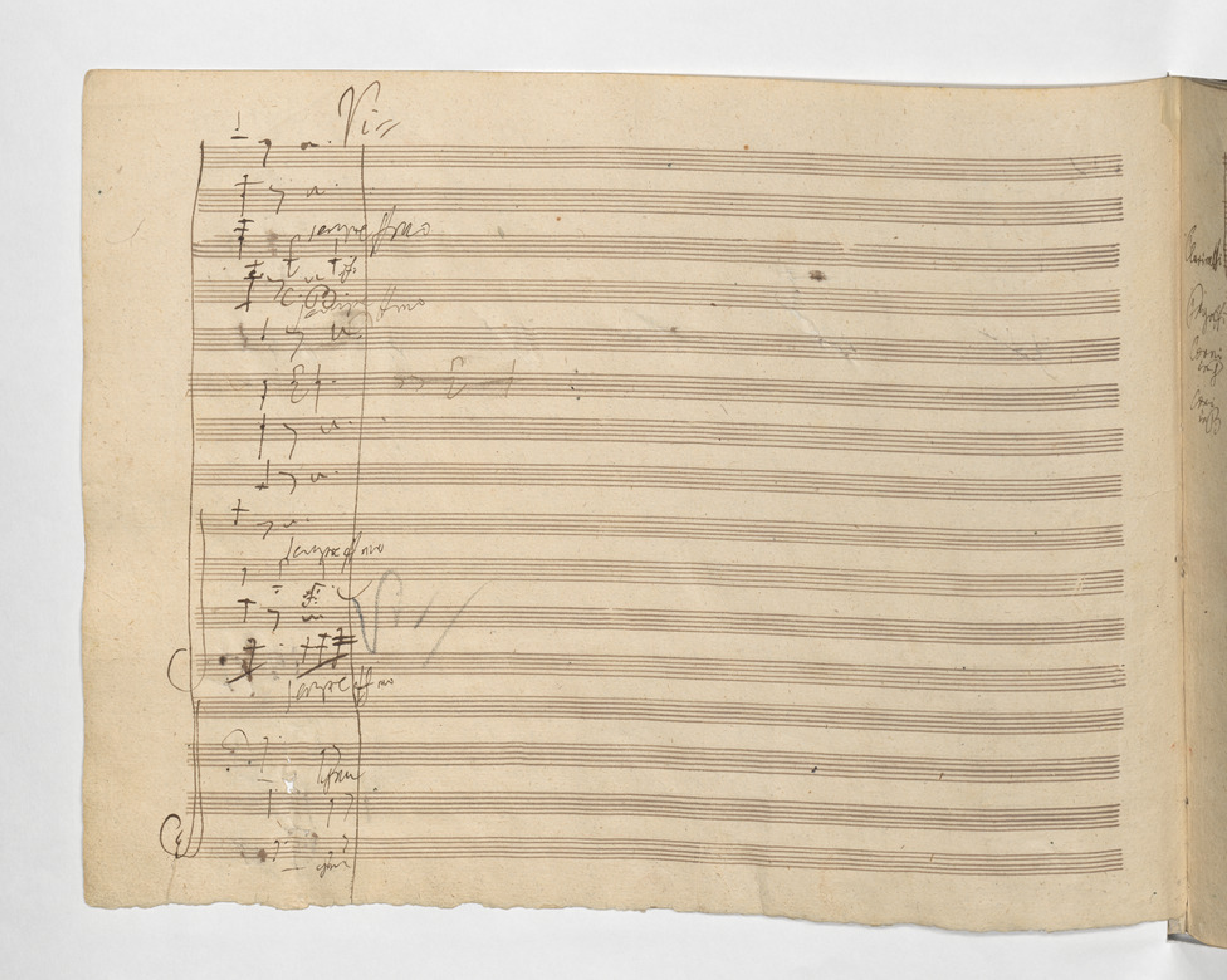
in 8va
loco
Contrafag. col 2do Fag.
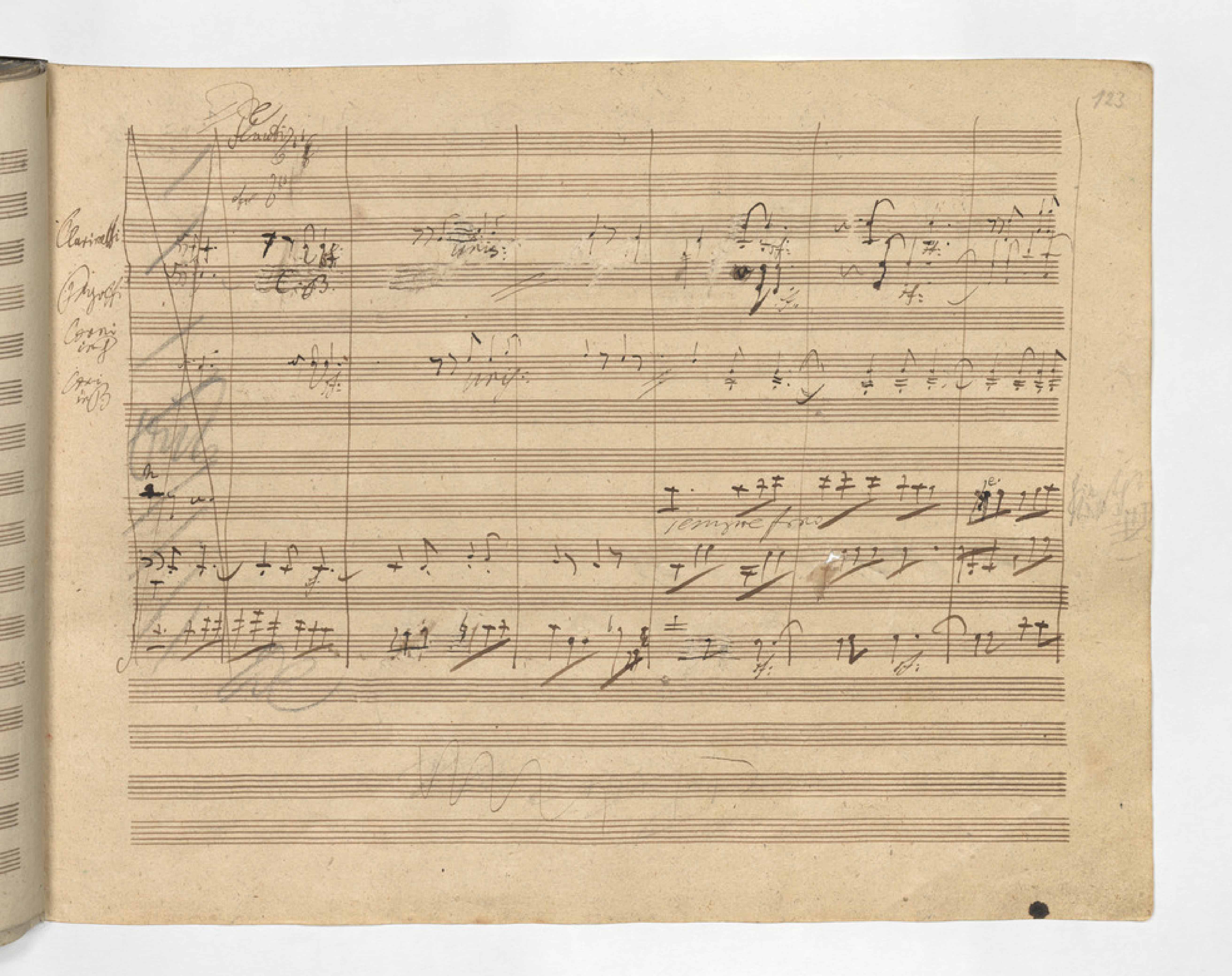

121 c 1
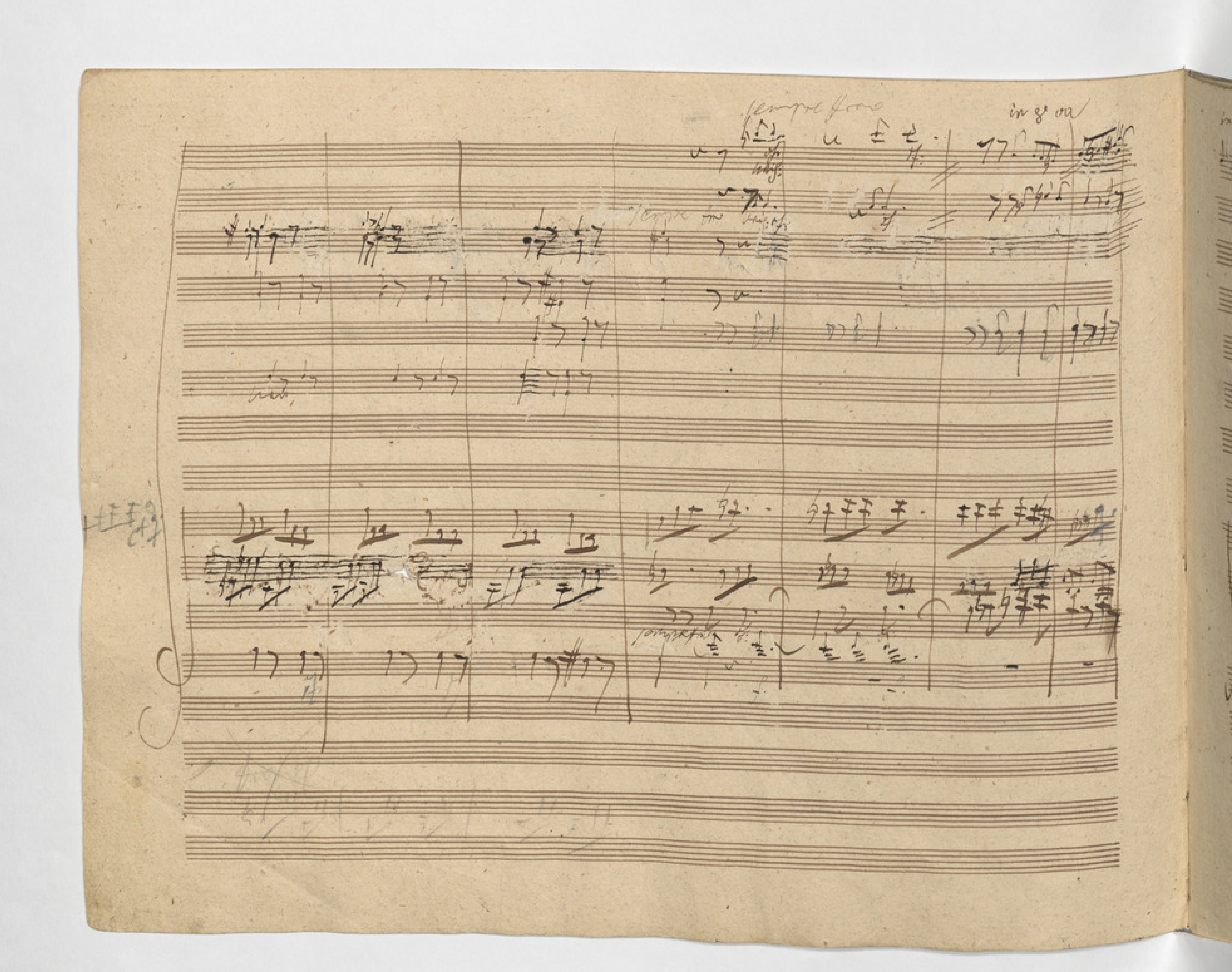

[121c]

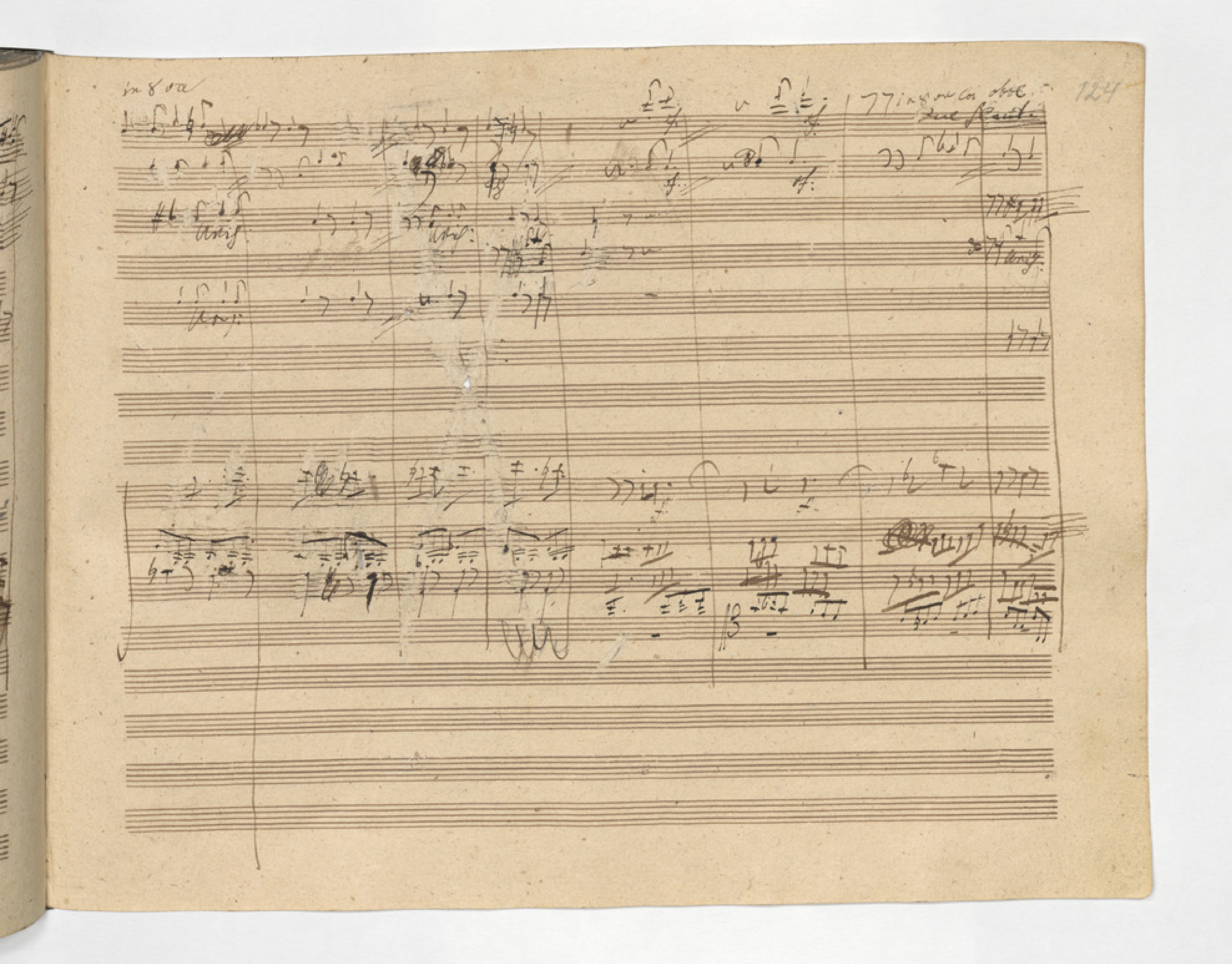

[121b]
in 8va
loco
Contrafag. col 2do. Fag.
[121c]

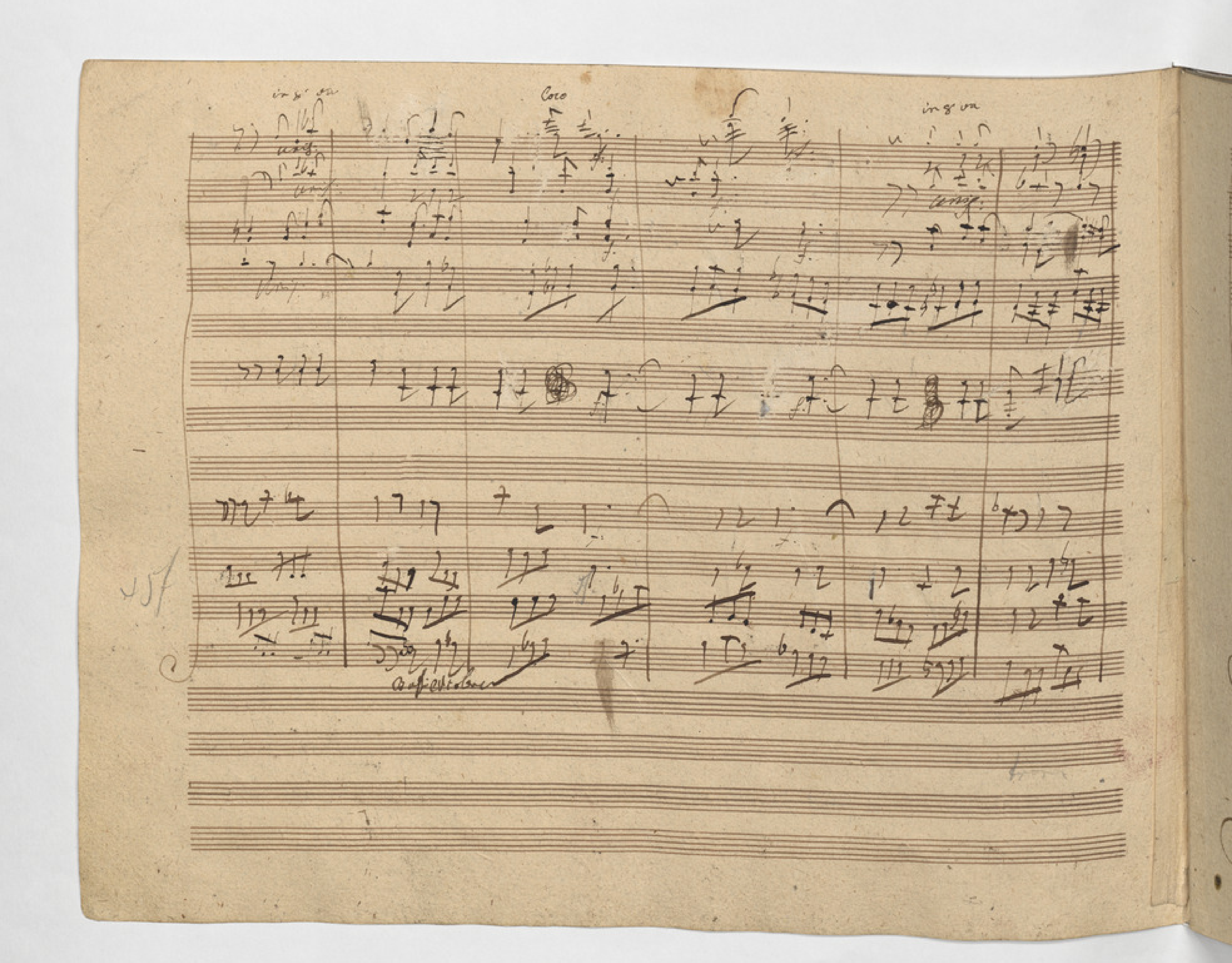



sempre ffmo
sempre ffmo
sempre ffmo
sempre ffmo

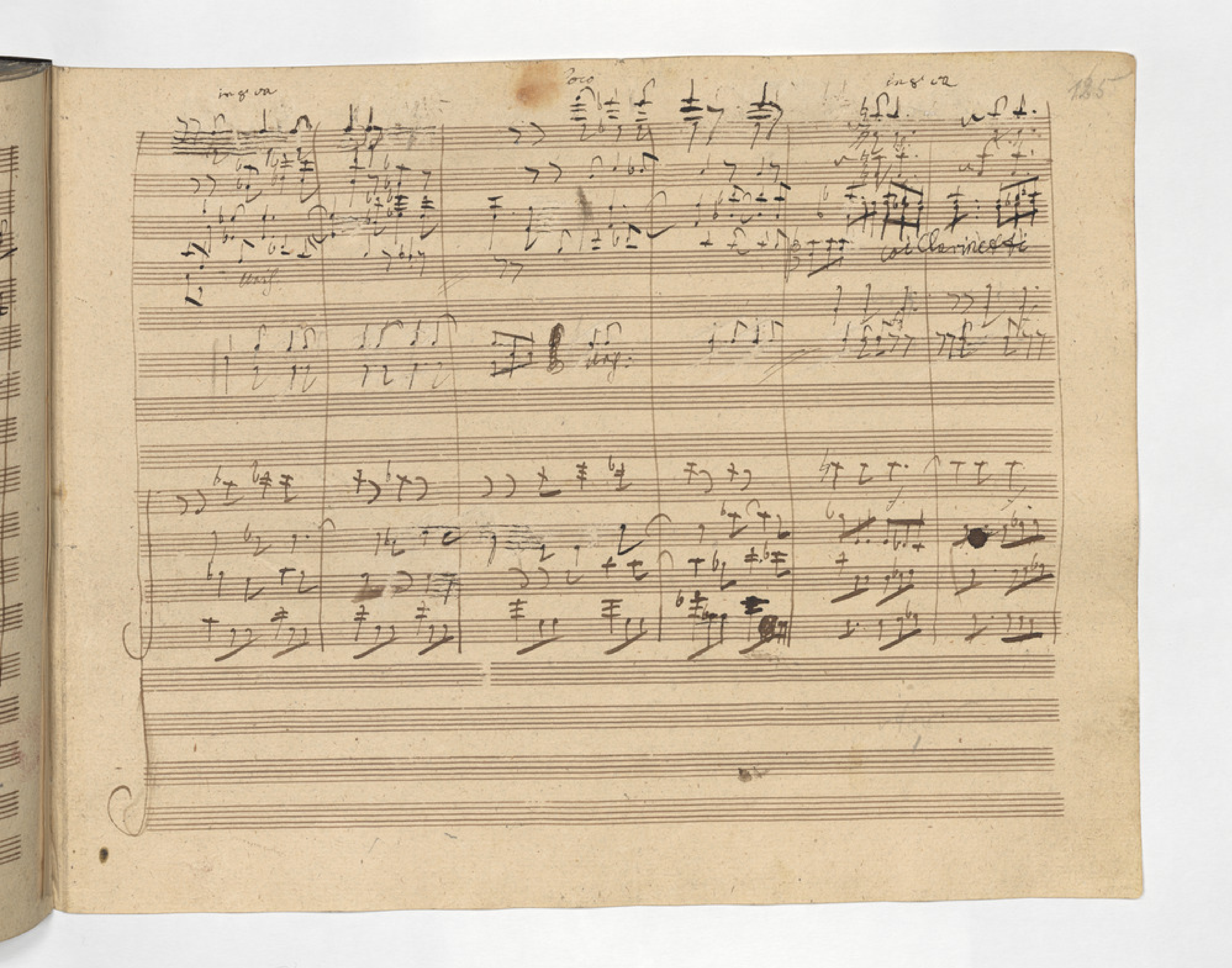

123
Clarinetti
Fagotti
Corni in F
unis.
unis.
sempre forte

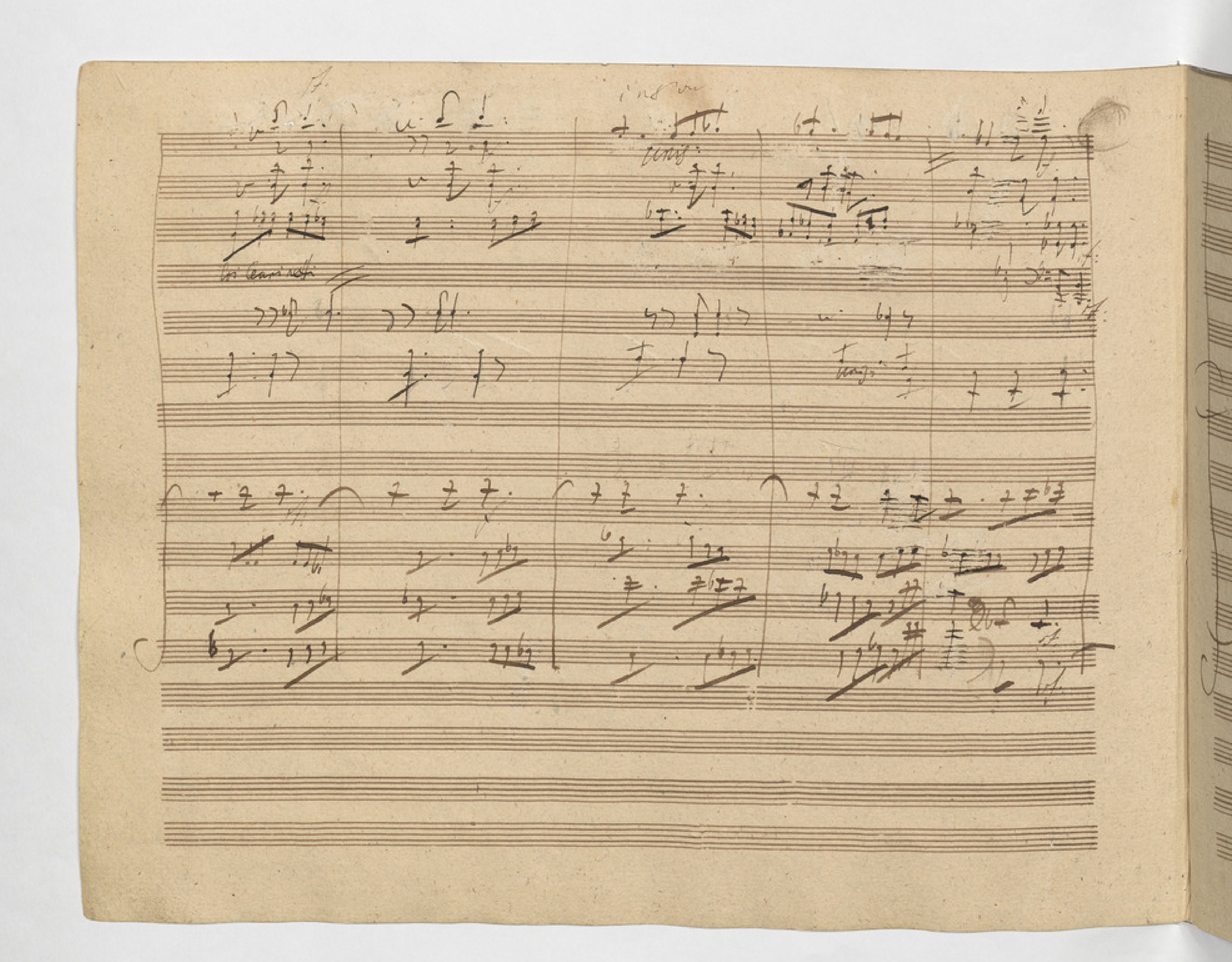

sempre forte
in 8va

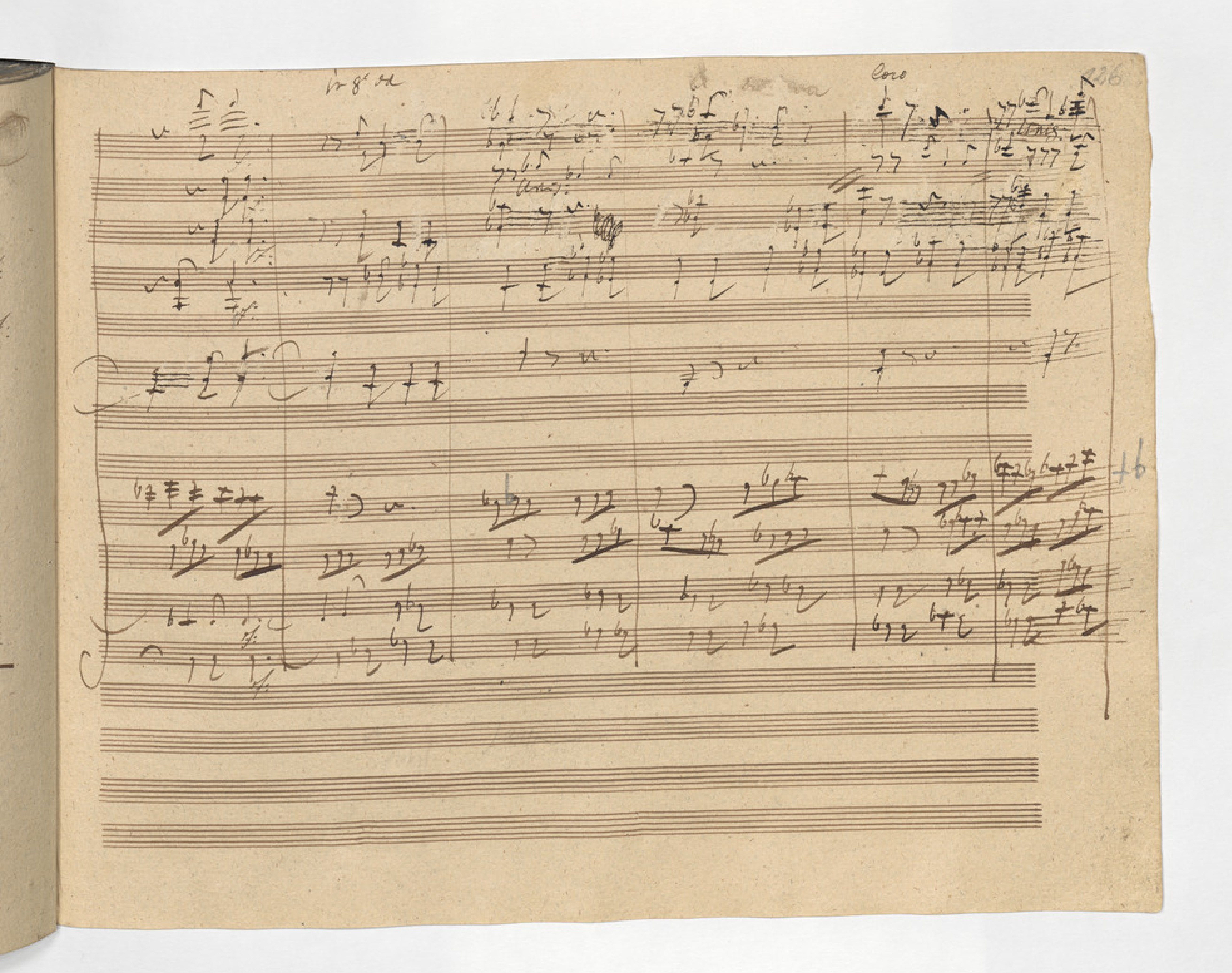

124
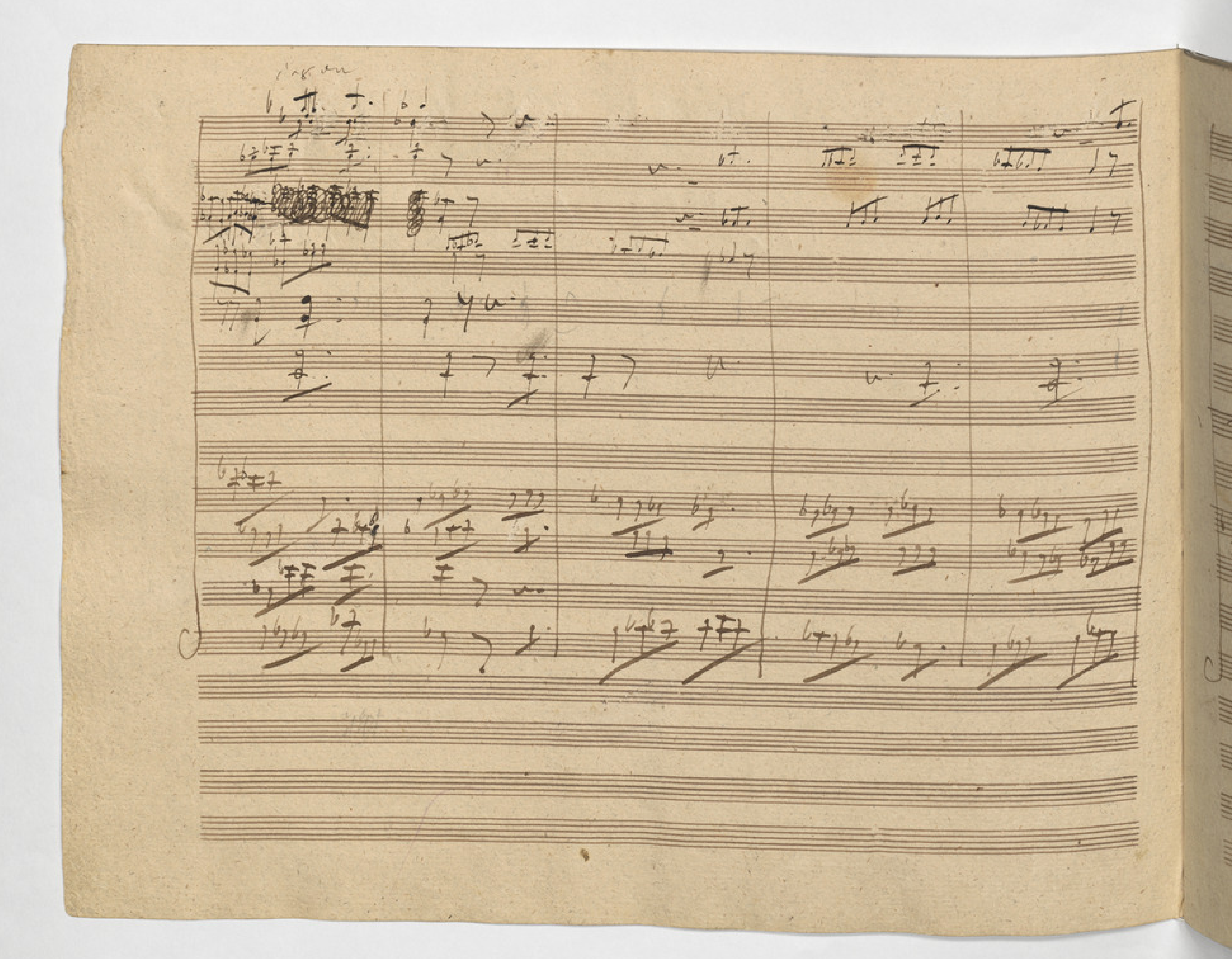


Coro
in 8va


in 8va
Poco
in 8va
col Clarinetti
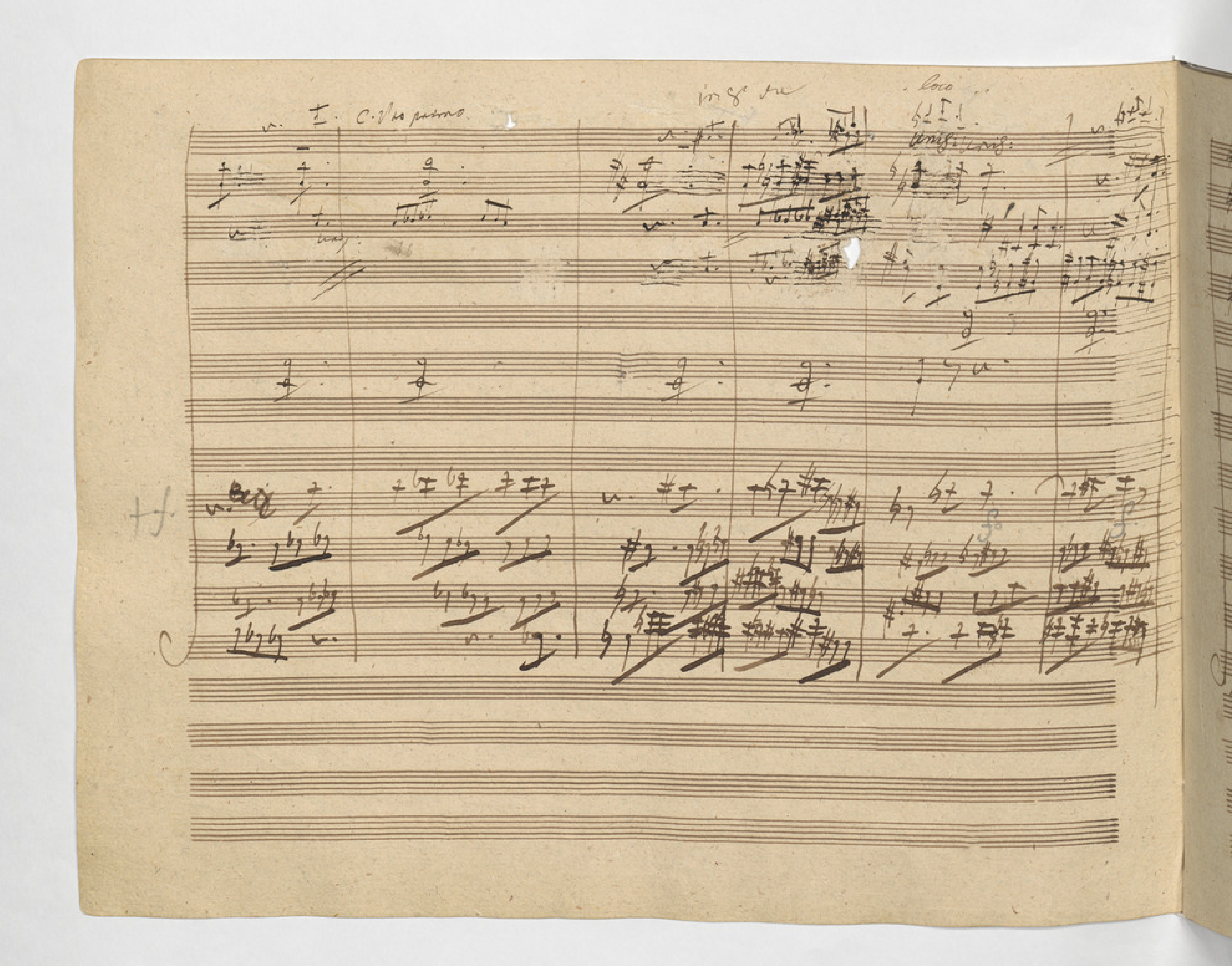



Coro



flauto primo

Coro

Bei Clarinetti


loco
unis.
unis.

in 8va

in 8va

con 8va
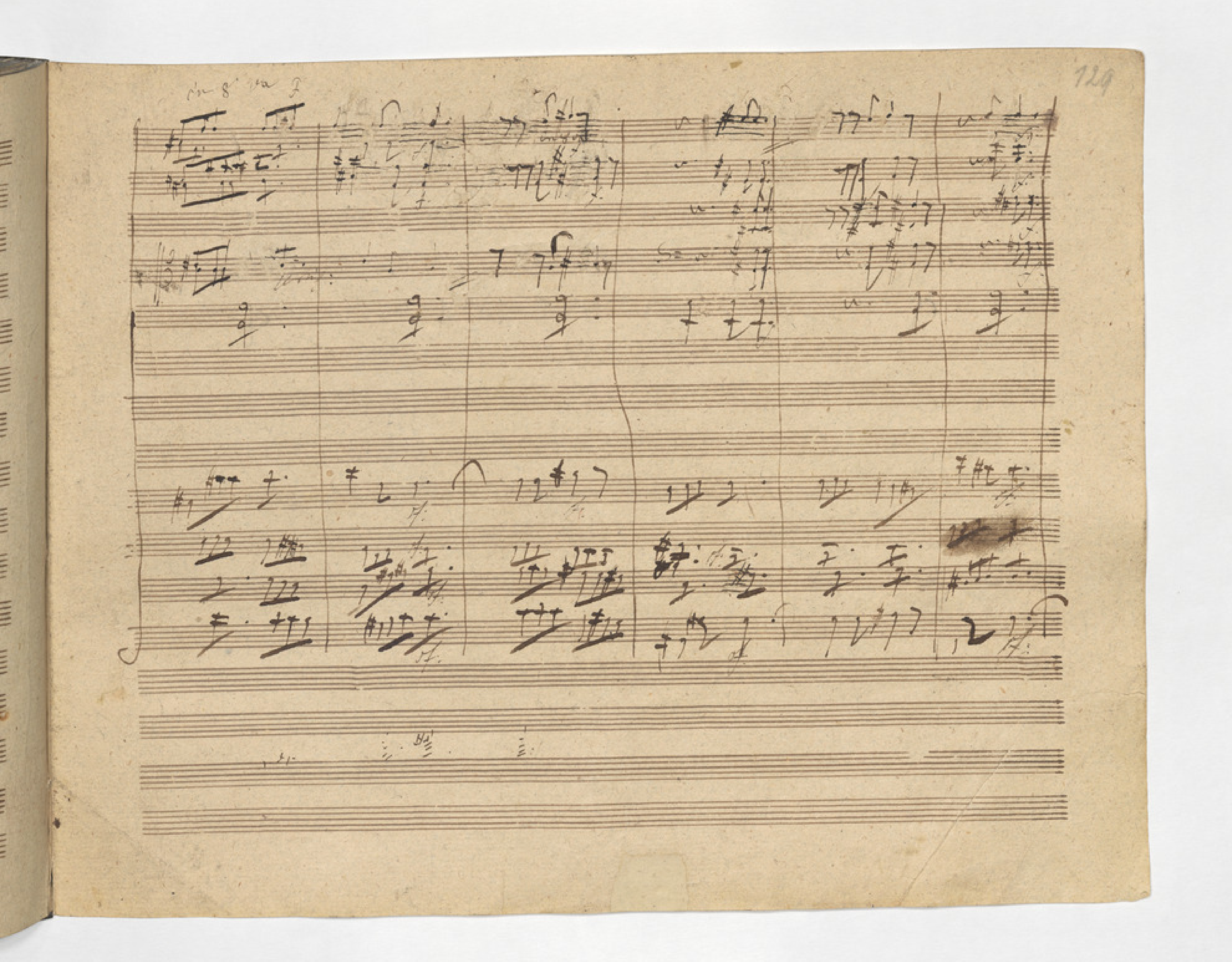
unis.
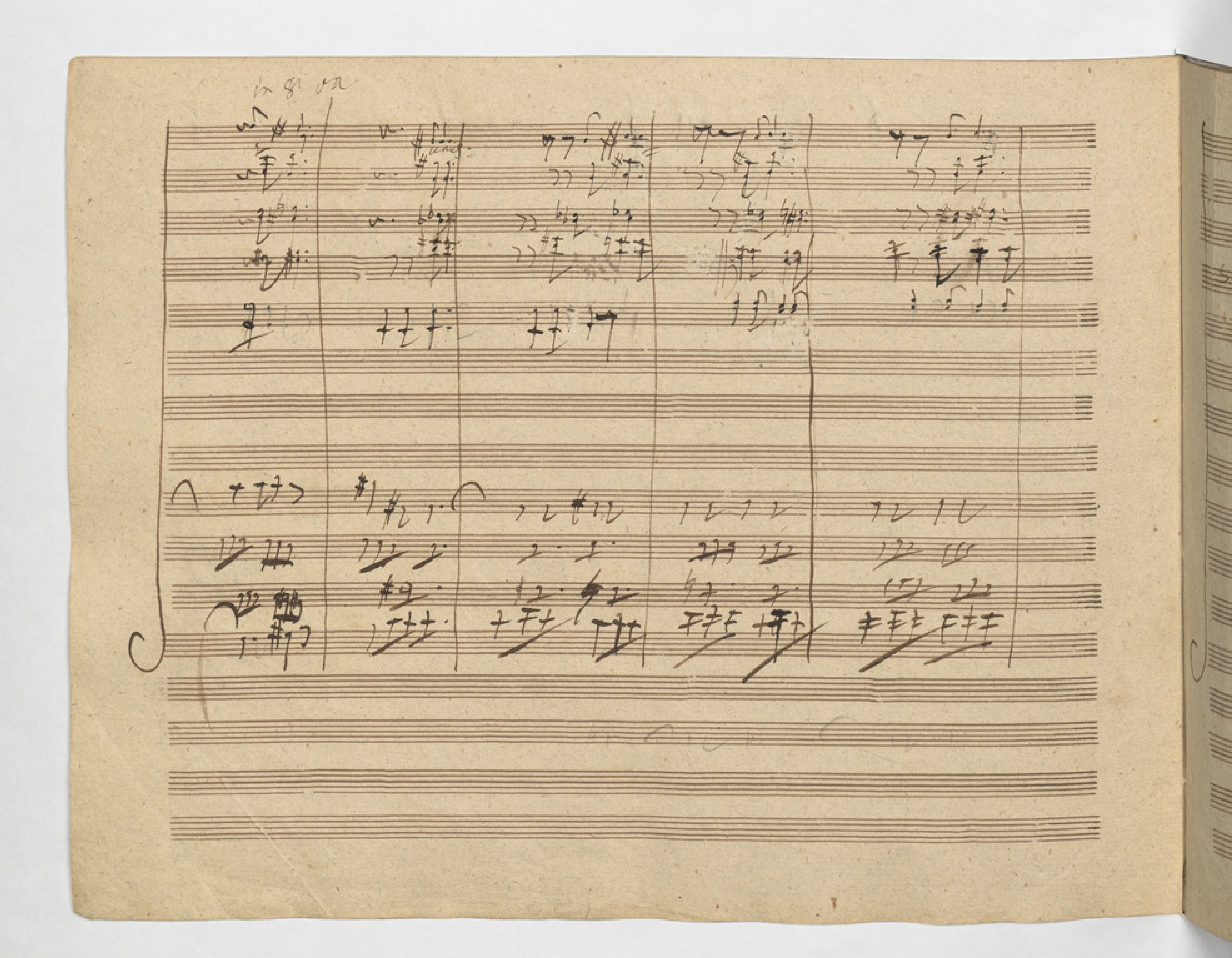
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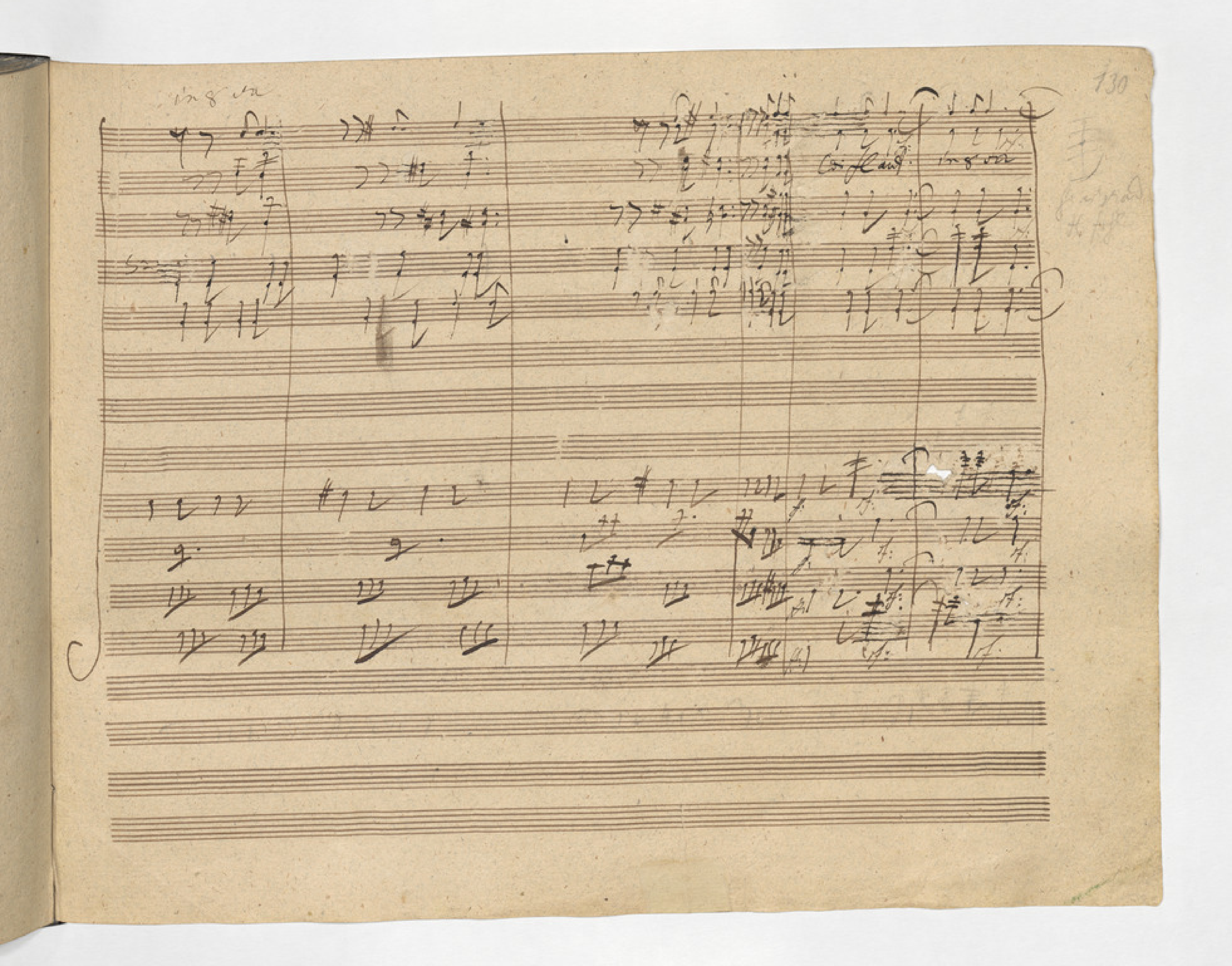
unis.

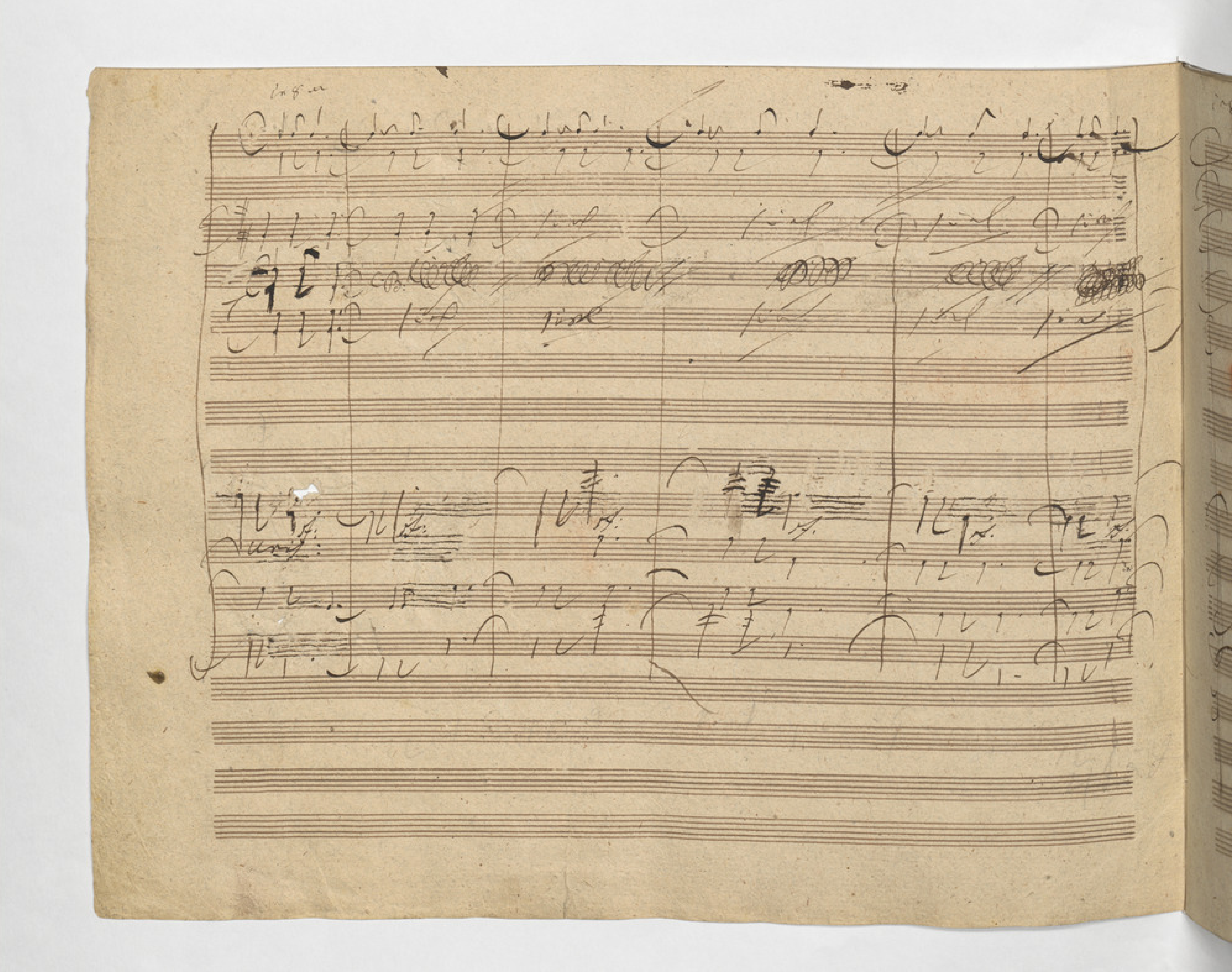
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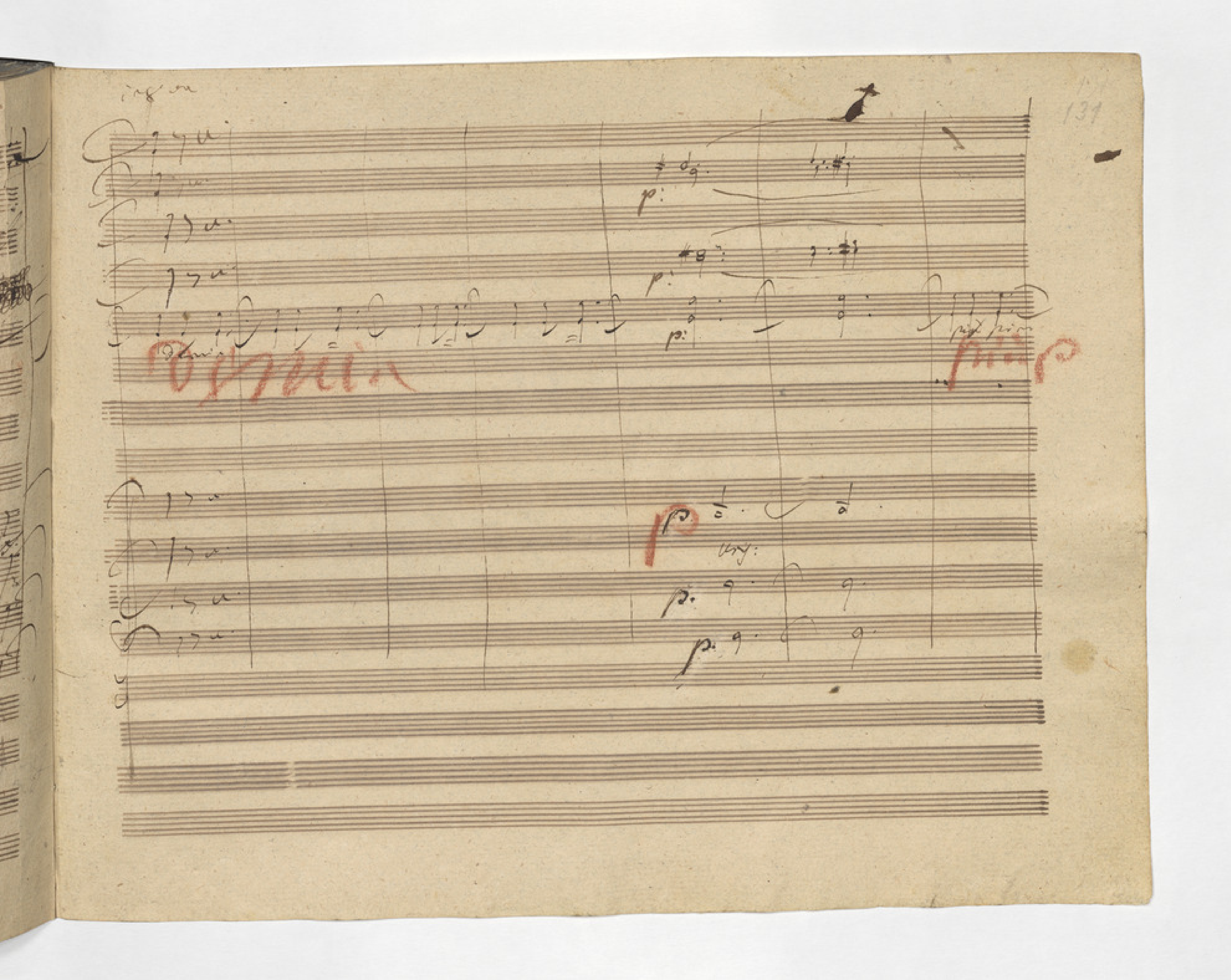
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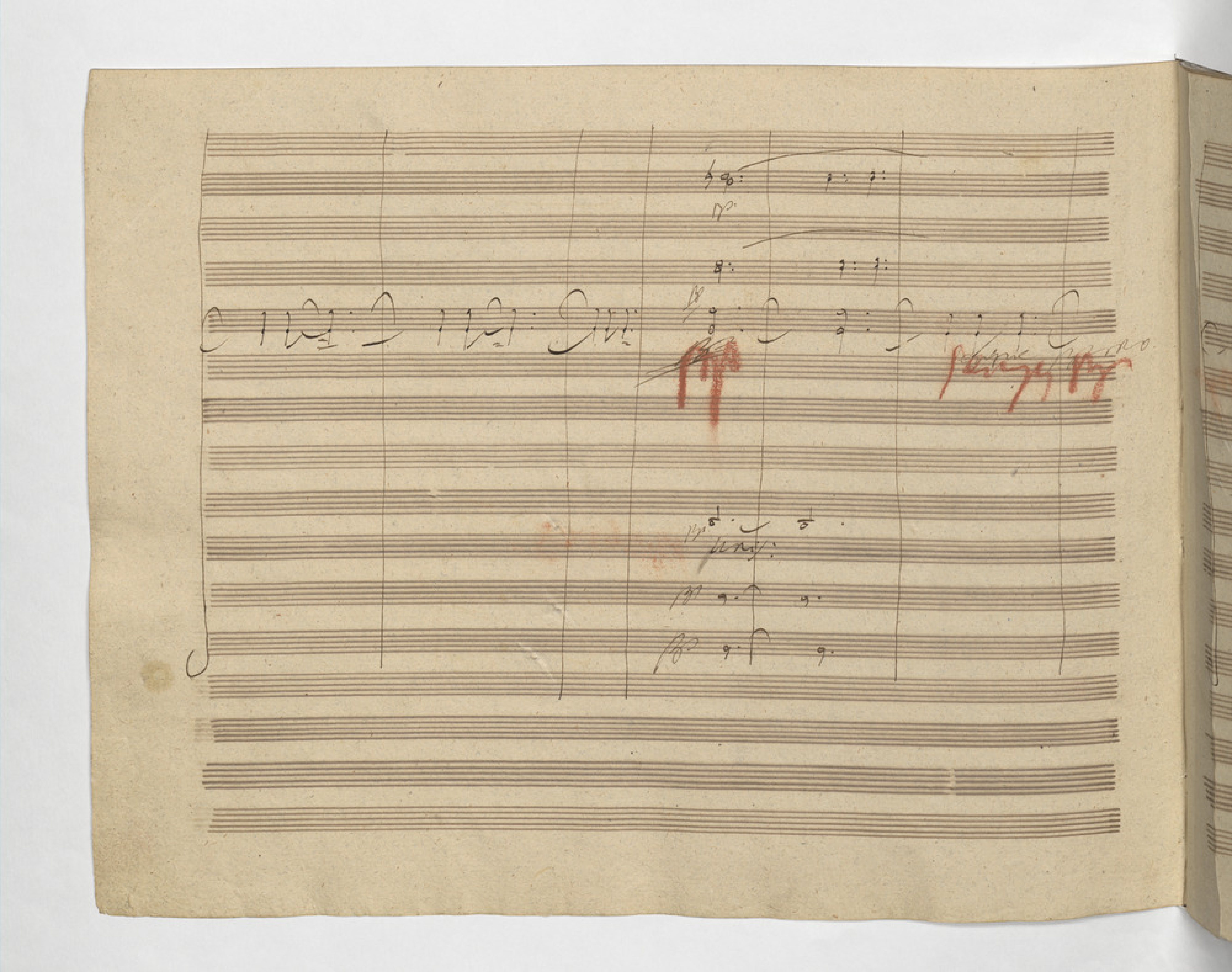



in 8va
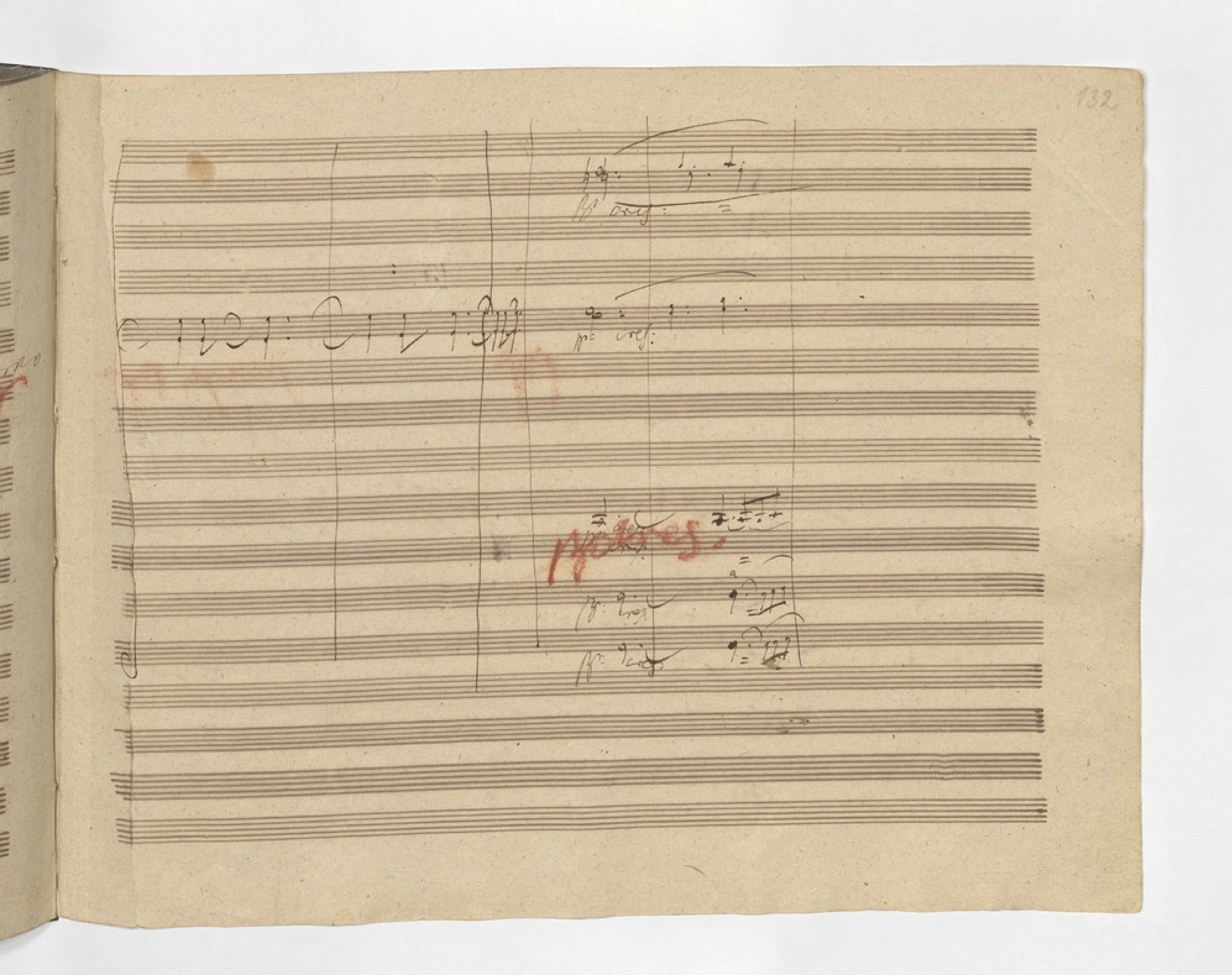

in 8va
Col flauto
in 8va
130





131




132

in 8va

col Flauti in 8va

Clarini

Timpani

unis.

f Freude schöner Götter- funken Tochter aus E

in 8va

in 8va

Himmlische, dein Heilig – thum! Deine Zauber
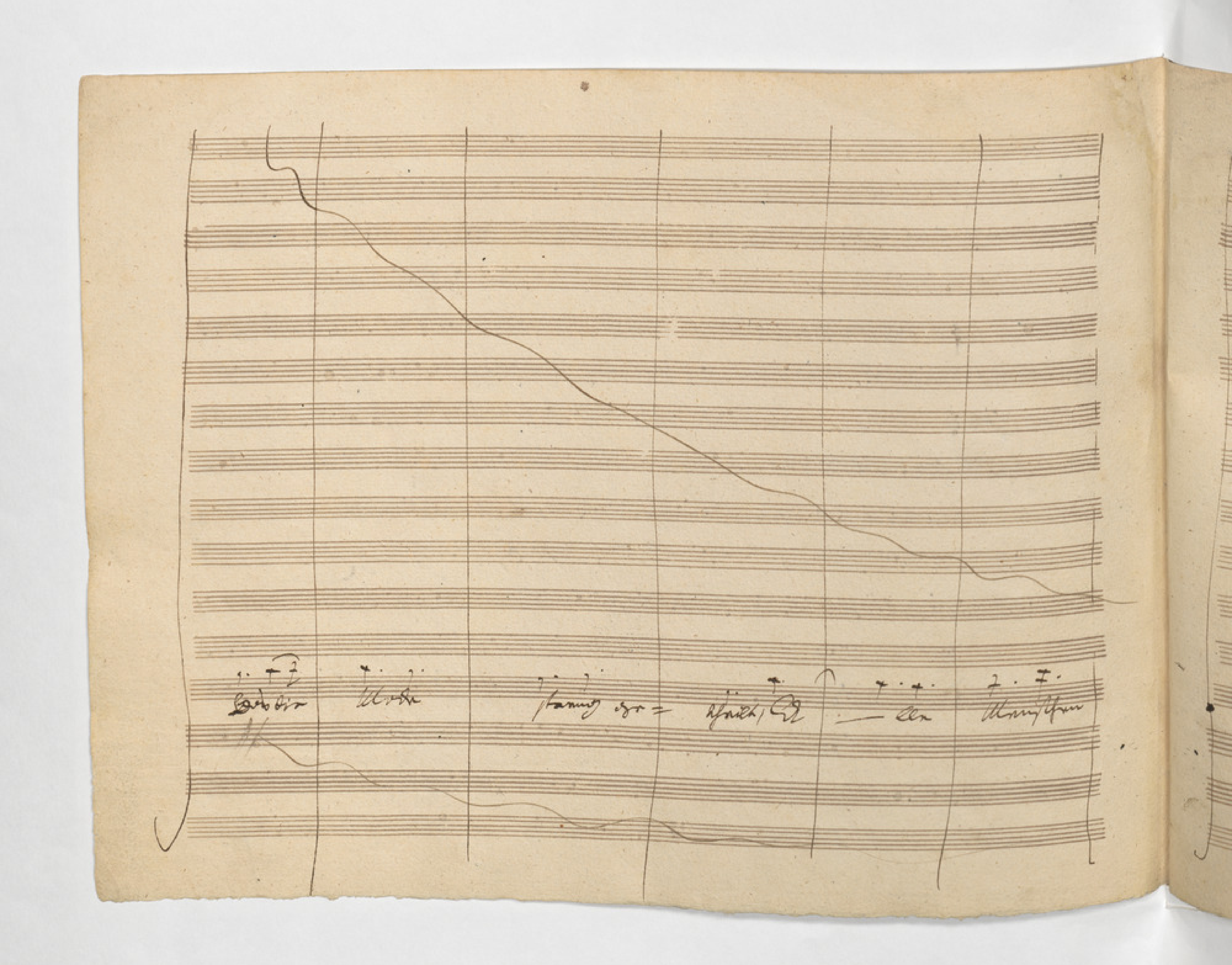
in 8va

Alle Menschen werden Brü der wo dein sanfter

Zau — ber theilt. deine Zauber binden wieder,

Come sopra

Come sopra



in 8va

werden Brüder wo dein sanfter Flü – gel weilt.

in 8va

loco

in 8va

Segue

Andante

maestoso

Andante maestoso

Flauti

Oboi

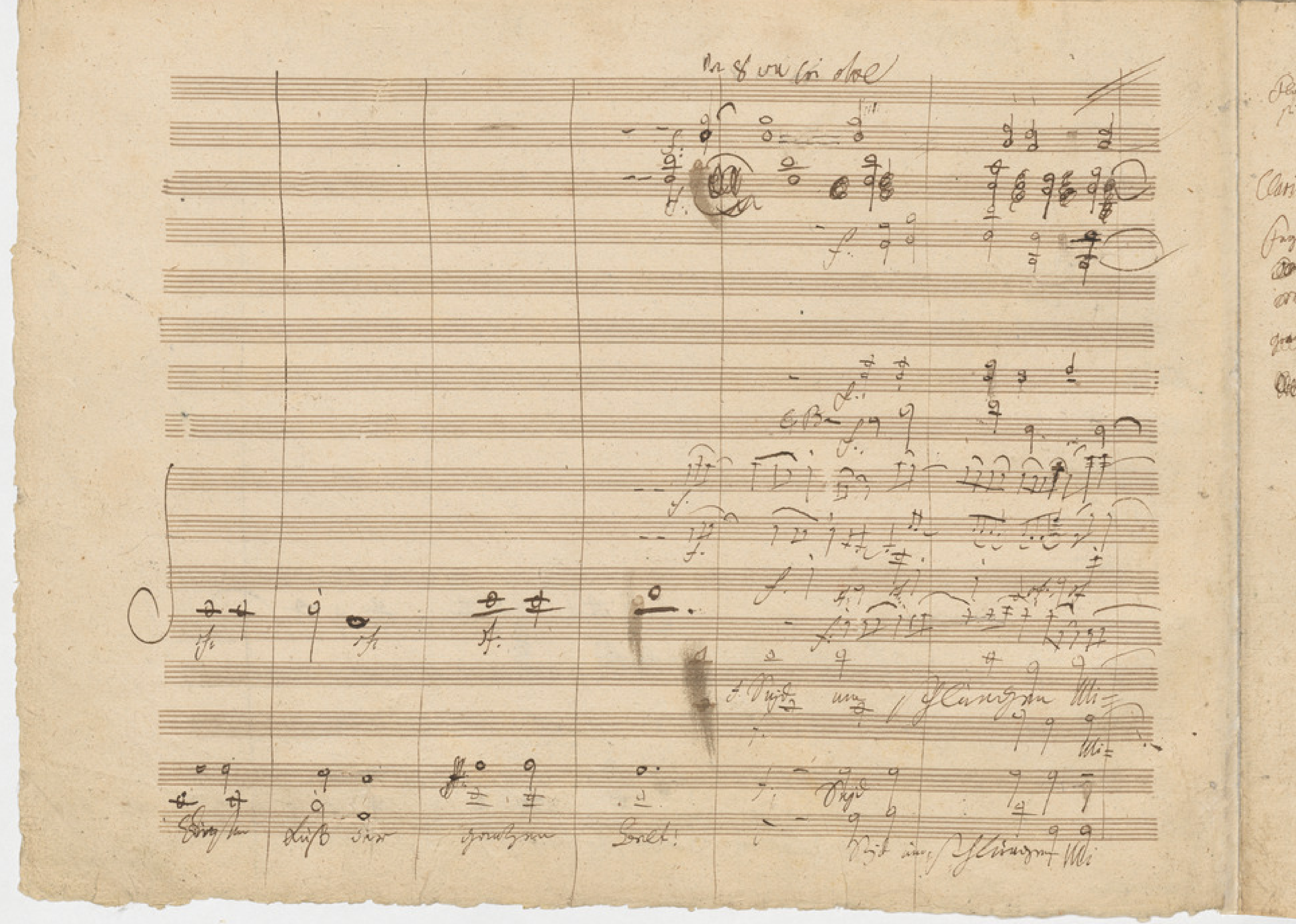
Clarinetti

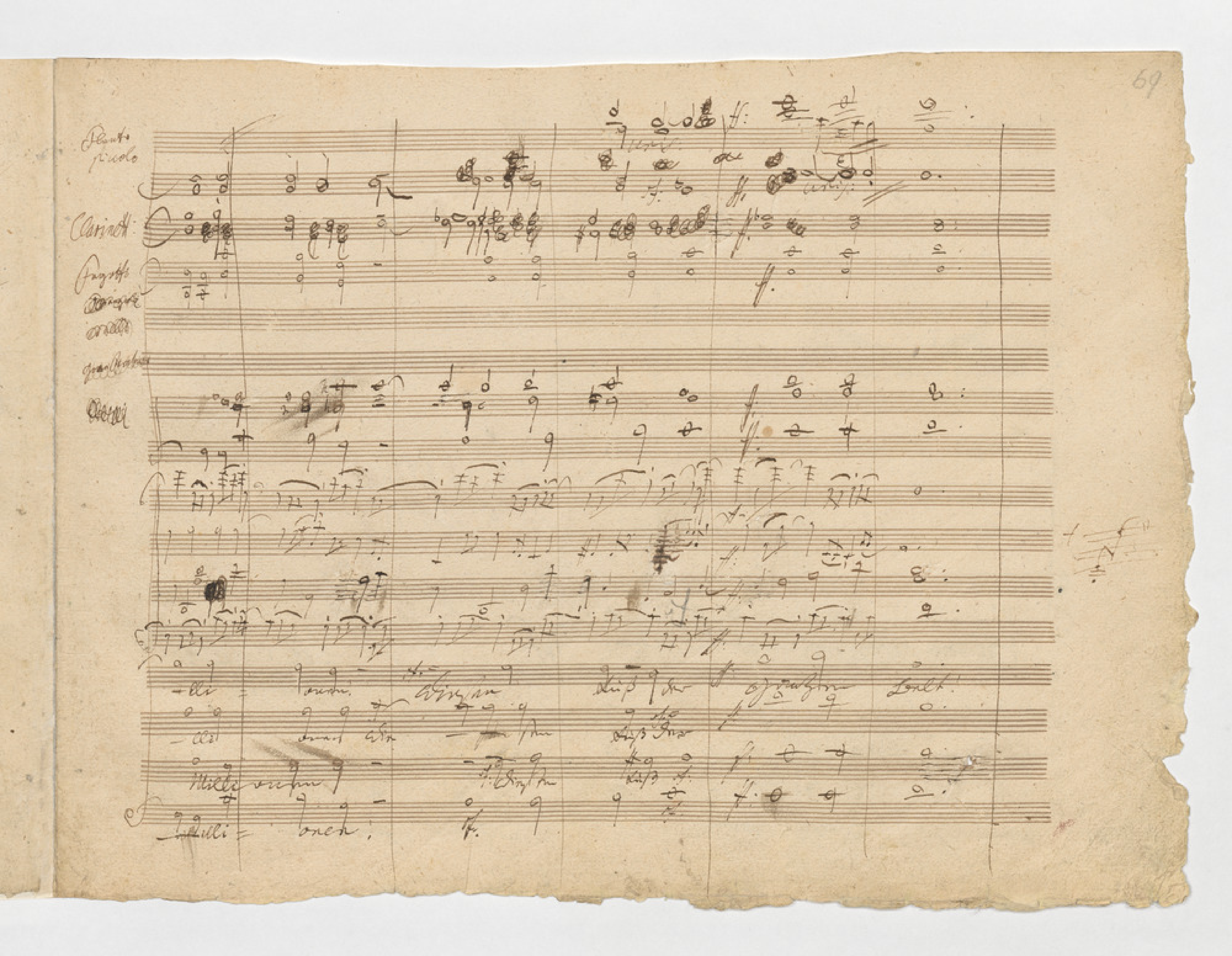
Trombe
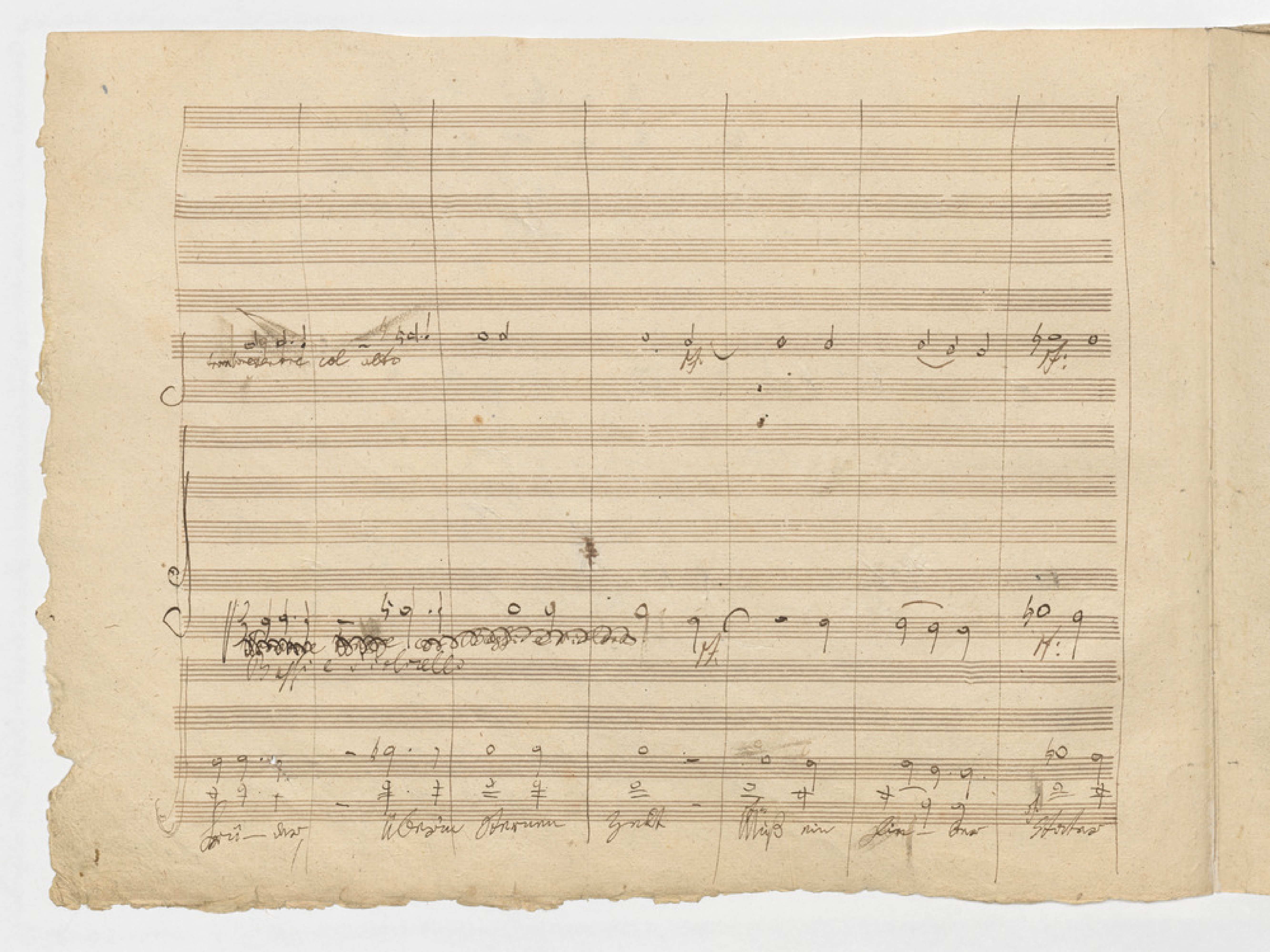
Basso

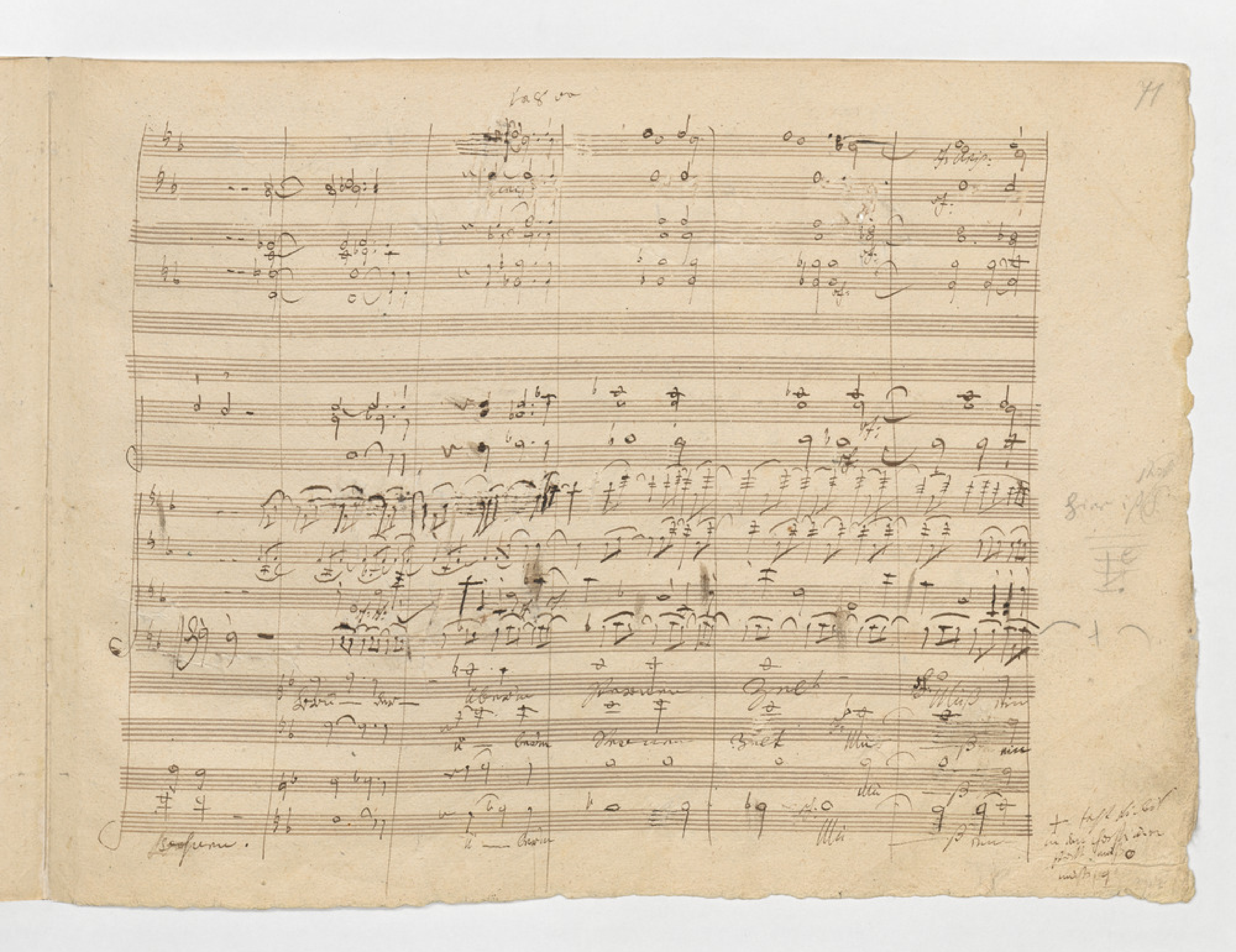
Trombone Basso col Bassi e Violoncelli
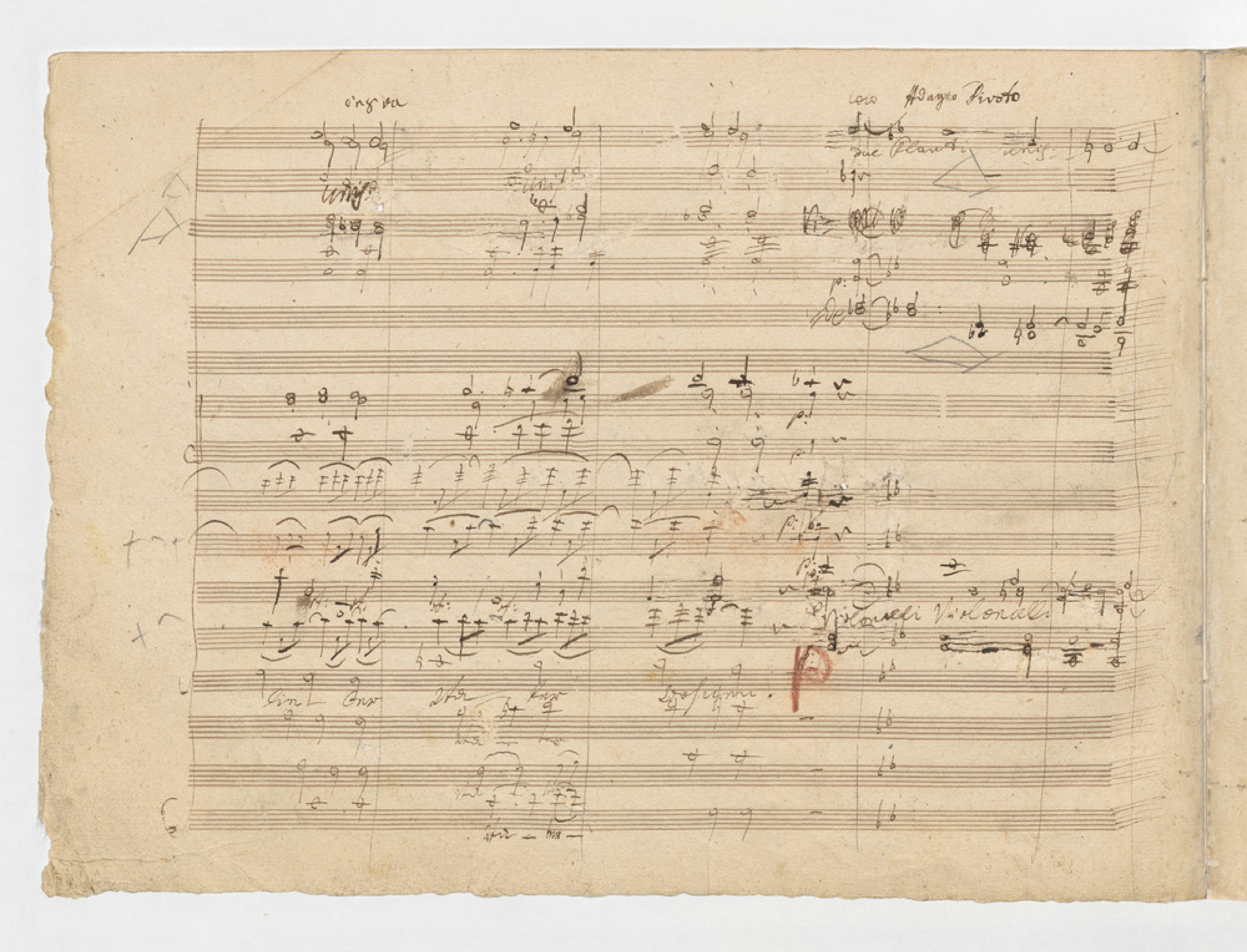
Seid umschlungen Mi — lli — onen!
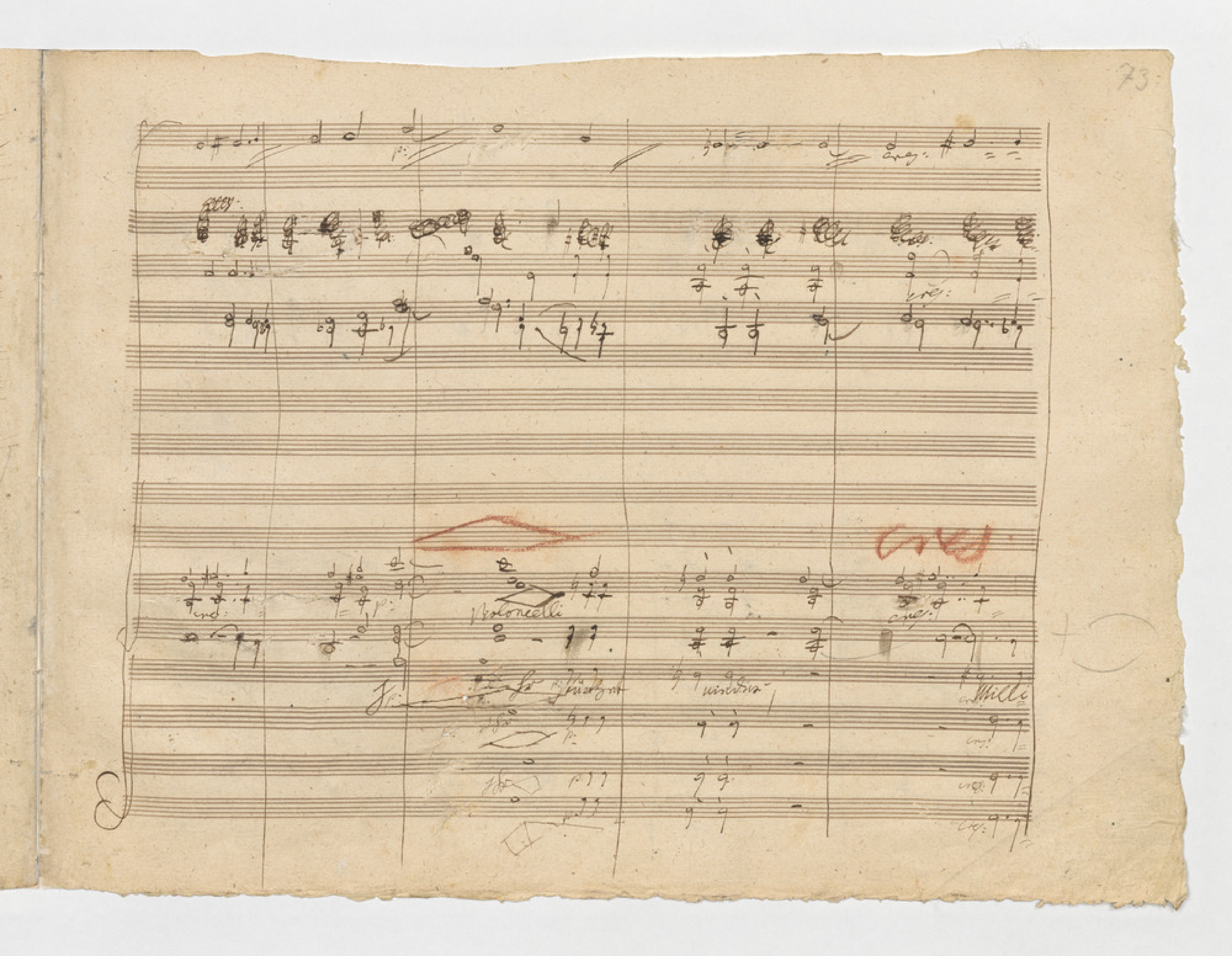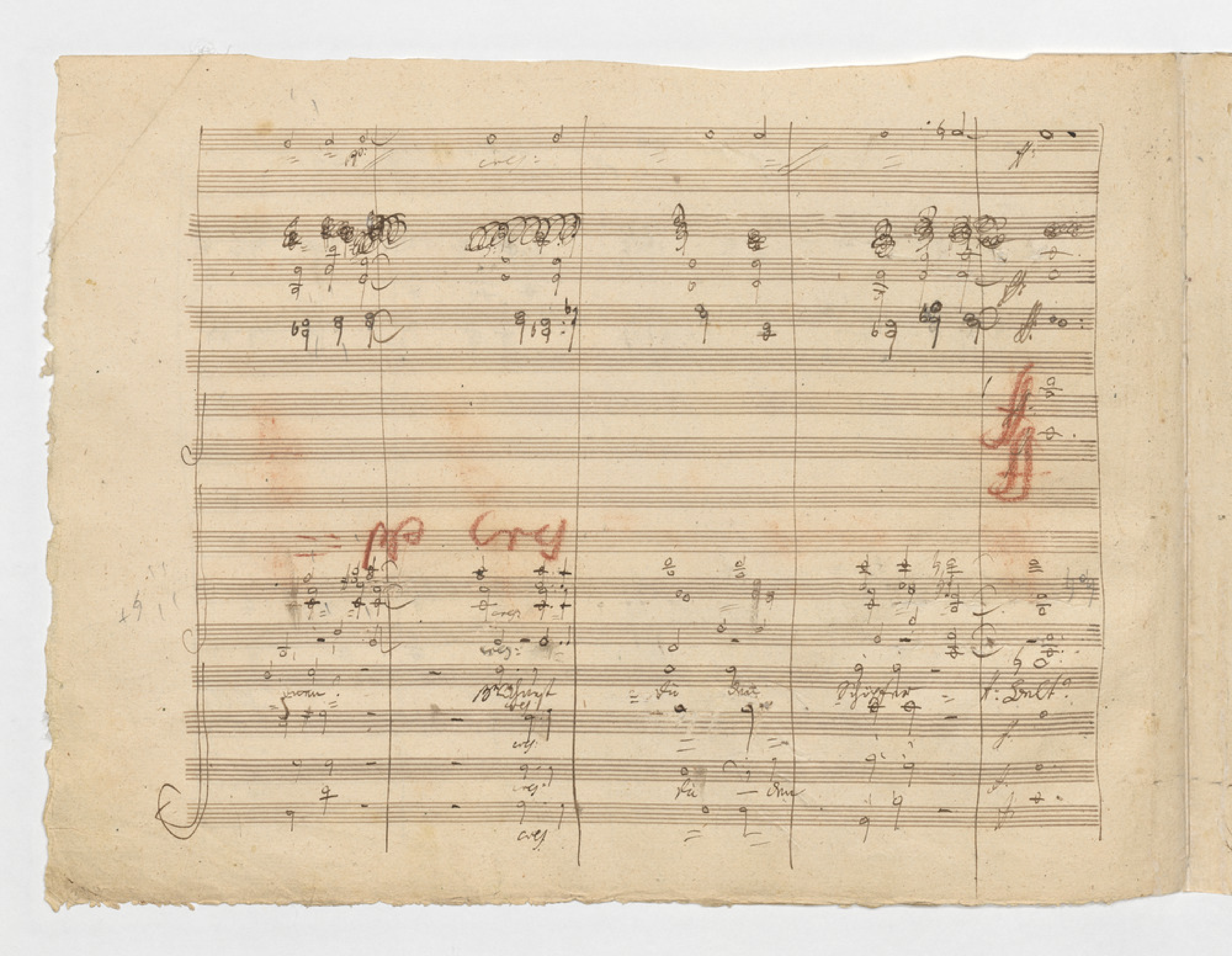



69
Flauto piccolo
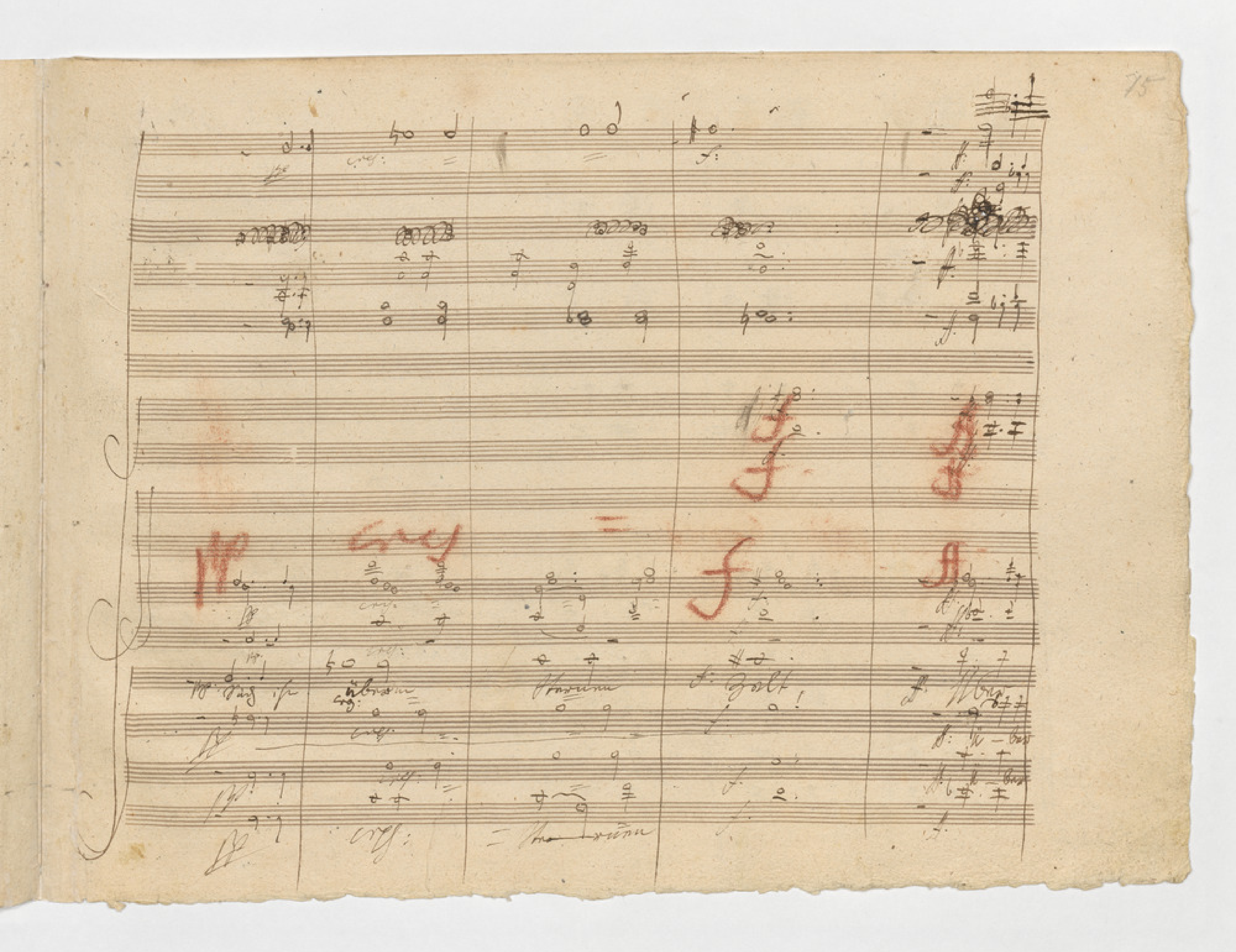

col alto
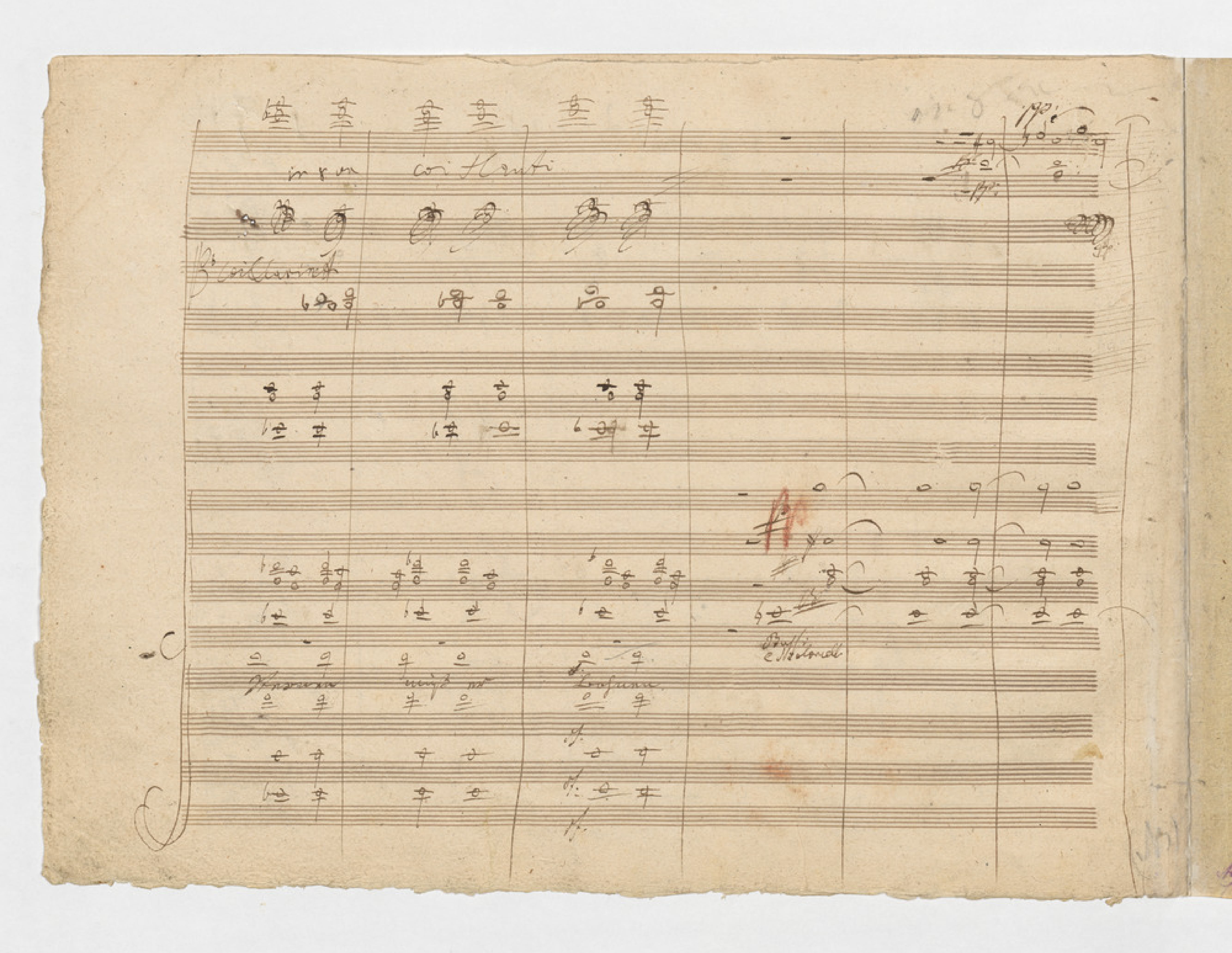



Adagio Divoto


73
cresc.
Violoncelli
cresc.






in 8va
coi Flauti
coi Clarinetti

Allo Energico e sempre ben marcato le note

~~Trombone~~

unis

unis:

Freude schöner Götterfunken Tochter aus Elysium

Seid umschlungen Milli onen

in 8va

Violoncelli

Freude schöner

Freude

Götter funken

Tochter aus E

lisium

col flauti — Dal oboe

primo col flauto

Welt

Welt

Freude schöner Götterfunken Tochter aus Elysium

Brüder

Brüder

wir betreten

heiligthum Dein — Dann

schlungen

Milli

onen

in 8va

in 8va col primo flauto due oboe

col fagotti

Freude schöner

Götter funken Tochter aus E

fag 8va

46

wir betreten

Heiligthum

in 8va

diess die ganzen Welt der ganzen Welt Brüder überm

zu Millionen

Millionen diesen

Welt diesen Kuss der ganzen Welt.

108

coi Clarini

Götterfunken Tochter feuertrunken himmlische dein

Deine Zauber bin-

Freude

Freude

trunken Wir

180a

Seid um- schlungen Milli- onen

diesen Kuss der ganzen Welt

col Clarini

unis.

milli

Kuss der

diesen

Kuss der

milli

diesen

Kuss der

Tochter aus E

lisium

Wir betreten

in 8va

non ligato

Himmlische dein Hei — lig - thum

Freude o Schöner Götter funken Tochter aus E- lysium die Tochter

um schlungen Millionen schlungen Milli- onen Diesen Kuss der

unis;
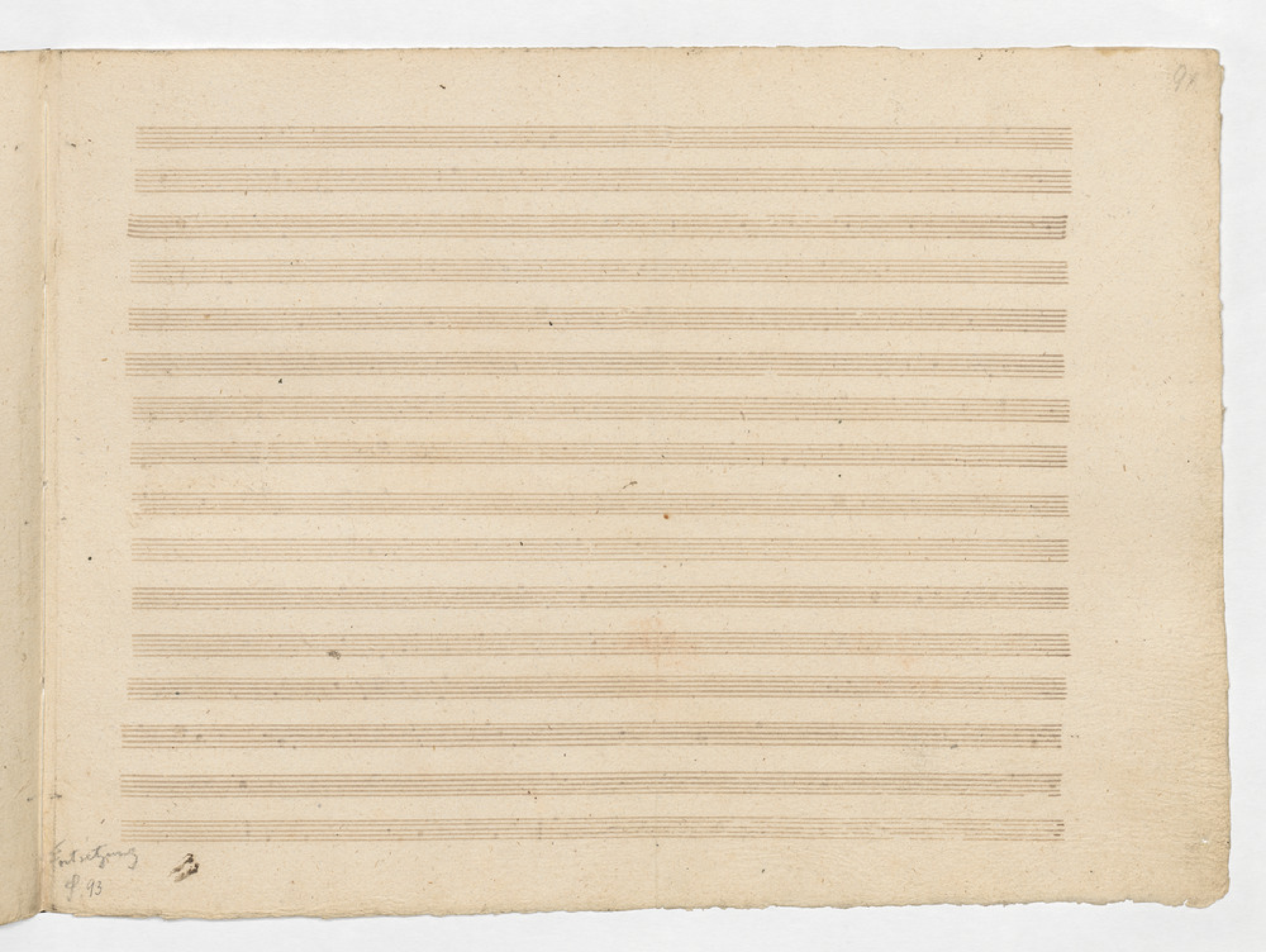
unis:

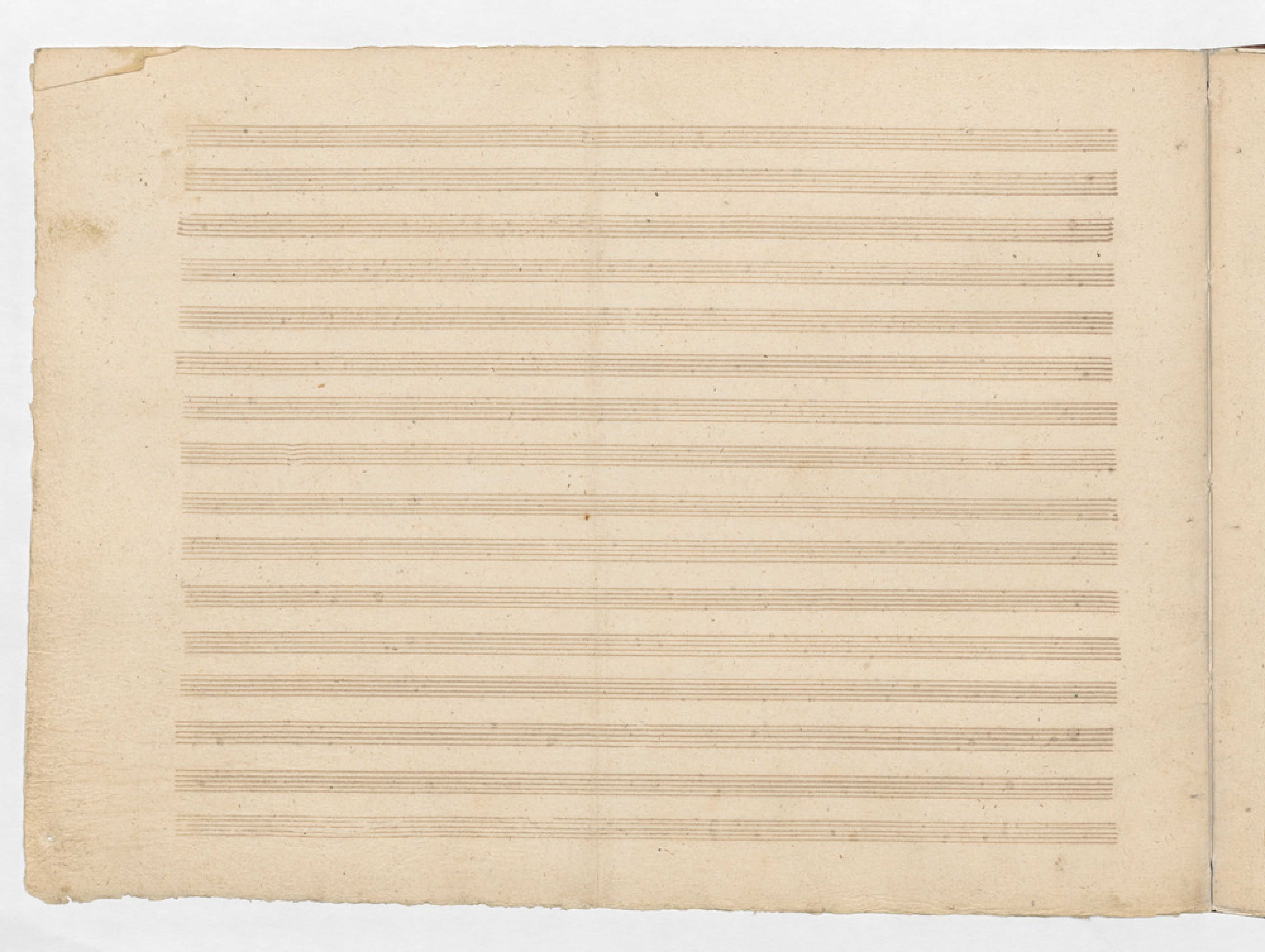
ff

ff

Zelt

Zelt


91
Fortsetzung
f. 93



unis:

unis:

Ihr stürzt nieder Millionen!

Ahnest du den

p: cresc:

cresc:

cresc:

cresc:

cresc:

Schöpfer Welt?

cresc: Such' ihn über'm Sternen Zelt

Coro

in 8va
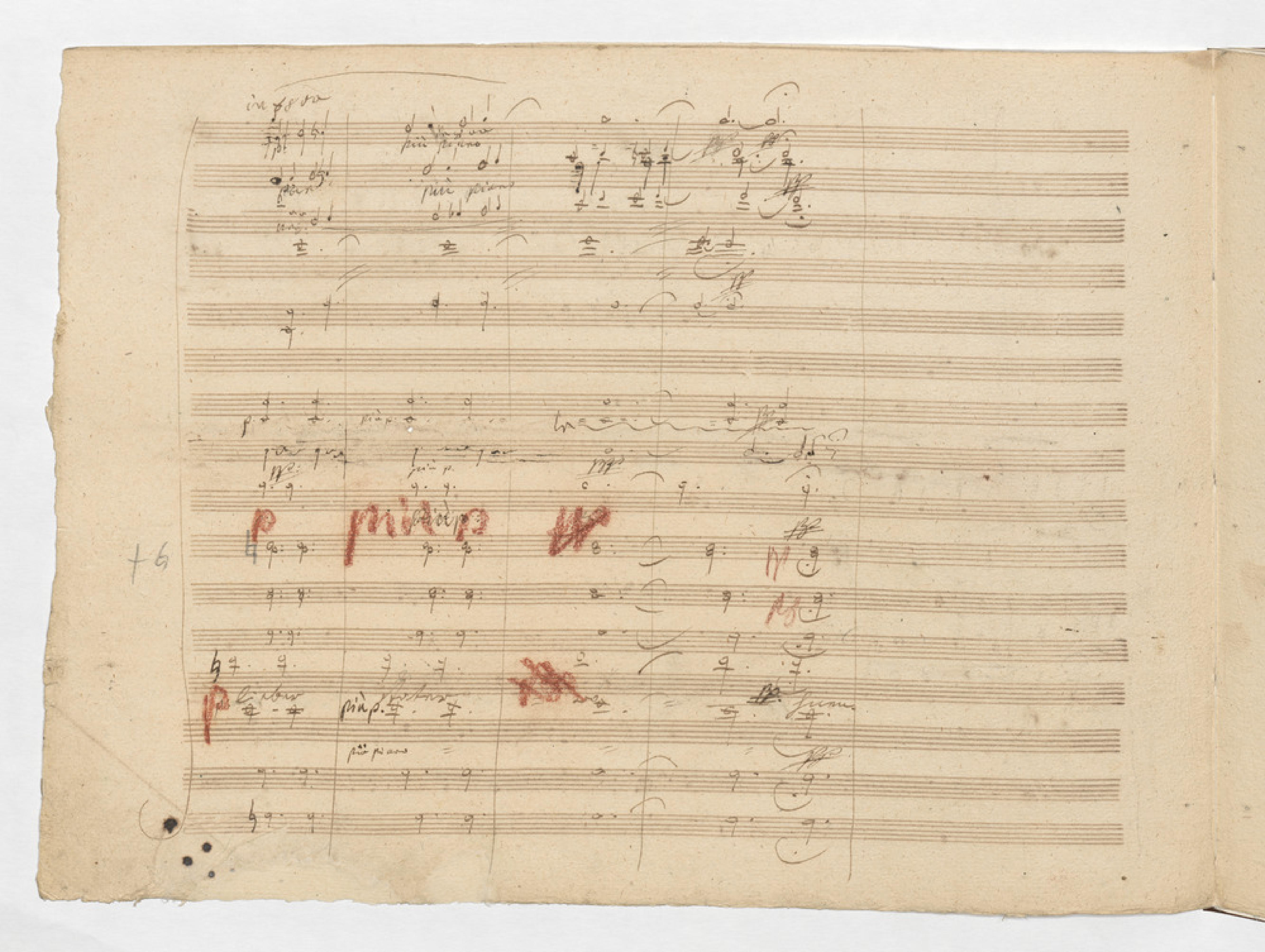
Brüder

in 8va

loco
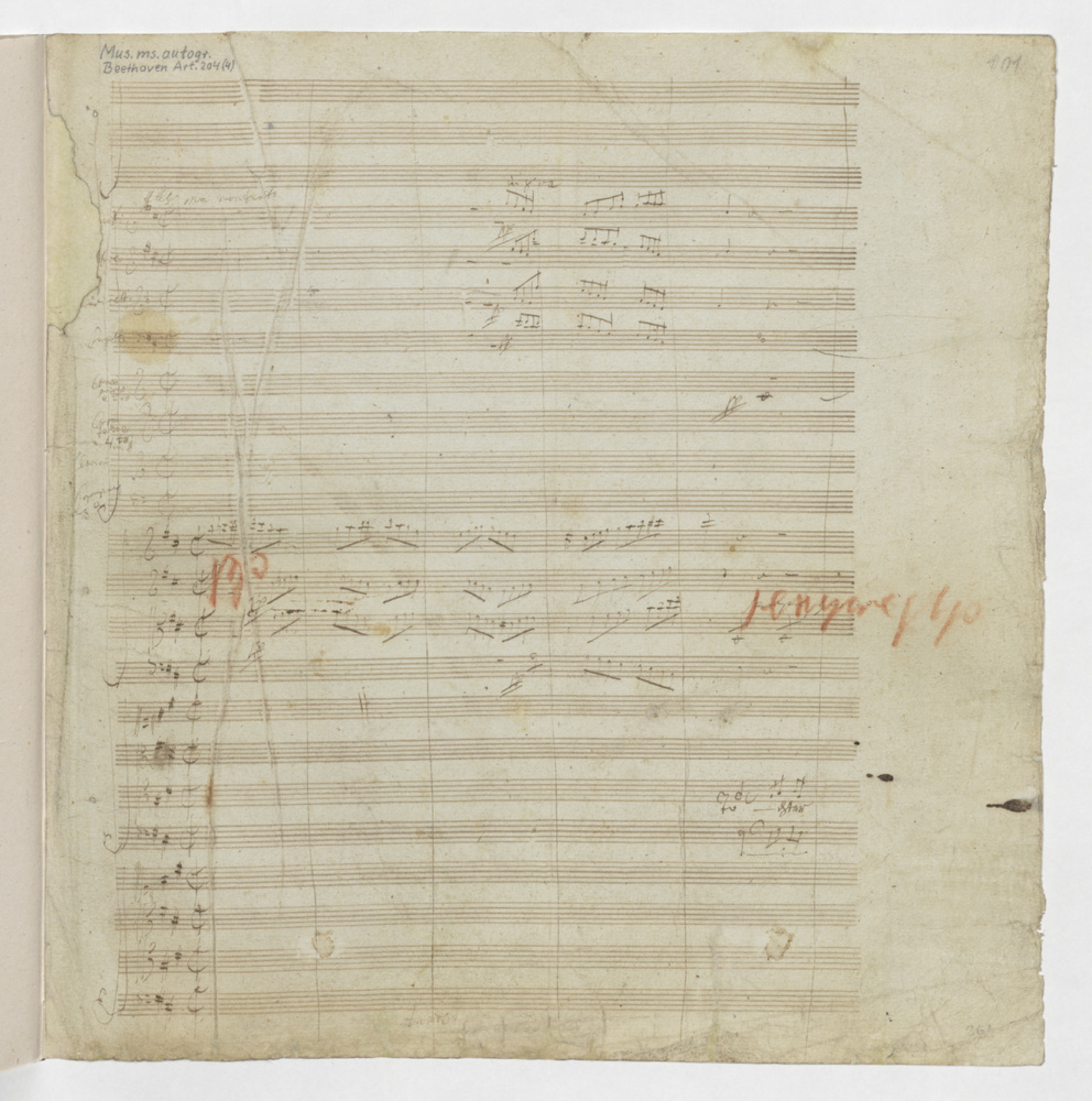
in 8va

Zeit p. Ma ... B ... nen ... Kinder ... streng ... geschieden ... Ein
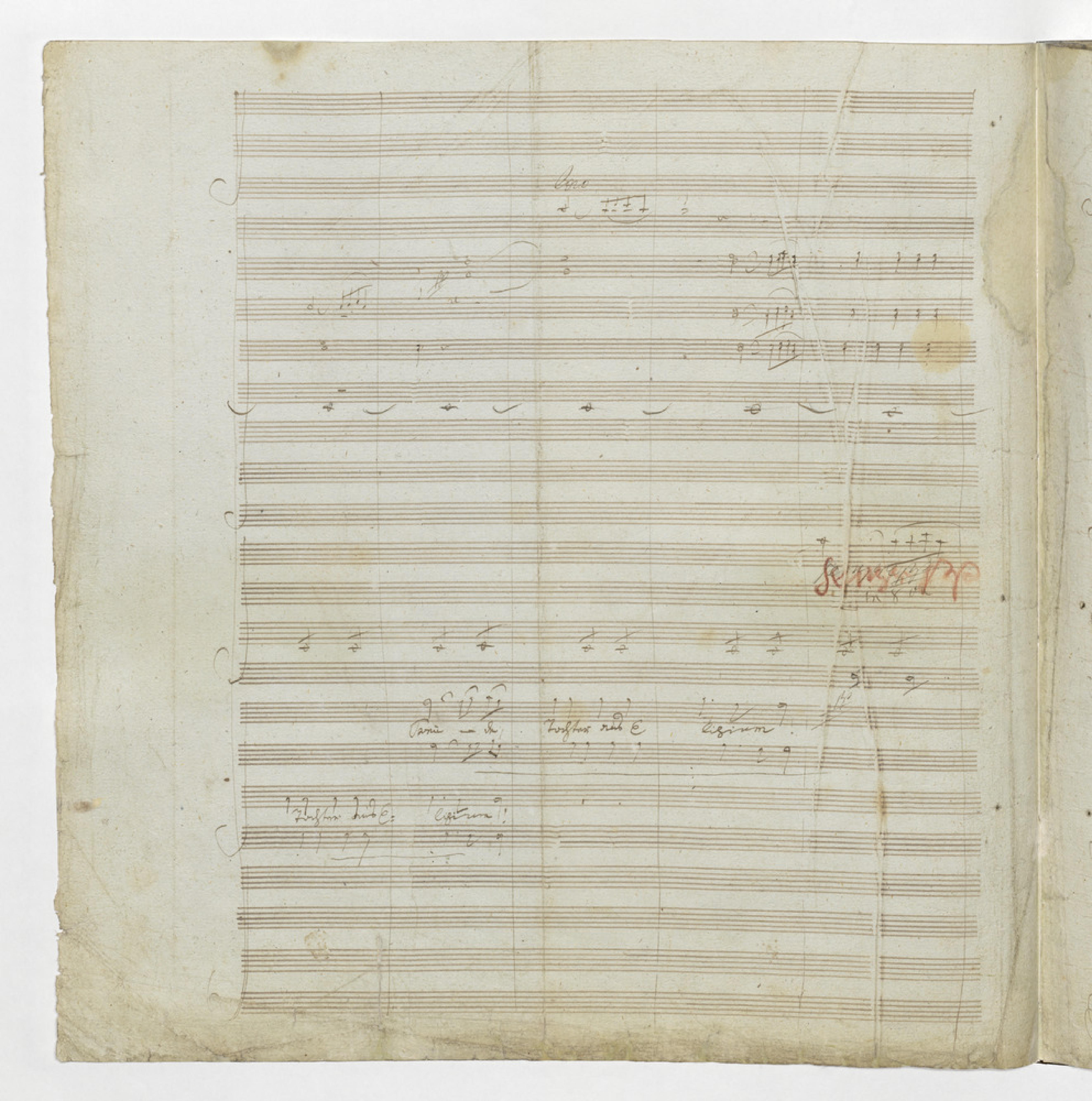

più piano
più piano
p
più p
più piano
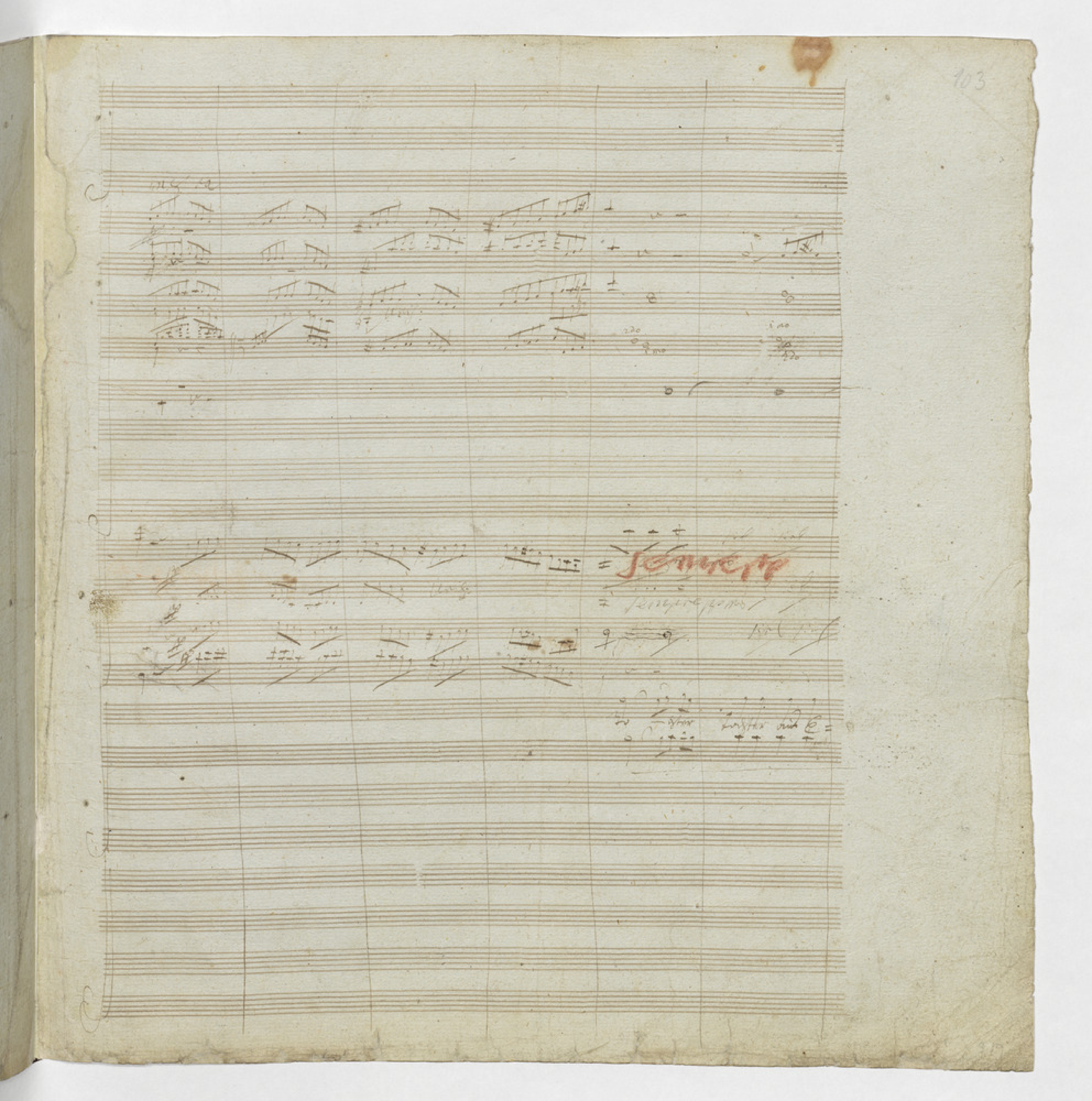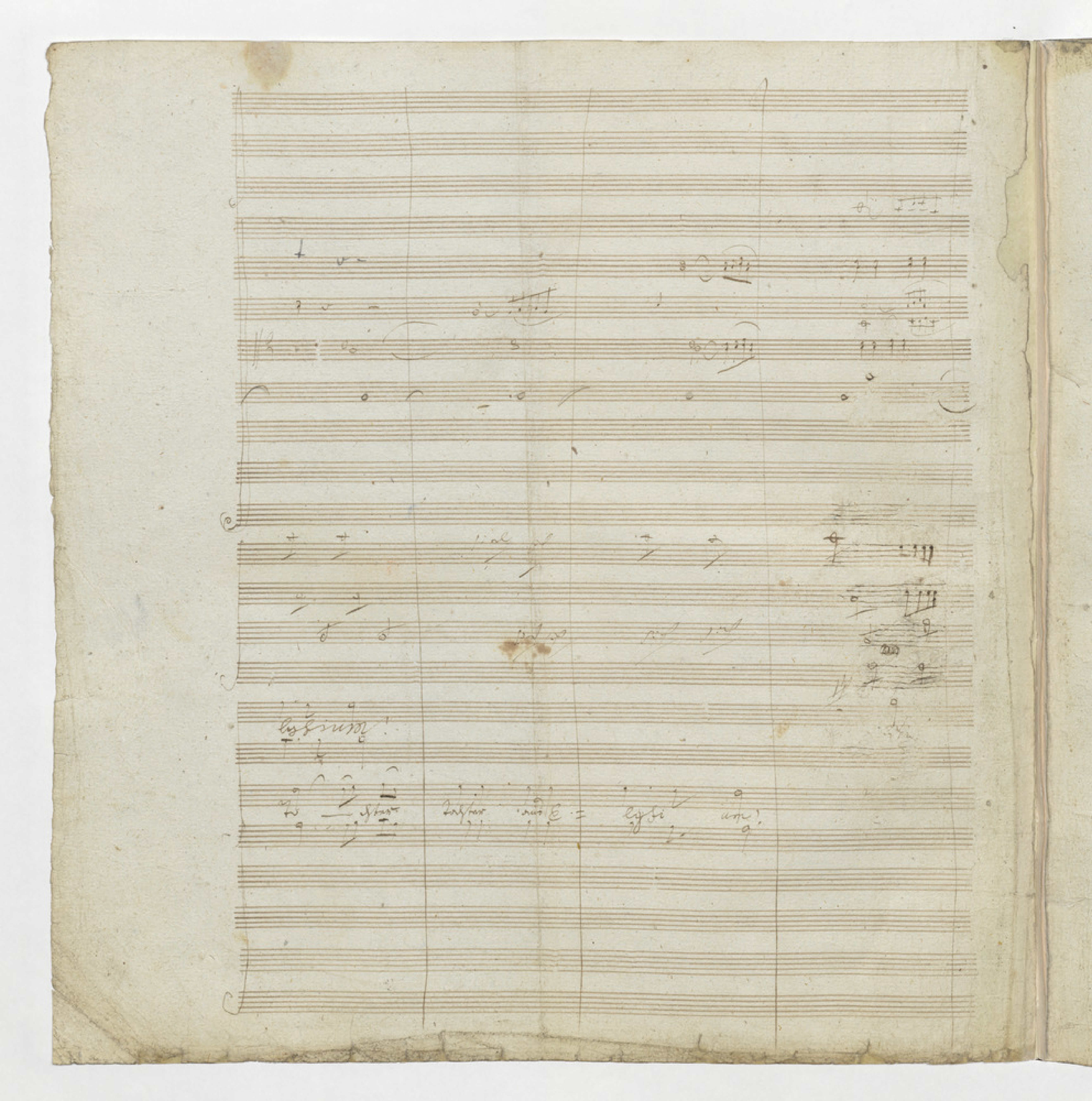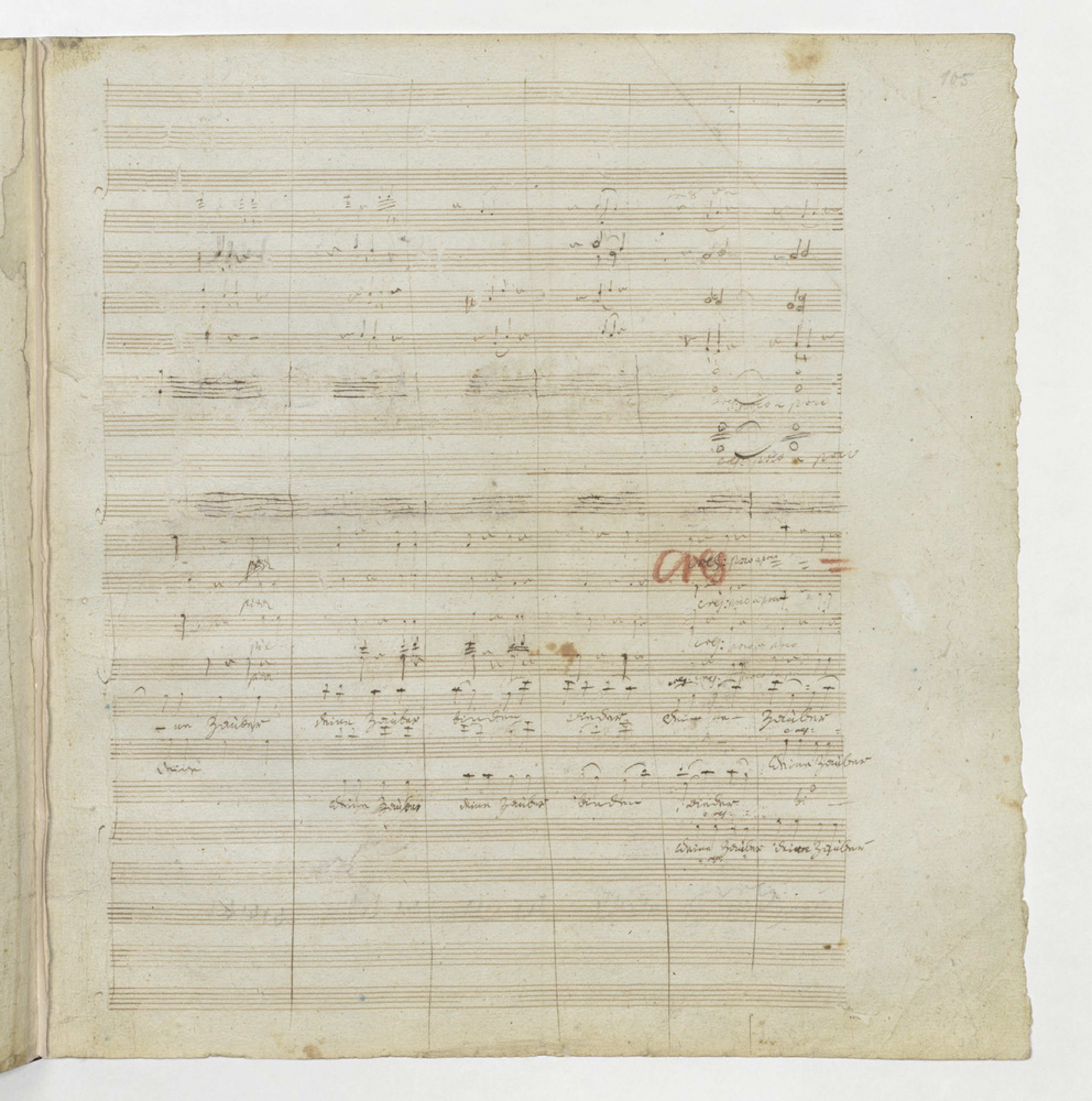






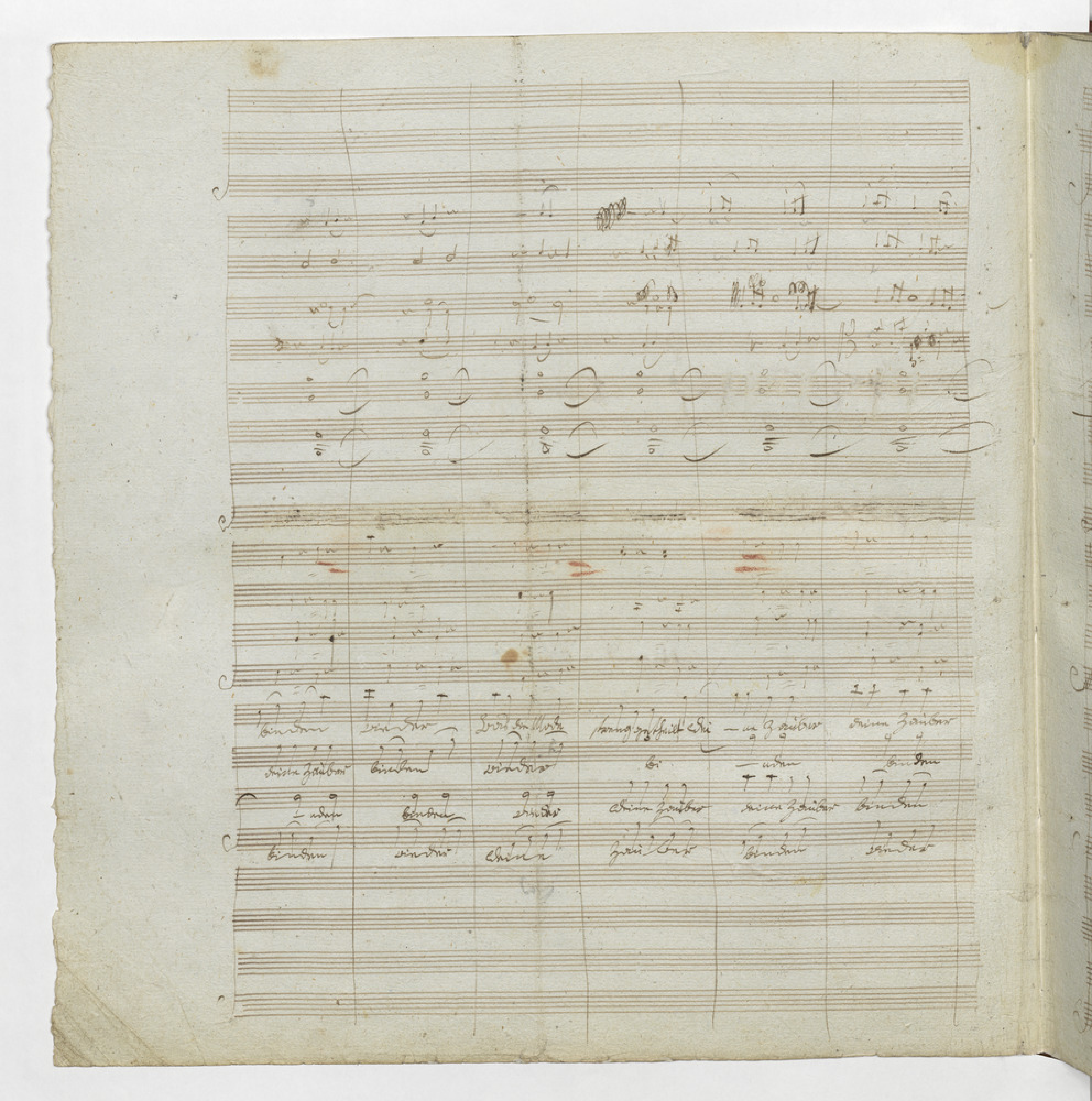
Mus. ms. autogr.
Beethoven Art. 204 (4)
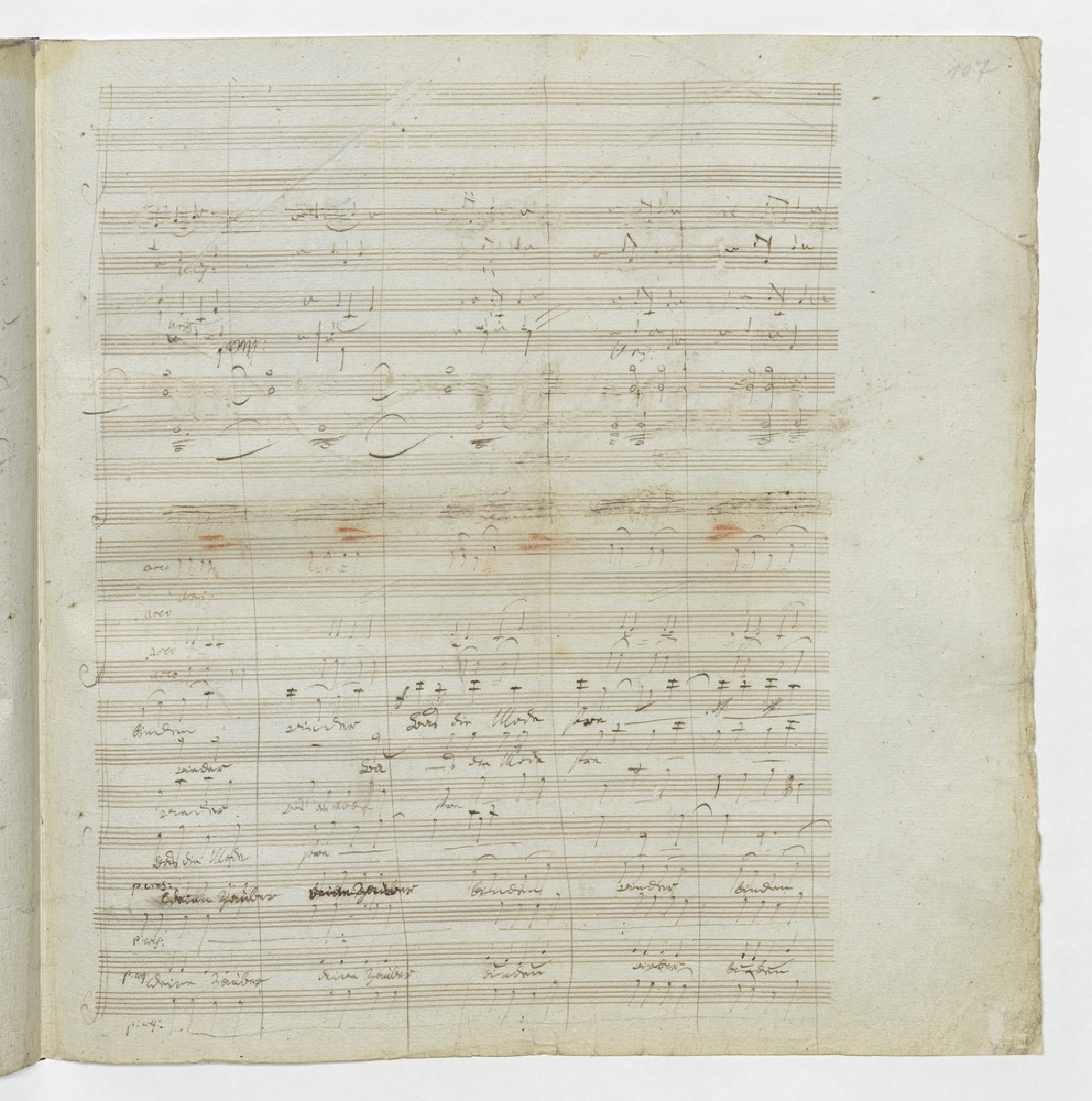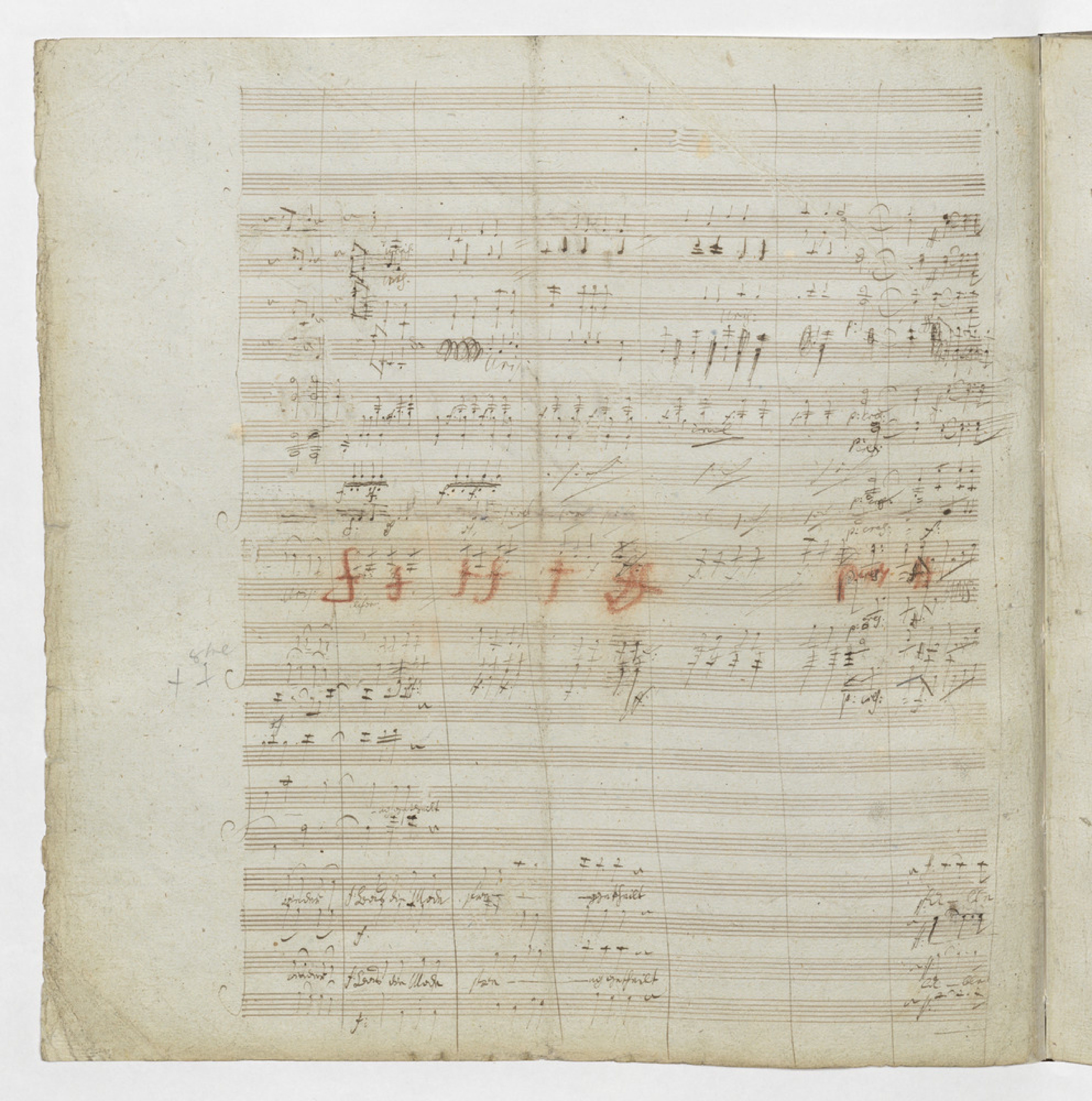



103
sempre ff
sempre ff




105
Deine Zauber
binden




arco
arco
arco
arco
p cresc.
p cresc.
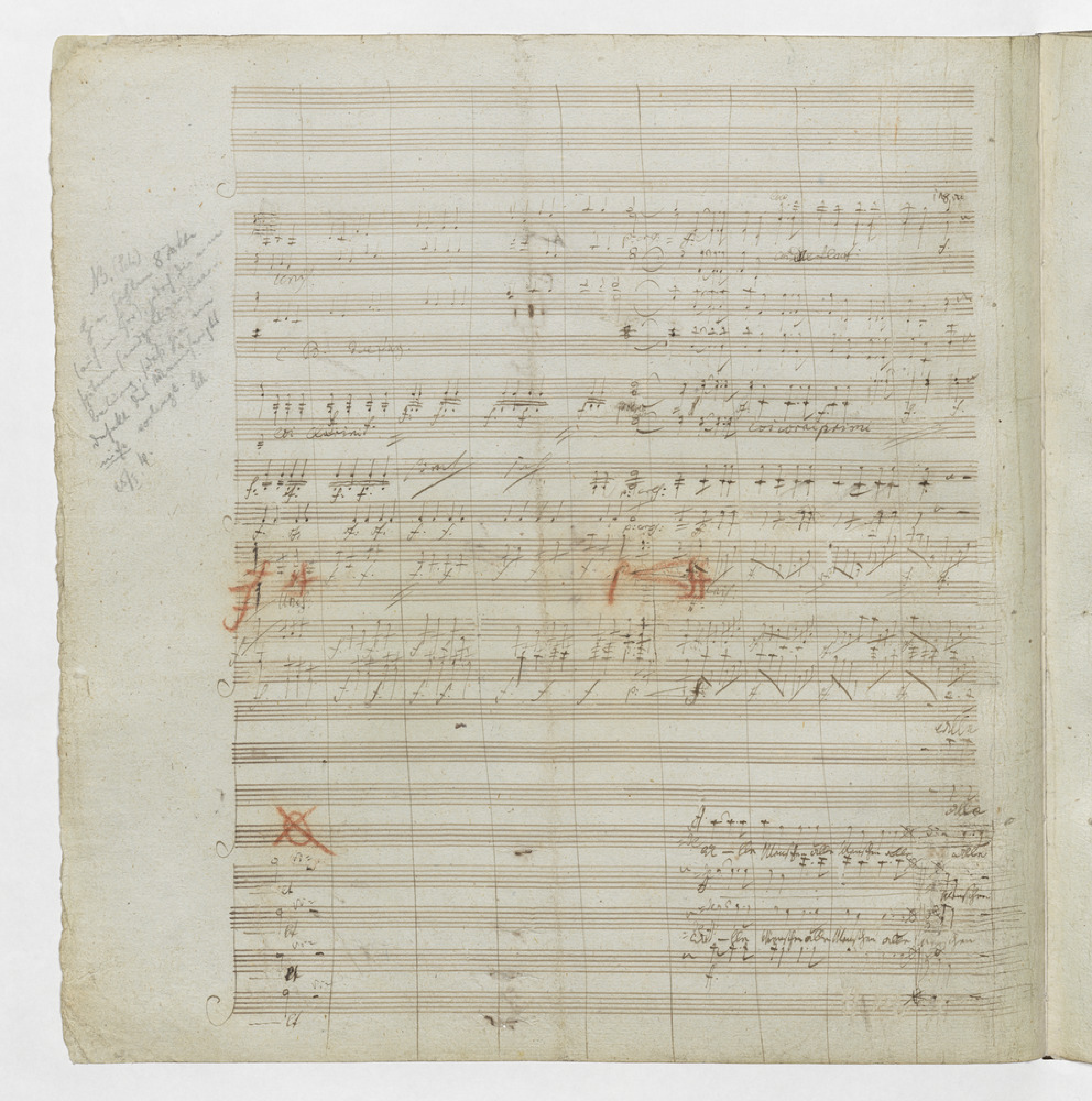


poco adagio
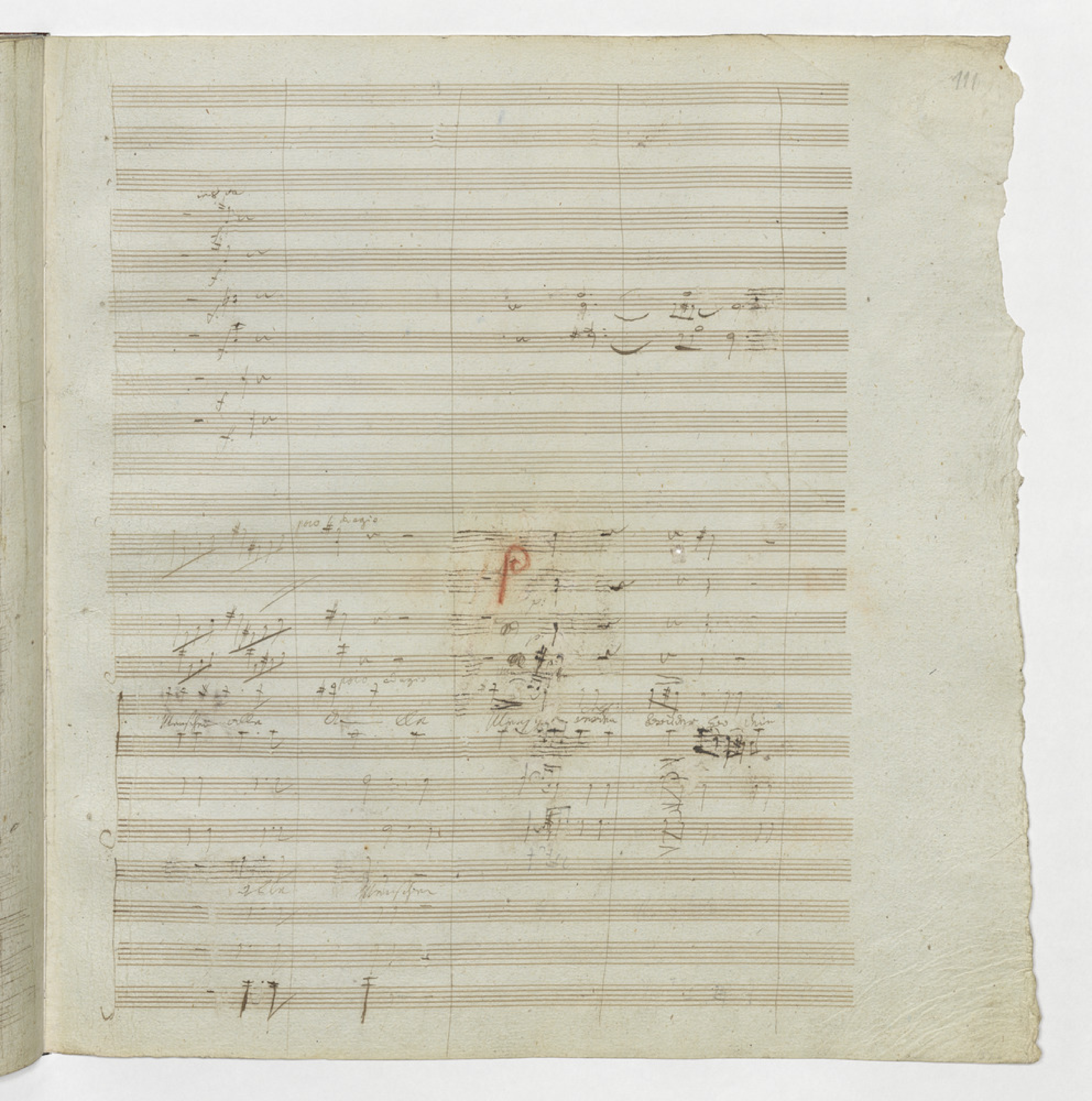
cresc.
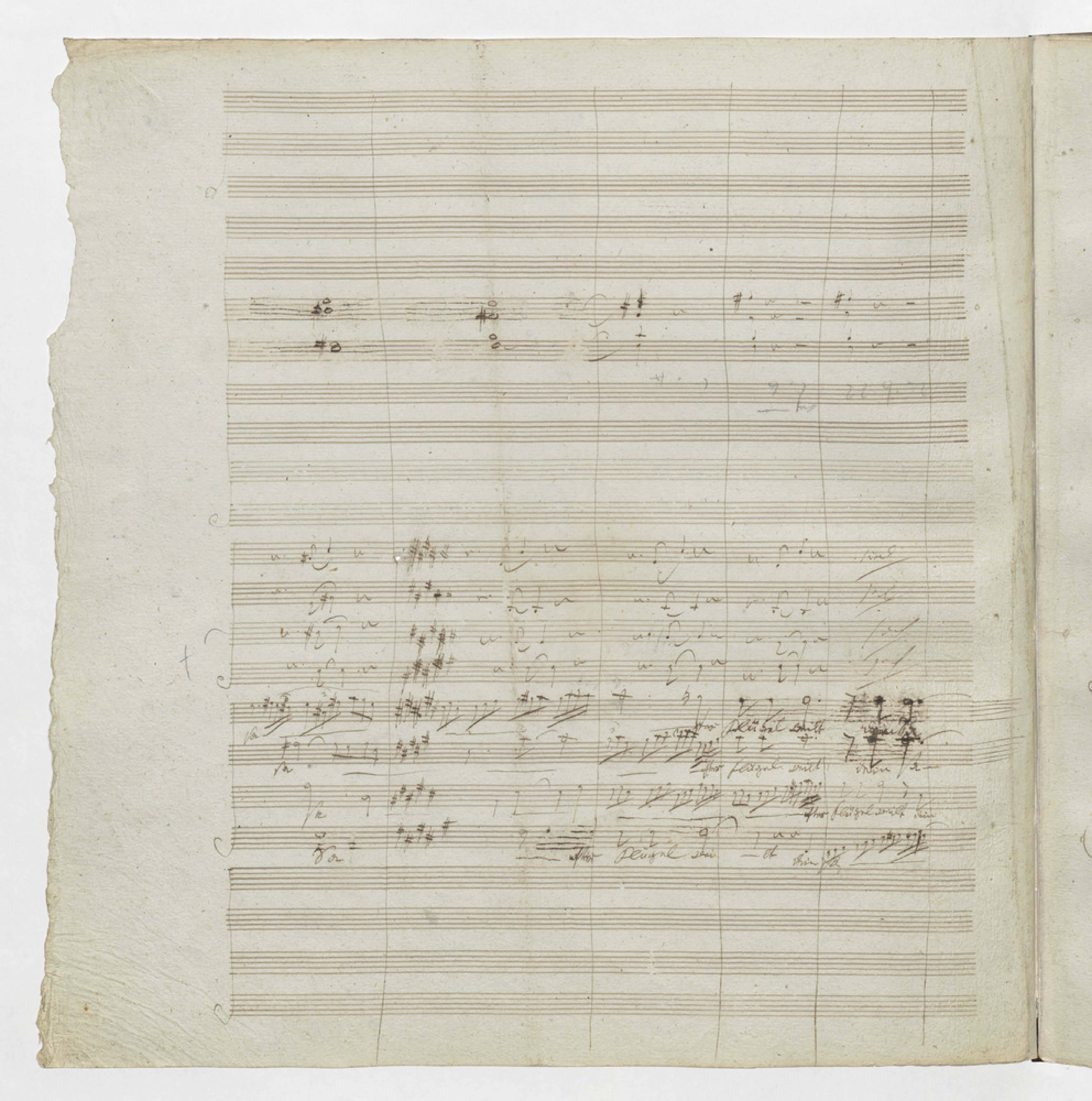
Col Corni primi
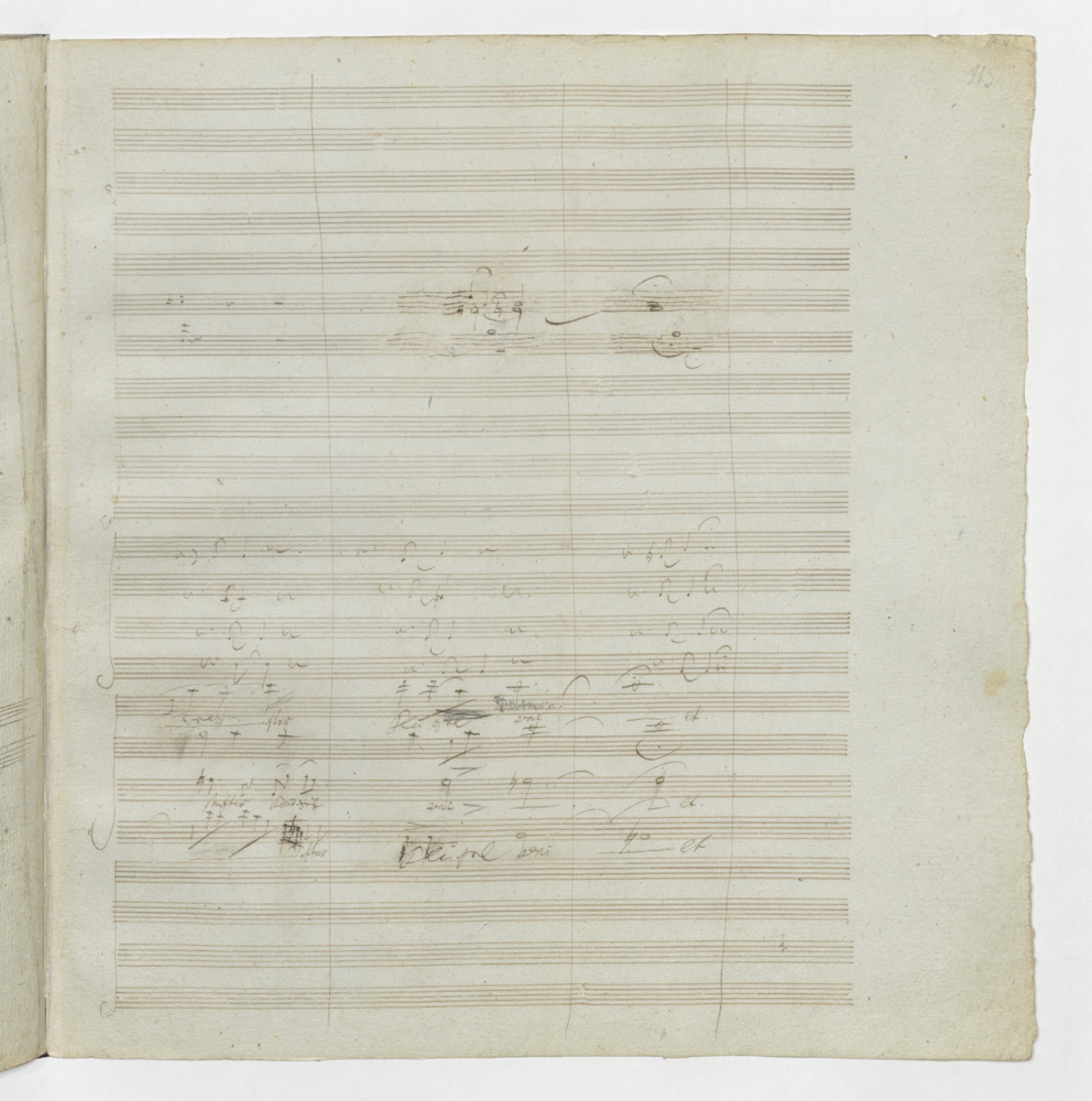
poco adagio

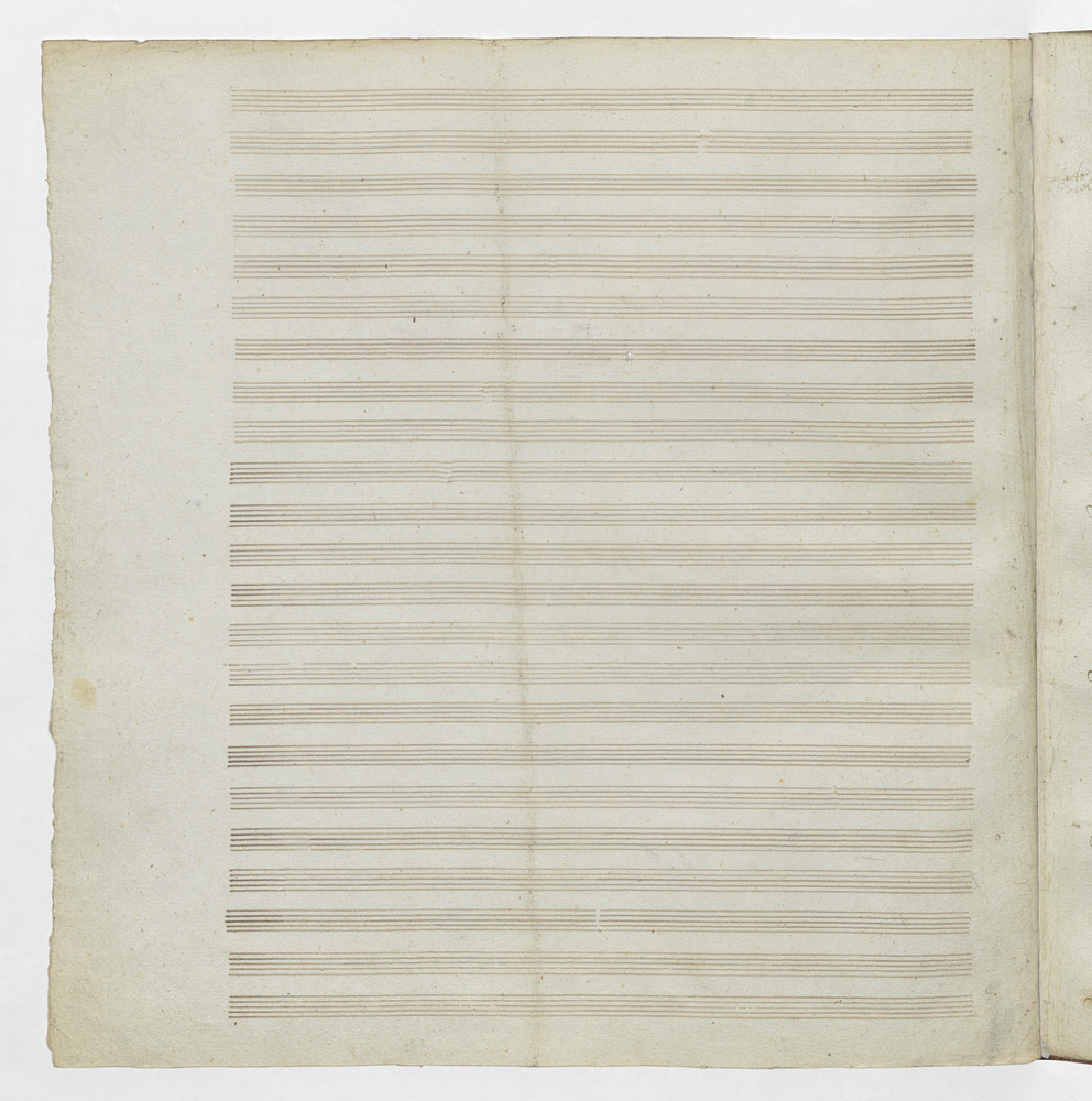
poco adagio
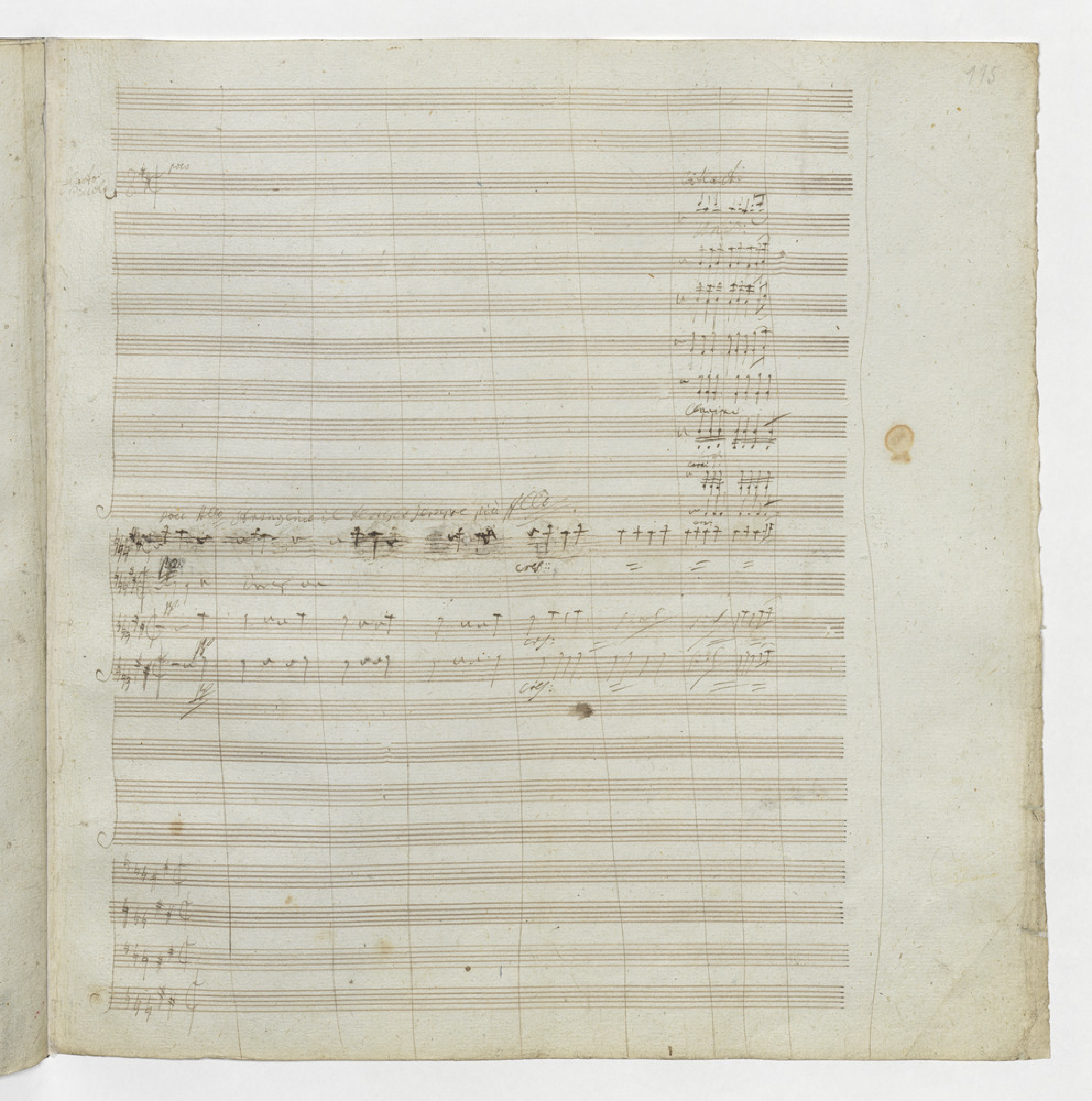



111
poco Adagio
poco Adagio









poco Allo stringendo il tempo sempre più Allo
cresc.
cresc.
cresc.

Presto M: 132

triangolo

cinelli

flauto piccolo

col flauto 2do

in 8va

Contrafag. col fag. 2do

Contrafag. col B.
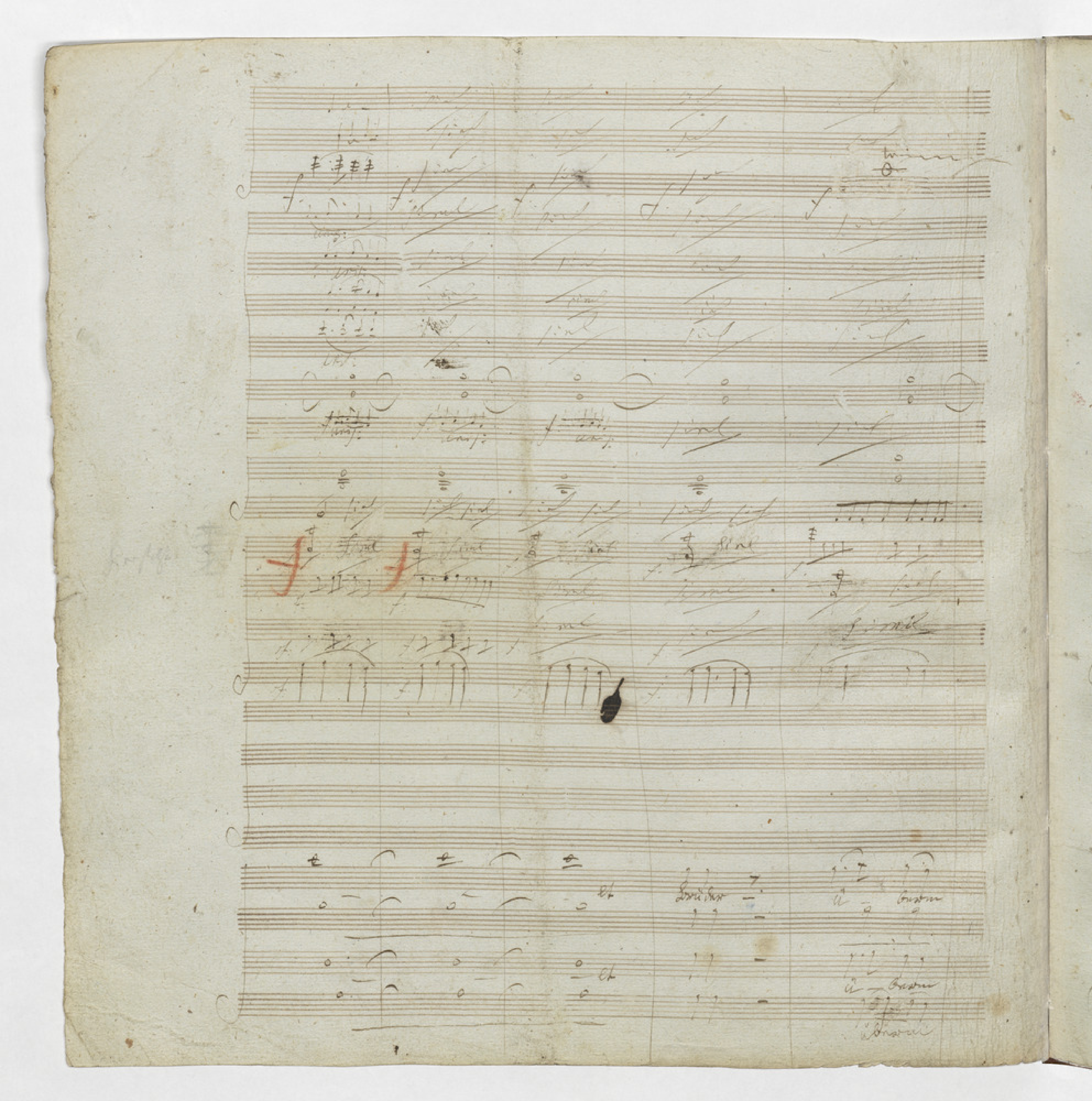
solo
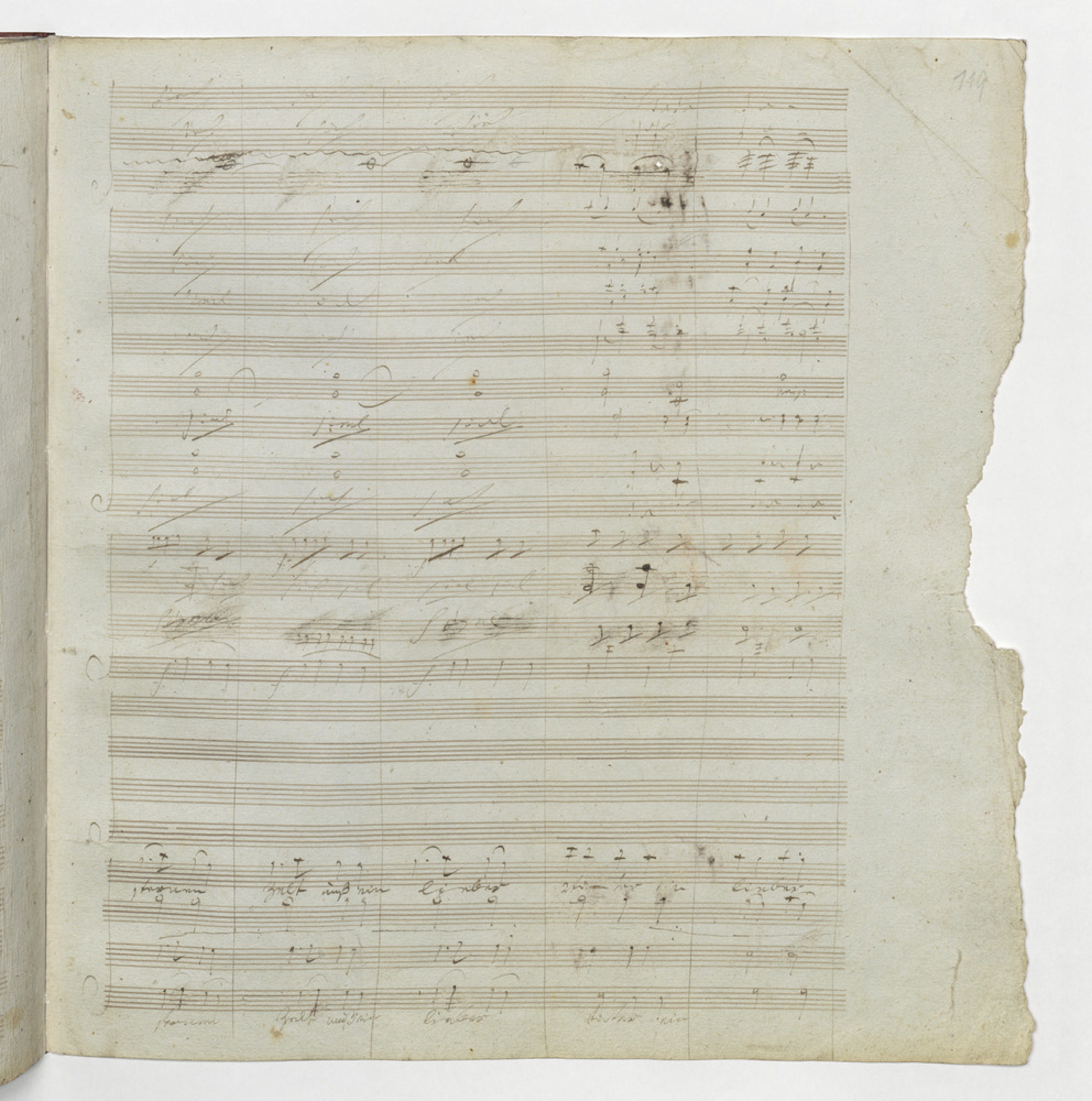
unis.
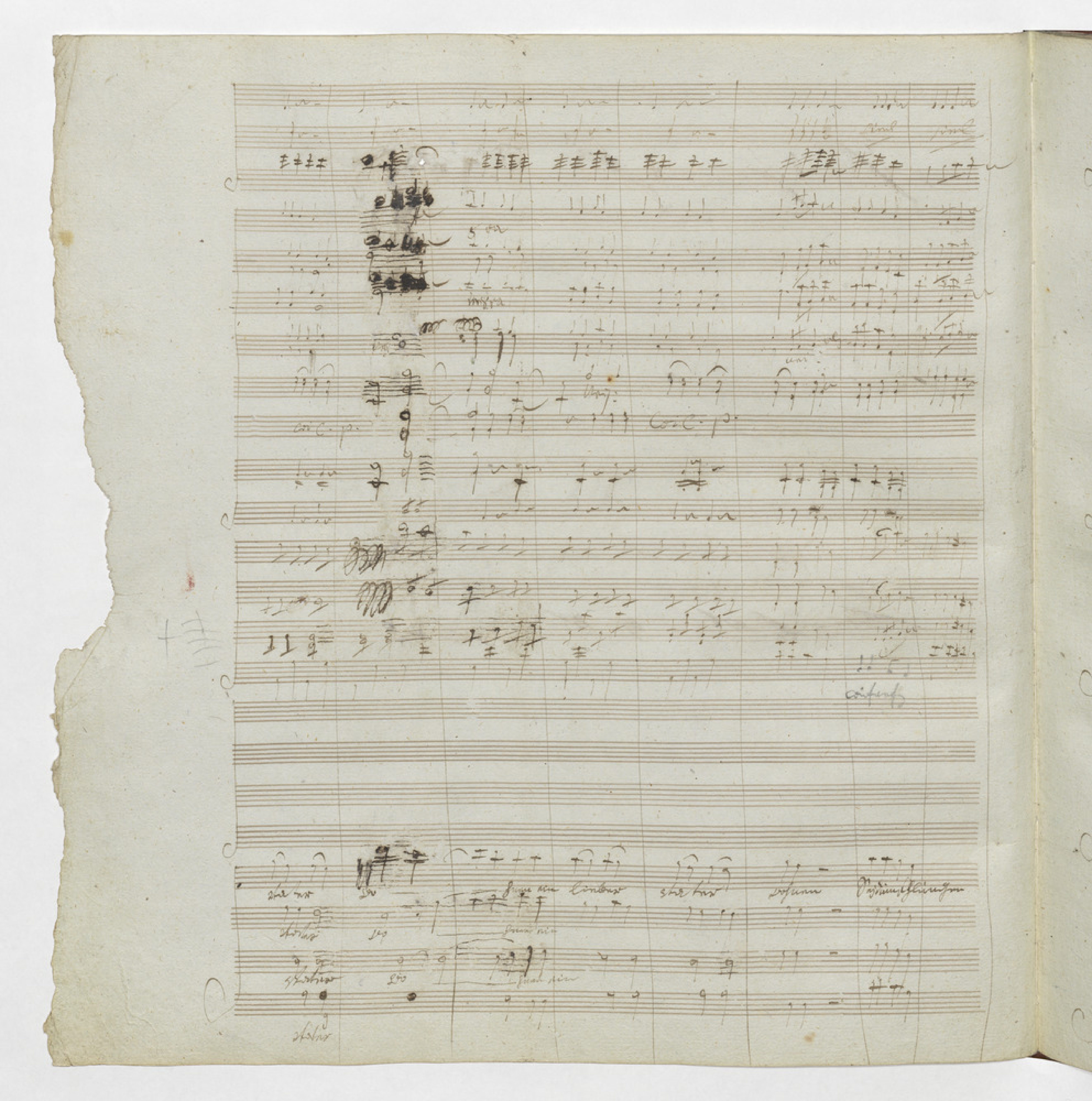
coll C. B.
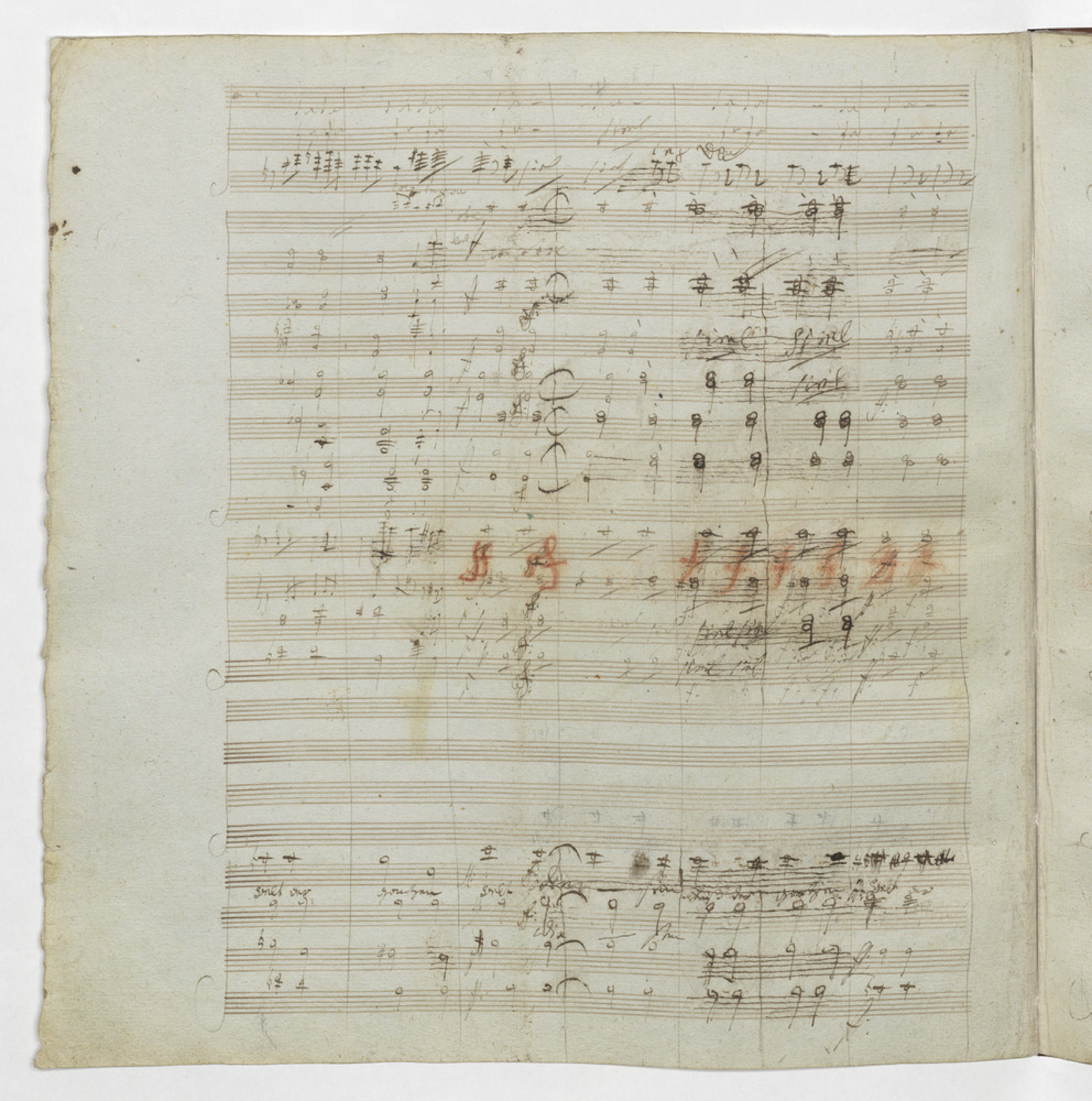
Millionen Diesen Kuß der ganzen Welt der ganzen Welt
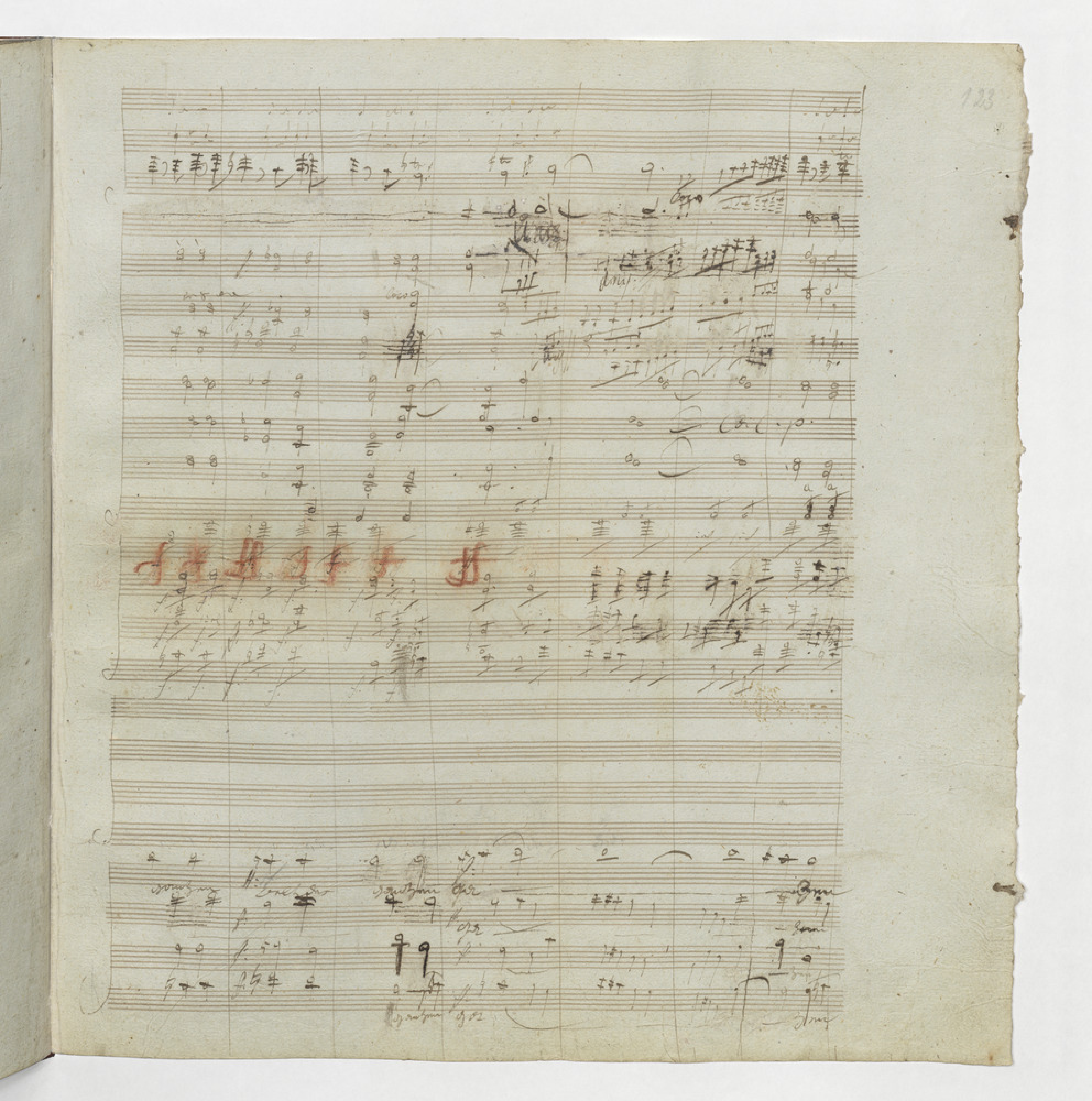
Millionen diesen Kuß der ganzen Welt der ganzen Welt

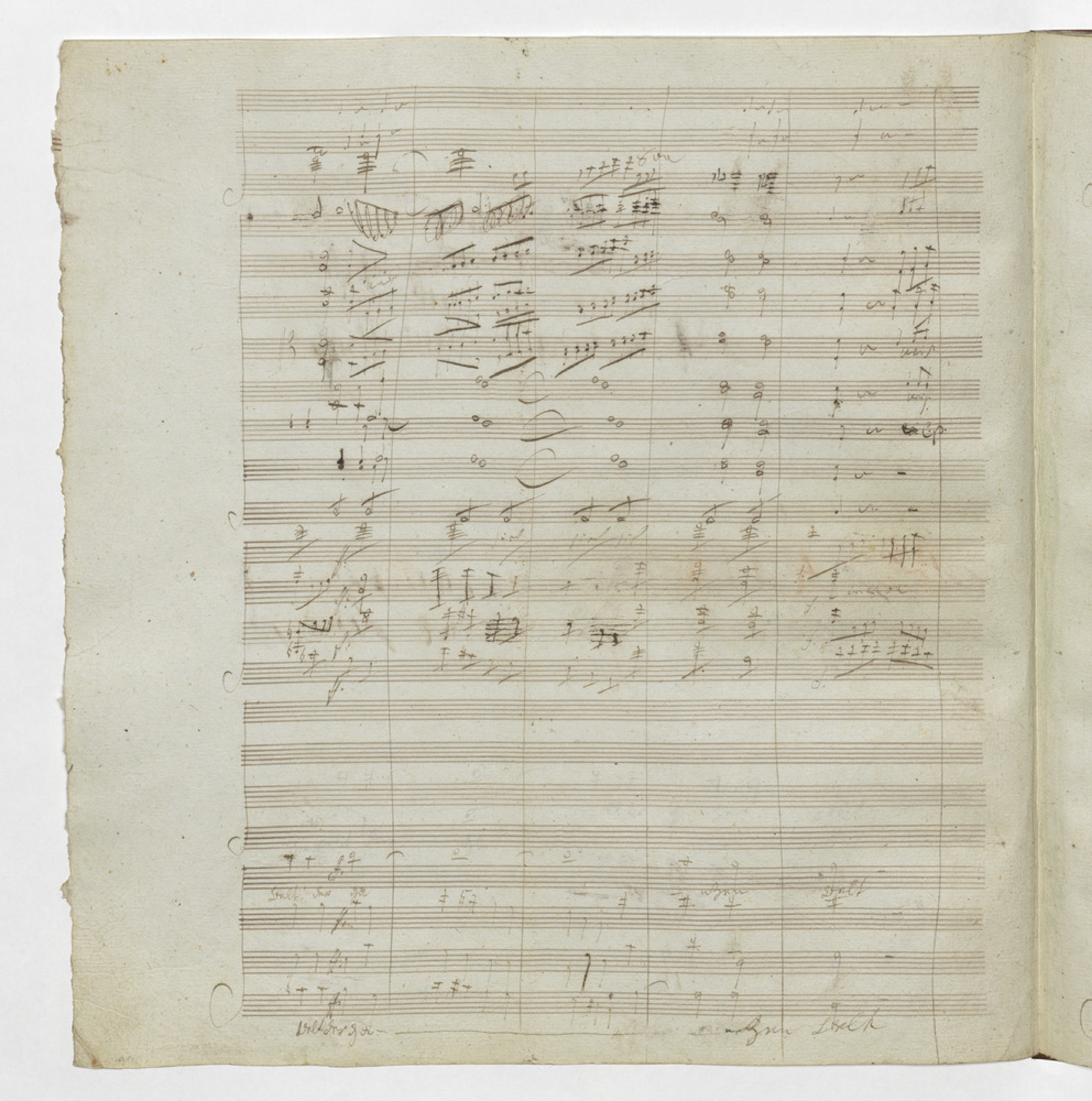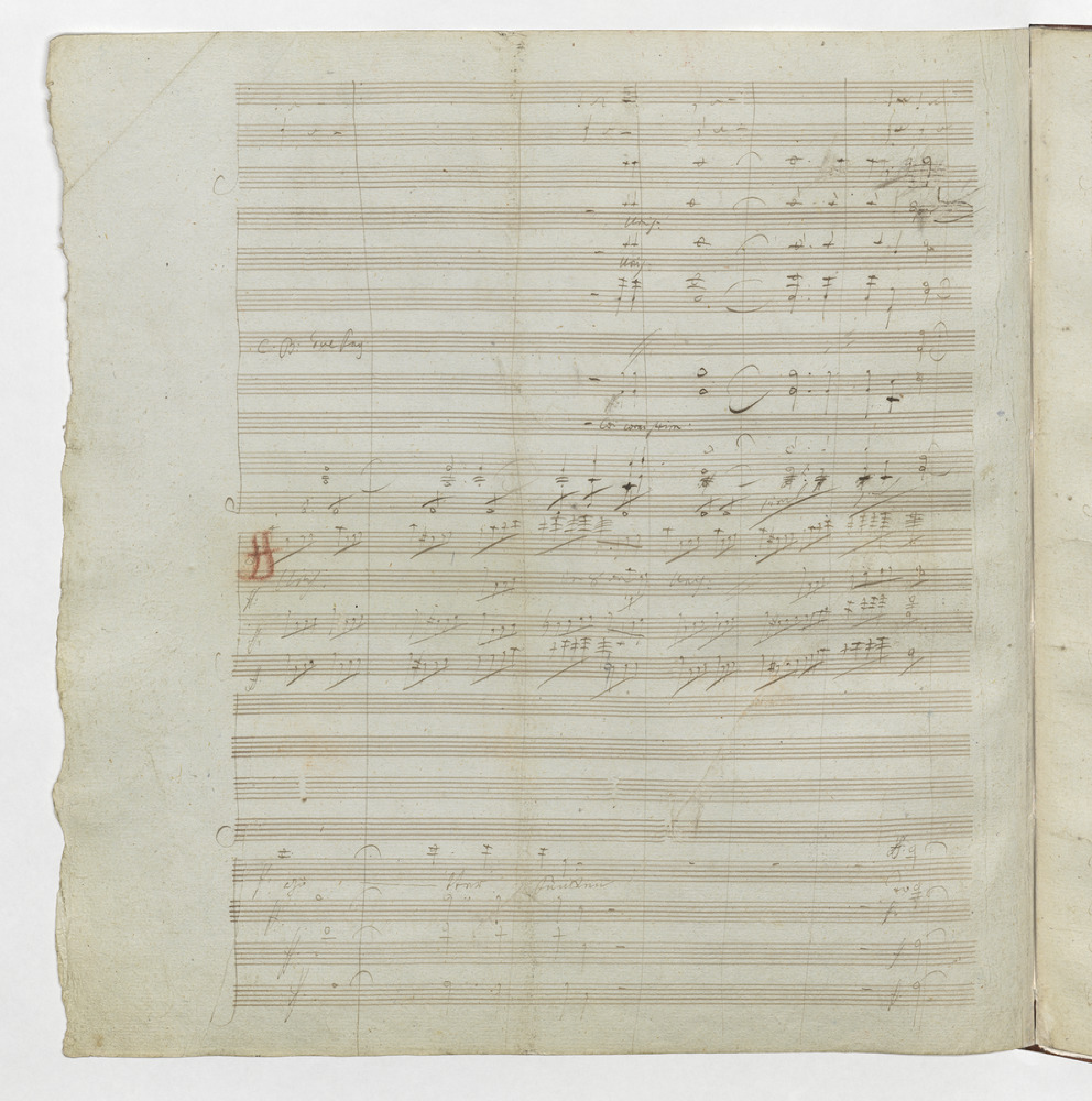



119
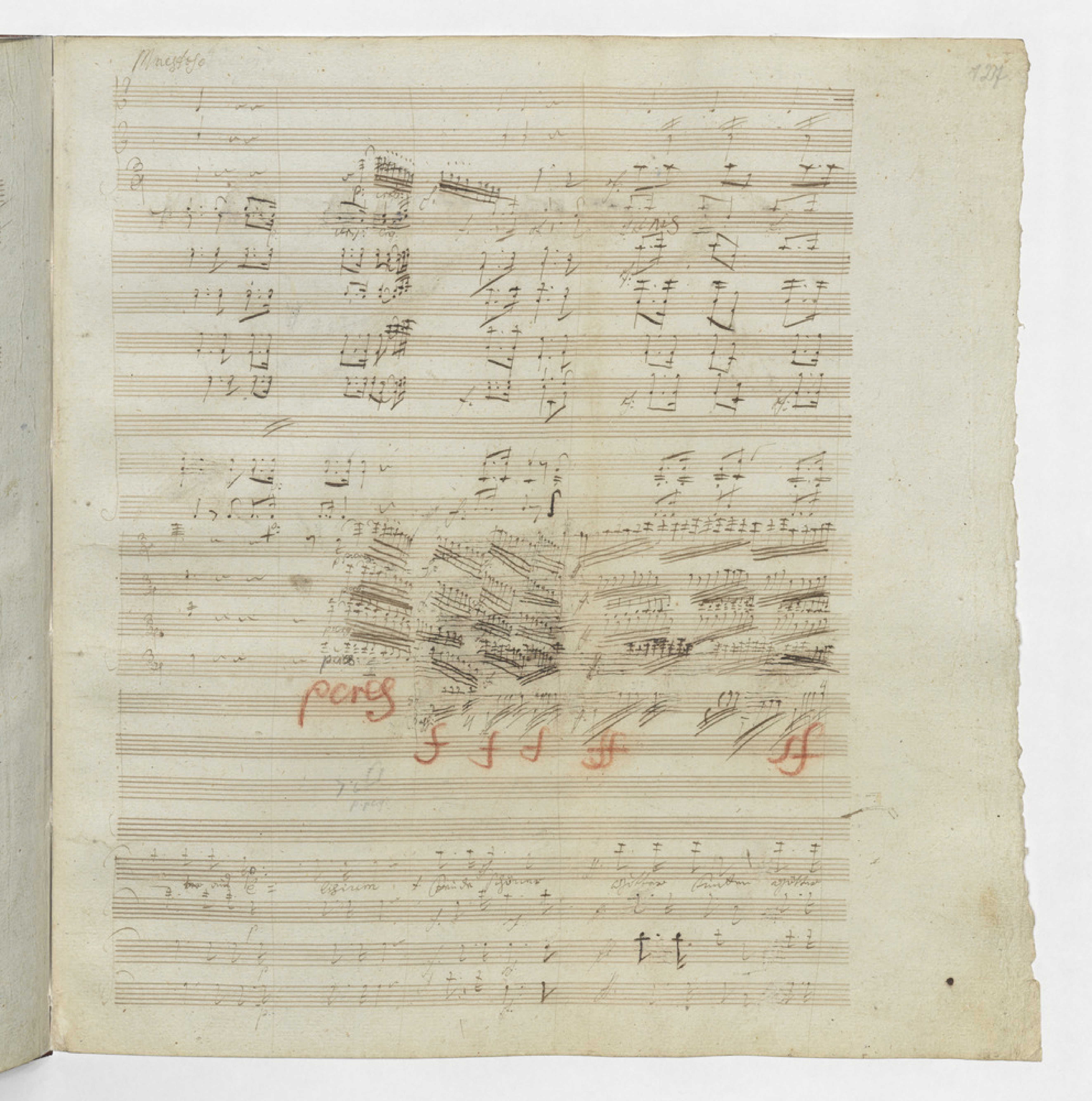





123






Maestoso
p cresc
f f f ff ff

Pres Dispsion

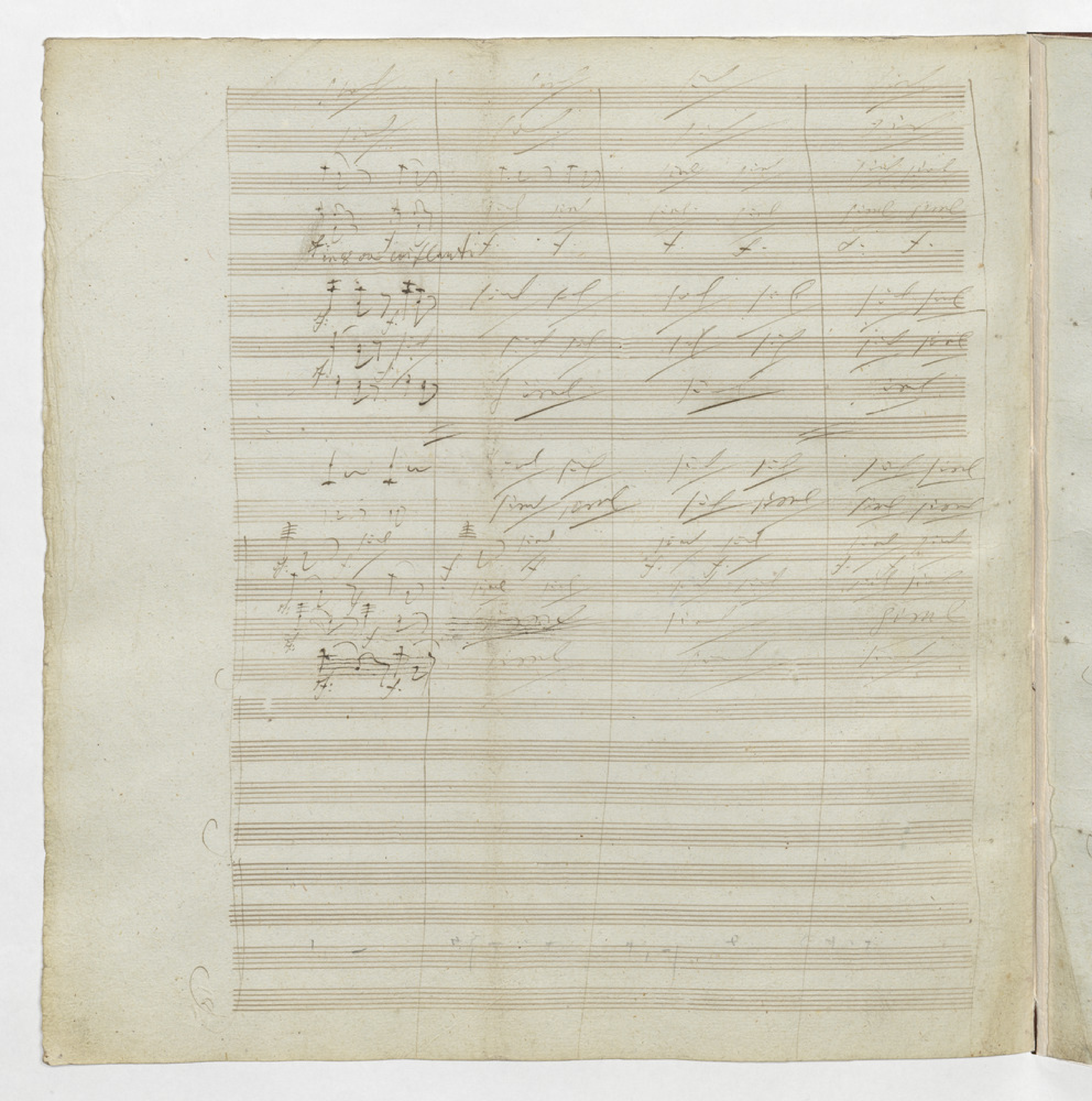
sempre ff mo
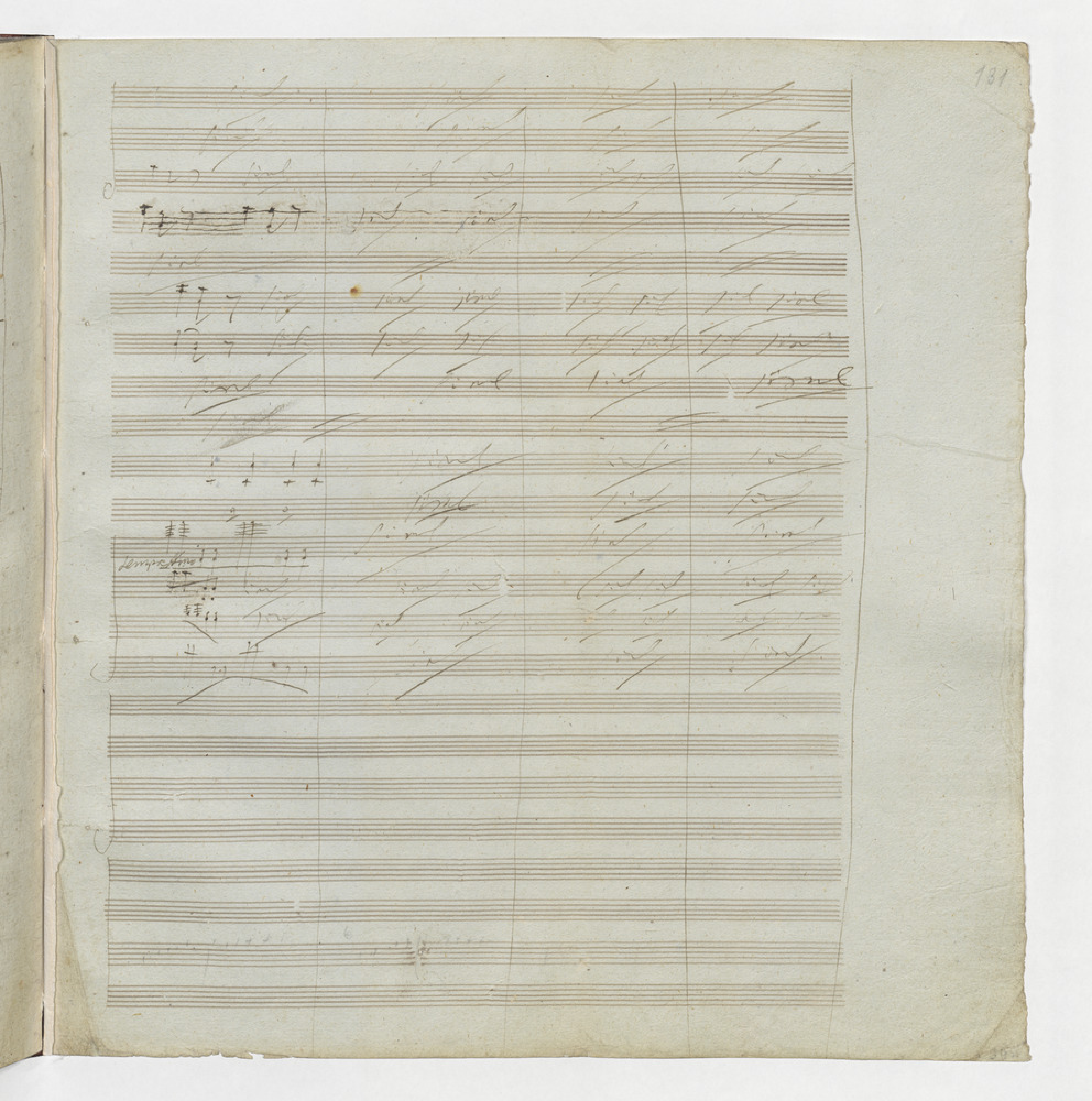
sempre fmo

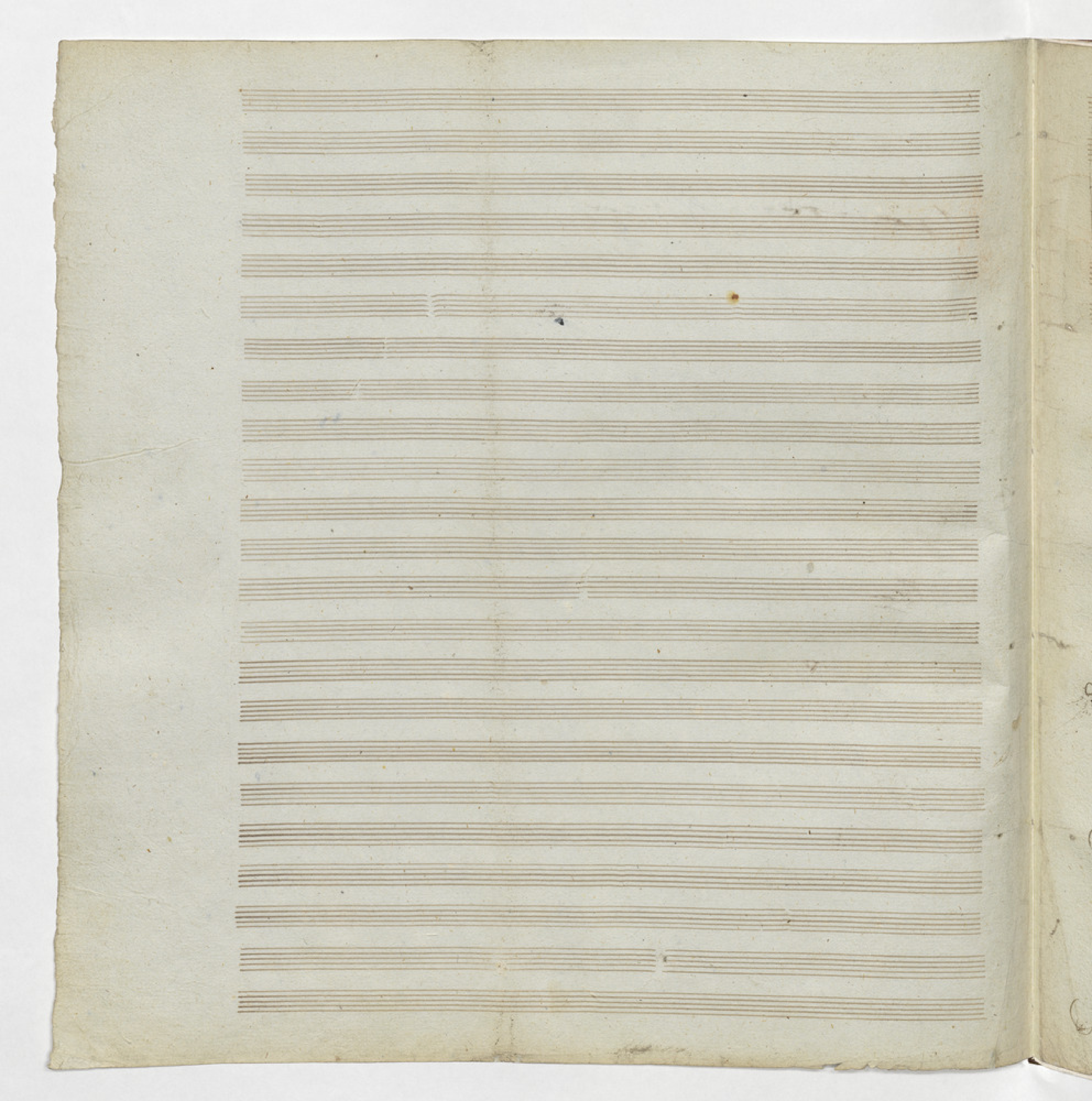
sempre fmo
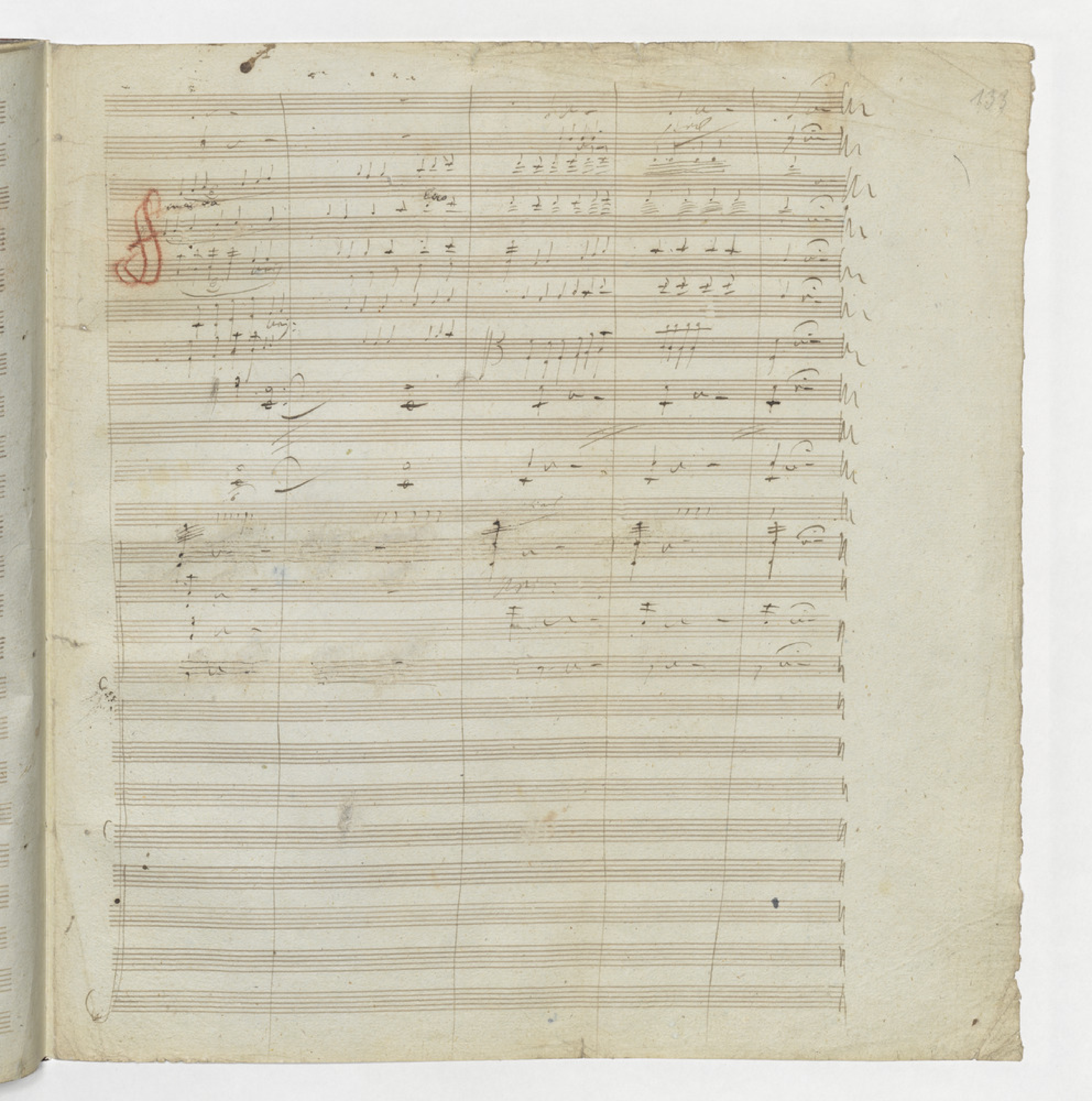
C. B.
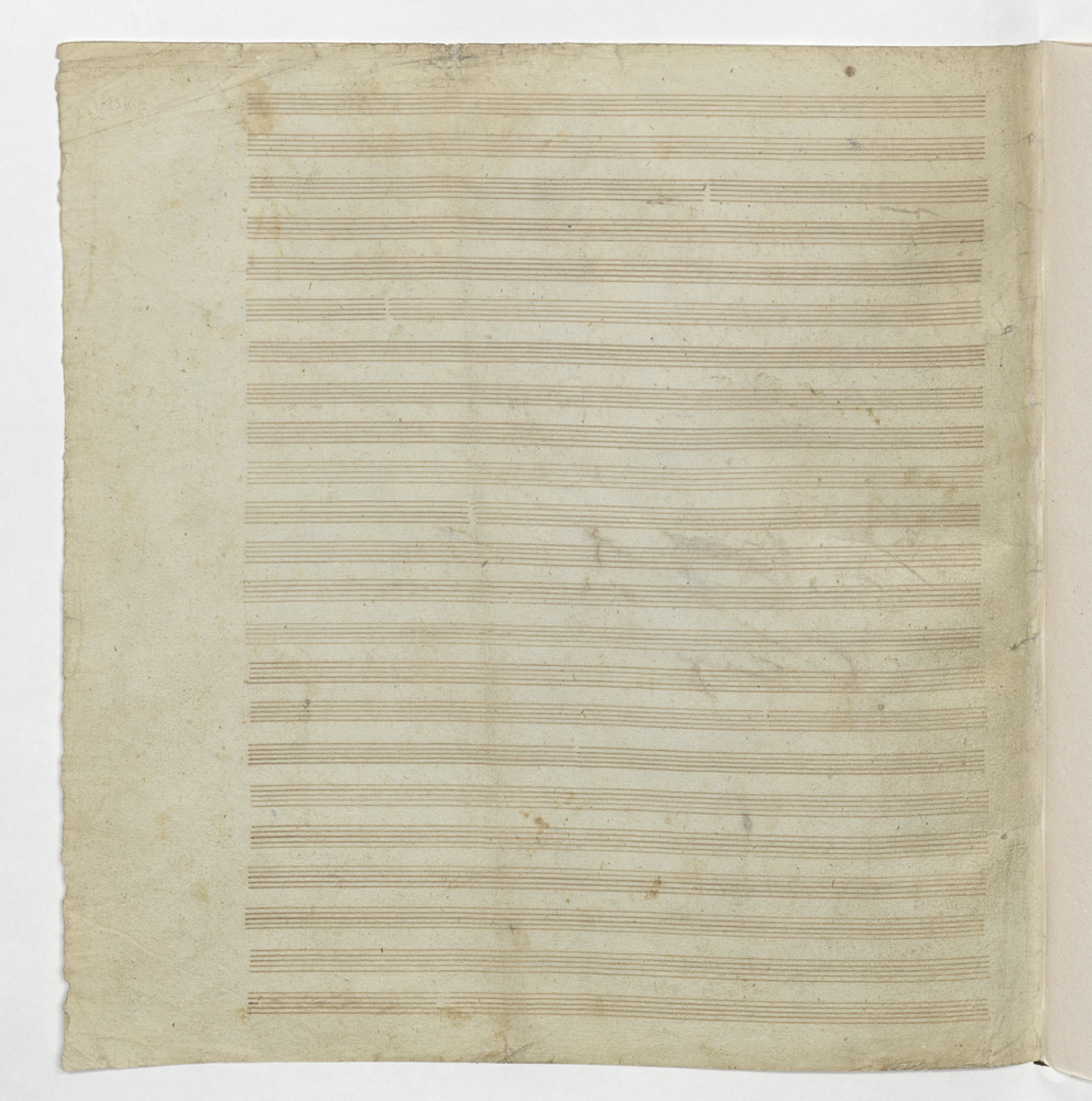
sempre f




181




133



[illegible] gloria sanctus [illegible]
[illegible] benedictus Kyrie [illegible]

[illegible]

Benedictus [illegible]

Clarinetti [illegible] 3/4

[illegible] 2/4

Blätter

4

6

8

7

9 Bögen

[illegible]

13

3

primo

der Ritters[illegible] in 2 [illegible]

[illegible]

[illegible]

[illegible] andern Blatt

[illegible]

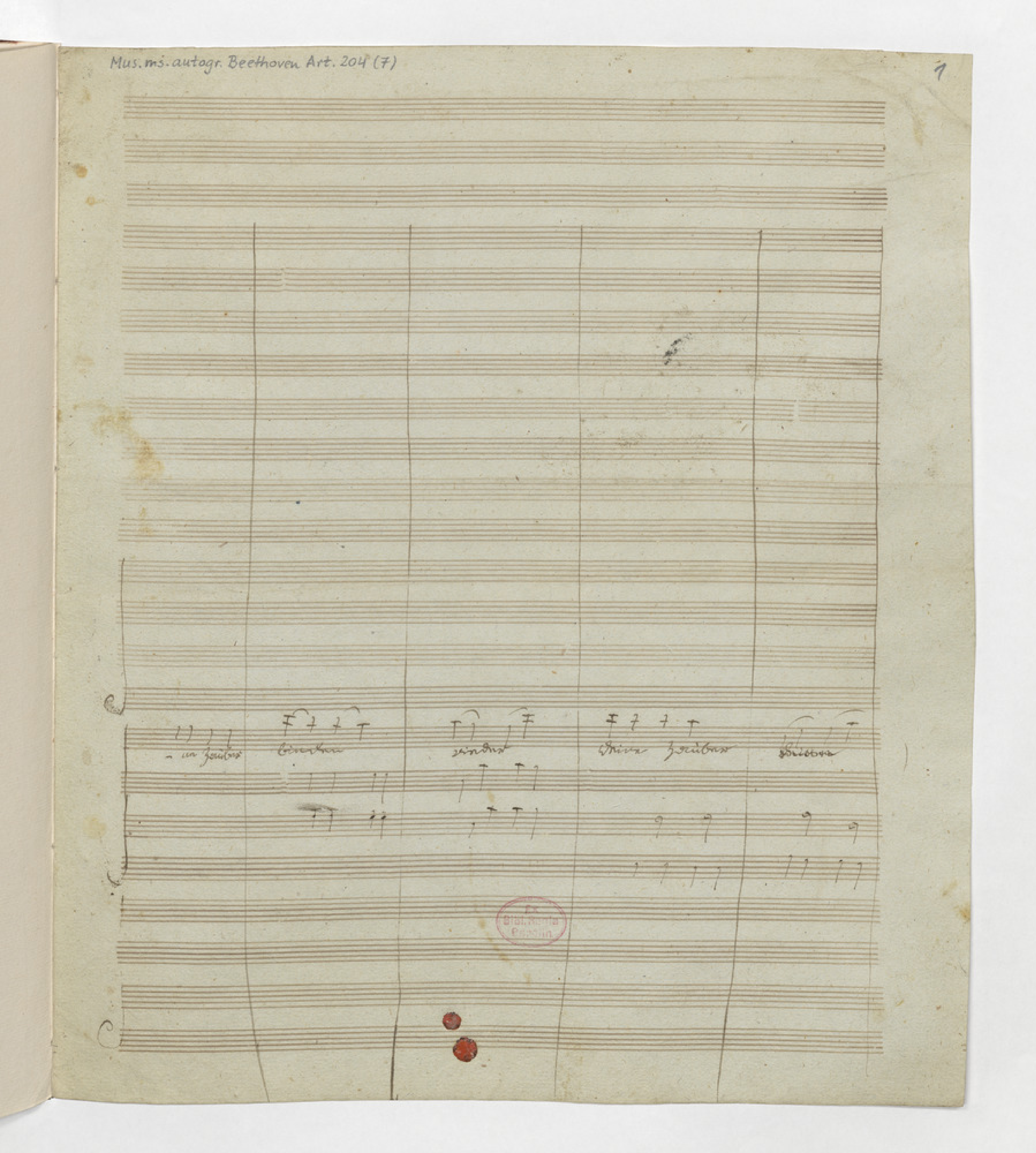
col primo

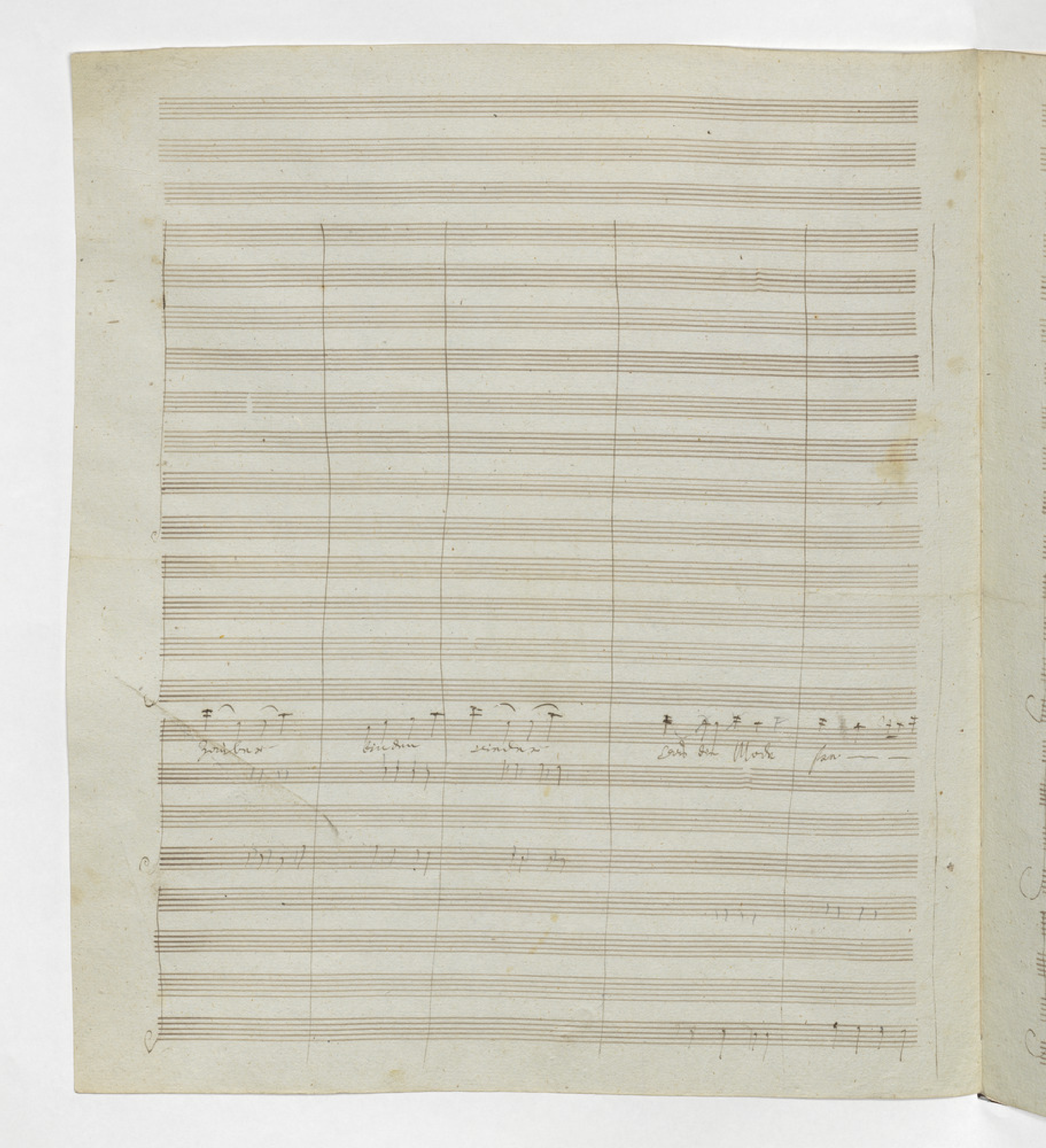
[illegible]

Handschrift von L. van Beethoven (Bruchstück aus der 9ten Symphonie)
mitgetheilt dem F. G. Kastner

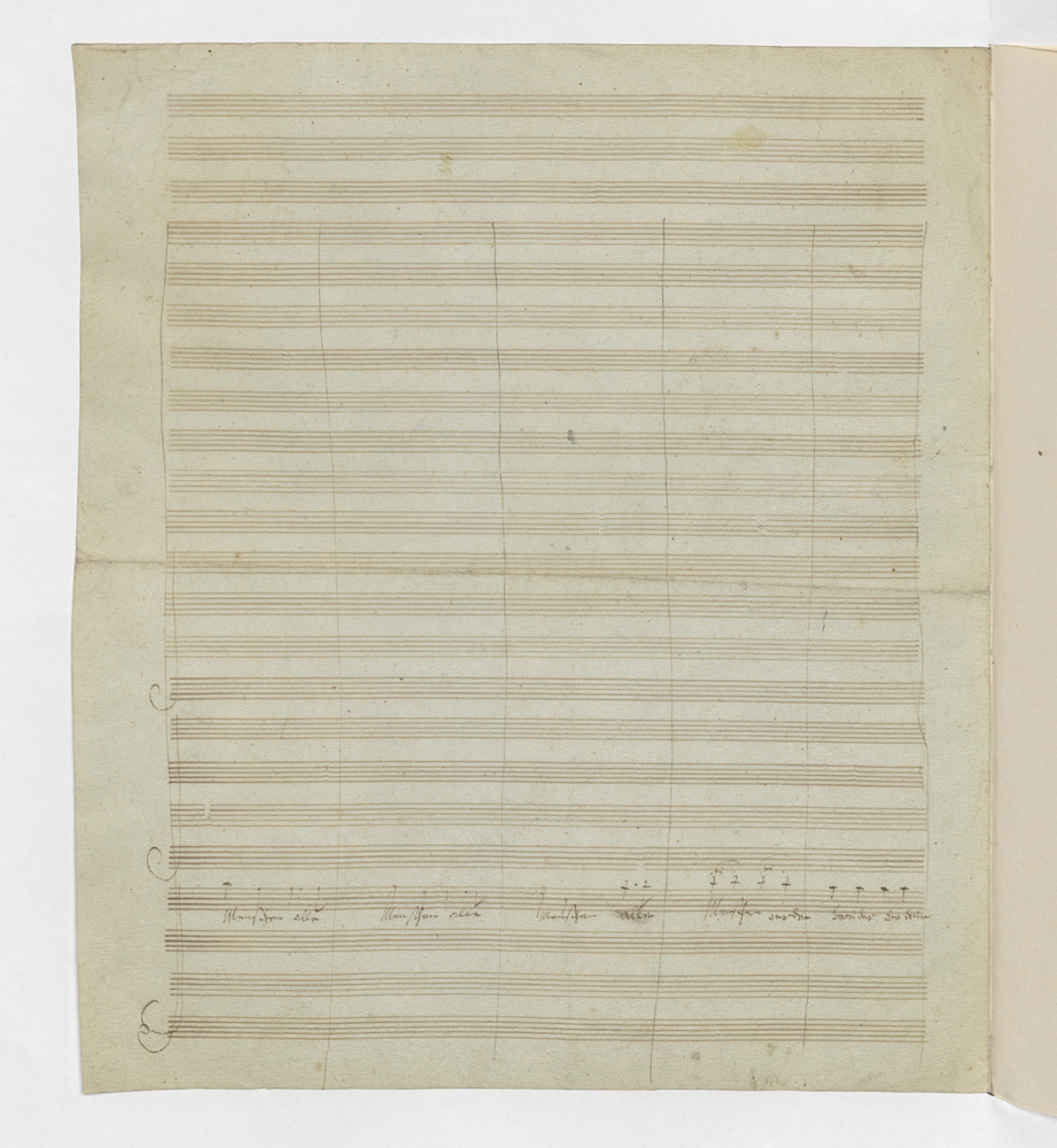
von A. Schindler.

Paris den 22. Febr.
1841.




Land der Mode

Und die Welt [illegible] = [illegible]


Menschen alle
Menschen alle
Menschen alle
Menschen werden
Brüder, wo dein

Sinfonia

Finale erst Contrafug.

Presto

Allo assai

Presto

Basso

Coro

Allo assai

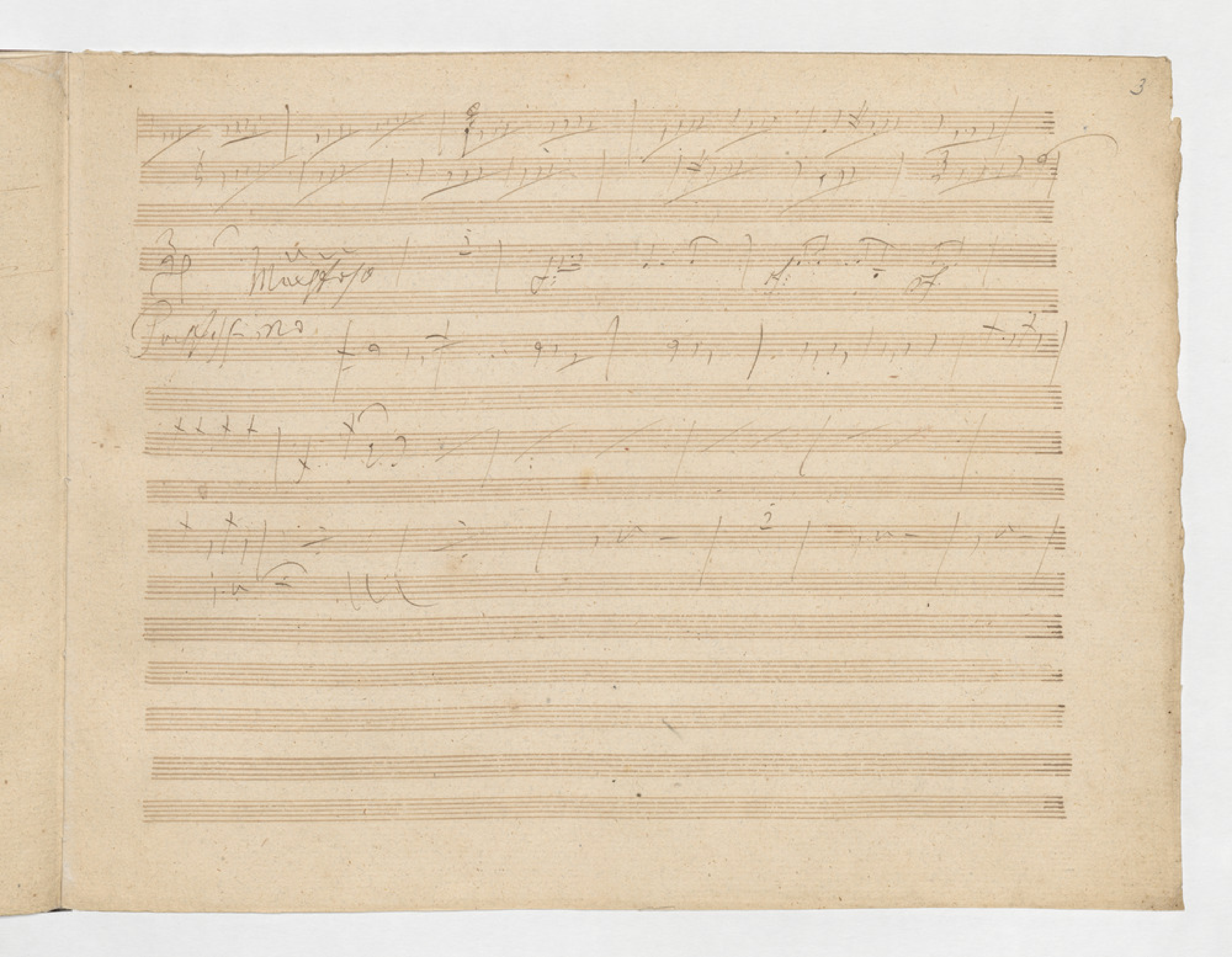
Allo marcia

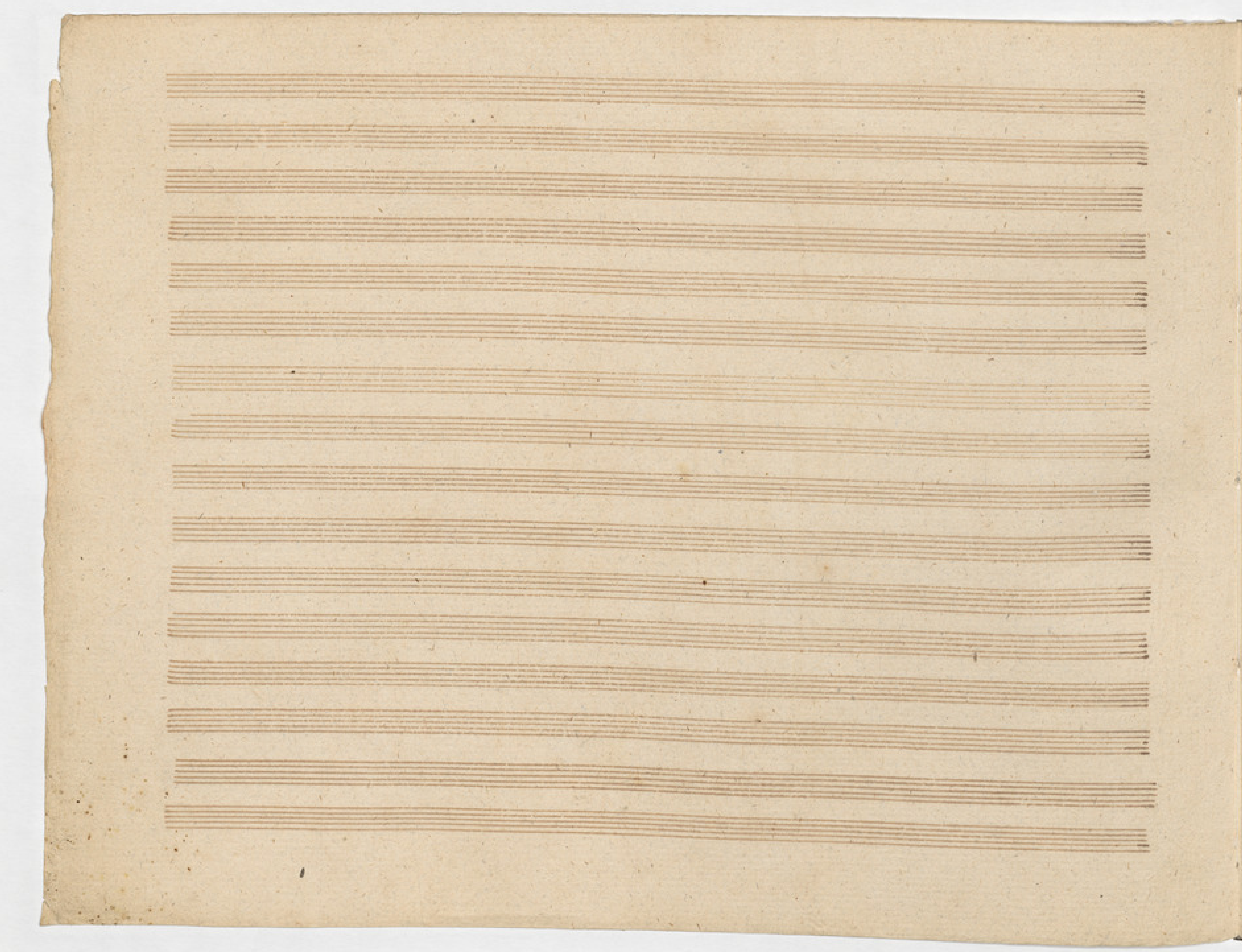
Allo Energico
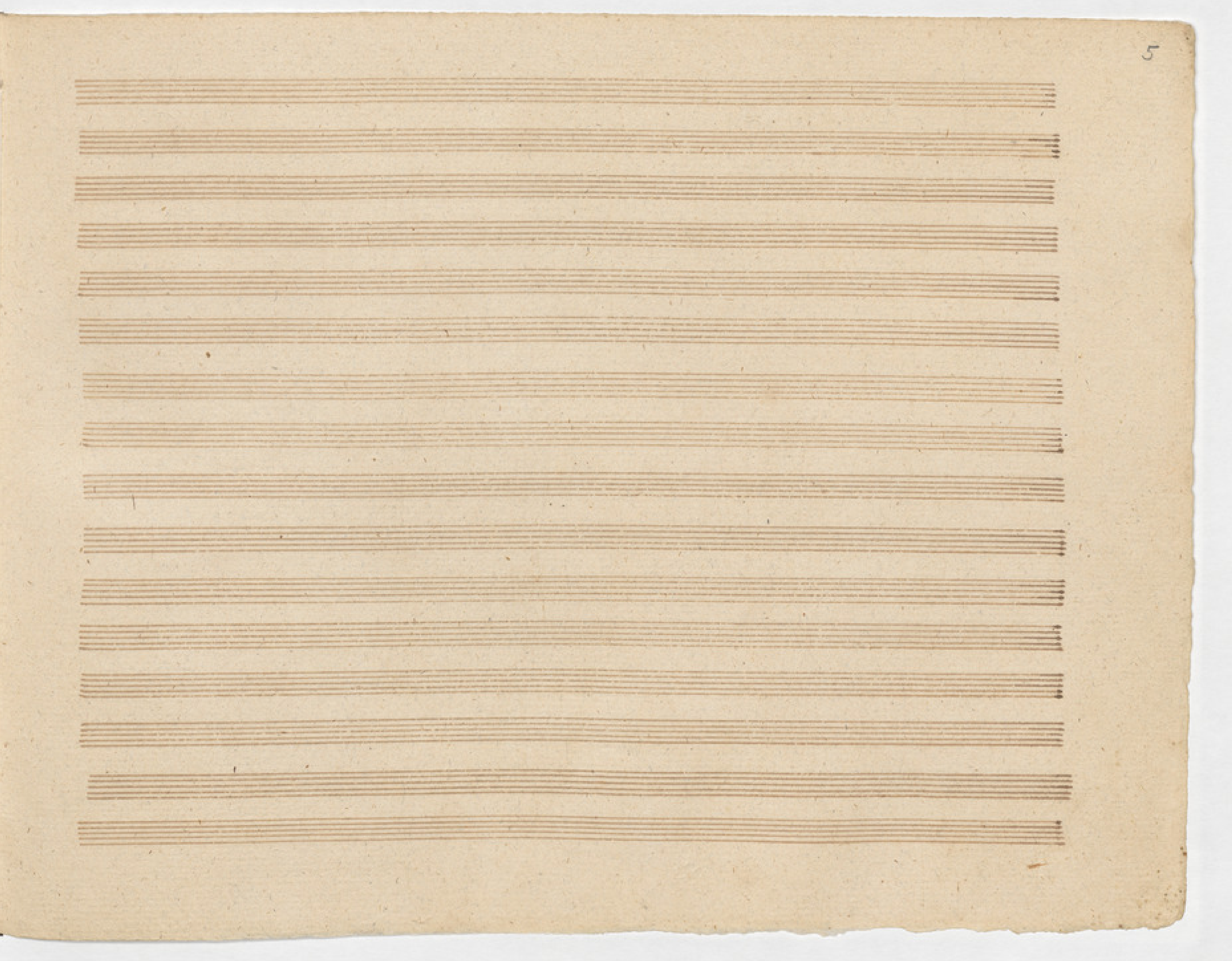
Allo ma non tanto 80

Poco all[illegible] stringendo il Tempo e sempre più Allo

cres
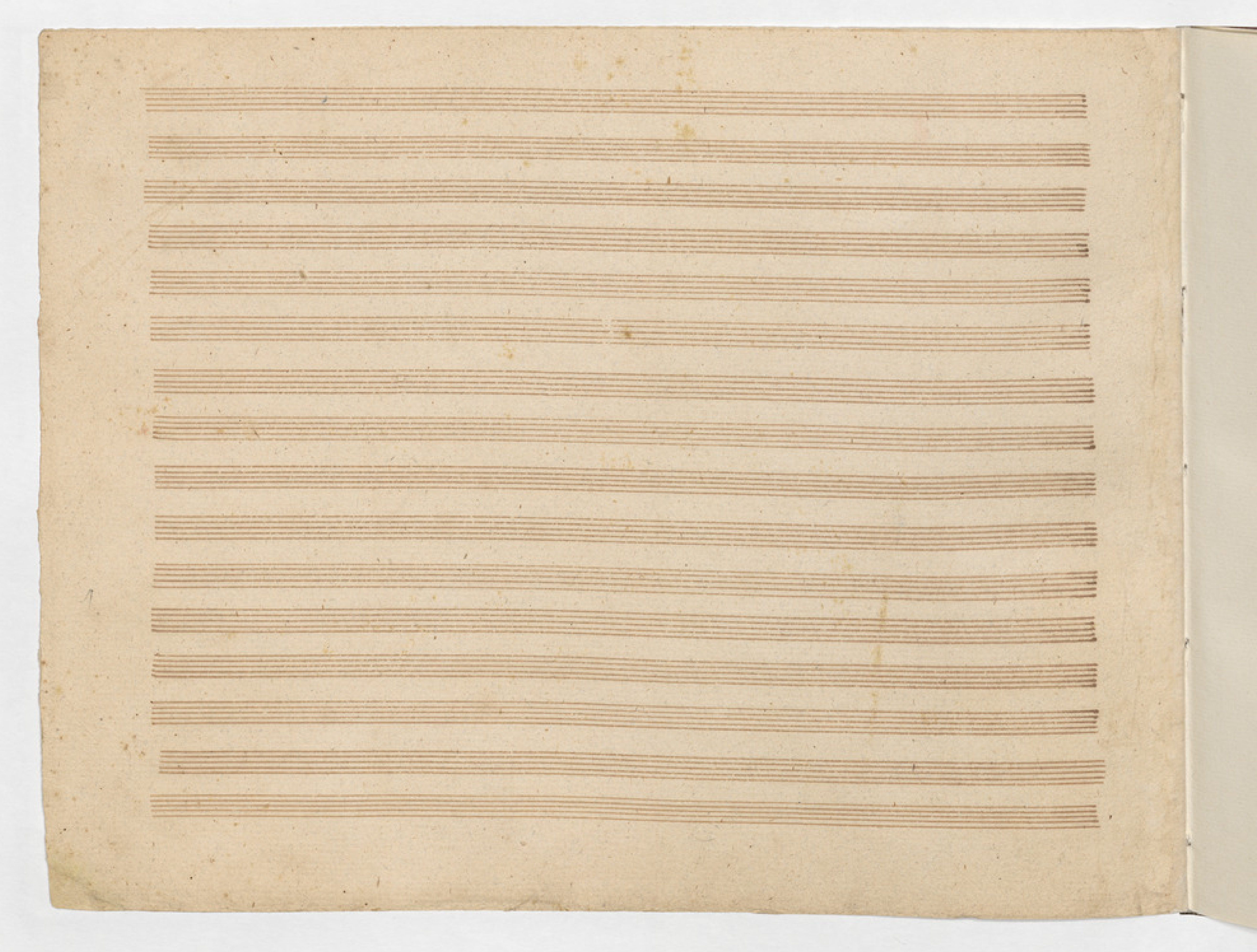

3
Maestoso
Pianissimo













715

Musik

—

Autogr.

